FOLK CLUB OF SOUTH FLORIDA

FOLK NOTE!

www.souflafolk.com February, 2005

Contemporary, Traditional, Roots and Alternative Music... and stuff like that

ACOUSTIC UNDERGROUND CONCERT SERIES PRESENTS:

Bob Lind

Saturday, February 5th, 8:00pm

Once again we are able to present a local resident with illustrious an national reputation. In the late sixties, Bob Lind wrote and recorded "Elusive Butterfly." Ιt reached number one in every major city and rose to number five Billboard's Hot 100. have songs been recorded by more than 200



artists with styles as diverse as Cher, Aretha Franklin, Eric Clapton, Richie Havens, Dolly Parton, Johnny Mathis, Carmen McRae, Petula Clark, The Four Tops and Nancy Sinatra. He has recorded with Leon Russell, Hoyt Axton, Doug Dillard, Gene Clark (the Byrds) and Bernie Leadon (the Eagles). Bob has appeared on stages and on nationwide TV with Three Dog Night, Roy Orbison, Steve Martin, The Righteous Brothers, Donovan, Arlo Guthrie and legendary American underground poet Charles Bukowski. Some of us have been fortunate to hear Bob in recent local appearances. Now we will spotlight this accomplished and engaging performer and enjoy a full evening of his fine work.

Variety. "He truly has his own vocal style with traces of no one, something that can be said of few artists. . . modest, joyful and humorous between songs and articulate during performance, which along with his self-composed material accounts for his overwhelming audience approval." L.A. Times www.boblind.com

OPENING ACT: Sara Jo - a first look an exciting talent new to South Florida from Beaufort, North Carolina. Alexis says she's first rate.

Luna Star Café, 775 NE 125th Street, N. Miami, FL tel: 305-799-7123. Requested Contribution: \$7.00 (\$6.00 Members).

THE SOUTH FLORDIA BLUEGRASS ASSOCIATION Presents BLUEGRASS FRIDAY Featuring: Southern Shores

Friday, February 11th - 8:00 P.M

For the last three years Southern Shores has carried Bluegrass Music throughout South Florida. Tonight they come home for the Bluegrass Association's monthly inside show; our good luck. The Richasons, Mark on banjo and Karen on stand up bass, Fritz Kramer on mandolin and Mark Kilinsky on guitar make up this fine group. Favorites at festivals and other special events, they are one of the most popular Bluegrass bands in the area. Bluegrass Friday has quickly become an institution and has drawn people from many communities and many cultural backgrounds. We might have found a great cultural equalizer; nobody don't like Bluegrass! Y'all come. Contact: 305-235-8874 or rnyberg@bellsouth.net

Luna Star Café, 775 NE 125th Street, N. Miami, FL tel: 305-799-7123. Requested Contribution: \$7.00 (\$6.00 Members). http://southfloridabluegrass.org

SOUTH FLORIDA FAMILY CONCERT

In cooperation with The Folk Club Of South Florida

Sunday, February 13th

Billy Jonas

Award-winning folk singer Billy Jonas finds music in the strangest places -- a metal spring, a battered can, pots and pans and other everyday 'junk'. His "foraged folk" as well as his uplifting and empowering message has made him a



national favorite. As a multi-instrumentalist, playing guitar and a variety of percussion instruments made from everyday objects, his energetic performances will please the whole family. www.billyjonas.com

WEST PALM BEACH – 1:00 P.M., Jewish Community Center Of The Greater Palm Beaches: 561-712-5254

KENDALL – 6:00 P.M. Alper Jewish Community Center 305-271-9000. A pizza party at 5:00 P.M.and admission to the Lisa Ann Watson Children's Discovery Museum is included at The Alper JCC. Adults \$15 Children \$10

THE PREZ SEZ... Kudos To BFC, Past Year, The Future

By Barry J. White

Despite cold and rainv winter weather. the Broward Folk Club pulled of a fine rendition of the South Florida Folk Festival, their fourteenth. All that experience doesn't prepare presenters for everv eventuality, and there must have been plenty of unanticipated events such as setting up in the cold



rain the day before. But you would not have known it. The festival ran smoothly and a fine selection of performers, workshops and other activities was offered. The team of core workers, all volunteers themselves, plus volunteers for the dozens of other jobs, can be proud of the result.

