



**ACOUSTIC UNDERGROUND
CONCERT SERIES PRESENTS:**

Marie Nofsinger

Saturday March 1st, 8:00pm

It's been over a year and a half since we have spent an evening with *Marie Nofsinger*. We heard her on stage at the South Florida Folk Festival in January but she really feels at home with us in the warm (much warmer) and cozy Luna Star Café.



One of South Florida's most popular folk singers, Marie Nofsinger can be seen at most of the state's major festivals and venues as well as many across the nation, in the Caribbean and in Europe.

Marie has lived in Delray Beach for eighteen years. We are so lucky to have so many performers of her quality based in our area and to have many fine places for them to be heard. We always look forward to her visits and consider her "folk family".

Marie is an extension of a creative universe. What she writes and sings, she has felt and lived. What she shares with her audience is conversation set to music.

She started writing music in her New England home and brings traces of those roots and of her world travels into her songs and stories. This is especially so in the music she prepares and performs for children, the toughest and most appreciative audience.

Also appearing: *Cindy Hackney* - Right out of Big Cypress Swamp singing songs that spring from the love of her environment.

Luna Star Café, 775 NE 125th Street, N. Miami, FL
tel: 305-892-8522.

Requested Contribution: \$7.00 (\$6.00 Members)

FOLK FRIDAY PRESENTS

Friday March 21st, 8:00pm, entrance free

Paddy Kelleghan & Eamonn Dillon

If you thought March 17 was the proper time to celebrate St. Patrick's Day, think again. Tonight we have two of the finest Celtic performers anywhere to satisfy every Irish morsel in your body, or in your heart. *Paddy and Eamonn* will fill our evening with Gallic music, spirit and wit.

Paddy Kelleghan is known to and beloved by many of us. For over ten years he has played regularly at John Martin's in Coral Gables and occasionally at O'Casey's in Pinecrest. *Paddy* is well known in Europe and through out the U.S. touring frequently with renowned fiddler, James Kelly. He accompanies his strong tenor voice with guitar, mandolin, and bodhran with melodies on the flute and harmonica. Paddy has recorded with well known musicians, such as Luke Kelly of The Dubliners.

Eamonn Dillon is a master of the uilleann pipes, reportedly, one of the most difficult instruments to play. He began with tin whistle and low whistle at age



ten in West Belfast and moved to the uilleann pipes at age 14. By 18 he had five titles in the All Ireland competitions including two in first place. In addition to his two solo albums, he has been a guest artist on over 30 recordings including John McDermott, The Ennis Sisters and Shane Cook. He has worked with some of Canada's best such as Mary Jane Lamond and Nova Scotia fiddle champion Ray Legere. He had a PBS special released last year. He has recently formed a traditional band, *Curfa*.

Folk Friday is the third Friday of March. Sponsored by the City of North Miami, Florida. Free Admission at the Museum of Contemporary Art, 770 NE 125th Street, North Miami, FL 305-893-6211. Produced by the Folk Club Of South Florida.

Please stop by the **Luna Star Café**, 775 NE 125th St. after the concert for a snack and more fine music.

**THE PREZ SEZ: Yesterday, Today, Tomorrow**By **Barry J. White**

I wonder if Michael Stock and his friends who started The Folk Club Of South Florida eighteen years ago in 1985 thought about how it would evolve and continue. In Miami, always in flux, always changing, that's a long time for any entity, commercial or civic, to survive. Many of the first members are still active and involved. That shows a true commitment to the mission of The Folk Club, to bring past and contemporary folk music to as wide an audience as possible. History, heritage and values are preserved in the songs of yesterday and today.

The stories of struggles, whether successful or not, whether labor, social, military or personal, teach our young and our new citizens what went before and what price was paid for what we enjoy today. This is a hard sell anywhere but especially so in trendy and in-the-moment Miami. However, by telling our quiet truths and creatively, doggedly finding outlets and venues for our performers, we will appeal to those people ready to stop, listen and think. The success of our house concerts and of the many venues now available in the area shows that we can attract and hold audiences. Our Club and The Broward Folk Club, by continuing to organize, encourage and publicize what is available are making an impact. If you have read this far, go the next step. Show up at Board meetings, get on a committee, and take on a task; that will assure that eighteen years from now one of you will be writing this message here.

