

**ACOUSTIC UNDERGROUND
CONCERT SERIES PRESENTS:****Lee Pinkerson****Saturday, March 5th, 8:00pm**

At age 13, Lee Pinkerson picked up a guitar and headed for the park. There she wrote songs about the birds, rivers, wildlife and trees. Her musical career



has let her blend her loves of nature and music. In 1984 she graduated from Marlboro College in Vermont with degrees in environmental science and art. In the nineties, Lee attended fiddlers' conventions in the Appalachian Mountains where she developed her now championship level flat picking acoustic guitar style and collected mountain folk songs. She lives in the Blue Ridge Mountains and performs at festivals, state parks, universities and coffeehouses in that region.

A Native American dancer invited her to the pow-wows, where Lee began collecting their folk songs. She now entertains at those gatherings raising awareness of traditional tribal life especially among Cherokee and Seminole people.

Children love her songs about nature and native people. Lee loves the children's sense of wonder and enjoys sparking their imaginations with the diversity of life on earth. Libraries, camps, elementary schools, family stages at festivals and storytelling offer her the opportunity to educate children, and the children in adults, in a fun, musical way. She touches the hearts of acoustic guitar lovers with the extensive repertoire of tunes she has collected and shares. It has been two years since her last visit to Luna Star Café and we are so pleased to welcome her back. Be great to see some kids at this performance. You might also want to purchase some of her beautiful jewelry. <http://www.leepinkerson.com/>

Luna Star Café, 775 NE 125th Street, N. Miami, FL tel: 305-799-7123. Requested Contribution: \$7.00 (\$6.00 Members).

THE SOUTH FLORIDA BLUEGRASS ASSOCIATION*Presents* **BLUEGRASS FRIDAY****Friday, March 11th - 8:00 P.M**

Just off of the great weekend of the 27th Annual Everglades Bluegrass Festival, The Bluegrass Association of South Florida sponsors Bluegrass Friday at the Luna Star Café. They presented seventeen different acts at Ives Dairy for three days of fine music. And many of those acts appear regularly on Bluegrass Friday. Get here early or you might have to listen from Alexis' kitchen cause "Nobody Don't Like Bluegrass".

Y'all come. Contact: 305-235-8874 or rnyberg@bellsouth.net

Luna Star Café, 775 NE 125th Street, N. Miami, FL tel: 305-799-7123. Requested Contribution: \$7.00 (\$6.00 Members). <http://southfloridabluegrass.org>

MARCH HOUSE CONCERTS

GLADE'S EDGE HOUSE CONCERT - **Rod MacDonald** - Sunday March 6th, 7PM

THE LABYRINTH CAFÉ - **Nick Annis - New Last Rights** - Saturday, March 12th 8:00 PM

BOUMEL HOUSE CONCERTS - Howard Emerson - Sunday March 13th

BETTY'S BACK YARD CONCERTS - **Howard Emerson** - Saturday March 12th 7:30 pm

SINGER HOUSE CONCERT - **Amy Carol Webb** - Saturday, March 19th

NELLIE LEE'S HOUSE CONCERT - **Roger Sprung** - Sunday, March 20th

OPEN HOUSE & SONG SWAP

The Folk Club of South Florida will have its next open house and song swap for all those who want to combine friendship and a party with music on Sunday, March 13th from 5:00 p.m. to 9:00 p.m. at the home of Claire Roth in South Miami.

Please RSVP to Claire at 305-271-3003 for directions. You may bring your contribution to a pot luck dinner and any musical instruments you wish to play. You don't have to be a musician to enjoy this event! Enjoy meeting and greeting friends and friends-in-waiting.

THE PREZ SEZ... Rachel Bissex, Betsy's House Concert, Parlor Concerts

By **Barry J. White**

When hundreds, if not thousands, of people mark and mourn one's passing we must say this was a life well lived and meaningful. From the comments of those in South Florida and around the nation who knew Rachel Bissex and whose lives and souls she touched, her movement to what she called White



Light was not made alone. At 48, we might say a full life was not lived. But if a life is lived fully, does not that count. The Kabala tells us we are here just long enough to do sufficient good so the soul can ascend toward the Seventh Heaven, the Divine Eminence, The White Light she perceived. Based on what we know and experienced of Rachel's life, we can only assume she had achieved the goals set for her and it was time for her to return Home. Farewell Rachel; thanks for all you shared with us.