This past year was quite active for The Folk Club. The monthly Acoustic Underground Series reached its twentieth year as The Luna Star Café continued to provide its warm space for our many fine performers. The Pinecrest Gardens shows ended in May; what a great year of music that was. Discover Miami was delayed by Hurricane Frances from September 4 to December 11. The six hour show highlighted some of our most accomplished performers for over 500 people. Our Fourth Of July Weekend Show for Miami-Dade County in Larry and Penny Thompson Park was a delightful presentation by our own local performers and included contra dancing and a poignant flag burning The Folk Club was ceremony by Boy Scouts. instrumental in creating and nurturing Bluegrass Friday at Luna Star and The South Florida Bluegrass Association is carrying that forward quite nicely. Our second annual show at Amelia Earhart Park for The Miami-Dade County Department of Parks And Recreation (sponsors of the Thompson Park show also) was one the most idyllic scenes for folk music. Set in the gazebo in the Graham Farm Village on a perfect November day you were hard pressed not to imagine you were in a rural country setting. We got several letters on that show. So, looking back, it was a productive and gratifying year. And we thank every sponsor, performer and volunteer who made it possible.

The future will build on the past. We see that we can produce shows in new and varied settings. The Folk Club booked Billy Jonas into two South Florida JCC's;

see page one. This is the beginning of shows we will do with these high profile sponsors each with potentially large audiences. We will also pursue a program started this year of booking individual acts into private homes. We arranged for The Flying Turtles to do a contra dance for a teen birthday party in private home in Palmetto Bay. This worked very nicely and we will continue the idea with our Parlor Concert program.

We will continue to explore new ways of bringing our music to the public and invite you, yes you, the one reading this Folk Notes, to get involved and help out. Give us one hour a month and we can do so much more.

OPEN HOUSE & SONG SWAP

The Folk Club of South Florida will have its next open house and song swap for all those who want to combine friendship and a party with music on Sunday, February 13th from 5:00 p.m. to 9:00 p.m. at the home of Carol Foster near Miami Springs High School north of Miami International Airport.

Please RSVP to Carol at 305-889-1768 for directions. You may bring your contribution to a pot luck dinner and any musical instruments you wish to play. (You don't have to be a musician to enjoy this event! Enjoy meeting and greeting friends and friends-in-waiting).

FCSF Internet Membership Registration

You can now join the Folk Club of South Florida or renew your membership using our secure web site. Your credit card information is safe as we use PAYPAL for billing. Please go to our website at: http://www.souflafolk.com/ and click on "Join us"

NEWS

Open Mikes

Sunday nights at John Martin's Pub and Tuesday Nights at Sax Music Bar. Both events will start at 8pm. Contact: John Brown, gringo64@bellsouth.net **JohnMartin's** Authentic Irish Pub And Restaurant, 253 Miracle Mile, Coral Gables, FL 33134 Phone: (305) 445-3777 www.JohnMartins.com

Irish Music at the Field Pub

Great music and great Irish food. Call 954-964-5979 for info. 3281 Griffin Road, Dania Beach, FL 33312

PERFORMANCES

CONCERTS AT THE LUNA STAR CAFÉ

Luna Star Café presents regular acoustic concerts in North Miami, with an excellent program for this month. 777 N.W, 125 Court, North Miami, FL. Call Alexis at 305-799-7123 for details regarding the program of concerts, or see the concert schedule on the web at: http://members.aol.com/luna13star/ Concerts start at 8:00PM and there is a usually a cover charge when there are performers. Check out Taboo Tuesdays!