Finally, congratulations to our new board members. Please see the back page for names and contact information

UPCOMING EVENTS**CONCERTS AT THE LUNA STAR CAFÉ**

Luna Star Café is now presenting regular acoustic concerts in North Miami. 777 N.W., 125 Court, North Miami, FL. Call Alexis at 305-892-8522

Marie Nofsinger, opening: Cindy Hackney

Saturday March 1st, 8:00pm, see the first page.

Poetry Reading and Open Mike. March 14 at 8:00 pm, non-smoking evening.

Robin and Eddy, Cover Charge \$7.00, March 15 at 8:00 pm, non-smoking evening

Grant Livingston, March 22 at 8:00pm. Cover Charge \$8.00, non smoking

Martha's Trouble, Folk and Acoustic Group, March 27 at 8.00pm. Cover \$7.00 non smoking

The "Cuffs Band", Local North Miami Police Band, March 28 at 9.00pm. No cover, part of North Miami's Art Walk.

MAIN STREET CAFÉ CONCERT SERIES

128 N. Krome Avenue, Homestead. Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Oudin at 305-245-7575 to make your reservations. Web site: <http://www.mainstreetcafe.net>. Main Street Café's **'Up-Close and Personal'** Concert Series for January follows:

Sam Pacetti, Thursday, March 6 Cover \$10.00

Don White & Ellen and Gary Bukstel, Saturday, March 8 Cover \$15.00

James Lee Stonley, Thursday March 13, Cover \$10.00

Doug Alan Wilcox, Thursday March 20, Cover \$10.00

Cosy Sheridan Thursday March 27, Cover \$10.00

THE KAUFMAN'S HOUSE CONCERTS**Cosy Sheridan**

Please note changed date: **Saturday, March 29**

From Carnegie Hall to the Dr Demento Show to the Cowgirl Hall of Fame. Count these, and almost everywhere in between, as stops along the way for Cosy Sheridan and her music. Meanwhile, the critics have raved. Cosy has garnered top honors from the country's most prestigious songwriting contests: The Kerrville Folk Festival's NewFolk Award, The Telluride Bluegrass Festival's Troubador Award, and the Falcon Ridge Folk Festival Songwriting Showcase Award.





Cosy has five CD's on the Waterbug and WindRiver/Folk Era record labels. Her song, "Too Much Time", was included on the critically acclaimed Putamayo compilation CD, Shelter in 1994. She has taught songwriting at The Swannanoa Gathering in Asheville, North Carolina for the past three summers. Two of her articles for Acoustic Guitar Magazine were recently included in the instructional book, Performing Acoustic Music, published by Acoustic Guitar Magazine. She can bring tears to your eyes, from sadness or from laughter. She's very good.

Suggested donation for the concert is \$15 at the door.

For upcoming events contact: jkauf2997@aol.com or call Judy or Allan at 305-661-5278.

BARKER HOUSE CONCERTS, N. Miami 305-644-9111 / 305-972-5685

Still on the Hill Sunday March 2nd, 8:00 pm

The popular duo will present their brand of music at the Barker House Concert, as part of their musical tour of South Florida. They walk on stage with banjos, mandolin and guitars, playing music without borders: inventing a language of original material with a special dialect! Still on the Hill not only moves its audience musically but also excites them visually. Keeping one foot firmly rooted in traditional music Still on the Hill ventures way out with the other foot, drawing from backgrounds in folk, bluegrass, classical, rock, country & swing. These elements coalesce into powerful & new music that they call Folkgrass. Still on the Hill has established themselves as a concert favorite.



Crush Velvet will open for Still on the Hill.

Both born in New York with two very different backgrounds, Carrie Lynn and Diane Bostick brought their creative influences together to form Crush Velvet. Crush Velvet are like the name, smooth to the touch and intense to the heart.

Suggested donation for the concert is \$15 at the door, or \$12 in advance.

Kim Buchanan & Rachel Cross will be appearing on April 12th. Please see our web site at: www.floridamusic.org for additional concerts.

For **Barker House Concert** reservations call Maria Barker at **305-644-9111, 305-972-5685** or email maria@floridamusic.org.

