

FOLK NOTES

www.souflafolk.com February, 2006

Contemporary, Traditional, Roots and Alternative Music... and stuff like that

ACOUSTIC UNDERGROUND CONCERT SERIES *PRESENTS:*

Ben Prestage

Saturday, February 4th 8pm

Born the grandson of a Mississippi sharecropper, Ben Prestage has been soaked in blues tradition and Mississippi culture since birth. Growing up in the swamps of south central Florida, he mixed Mississippi Country Blues with his own brand of Florida Swamp Blues. This muddy-water-



meets-black- water stew has led him to perform from California to the Carolinas to the Florida Keys, in festivals, bars and on sidewalks. Ben was a street performer on Memphis' historic Beale Street sharing a spot

in front of the New Daisy Theater with modern blues legends Robert Belfour and Richard Johnston. He later played slide guitar on Belfour's "Official Bootleg" C.D. www.benprestage.net

"...one of the best you'll ever hear if you live to be 100" – Key West Newspaper

ALSO APPEARING: **AMANDA BIRDSALL** – Florida native, touring artist, singer/songwriter, sometimes grad student, sometimes dirt farmer, a fresh new voice to enjoy. www.amandabirdsall.com

DOOR PRIZE – There will be a drawing for several pairs of tickets to the Gordon Lightfoot Concert on Thursday, February 9 at 8 P.M. at the Mizner Amphitheater (590 Real Plaza, Boca Raton, FL). Ticketmaster.

Luna Star Café, 775 NE 125th Street, N. Miami, FL tel: 305-799-7123. Requested Contribution: \$7.00 (\$6.00 Members). 8:00 PM

THE SOUTH FLORIDIA BLUEGRASS ASSOCIATION

Presents **BLUEGRASS FRIDAY**

Featuring

Southern Shores
Friday, February 10th, 8pm

It's the second Friday of the month so there must be Bluegrass at Luna Star

Café. Southern Shores has carried Bluegrass music throughout South Florida. Tonight they come home for the Bluegrass Association's monthly inside show; our good luck. The Richasons, Mark on banjo and Karen on stand up bass, Fritz Kramer on mandolin and Mark Kilinsky on guitar make up this fine group.

Favorites at festivals and other special events, they are one of the most popular Bluegrass bands in the area. Bluegrass Friday has quickly become an institution and has drawn people from many communities and many cultural backgrounds. We might have found a great cultural equalizer: "ain't nobody don't like Bluegrass!".

Contact: 305-235-8874 or rnyberg@bellsouth.net

Luna Star Café, 775 NE 125th Street, N. Miami, FL tel: 305-799-7123. Requested Contribution: \$7.00 (\$6.00 Members). <http://southfloridabluegrass.org>

OPEN HOUSE & SONG SWAP

You are cordially invited to attend The Folk Club of South Florida March song swap, pot luck dinner, and open house from 5:00 p.m. to 9:00 p.m. on Sunday, February 12th, at the home of Rae Newoman, who lives in Kendall near U.S. 1 on SW 100 St. Call Rae at 305-595-5483 for the address and directions. Come to play, sing, or listen. Please bring your pot luck contribution for dinner.

We need hosts for future song swaps and open houses. If you would like to see the open house/song swaps continue and have space to accommodate about 25 people, please reply by e-mail or phone (305-667-4386) to Linda Singer. Thank you.

THE PREZ SEZ... Last year in review; Congrats; Upcoming

By **Barry J. White**

This is the time of year we look back and forward to see where we've been and where we're going. For the Folk Club, 2005 was pretty full. The monthly Acoustic Underground Shows at Luna Star saw some fine performers including Keith Hope who filmed his act and put it directly on to a DVD.



Whoa! Folk Goes Tech! It was great fun to be a part of that and, if you listen carefully, you will hear the sweet voiced Folk Club audience doing harmonies.

Our working relationship with Miami Dade County Department Of Parks and Recreation had us producing three shows. One at Greynolds Park as part of their Love In Series. We presented Rod MacDonald, Peter and Scott and Laurie Oudin on that beautiful day. At Amelia Earhardt Park we produced full day show of just folk music from the gazebo in the Graham Farm Village on a glorious day. That show featured Andrew Calhoun, John Blosser and Southern Shores Bluegrass Band. For the 4th Of July Weekend, we produced great show at Larry and Penny Thompson Park which included Valerie C. Wisecracker, The Flying Turtles, and contra dancing.

We are also grateful to the Park Department for offering L & P Thompson Park as a possible site for the South Florida Folk Festival but that turned out to be logistically unfeasible for the event. We were pleased to be able to offer this alternative to the Broward Folk Club. It was surely a painful decision for them to have to cancel the Festival for this year. It will make next year's show even more welcome and appreciated.

Our friends at the Hold The Line Campaign including The Urban Environment League, The Sierra Club and The Audubon Club, asked us to produce music for their picnic/meeting at Crandon Park. Val and Grant graciously did the gig, gratis. Thanks to our relationship with the Parks Department, we were able to clarify a park rule thereby making the use of sound equipment possible.