Mr. Barracuda - WEDNESDAY 2nd

Andy & Eddie - THURSDAY 3rd

Grant Livingston - FRIDAY 4th

Bob Lind at 8 pm, 5 - 7 pm Happy Hour and complimentary Alexis-made munchies with country band **Snake Church** - SATURDAY 5th

South Florida Bluegrass Association concert - FRIDAY 11th

Acoustic Open Mic, sign up from 8 to 9 pm or we cannot guarantee a spot. 5 - 7 pm Happy Hour and complimentary Alexis-made munchies with **Snake Church** - SATURDAY 12th

Grant Livingston with **NASI Songwriters critique** – Wednesday 16th, 7:30 pm. \$5 non-members **Matthew Sabatella** - FRIDAY 18th

New Last Rites performs at 8 pm... 5 - 7 pm Happy Hour and complimentary Alexis-made munchies with Greg, Jonathan, and Lou of the world-famous country band Snake Church - SATURDAY 19th

Jeff O Kelley - FRIDAY 25th

MAIN STREET CAFÉ CONCERT SERIES

128 N. Krome Avenue, Homestead. Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Oudin at 305-245-7575 to make your reservations. Web site: http://www.mainstreetcafe.net provides additional information. Shows start at 8:00 pm, cover charge is shown. Each Thursday Main Street Café presents its Open Mic with a featured act. Each Friday the Pathfinders present an evening of enjoyable music, unless a special guest is scheduled to present. Main

Street Café's '*Up-Close and Personal'* Concerts are listed as follows:

Oen-Mic Night and featured act **Haynie and Samuel** - Thursday 3rd

The Pathfinders - Friday 4th

Small Potatoes - Saturday 5th

Open-Mic Night and featured act **Sherwood Ross** - Thursday 10th

Chuck Pyle - Friday 11th

Curtis & Loretta - Saturday 12th

Open-Mic Night and featured act **Steve Wildey** - Thursday 17th

Rod MacDonald and special guest **SONIA** - Friday 18th

Malcolm Holcombe - Saturday 19th

Open-Mic Night and featured act **Jeff O'Kelly** - Thursday 24th

The Pathfinders - Friday 25th

Martha's Trouble - Saturday 26th

SINGER HOUSE CONCERT

Mad Agnes

Bob Says "I could give you many quotes, but everyone who has heard them (that I know of) has loved them. When I had them perform last in January of 2003, they were the first group I had hired



February 5th

without having seen or heard (other than CD) first and I was very nervous. But they were great and I have seen them every time they've been even near south Florida."

Don't wait to make reservations, concert will begin at 7:30pm with food at 6:45 (you *know* there will be good food). Donation is \$15.00. Call Bob for reservations, 954-486-4040



GLADE'S EDGE HOUSE CONCERT

Still on the Hill

February 13th

Pot luck dinner at 6:30. Reservations suggested. Artist Donation: \$15. Please email gladesedge@yahoo.com or call Dave Cambest, at 954-742-9236 for reservations. www.qeocities.com/unpluggedconcerts

BETSY'S PLACE HOUSE CONCERT Maggi, Pierce, and E.J.

Sunday, Feb. 20, 7:30PM

House Concert in Mariner Village, Aventura Sunday evening, February 20, 2005 Meet the band and other guests at 7:30 PM Show time at 8:00 PM \$15 donation for the band CD's available. RSVP 305-936-0604, bgraber209@aol.com,

THE LABYRINTH CAFÉ

Billy Jonas and Mindy Simmons February 12th 7:30 PM

Unitarian Universalist Church of Ft. Lauderdale, 3970 NW 21ST AVE. FT Lauderdale. Take I 95 to Oakland Park Blvd west exit. Go to light at NW 21 Ave & turn right. Just past the first light, church will be on the right. Reservations requested Myra (954) 779-2240 Info: day of concert 954-240-6313 or email myrafly@yahoo.com

Grant Livingston

Call: 305-444-1230 - http://www.grantlivington.com for information about Grants gigs.

Rod MacDonald

Call 561-278-2653 for Rod's gigs this month or see his website: http://www.rodmacdonald.net

NICK ANNIS Notes from the Road

Traveling musician and songwriter Nick Annis writes about life and musical inspiration on the road. Email him at: nick@nickannis.com

Michael Troy picks me up on his way south, we are both playing the South Florida Folk Festival, he as a finalist in the songwriting competition, so we share the ride and



continue a conversation begun in Texas last year, the theme of "What The Other Guy Needs To Be Doing Better". It is the practice of using another performer as a mirror, to see what you're doing wrong by seeing what bothers you about someone else.