Betsy Graber has found a new calling. She totally enjoyed producing and experiencing her house concert for Maggie, Pierce and E.J. The group was excellent. After seven years together they are nearing near master level of quality. Some of their work is ethereal and other worldly; all of it is exciting and creative. Betsy called me a few days later saying she missed the group and the excitement leading up to the concert. The pleasure of introducing so many people to our music is its own reward. And Betsy did it so well; we would have needed a shoehorn to get any more people in the house. We can only hope that more people will take the plunge and sponsor a house concert; all we need is a phone call.

I wrote last month of Parlor Concerts. These are performances paid for by a host for a private party open only to those the host invites; the public is not invited. A set fee is paid for the performer(s); they are permitted to sell CDs. Top quality local and national touring performers in many genres are available including folk, bluegrass, Latin, Haitian and many other disciplines. What a nice touch for a dinner party or a family gathering.

Just give us a call and we will help you to find the artist and explain how the Parlor Concert is organized.

PERFORMANCES

CONCERTS AT THE LUNA STAR CAFÉ

Luna Star Café presents regular acoustic concerts in North Miami, with an excellent program for this month. 777 N.W. 125 Court, North Miami, FL. Call Alexis at 305-799-7123 for details regarding the program of concerts, or see the concert schedule on the web at: <http://members.aol.com/luna13star/> Concerts start at 8:00PM and there is a usually a cover charge when there are performers. Check out Taboo Tuesdays !

Brendan O'Hara – THURSDAY 3rd - a regular performer at South Beach's Jazid, plays at 8 pm \$5

Ben Prestage – FRIDAY 4th - performs Blues & Bluegrass at 8 pm (he was interviewed on WLRN 91.3 on Sunday, Feb 27th,) Ben is a talented, soulful, singer/songwriter, a finger style guitarist and a very accomplished dobro/slide guitarist.



Lee Pinkerson – SATURDAY 5th (see page1). 5 - 7 pm Happy Hour and complimentary Alexis-made munchies with country band Snake Church

Grant Livingston with NASI Songwriters critique – Wednesday 9th, 7:30 pm. \$5 non-members

Michael Pickett – THURSDAY 10th - performs Blues, Harmonica, etc. at 8

South Florida Bluegrass Association – FRIDAY 11th

Acoustic Open Mic – SATURDAY 12th - 8 - 11:30 pm

Joe First – FRIDAY 18th - performs at 8 pm. With piano, guitar and accordion, his accompaniments bring out the best in his eclectic songs.

Concert TBA – SATURDAY 19th - 5 - 7 pm Happy Hour

Barb Ryman – FRIDAY 25th - performs at 8 pm Catch her interview on WLRN 91.3 FM during the Folk and Acoustic show on Sunday, March 20th

Acoustic Open Mic – SATURDAY 26th - 8 - 11:30 pm Acoustic Open Mic, 5 - 7 pm Happy Hour with Snake Church

MAIN STREET CAFÉ CONCERT SERIES

128 N. Krome Avenue, Homestead. Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Oudin at 305-245-7575 to make your reservations. Web site: <http://www.mainstreetcafe.net> provides additional information. Shows start at 8:00 pm, cover charge is shown. Each Thursday Main Street Café presents its Open Mic with a featured act. Each Friday the Pathfinders present an evening of enjoyable music, unless a special guest is scheduled to present. Main Street Café's '*Up-Close and Personal*' Concerts are listed as follows:

Open Mic and Artist: **Bedlam** - THURSDAY, 3RD - Celtic Trio performing traditional and original Irish and Scottish tunes. Open mic starts at 8:00; Bedlam goes on at 9:00