Many thanks to Nellie Lee and Linda Singer who work so hard to arrange the Song Swaps on the Second Sunday of each month. It's our music and camaraderie at its best.

Congratulations to Valerie C. Wisecracker and Cindy (Sawgrass) Hackney who completed recordings for a new CD being produced by Clyde Butcher (Yes! That Clyde Butcher). It will be titled "My Florida", will feature Clyde's award winning Everglades photos and is scheduled to be released at Clyde's place on The Tamiami Trail on Labor Day weekend when the annual charity Swamp Walk occurs. Put this on

your calendar. Val, Cindy, The CD release, The Swamp Walk -not to be missed.

Also, put Discover Miami on your calendar now – Saturday, March 25, 2006 from 11 A.M to 5:30 P.M. Our venue will be on the steps of the Miami Dade County Courthouse! How cool is that? Check out the website: discovermiami.org

We are negotiating with The Elks Club in South Miami to produce a show on the third Friday of the month at their lovely facility; stay tuned.

Lots going on. Be sure to check Folk Notes regularly. See you at the annual meeting on February 26.

FCSF Board Of Directors Meeting

The Board Of Directors of The Folk Club Of South Florida met on Monday, January 23, 2006. Among other actions, the Board decided the following:

Effective February 1, 2006 annual dues will increase to \$20 for an individual membership and \$25 for couples or families.

Effective March 1, 2006 admission to the Acoustic Underground Concert Series at Luna Star Café on the first Saturday of each Month will be \$10 for non-members and \$7 for members of The Folk Club (and members of the Broward, Palm Beach or Bluegrass Clubs or any official folk club).

Information for Folk Notes should be submitted by the 15th of the previous to assure inclusion. Information can be sent to Dan Aaronson at: daaronson@hcpaboard.com.

The Annual Meeting will be on Sunday, February 26, 2006 at 5:00 P.M. at The Luna Star Café. There will be a door prize of several pairs of tickets to the Dar Williams Concert on March 24 at 8 P.M. at the Harriett Himmel Center in West Palm Beach, FL.

Board meetings will be scheduled every three months on the second Monday of the month. For fiscal 2006, meetings will be on April 10, July 10, October 9 and January 8, 2007. Additional meetings can be called as required. All meetings will be announced in advance and are open to all paid members.

The following slate of officers will be presented at the annual meeting:

President – Barry White
 Vice-President – Valerie Caracappa
 Secretary – Dan Aaronson
 Treasurer – Jane Matthews
 Director – Grant Livingston
 Director – Bob Ingram
 Director – Michael Stock

Members-At-Large:

John Barker, Carol Foster, Betty Friedrichsen, Betsy Graber, Nellie Lee, Charles Rathburn, Linda Singer, Andy Susman

UP COMING EVENTS

February 2, 2006 – Country and Western Open Mike at Luna Star Café hosted by Dan Aaronson 8 P.M (First Thursday Of Each Month)

February 9, 2006 – **Gordon Lightfoot**, Mizner Ampitheater, 8.P.M.

February 10 – Bluegrass Friday at Luna Star Café, 8 P.Mm

February 18-19-20 – **Bob Ingram** and **Crome Plated** at the Coconut Grove Arts Festival - 1 P.M. Target Stage

February 26 – Annual Meeting, Luna Star Café, 5 P.M.

Ferruary 26 – Betty's Backyard Concerts, **Tom Prasedo Rao**, In Kendall 305-595-1901

March 4, 2006 - Luna Star Café Acoustic Underground Series– **Charlie Robertson** with **Tom Keaton** opening, 8.P.M.

March 24 – **Dar Williams**, Harriett Himmel Center, West Palm Beach 8 P.M.

March 25 – Discover Miami, five stages, www.discovermiami.com 11 A.M. to 5:30 P.M

BETTY'S BACK YARD CONCERTS

Tom Prasada-Rao Sunday February 26th 6:30pm

Betty's Backyard Concerts is proud to announce an evening with Tom Prasada-Rao. Many of you know Tom as part of the Dreamsicles with Cary Cooper but Tom is also an incredible performer in his own right. This is a rare chance to get to hear Tom performing solo, doing old favorites as well as new material that will soon be coming out (one when you can do ??) CD's.



Please join Betty on Sunday, February 26 at 6:30 for a wonderful evening of music. Call Betty at 305-595-1901 or email betty_f@bellsouth.net for reservations and directions.

NICK ANNIS Notes from the Road

Traveling musician and songwriter Nick Annis writes about life and musical inspiration on the road. Email him at: nick@nickannis.com

The RV turns south, the trip winding down, and the feeling is not so much one of heading home as it is of leaving it.



There's a photograph in my mind of a road sign at an intersection just south of Grand Canyon, an arrow pointing to

the ramp, "Los Angeles, 480 miles". That crossroad was as far west as we would go, and taking the eastbound ramp there was this same feeling of a corner turned a little too soon.