UNPLUGGED ACOUSTIC HOUSE CONCERTS

Chris Chandler and Anne Feeney, March 9

Just a gentle reminder that Chris Chandler and Anne Feeney will be in Broward County for their only appearance March 9 at Unplugged Acoustic House Concerts. Seating is limited so reservations are advised. Also remember that the donation is \$15 but \$12 if received by March 1 for those of you who wish to take advantage of the concert discounts for The Flying Poetry Circus (Chris Chandler & Anne Feeney, March 9) and Michael McNevin (April 3) in Fort Lauderdale.

Dave Cambest can take *paypal* payments on his site at <http://www.geocities.com/unpluggedconcerts/>. There is also a box on the site where you can enter your address to get directions to Dave's house.

BUKSTEL HOUSE CONCERTS

Gary & Ellen Bukstel and **Amy Carol Webb**, Saturday Night on March 22, 2003 at 8PM. \$15 per seat. To be held at Temple Beth Or, 11715 Southwest 87 Avenue, Miami, FL 33176. Call Ellen at (954) 880-0250.

THE SHACK IN THE BACK HOUSE CONCERT

Zoe Lewis

Sunday, March 23

Zoe Lewis was a finalist in the SFFF Songwriter Competition a few years ago. She wrote a very cute song about a lady in Providence who



baked and sold pies from her kitchen window. Her chorus was a list of the pies that she had for sale as called out by the lady. Last spring Zoe played a full festival set at the Susquehanna Music and Arts Festival. Even with a list of headliners that would make a folkie drool, Zoe stole the show with her



clever songs, multi-instrumental performance and incredible energy. Zoe won one of the Falconridge Folk Festival Audience favorites in 2001 and performed in the Falconridge Favorites tour with Eric Schwartz and Trina Hamlin. Zoe was also one of six Kerrville 2002 Music Festival's New Folk Winners and will return this year as a Main Act.

Bukstel Concerts and Robby Productions are so excited to present Zoe Lewis at the new, amazing, Shack in the Back, the 120 seat venue right on the Bukstel-Wolfsohn property in Southwest Ranches. Ellen and Gary Bukstel will open the show for Zoe. There will be a pot-luck dinner at 5PM. The show starts at 7PM. Please make your reservations early. Ellen and Brian can take reservations by email or by phone. Call Brian at (954) 430-7004 or Ellen at (954) 880-0250.

NEWS

Open House and Song Swap

For more information call Nellie Lee at 305-279-8100 or call Betty at 305-595-1901.

UL Approved

"These songs are UL Approved**" (120v only - adapter may be required in Europe). Ulbrich and Livingston, songwriters, humorists, and members of the new folk music duo "UL Approved" wish to assure the public that safety is their most important goal. Proper breathing is strongly encouraged, even while laughing. Carla Ulbrich (the "U" in UL), award-winning songwriter and professional Smart-Aleck, is a fan favorite on the nationally syndicated Dr. Demento show. Ulbrich has been compared to the likes of Ray Stevens, Christine Lavin, Jerry Seinfeld, Chet Atkins and Jewel. The guy who said Jewel had been drinking heavily. Carla brings a mix of humor, poignancy and nifty guitar playing to the stage. She has received praise for her fabulous debut CD (entitled "Her Fabulous Debut") and is currently promoting her new CD, "Professional Smart Aleck". She has shared the bill with such luminaries as Cheryl Wheeler and Twiggy the Water Skiing Squirrel.

Grant Livingston (the "L" in UL), a favorite at folk venues throughout Florida since the mid- eighties, is ringmaster of a carnival of song characters. Einstein and Gypsy Rose on a road trip, a guy who is way serious about eating pie, a French-speaking cat in a graveyard, barnacles and armadillos all make their appearances on his CDs "Let Me Off the Leash" (2001) and "The One That Got Away" (1997) Grant paints a

picture of his native state in his 1988 recording "Florida Rain". UL Approved Tour dates for March are:

March 14-15, 2pm. Will McLean Fest, Biscayne Natl Park. <http://www.willmclean.com>, tel 230-1144 x3084
 March 29, Rod & Gun Club Everglades City, Florida Humanities Council Mini-Gathering: for further info go to <http://www.flahum.org>

Rod McDonald

March 1, 9:00 PM, O'Connor's, Delray Beach, Contact Phone: 561-330-0022
 March 2, 8:00 PM, Coffee Gallery Cafe, Lake Worth, Contact Phone: 561-585-5911
 March 15, 3:00 PM Following Parade, O'Connor's, Delray Beach, Contact Phone: 561-330-0022
 March 29, 4:00 PM, Lake Worth Folk Festival, Contact Phone: 561-582-7600. bltpresentations@hotmail.com