The Pathfinders - FRIDAY, 4TH Music starts at 8:00 and goes until midnight

Don White

SATURDAY, 5TH -If you laugh and cry within the same 10 minutes, you either need a vacation or you are sitting in the audience at a Don White show. Don White is a

New England award- winning, contemporary singer/songwriter and humorist. Show 8:00; Tickets: \$15.00

Open mic, artist **Howard Emerson** – Thursday 10th

Michael Pickett - Friday, 11th

The Pathfinders – Saturday 12th

Open mic and artist **Deny Rowand** – Thursday 17th

David LaMotte - Friday, 18th

Laura Sue, Orchestra Nightingale - Saturday, 19th

Open mic and artist **Lis Beth** – Thursday 24th

Rory Block - Friday, 25th – reservations only

Dan Pelletier - Saturday, March 26th

NELLIE LEE'S HOUSE CONCERT

Roger Sprung **Sunday, March 20th**

Roger Sprung, world champion five string banjo player, will be presenting a concert at Nellie's home. Roger has

performed for over fifty years, playing traditional music, including bluegrass and Irish.

Pot luck supper begins at 6 p.m., concert starts at 7 p.m. followed by an open jam session. \$10 music fee. RSVP to Nellie Lee, telephone 305-279-8100, or NellieLee1@hotmail.com

BETTY'S BACK YARD CONCERTS

Howard Emerson

Saturday March 12th 7:30 pm

Betty's Back Yards Concerts and Jim and Cheryl Fishman are proud to present Howard Emerson in concert. Howard is an accomplished fingerstyle acoustic guitar player/singer/songwriter with a long list of credits playing with a variety of artists, including acoustic scene legends Eric Andersen, Chris Smither, Dion, David Bromberg, John Hammond, Jr. and Asleep at the Wheel.

Suggested artist donation, \$15. For more information or reservations, please call Betty 305-595-1901 for reservations or e-mail Betty at: betty_f@bellsouth.net.

SINGER HOUSE CONCERT

Amy Carol Webb **Saturday, March 19th**

Bob Singer: "All of you reading this know that Amy is our treasure to South Florida. Many years ago, when I first hosted Amy, she was appearing all over the three county area to wonderful crowds. Amy now is a national touring artist (again) and we are lucky to see her appear 2-3 times a year - and rarely in an intimate setting of a home and rarely for one and one half hours of music!"

Don't wait to make reservations, concert will begin at 7:30pm with food at 6:45 (you *know* there will be good food). Donation is \$15.00. Call Bob for reservations, 954-486-4040 www.SingerFolkMusic.com

GLADE'S EDGE HOUSE CONCERT

Rod MacDonald **Sunday March 6th, 7PM**

Stereotype-defying originals..... His songs are mostly empathetic, character-driven allegories, funneling the human experience through the eyes of fictional but universally recognizable men and women." City Link (Ft. Lauderdale, FL)

Pot luck dinner at 6:00. Reservations suggested. Artist Donation: \$10. Please email gladesedge@yahoo.com



or call Dave Cambest, at 954-742-9236 for reservations. <http://www.geocities.com/gladesedge/>

THE LABYRINTH CAFÉ

Nick Annis - New Last Rights

Saturday, March 12th 8:00 PM

New Last Rights has been a staple in the South Florida folk scene since 1989. Originally NLR consisted of Steve Greenberg and Steve Glickstein. Known for their harmonies and humor. This evening will be an opportunity to hear Steve and Steve unpolished. www.newlastrights.com

Nick Annis A songwriter for many years, Nick began performing in 2002 then he moved to Washington, D.C. in September of 2003. Since that time he has been a finalist in several prestigious songwriter competitions including the South Florida Folk Festival, Plowshares Songwriting Contest and Blackrock Center for Performing Arts competition. www.nickannis.com

Suggested donation \$15 & one item for Cooperative Feeding Program. Unitarian Universalist Church of Ft. Lauderdale, 3970 NW 21ST AVE. FT Lauderdale. Reservations requested Myra (954) 779-2240 Info: day of concert 954-240-6313 or email myrafly@yahoo.com