The idea of using others as a mirror for what's missing is pretty much the theme of this past year's work. Because it is so easy for the mirror to turn into a projector, for the goal to degrade from "What Can I Learn Here" into "What The Other Guy Needs To Do That I Might Be Made Happier", the seed thought of most misery, and I catch myself in this trap repeatedly.

I notice fairly quickly that I have never ridden with a worse driver, and wonder if this is also a projection of that mirror, but I think he's trying to check our speed by reading the speedometer on the dashboard of the car ahead of us. I wave apologetically to the wide-eyed, terror-stricken children in the back seats, and give up any idea of a nap. I want to be awake when I die.

We swerve our way through the states, guardian angels putting in overtime, catch a nap at Brian & Ellen's, and open a new venue that night, *The Village Cafe* in Miami Shores.

Great food, the owner Curtis a new and willing host for folk music. I take the road back north to open for Anne Feeney in Gainesville the next evening. *The Matheson Center* is sold out for a Labor Party fundraiser, a great crowd and my first chance to see Anne Feeney solo, to see very clearly the things I need to be doing better. Our hosts Joe and Jenny put me up in a very cool space on a lake in North Gainesville, then back south for the Festival.

There is something indescribably fine about the communal spirit of Folk Festivals. From the first moment you are in a better world, one where differences melt away, acceptance is the new coin of the realm. All the bickering and smallness stops, briefly, for a day or two, and for those days you think that there is a chance for us all. That if we can live this way for two days, maybe we can do so longer. I'm glad I was there, and I thank the volunteers and organizers for great works, for a most excellent time.

In closing, there is one performer coming to Main Street Cafe this Feb 11 that I met two years ago in Texas and that I find without peer. Chuck Pyle cometh, and he cometh not often to the east. I offer the same guarantee that I made for Bluehouse. If you go to that show and are in any way less than enthralled, I will refund your admission price.



CALENDAR OF EVENTS

Additional events not included in the main concert list are listed here. Please send information and corrections for the *Calendar of Events* to John Barker via email at john@floridamusic.org

Tuesday, February 1st

Music Industry Networking Night 7:00pm to 9:00pm, One Night Stan's, 2333 Hollywood Boulevard, Hollywood, Fl. Tel.: 954-929-1566.

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Wednesday, February 2nd

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, February 3rd

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Friday, February 4th

Live Music at Main Street Café (See Concerts List for details) Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Saturday, February 5th

ACOUSTIC UNDERGROUND - see page 1

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, Tel: 305-245-7575

Sunday, February 6th

Bluegrass Under the Trees, Ives Optmist Club- \$3;00 1511 NE 207 St. N. Miami Beach Tel. 954-741 5997. 1:00 to 6:00pm Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, February 8th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Wednesday, February 9th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, February 10th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Friday, February 11th

BLUEGRASS FRIDAY - see page 1

Broward Folk Club open mike, Webby's Neighborhood Pub & Grub, 5219 West Broward Blvd in Plantation. Tel. 954-587-2147. Live Music at Main Street Café (See Concerts List for details) Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Saturday, February 12th

Luna Star Café, 775 NE 125 Street, North Miami, Open Mic, 305-892-8522.

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, Tel: 305-245-7575

Sunday, February 13th

Open Mike at John Martins 253 Miracle Mile 305-445-3777 BILLY JONAS – see page 1

Tuesday, February 15th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Wednesday, February 16th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, February 17th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Cancun Mexican Grill, 1828 Harrison St., Hollywood. Songwriters Showcase 7:30 pm. Open Mike, 9:00p.m. Featured Songwriters, 954-922-8515.

Friday, February 18th

Live Music at Main Street Café (See Concerts List for details) Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Saturday, February 19th

Luna Star Cafe features a performance by a local or national artist, Tel. 305-892-8522.

Contra Dance at the Davie Womens Club. No partner is needed. Instruction at 7:30 p.m., dance starts at 8:00 pm. \$5.00 donation, bring a snack to share: http://pages.prodigy.net/marty_spencer/fiddlers-

grove/everglad.htm - contact Marty Spencer 954-270-9764.