Lake Worth Folk Festival

In 1985 the 31,000 Rotary clubs across the world launched PolioPlus, one of the most ambitious humanitarian programs ever undertaken by a private-sector organization. The Lake Worth Rotary club is making its contribution to that massive effort by hosting and presenting the Lake Worth Folk Festival on March 29. The proceeds of that event will be donated to PolioPlus. The talent will be Rod MacDonald, Tracy Sands, Ron and Bari and the Roadside Revue, Mindy Simmons, and John Blosser (State dulcimer champion). The festival will be at 4725 Lake Worth Road. That location has facilities both indoors and outdoors. The festival will run from 4pm til 9pm. Tickets at the gate are \$15, children under 10 free. Advance tickets are \$10. Tickets can be purchased by calling 561-582-7600.

Will Mcclean Festival

Will McLean Festival Mach 15, 16 in the lovely Sertoma campground. Please join us for potluck Friday night, 3/14, at 6 p.m. followed by open stage just to get things warmed up. Schedule soon at www.willmclean.com

Lord of the Wings

The new restaurant opened up by folkies Bob and Saralyn Singer. Bob and Saralyn have done wonderful things for our folk music community. Visit them in Margate, 5416 W Atlantic Blvd (just east of 441), FL 33063. Tel: 954.977.5950



CALENDAR OF EVENTS

Additional events not included in the concert list. Send information/corrections for the Calendar of Events to Linda Singer at 305-667-4386 or email her at lcsingerpa@telocity.com.

Saturday, March 1st

Acoustic Underground Concert (see front page)
Chocolate Moose, (954-474-5040) Open Mike, 8-12.00 pm
Main Street Café - sing a long with the Pathfinders, 305-245-7575

Sunday, March 2nd

Bluegrass Under the Trees, Ives Optmist Club- \$3;00, 1:00 to 6:00pm 1511 NE 207 St. N. Miami Beach-Lenny 954-741 5997.

Monday, March 3rd

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove on Mondays from 7:30 pm to 11pm run by John Brown

Tuesday, March 4th

Chocolate Moose, (954-474-5040) Open Mike, 8-11 pm
Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299.
Music Industry Networking Night 7:00pm, One Night Stan's, 2333 Hollywood Boulevard, Hollywood, Fl. Tel.: 954-929-1566.

Wednesday, March 5th

Chocolate Moose, (954-474-5040) Open Mike, 8-11 pm

Thursday, March 6th

Live Music at Main Street Café (See Concerts List for details)
Open mike at The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, on Thursdays 8:00 pm to 12:00 pm run by Lenny Batista.
Acoustic Jam Session led by Jomo, master Mbira-player. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106.

Friday, March 7th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. The Luna Star Café. Nicholas the Storyteller. Open Mike 10:00pm.

Saturday, March 8th

Chocolate Moose, (954-474-5040) Open Mike, 8-12.00 pm
Main Street Café - sing a long with the Pathfinders, 305-245-7575
Open Mike with Tony Thomas at the Luna Star Café, 775 NE 125 Street, North Miami 305-892-8522.

Monday, March 10th

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove on Mondays from 7:30 pm to 11pm run by John Brown

Tuesday, March 11th

Chocolate Moose, (954-474-5040) Open Mike, 8-11 pm
Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299.

Wednesday, March 12th

Chocolate Moose, (954-474-5040) Open Mike, 8-11 pm

Thursday, March 13th

Live Music at Main Street Café (See Concerts List for details)
Open mike at The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, on Thursdays 8:00 pm to 12:00 pm run by Lenny Batista.
Acoustic Jam Session led by Jomo, master Mbira-player. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106.

Friday, March 14th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. The Luna Star Café. Nicholas the Storyteller. Open Mike 10:00pm.
Broward Folk Club open mike, Slatery's Irish Pub, 1015 NE 26th St., Winton Manors. Tel. 954-563-7833. 7:30 pm, concert at 9:00pm.