BOUMEL HOUSE CONCERTS

Howard Emerson

Sunday March 13th

A recent review of Howard's second CD: "'A Tale To Tell' is tasty, flowing, deep in the pocket, brilliant acoustic finger picking, slack key slide and warm leather vocals. The cuts are evocative of so much that they seem to be a metaphor for America itself. From the Blues to Appalachian hollows, jazz and ragtime and beyond, the man and his axe create sweet rapture." www.howardemerson.com

For reservations and address/directions, call 954-341-0086, email: aboumel@bellsouth.net, Coral Springs

LAKE WORTH FOLK FESTIVAL

Saturday, March 26 -- from 2 pm til 8 pm

Rod MacDonald - Tracy Sands

Ron and Bari and the Roadside Revue

Bob Patterson - Robin Plitt

Grant Livingston - Deidre Flint

The Lake Worth Rotary presents The Fourth Annual Lake Worth Folk Festival on the grounds of the American Polish club. This venue is unique because everything can be moved indoors if it is a rainy day.

For a schedule of performances, directions, advance ticket sales, performer bios, etc... check out <http://lakeworthfolkfestival.com>.

The Black Banjo Then and Now Gathering

By Tony Thomas

The first Black Banjo Then and Now Gathering will bring together Banjo players, folklorists, scholars of the banjo, lovers of traditional and contemporary African American music and culture from all over the United States and the world. Hosted by Appalachian State



University in Boone, NC, April 7th- 10th, 2005, it will feature lectures, workshops, jams, performances, and down home frolics. The Gathering celebrates the African American Heritage of the banjo, its historic past, resurgent present, and great future. The Gathering is sponsored by Black Banjo Then and Now (BBT&N) <http://groups.yahoo.com/group/BlackBanjo/>, an online group I founded in March of 2004.

We will memorialize African American Banjoists of our past, like Elmer Snowden, Gus Cannon, and Fred Guy. We celebrate with living elder tradition Black bearers, like Appalachian banjoists and guitarists, Algia Mae Hinton and Etta Baker, North Carolina fiddler Joe Thompson, and East Texas-born bones virtuoso, Cliff Ervin.

We will also show case a new generation of African American banjoists, including dancer, percussionist, and folklorist, Sule Greg Wilson; Don Vappie, conductor, composer, educator, and banjoist with the New Orleans Preservation Hall Jazz band; and Dr. Joan Dickerson, one of the world's leading classic banjoists. All the basic information, including the schedule, a list of performers and presenters, registration, directions, information on motels and hotels with convention rates is available at our web site Blackbanjo.com.

We desperately need your support. All donations are tax-deductible through the Appalachian State University Foundation. Send contributions to Black Banjo Gathering, C/O Center for Appalachian Studies, LLA, Appalachian State University, Boone, NC 28608. Write to writerrad@aol.com with any question

Remembering Rachel Bissex

By: Susan Moss

I first met Rachel in 1998 when I accompanied Brian Wolfsohn to Power Studios in Miami for an in-the-round with Marie Nofsinger, Big Blue Sky and Ms. Bissex - Brian is a long-time friend of Rachel's and introduced me to her before the show. I went to my first Folk Alliance in Albuquerque February 1999 and Rachel hosted the wonderful Emerging Artists showcase - rather than solo artists taking turns, the room was composed of a core group of performers, backing each other up on harmonies and instrumentation as individual songs were spotlighted. The phrase that most comes up when talking about Rachel is "generosity of spirit" and this format was so typical of her - she always stressed collaboration and cooperation.

Rachel Bissex was one of those people - when she wrote Just Like That (about Vic and Reba Heyman, among others), she could just as well have been singing about herself. Dancing with My Mother speaks of the "joy and the desperation in music" - Rachel reflected the dichotomy.