Unitarian Universalist Church of South Miami. Open mike and coffee house. Mike Malone 305-662-4003

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, Tel: 305-245-7575

Sunday, February 20th

Open Mike at John Martins 253 Miracle Mile 305-445-3777 **Tuesday, February 22**nd

Tuesday, rebruary 22

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Wednesday, February 23rd

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, February 24th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Friday, February 25th

Live Music at Main Street Café (See Concerts List for details) Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Saturday, February 26th

Luna Star Cafe open mic, Tel. 305-892-8522.

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, Tel: 305-245-7575

Sunday, February 27th

Open Mike at John Martins 253 Miracle Mile 305-445-3777 Broward Folk Club Open House (Free). Song Swap, jam, covered dish party. Contact Janis Rubel 561-487-0253 or grubel@interpoint.net

MICHAEL STOCK

on Folk and Acoustic Music

WLRN radio presenter, Michael Stock's monthly column about South Florida's folk and acoustic music scene. Listen to Michael's show every Sunday from 2:00 to 5:00 PM on WLRN, 91.3 MHz. Contact Michael at: 305-995-2220, or email: mstock@wlrn.org



January was such an exciting month between the great shows at the Luna Star Café, Main Street Café, the house concerts and of course, The Folk Festival in Broward was great (though I did miss Sig and Liz and Bill and Pete). A big thumbs up for the new instrumental competitions that were implemented this year at the festival, but please don't let the songwriting contest suffer because of it. Next year, bring the finalist back to the main stage and let them participate in more workshop opportunities (it is their word of mouth that has made the festival what it is today). And the old time dancing was the best ever!

February looks to be just as exciting with so many opportunities to see great music. Here is what is happening on my radio show, Sundays 2-5 pm

Feb 6 – Curtis and Loretta in the studio for a live performance. This multi instrumentalist duo sings a tribute to south Florida resident Luba Frederick, who saved 54 children during the holocaust. Sonia, outspoken activist will be in the studio with her new band, and south Florida performers Gary & Ellen Bukstel

Feb 13 — Billy Jonas (phone interview). Billy in concert is like nothing you have ever seen.

Feb 20 — The 27th annual Everglades Bluegrass Festival is next weekend, we will have live bluegrass in the studio

Feb 27 – The 22nd annual Scottish Festival and Highland Games is next, Nigel McDonald will share some of the music that is expected there.

I am trying to keep up with all the new released and share with you my favorites, but it seems to get tougher every year. I plan to go to Montreal at the end of the month for The National Folk Alliance Conference, anyone else going?

Yardwork Contractor

Seeks temporary position



Call Barry for details

ARTS AT St. JOHN'S CHURCH





Contact **Carol Hoffman-Guzman** for information about upcoming folk music concerts: **305-613-2325**

The

Luna Star Cafe

The Luna Star

Bored with the average? Come feed your mind as well as your face. We offer fine food, exotic coffees, beers, ales, ciders, and fruit & spice beverages, along with the best in art, poetry, story-telling, folk and traditional music, blues and jazz. It's a living room atmosphere, and a place for stimulating conversation. 775 NE 125th St. - North Miami, FL - (305) 892-8522. 10am to Midnight Tue. through Thu. - Fri. and Sat. - 10am to 1am



THE FOLK CLUB OF SOUTH FLORIDA, INC. - ANNUAL MEETING Sunday, February 27th, 2005 - 4:00 PM TO 5:00 PM - For Members Only

The 2004 Fiscal Year Annual Meeting on Sunday, February 27, 2005 will be at The Luna Star Cafe, 775 NE 125th St., North Miami, Florida Phone 305-799-7123. The meeting is open only to paid members and the cost of the meeting is included in the annual dues.

2004 OFFICIAL BALLOT FOR ELECTION OF OFFICERS AND BOARD MEMBERS

INSTRUCTIONS: The nominating committee's recommendations are listed below. There is space on the board for all nominees and write-ins who receive a majority of the votes cast. If you have a write-in vote for a Director or a Member-at-Large, please write it in the space provided. Individual members have one vote. Family memberships have one vote per adult. You must be a paid-up member of the club for your vote to be counted.