Saturday, March 15th

Chocolate Moose, (954-474-5040) Open Mike, 8-12.00 pm
Main Street Café - sing a long with the Pathfinders, 305-245-7575
Open Mike with Tony Thomas at the Luna Star Café, 775 NE 125 Street, North Miami 305-892-8522.
Contra Dance at the American Czech-Slovak Cultural Club 13325 Arch Creek Road, North Miami. No partner is needed. Instruction at 7:30

p.m., dance starts at 8:00 pm. \$5.00 donation, bring a snack to share: <http://www.fiddlers-grove.com/everglad.html> or contact Guy 954-524-8990 or Warren 561-395-7338.

Sunday, March 16th

Broward Folk Club Sing-Out in the Park, Secret Woods nature Center, 2701 State Road 84, Fort Lauderdale. Phone 954-252-9437.

Monday, March 17th

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove on Mondays from 7:30 pm to 11pm run by John Brown

Tuesday, March 18th

Chocolate Moose, (954-474-5040) Open Mike, 8-11 pm
Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299.

Wednesday, March 19th

Chocolate Moose, (954-474-5040) Open Mike, 8-11 pm

Thursday, March 20th

Live Music at Main Street Café (See Concerts List for details)
Open mike at The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, on Thursdays 8:00 to 12:00 pm with Lenny Batista.
Acoustic Jam Session led by Jomo, master Mbira-player. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106.
Songwriters Showcase- 7:30 pm. Open Mike, 9:00p.m. Featured Songwriters, Cancun Mexican Grill, 1828 Harrison St., Hollywood. 954-922-8515.

Friday, March 21st

Folk Friday Concert (see front page)

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. The Luna Star Café. Nicholas the Storyteller. Open Mike 10:00pm.

Saturday, March 22nd

Chocolate Moose, (954-474-5040) Open Mike, 8-12.00 pm
Main Street Café - sing a long with the Pathfinders, 305-245-7575
Open Mike with Tony Thomas at the Luna Star Café, 775 NE 125 Street, North Miami 305-892-8522.

Monday, March 24th

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove on Mondays from 7:30 pm to 11pm run by John Brown

Tuesday, March 25th

Chocolate Moose, (954-474-5040) Open Mike, 8-11 pm
Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299.

Wednesday, March 26th

Chocolate Moose, (954-474-5040) Open Mike, 8-11 pm

Thursday, March 27th

Live Music at Main Street Café (See Concerts List for details)
Open mike at The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, on Thursdays 8:00 12:00 pm run by Lenny Batista.
Acoustic Jam Session led by Jomo, master Mbira-player. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106.

Friday, March 28th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. The Luna Star Café. Nicholas the Storyteller. Open Mike 10:00pm.

Saturday, March 29th

Chocolate Moose, (954-474-5040) Open Mike, 8-12.00 pm
Main Street Café - sing a long with the Pathfinders, 305-245-7575
Open Mike with Tony Thomas at the Luna Star Café, 775 NE 125 Street, North Miami 305-892-8522.

Sunday, March 30th

Last Weekend in the Month - Broward Folk Club Open House (Free). Song Swap, jam, covered dish party. Contact Janis Rubel 561-487-0253 or grubel@interpoint.net

Monday March 31st

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove on Mondays from 7:30 pm to 11pm run by John Brown



MICHAEL STOCK

on Folk and Acoustic Music

WLRN radio presenter, Michael Stock's monthly column about South Florida's folk and acoustic music scene. Listen to Michael's show every Sunday from 1:00 to 4:00 PM on WLRN, 91.3 MHz. Contact Michael at : 305-995-1717, or email: mstock@wlrn.org



Folk Alliance, I know that most of you did not go to Nashville last month for the yearly folk maniac meeting, but what a thrilling experience, what a fun time. I really believe that the artists from south Florida are as good as most of the national featured performers. I love that there are so many folks from this area who went to Nashville, as a consequence, the quality and quantity of music here is improving. My radio show even benefits when I get feedback on your favorite artists. I am always giving thought on how to expand our folk audience in south Florida, primarily to have a bigger audience to draw from for house, club and festival concerts (radio). I can't go on with out thanking the incredible folks who do work effortlessly toward those goals (I think you know who you are).

This Month on "Folk & Acoustic Music" I have planned the following interviews:

Sunday, March 2nd, is a celebration of woman's history month with Robin Greenstein. I met Robin at the South Florida Folk Festival this past January. On Sunday, March 9th, Aztec Two Step will be in town opening up for The Smothers Brothers. A popular duo from the NE, but they are not well known down here in Florida

With St. Patrick's day coming up, my show on March 16th will be dedicated to the music of Ireland. Finally, on Sunday, March 23rd, I will have Zoe Lewis, Tom Neilson and Cozy Sheridan in the studio. A great line-up. Zoe is from P-Town and is magic. Tom is ready to sing for a cause. Cozy writes with great insight: she has taught me many things about the opposite sex.