Rachel took the Folk Train from Montreal to the Vancouver Folk Alliance in February 2001 - there's a great recounting in story and photos: <http://www.gotfolk.com/artists/victorheyman/folktrain2001.htm>

Rachel's song *In the Middle* was included on Volume II of the compilation *Before Their Time*, "a musical resource to promote healing, and it contains far more than entertainment. Dedicated to the memory of people who died young it is intended to help survivors recover from the emotional trauma and extended grief." <http://www.beforetheirtime.org/contents.html>. Many are aware of the lovely video of Rachel's song Here Now, made and performed at NERFA (Northeast Regional Folk Alliance) by a large group of friends - you can see the video at www.eric schwartz.com/herenow.html and go to www.rachelbissex.com for more info on Rachel's recordings and life history.

Rachel was a headliner at our South Florida Folk Festival in 1996 and again in January 2004 - she was diagnosed with breast cancer in March 2003, battled tirelessly and seemingly conquered... until this recent reoccurrence. Her latest CD, *In White Light*, chronicles much of this journey - to quote Rachel: "even though [the songs] were written before all my troubles, they deal mostly with the themes of hope, strength, kindness, and living in the moment. Appropriate".

Rachel Bissex had a huge impact, both personally and professionally, on our South Florida, as well as the

national, folk community - my tale of blessings is but one of countless others.

"there's a moral to this story, it's obvious it seems you can be a queen, you can outlive all your dreams but don't forget to leave a little something behind you when you go especially if you plan to walk off naked in the snow do not be afraid, do not be afraid..."

NICK ANNIS Notes from the Road

Traveling musician and songwriter Nick Annis writes about life and musical inspiration on the road. Email him at: nick@nickannis.com

As I've pointed out before, the road is an analogy, a stage to set the actions of an inner tour, and I will occasionally share some stops of that tour here.

That this inner visit comes at a time when the car is stationary and the gig list short is pure coincidence.

My guitar playing and clothing improved, the guitar through practice, the clothes an assembled costume from thrift store cast-offs. While I note these changes, I am aware that neither facet required a whole lot of effort to qualify as "improvement". It's not unlike the little plastic cup given for "Most Improved" bowler in that you can't start off as a mediocre bowler and hope to win that trophy. "Most Improved" is an honor you can only achieve by beginning at "terrible".

I think Dan Marino holds the record for most fourth quarter come from behind victories, a similar honor, as it leaves unstressed the record number of times he need to play poorly enough to be losing after three quarters.

As I hold proudly my little plastic cup, I thank two fellow performers, one of them Sam Pacetti, whose words two years ago finally made sense. "Just think it," he said, "and let your fingers go." The other came from Chris Chandler, the simple comment "You don't respect the stage," regarding my dress, a nugget panned from the sloshings of a 12 pack of Bud Light on my DC back porch.

That all three of us came to performing after experiencing one Gamble Rogers, that a simple storyteller/songwriter could be weaving threads and twining strands still, puts a perspective to this craft and art that makes me want to respect it more than I have.



CALENDAR OF EVENTS

Additional events not included in the main concert list are listed here. Please send information and corrections for the *Calendar of Events* to John Barker via email at john@floridamusic.org

Tuesday, March 1st

Music Industry Networking Night 7:00pm to 9:00pm, One Night Stan's, 2333 Hollywood Boulevard, Hollywood, Fl. 954-929-1566. Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Wednesday, March 2nd

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, March 3rd

Open Mike at Main Street Café,
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Friday, March 4th

Live Music at Main Street Café (See Concerts List for details)
Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Saturday, March 5th

ACOUSTIC UNDERGROUND – see page 1
Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm
Main Street Café – Live music with special guest, 305-245-7575

Sunday, March 6th

Bluegrass Under the Trees, Ives Optmist Club- \$3;00 1511 NE 207 St. N. Miami Beach Tel. 954-741 5997. 1:00 to 6:00pm
Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, March 8th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Wednesday, March 9th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, March 10th

Open Mike at Main Street Café,
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Friday, March 11th