OFFICE	NOMINEE	APPROVAL [x]	<u>Or</u> WRITE-IN
President	Barry White		
Vice President	Valerie Caracappa		
Treasurer	Jane Matthews		
Secretary	Dorothy Parker		
Director	Grant Livingston		
Director	John Barker		
Member-at-Large	Maria G. Barker		
Member-at-Large	Linda Singer		
Member-at-Large	Michael Stock		
Member-at-Large	George Blackwell		
Member-at-Large	Betsy Graber		
Member-at-Large	Andrew Susman		
Member-at-Large	Betty Friedrichsen		
Member-at-Large	Charles Rathburn		

SUBMISSION OF BALLOTS: Remove this page from the FOLK NOTES Newsletter

Complete the empty boxes by approving the nominee's, or by submitting the name(s) of your nominee(s). **Bring your ballot** to the annual meeting and party on February 27th, 2005, *or* **deliver it to**:

Dorothy Parker, Secretary, 1415 Mercado, Coral Gables, Fl. 33146 (dfpemail@yahoo.com)

You may renew your membership (*or join*) in advance or at the Annual Meeting. See the Folk Notes back cover for the membership application form.

The schedule below will be followed by a song swap

4:00 P.M. Annual Meeting 5:00 P.M. Alexis' fine food and liquid refreshment

6:00 P.M. Professional Entertainment 7:00 P.M. to 9:00 P.M. Performances by some of our members

Many thanks to Betty Friedrichsen for her hosting of these events so many times. We decided to give her a break this year.



FOLK CLUB OF SOUTH FLORIDA

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

President and director Vice-President and director Secretary and director Treasurer and director **Barry J. White**. 305-251-1960; bwtamia@bellsouth.net **Maria Barker**, 305-981-3760; maria@floridamusic.org **Dorothy Parker**, 305-663-9296; dfp_mail@yahoo.com

Jane Matthews, mommamatt@aol.com

Director Grant Livingston, 305-444-1230; grant@grantlivingston.com

Director James Fishman, jmflaw@aol.com

Director John Barker, 305-981-3760; john@floridamusic.org Director Andy Susman, andrewsusman36@hptmail.com

Members-at-large: George Blackwell Linda

Linda Singer Betty Friedrichsen
Michael Stock Charles Rathburn

Betsy Graber Valerie Caracappa

Newsletter Editors: John and Maria Barker: 305-644-9111 john@floridamusic.org

The FCSF Website is maintained by Webmaster: George Blackwell.

Folk Club of South Florida: http://www.souflafolk.com Broward Folk Club: www.browardfolkclub.com Local Folk Music Resources: www.gotfolk.com

North American Folk Music and Dance Alliance: www.folk.org South Florida Folk Festival: www.southfloridafolkfest.com Barker House Concert Series: www.floridamusic.org

Palm Beach Folk Club: http://groups.yahoo.com/group/pbfcchat

WEBSITE LINKS

MEMBERSHIP APPLICATION

PLEASE FILL OUT MEMBERSHIP INFO AND MAIL YOUR TAX-DEDUCTIBLE CHECK Made out to:

FOLK CLUB OF SOUTH FLORIDA 10001 SW 129 Terrace Miami, Florida 33176

Or use our secure on line membership registration

http://www.souflafolk.com/

Click on "Join us"

Annual membership entitles you to a special rate on concerts, a monthly newsletter and admission to our annual party featuring complimentary food and music. Please choose the membership that is best suited for you and your family:

INDIVIDUAL \$15.00 -- FAMILY \$20.00 SUPPORTING \$35.00 -SUSTAINING \$75.00 SPONSOR \$125.00

NAME		
ADDRESS		
PHONE		
EMAIL		
CITY	STATE	_ ZIP

THE FOLK CLUB OF SOUTH FLORIDA 1415 Mercado Coral Gables, Fl. 33146

First Class Mail
Address Correction Requested

DON'T MISS:

- ACOUSTIC UNDERGROUND AT LUNA STAR CAFE, Saturday, February 5th
- BLUEGRASS FRIDAY, Friday, February 11th
- OPEN HOUSE & SONG SWAP, Sunday, February 13th
- FOLK AND ACOUSTIC MUSIC WITH MICHAEL STOCK, SUNDAYS 2:00 5:00 PM, WLRN 91.3 MHz
- IF YOUR MEMBERSHIP HAD EXPIRED THIS WILL BE YOUR LAST FOLK NOTES PLEASE RENEW