CD REVIEW'S

Darryl Purpose - Same River Twice

Tangible Music, PO Box 340, Merrick, NY. 11566-0340

Darryl Purpose is the epitome of the wandering troubadour, with stories to tell and songs to sing: the

stories are fascinating and the songs woven with memories and deeds of past and present: he adds poignant comments and reflects on what is to come and what might be. Darryl made a recent tour of South Florida and delighted audiences with his sparkling performances.

Although Darryl has a comprehensive discography, my favorite is a recent CD he released, called *Same River Twice*. What attracts me most to *Same River Twice* is the simple approach to his CD production: just his voice, his guitar, and Darryl S. playing fiddle, plus the emotion that Darryl puts into his songs on stage. My favorites are there: Mr. Schwinn (track 4) and Singer/Songwriter Heaven (track 12). The name of the CD is actually taken from track 2: a brilliant instrumental guitar piece. Darryl's storytelling permeates the CD: track 1, *Halfway Home*, is a sad story that could almost be real, maybe it is. If I Were a Betting Man, track 6, is a very interesting slant on relationships: a gambler's view of love. *Dangerous Game*, track 8, is my preferred track of this CD: Darryl's lyrics bring flashbacks of past experiences. Leave the CD running a few minutes after track 12 finishes for a surprise: A cover of James Taylor's *Sweet Baby James*.

Same River Twice combines Darryl's songwriting skills, exceptional musical talent and pure energy of presentation into a great package. Don't just take my word for it: please try to see Darryl live when he is next in South Florida, you won't be disappointed. Check his website for gig dates: www.darrylpurpose.com

Reviewed by John Barker, December, 02

Maria Sangiolo - The Way We Live

Raging River Records, RRR 104, 45:39 minutes

The mix of sound on *The Way We Live* is resonant and full, with good vocal harmony. "The Way We Live," the title song is a tender ballad embracing and appreciating a deep, caring Love toward an elderly relative. "The Last Green Valley," the first track, is a good lyric about an undeveloped nature area amidst the sprawling northeast corridor between DC and Boston. Her song "25 Missions" reduced me to tears of sadness, beauty, and sympathetic gratitude. In it she writes about her father, a veteran of WWII and gunner in a B-24 bomber. "Ginny's Garden" is a deeply reverent allegory of a friend's lifetime, seen as a passing year in one's garden. The next track, "Conversation" is an up tempo departure from the flow of the CD, and is a very nice insert, like a bell rung suddenly in deep meditation. "Eternally" is about the love of life and the hope for eternal freedom and



youth. "Bittersweet" is a portrait of, and the love and tender lamentation of the changes and Ravages of aging. "Odyssey" is a quest for permanence and freedom in this world, personal fulfillment, and duty as seen in the Homer's classical and timeless legend of Odysseus. There is also an up-tempo blues song that breaks from the main theme.

In this, her fifth recording, her voice is clear, her guitar playing beautiful, and her compositions simple and eloquent. "The Way We Live" CD is produced well, with full and tenderly powerful sound in the gentler songs. Her writing reminds me of some of Kate Wolf's kind, caring, reverent natural sensitivity in lyrics and music, and of Gordon Lightfoot's delicate touch in some of his songs. She comes from Connecticut, and can be contacted at: www.mariasangiolo.com

Reviewed by David M. Thornburgh, November 2002

15th ANNUAL FOLK ALLIANCE

The following is an summary of an article written by Kerry Dexter (Kerry Dexter is a contributing editor at FolkWax) and forwarded to us by Susan Moss: we included this interesting material for our folk family:

The 15th Annual International Folk Alliance Conference was held February 6-9 in Nashville, Tennessee. There were panels, receptions, dinners, workshops, a trade show and formal music concerts. The heartbeat of the Conference is in the thousands of private showcase performances, individual artists and small groups bringing their guitars, fiddles, basses, bodhrans and voices to conference rooms, hotel suites and, sometimes, to lobbies and stairwells. These showcases give performers, venue booking people, media representatives and agents the chance to network and meet over the substance of what they do: the music.