BLUEGRASS FRIDAY – see page 1
Broward Folk Club open mike, Webby's Neighborhood Pub & Grub, 5219 West Broward Blvd in Plantation. Tel. 954-587-2147.
Live Music at Main Street Café (See Concerts List for details)
Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Saturday, March 12th

Luna Star Café, North Miami, Open Mic, 305-892-8522.
Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm
Main Street Café – Live music with special guest, 305-245-7575

Sunday, March 13th

Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, March 15th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Wednesday, March 16th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, March 17th

Open Mike at Main Street Café,
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.
Cancun Mexican Grill, 1828 Harrison St., Hollywood.
Songwriters Showcase 7:30 pm. Open Mike, 9:00p.m. Featured Songwriters, 954-922-8515.

Friday, March 18th

Live Music at Main Street Café (See Concerts List for details)
Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Saturday, March 19th

Luna Star Cafe features a performance by a local or national artist, Tel. 305-892-8522.

Contra Dance at the Davie Womens Club. No partner is needed.
Instruction at 7:30 p.m., dance starts at 8:00 pm. \$5.00 donation, bring a snack to share:
http://pages.prodigy.net/marty_spencer/fiddlers-grove/everglad.htm - contact Marty Spencer 954-270-9764.

Unitarian Universalist Church of South Miami. Open mike and coffee house. Mike Malone 305-662-4003

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, 305-245-7575

Sunday, March 20th

Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, March 22nd

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Wednesday, March 23rd

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, March 24th

Open Mike at Main Street Café,
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Friday, March 25th

Live Music at Main Street Café (See Concerts List for details)
Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Saturday, March 26th

Luna Star Cafe open mic, Tel. 305-892-8522.
Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm
Main Street Café – Live music with special guest, 305-245-7575

Sunday, March 27th

Open Mike at John Martins 253 Miracle Mile 305-445-3777
Broward Folk Club Open House (Free). Song Swap, jam, covered dish party. Contact Janis Rubel 561-487-0253 or grubel@interpoint.net

FCSF Internet Membership Registration

You can now join the Folk Club of South Florida or renew your membership using our secure web site. Your credit card information is safe as we use PAYPAL for billing. Please go to our website at: <http://www.souflafolk.com/> and click on "Join us"

MICHAEL STOCK**on Folk and Acoustic Music**

WLRN radio presenter, Michael Stock's monthly column about South Florida's folk and acoustic music scene. Listen to Michael's show every Sunday from 2:00 to 5:00 PM on WLRN, 91.3 MHz. Contact Michael at : 305-995-2220, or email: mstock@wlrn.org



Hi Everyone, I Just got back from the National Folk Alliance in Montreal (what a great place) toting about 100 new CDs. One of the best things was the serious effort to organize the southern United States to expand our reach of folk music and to build and educate an audience to support folk artists and presenters.

If you are in an organizing mood, there is room for you at the first planning retreat for SERFA (South East Region Folk Alliance), April 1-3 in Tampa - NOW is the time to register. The first official SERFA conference is planned for June of 2006. If interested, call Kari at 615-262-0883. This is a great group of friendly and supportive folks, just like us.

My radio show for March has a lot of interesting segments,

March 6th, an interview with Jennifer Van Bergen, artist and activist for many peace organization. Blues performer Michael Pickett, and Tony Thomas, representing the black banjo conference, one of the few specifically black music conferences in this country, planned for next month.

March 13th, outstanding guitarist Howard Emerson. And one of the unsung heroes of American folk music, banjo player Roger Sprung (I will ask him if he taught Tom Dooley to the Kingston Trio).

March 20th - blues artist Chicago Red, and from Minneapolis, Barb Ryman.

March 27 - We will listen to some classical Indian music

And finally, I hope to get through some of those hundred CDs so I can turn you on to some great new music

NEWS**Open Mikes**

Sunday nights at John Martin's Pub and Tuesday Nights at Sax Music Bar. Both events will start at 8pm. Contact: John Brown, gringo64@bellsouth.net
JohnMartin's Authentic Irish Pub And Restaurant, 253 Miracle Mile, Coral Gables, FL 33134 Phone: (305) 445-3777 www.JohnMartins.com

Irish Music at the Field Pub

Great music and great Irish food. Call 954-964-5979 for info. 3281 Griffin Road, Dania Beach, FL 33312

2ND ANNUAL EVERGLADES AWARENESS BENEFIT CONCERT

Saturday, March 19th, 4:00 p.m. – 3:00 a.m.