We stop in DC, the musical instruments get stored and the power tools come out. Having a mobile, useful trade has let me travel a bit further musically than I might have without it, some doors opened because I knew how to fix others that wouldn't rightly close. The calluses are built in different spots though, and practice in one trade is practice lost in the other.

We've gotten a good taste of touring. Three months on the road has answered a lot of questions, showed the gaps and cracks that need to be filled for this lifestyle to keep us fed and watered. The largest gap right now is the foundation itself, the CD. The next wave of songs needs to be arranged, recorded, produced, and mastered, and it looks like Florida is where this will happen.

In "The Presentation of Self in Everyday Life", author Erving Goffman develops a theory of performances in which a product created in conditions of disorder in some back room is presented as a smooth finished creation at the front. He uses a restaurant to illustrate the point, dishes prepared in the clutter and breakage and yelling of an over-heated kitchen appear in the public area as flawless arrangements on spotless plates delivered by dapper waiters.

The CD is so like this. I'm going to be judged on the basis of that finished product, on its quality and my attention to details, and that judgment will determine which set of tools I carry with me this coming year.

MICHAEL STOCK

on Folk and Acoustic Music

WLRN radio presenter, Michael Stock's monthly column about South Florida's folk and acoustic music scene. Listen to Michael's show every Sunday from 2:00 to 5:00 PM on WLRN, 91.3 MHz. Contact Michael at : 305-995-2220, or email: mstock@wlrn.org



How did you like the new Bob Dylan documentary "No Direction Home"? I will not say that I am the biggest Bob Dylan fan, but I certainly thought I was before I started doing a folk music radio show (I have met some real fanatics). I think that is why I was a little disappointed with "No Direction Home", there was not that much revealed to me and not much to put the early 60's in perspective. It was compelling though, centering on a candid Dylan interview with more interviews with Dave Van Ronk, Tony Glover, Maria Muldaur, and my favorite, Dylan's old girl friends, Suzy Rotolo and Joan Baez. There was great concert footage I had never seen before but I would never play these songs on the radio because the quality was so bad. Dylan is an artist that happened to be at the right place at the right time - weather he admits it or not – he was the voice of a generation. Look for "No Direction Home" on television.

FOLK CLUB OF SOUTH FLORIDA

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

President and director **Barry J. White**, 305-251-1960; bwtamia@bellsouth.net
 Vice-President and director **Valerie Caracappa**
 Secretary and director **Dorothy Parker**, 305-663-9296; dfpemail@yahoo.com
 Treasurer and director **Jane Matthews**, mommamatt@aol.com
 Director Grant Livingston, 305-444-1230; grant@grantlivingston.com
 Director John Barker, 305-981-3760; john@floridamusic.org

Members-at-large: George Blackwell Linda Singer Betty Friedrichsen
 Betsy Graber Michael Stock Charles Rathburn
 Maria Barker Andy Susman Nellie Lee

Newsletter Editors: John and Maria Barker: 305-644-9111 john@floridamusic.org

The **FCSF Website** is maintained by Webmaster: **George Blackwell**.

Folk Club of South Florida: <http://www.souflafolk.com>
 Broward Folk Club: www.browardfolkclub.com
 Local Folk Music Resources: www.gotfolk.com
 North American Folk Music and Dance Alliance: www.folk.org
 South Florida Folk Festival: www.southfloridafolkfest.com
 Barker House Concert Series: www.floridamusic.org
 Palm Beach Folk Club: <http://groups.yahoo.com/group/pbfcchat>

WEBSITE LINKS

MEMBERSHIP APPLICATION

PLEASE FILL OUT MEMBERSHIP INFO AND MAIL YOUR TAX-DEDUCTIBLE CHECK
 Made out to:

FOLK CLUB OF SOUTH FLORIDA
10001 SW 129 Terrace Miami, Florida 33176

Or use our secure on line membership registration
<http://www.souflafolk.com/>
 Click on "Join us"

Annual membership entitles you to a special rate on concerts, a monthly newsletter and admission to our annual party featuring complimentary food and music. Please choose the membership that is best suited for you and your family.

INDIVIDUAL \$15.00 -- FAMILY \$20.00
SUPPORTING \$35.00 -- SUSTAINING \$75.00 SPONSOR \$125.00

NAME _____
 ADDRESS _____
 PHONE _____
 EMAIL _____
 CITY _____ STATE _____ ZIP _____

THE FOLK CLUB OF SOUTH FLORIDA
1415 Mercado
Coral Gables, Fl. 33146

First Class Mail
Address Correction Requested

DON'T MISS:

- **ACOUSTIC UNDERGROUND AT LUNA STAR CAFE, Saturday, February 4th**
- **BLUEGRASS FRIDAY, Friday, February 10th**
- **OPEN HOUSE & SONG SWAP, Sunday, February 12th**
- **FOLK AND ACOUSTIC MUSIC WITH MICHAEL STOCK, SUNDAYS 2:00 - 5:00 PM, WLRN 91.3 MHz**
- **IF YOUR MEMBERSHIP HAD EXPIRED THIS WILL BE YOUR LAST FOLK NOTES - PLEASE RENEW**