This year, at the adjoining Nashville Convention Center and Renaissance Hotel, the performers ranged from Celtic bands to artists from Sweden, from Texas troubadours to New England singer/songwriters, and from those who offered traditional Folk in all its flavors to the most experimental of contemporary Folk-based musicians. Players included well-known Folk musicians such as Ellis Paul and Janis Ian, to tunesmiths such as Terri Allard, Buddy Mondlock and Caroline Herring, to regional favorites, including Kate McDonnell and Albert & Gage. Nashville was well represented, too, with top writers such as Chuck Cannon, Darrell Scott and Gretchen Peters joining the fun. There were more than 2200 individual performance slots this year, and that doesn't account for those unscheduled stairwell performances. The conference officially kicked off on

Thursday February 6, but the day before saw workshops for festival presenters, aspiring booking agents and those who wanted a crash course on music business basics. Back at the Renaissance, early arriving performers scheduled a few late night showcases. Next day, the conference swung into full panel mode by day and full music mode by night. The art vs. commerce group found music publishers and top hit songwriters agreeing, sometimes eloquently, that writing from the heart is really the only way to make music that matters. In the evening, formal Folk Alliance-sponsored showcases included bluegrass Tim O'Brien, hot Celtic band Danu and thoughtful storyteller Eliza Gilkyson, as well as a Lifetime Achievement Award for old time music stalwart Ralph Stanley. These formal showcases are in a sense the main stage of the conference, highlighting performers from the wide diversity of Folk's range.

"There's a reason Folk Alliance never comes back to the same hotel twice -- we're too messy!" joked one elevator rider on the way to the private showcases. She was referring to the multitude of showcase posters, artist schedule cards, room change announcements, CD samplers and publicity sheets that had inundated the bulletin boards and tables on the music floors of the hotel and in the lobbies. That is one of the visual hallmarks of Folk Alliance, and they're all necessary, too, as most showcase rooms are assigned after registrants check in and can't be printed in the conference programs. For more information about the International Folk Alliance: <http://www.folk.org/Members/memberservices.htm>. Next year's Folk Alliance is in San Diego, California.

The Luna Star Cafe



Bored with the average? Come feed your mind as well as your face. We offer fine food, exotic coffees, beers, ales, ciders, and fruit & spice beverages, along with the best in art, poetry, story-telling, folk and traditional music, blues and jazz. It's a living room atmosphere, and a place for stimulating conversation. 775 NE 125th St. - North Miami, FL - (305) 892-8522. 10am to Midnight Tue. through Thu. - Fri. and Sat. - 10am to 1am



FOLK CLUB OF SOUTH FLORIDA

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

President and director	Barry J. White , 305-251-1960; bwtamia@bellsouth.net	
Vice-President and director	Maria Barker , 305-981-3760; maria@floridamusic.org	
Secretary and director	Linda C. Singer , 305-667-4386; lcsingerpa@telocity.com	
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Director	Charles Rathburn, 305-238-3365; CratMiami@aol.com	
Director	Andy Susman	
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	Betsy Graber	Michael Stock

Newsletter Editors: John and Maria Barker: 305-644-9111 or maria@floridamusic.org

WEBSITE LINKS

- The **FCSF Website** is maintained by Webmaster: **George Blackwell**.

Folk Club of South Florida: <http://members.aol.com/souflafolk>
 Broward Folk Club: www.browardfolkclub.com
 Singer's House Concert Series: www.singerfolkmusic.com
 North American Folk Music and Dance Alliance: www.folk.org

South Florida Folk Festival: www.southfloridafolkfest.com
 Michael Stock Folk & Acoustic Show: MSTOCK@WLRN.ORG
 Local Folk Music Resources: www.cusfolks.com
 Barker House Concert Series: www.floridamusic.org

THE FOLK CLUB OF SOUTH FLORIDA
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First Class Mail

DON'T MISS:

- **ACOUSTIC UNDERGROUND AT LUNA STAR CAFE, SATURDAY MARCH 1st**
- **FOLK FRIDAY AT NORTH MIAMI, MARCH 21st**
- **FOLK AND ACOUSTIC MUSIC WITH MICHAEL STOCK, SUNDAYS 1:00 - 4:00 PM, WLRN 91.3 MHZ**