Tobacco Road, 626 South Miami Ave., Brickell
305-374-1198 Admission is \$ 10.

For more information, please e-mail Ploppy Palace Productions at p3_ntity@bellsouth.net.

**ARTS AT
St. JOHN'S
CHURCH**

**4760 Pine Tree Drive,
Miami Beach**



Contact **Carol Hoffman-Guzman** for information about upcoming folk music concerts: **305-613-2325**

*The***Luna Star Cafe**

Bored with the average? Come feed your mind as well as your face. We offer fine food, exotic coffees, beers, ales, ciders, and fruit & spice beverages, along with the best in art, poetry, story-telling, folk and traditional music, blues and jazz. It's a living room atmosphere, and a place for stimulating conversation. 775 NE 125th St. - North Miami, FL - (305) 892-8522. 10am to Midnight Tue. through Thu. - Fri. and Sat. - 10am to 1am

FOLK CLUB OF SOUTH FLORIDA

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

President and director **Barry J. White**, 305-251-1960; bwtamia@bellsouth.net
 Vice-President and director **Valerie Caracappa**
 Secretary and director **Dorothy Parker**, 305-663-9296; dfp_mail@yahoo.com
 Treasurer and director **Jane Matthews**, mommamatt@aol.com
 Director Grant Livingston, 305-444-1230; grant@grantlivingston.com
 Director John Barker, 305-981-3760; john@floridamusic.org

Members-at-large: George Blackwell Linda Singer Betty Friedrichsen
 Betsy Graber Michael Stock Charles Rathburn
 Maria Barker Andy Susman Nellie Lee

Newsletter Editors: John and Maria Barker: 305-644-9111 john@floridamusic.org

The **FCSF Website** is maintained by Webmaster: **George Blackwell**.

Folk Club of South Florida: <http://www.souflafolk.com>
 Broward Folk Club: www.browardfolkclub.com
 Local Folk Music Resources: www.gotfolk.com
 North American Folk Music and Dance Alliance: www.folk.org
 South Florida Folk Festival: www.southfloridafolkfest.com
 Barker House Concert Series: www.floridamusic.org
 Palm Beach Folk Club: <http://groups.yahoo.com/group/pbfcchat>

WEBSITE LINKS

MEMBERSHIP APPLICATION

PLEASE FILL OUT MEMBERSHIP INFO AND MAIL YOUR TAX-DEDUCTIBLE CHECK
 Made out to:

FOLK CLUB OF SOUTH FLORIDA
10001 SW 129 Terrace Miami, Florida 33176

Or use our secure on line membership registration
<http://www.souflafolk.com/>
 Click on "Join us"

Annual membership entitles you to a special rate on concerts, a monthly newsletter and admission to our annual party featuring complimentary food and music. Please choose the membership that is best suited for you and your family.

INDIVIDUAL \$15.00 -- FAMILY \$20.00
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THE FOLK CLUB OF SOUTH FLORIDA
1415 Mercado
Coral Gables, Fl. 33146

First Class Mail
Address Correction Requested

DON'T MISS:

- **ACOUSTIC UNDERGROUND AT LUNA STAR CAFE, Saturday, March 5th**
- **BLUEGRASS FRIDAY, Friday, March 11th**
- **OPEN HOUSE & SONG SWAP, Sunday, March 13th**
- **FOLK AND ACOUSTIC MUSIC WITH MICHAEL STOCK, SUNDAYS 2:00 - 5:00 PM, WLRN 91.3 MHz**
- **IF YOUR MEMBERSHIP HAD EXPIRED THIS WILL BE YOUR LAST FOLK NOTES - PLEASE RENEW**