

FOLK NOTES

www.souflafolk.com March, 2006

Contemporary, Traditional, Roots and Alternative Music... and stuff like that

ACOUSTIC UNDERGROUND CONCERT SERIES *PRESENTS:*

Charlie Robertson

Saturday, March 4th 8pm

Once again we are mining the depth of fine talent from Northern Florida. Charlie Robertson will be coming from St. Augustine where he has developed a rhythm and vernacular he can truly call his own. He finds drama in unlikely speculation, humor in dark thoughts, weaving them into wonderful pieces of art. Charlie has performed in folk clubs and other



venues from Louisiana to Michigan, through Virginia, Tennessee and back to Florida sharing stages with Jimmy Buffet, Odetta, Tom Paxton, Steve Martin, Taj Mahal, Waylon Jennings and Doc Watson.

Charlie is a master wordsmith and his onstage commentary is every bit as insightful and entertaining as his songs. He is a songwriter's songwriter and we are fortunate to be able to spend an evening listening to his work.

ALSO APPEARING: Tom Keaton - Veteran South Florida performer will be joining us

COMING IN APRIL: Tom and Aimee Sheddan" Florida Folk Singers

Luna Star Café, 775 NE 125th Street, N. Miami, FL tel: 305-799-7123. Requested Contribution: \$7.00 (\$6.00 Members). 8:00 PM

OPEN HOUSE & SONG SWAP

You are cordially invited to attend The Folk Club of South Florida March song swap, pot luck dinner, and open house on Sunday, March 12th from 5 p.m. to 9 p.m. at the home of Linda Singer and Dave Skinner.

Please call 305-667-4386 to RSVP. Please bring your pot luck contribution for dinner.

We need hosts for future song swaps and open houses. If you would like to see the open house/song swaps continue and have space to accommodate about 25 people, please phone Linda Singer (305-667-4386).

DISCOVER MIAMI

Saturday, March 25, 2006 - 11:30 A.M. to 6:00 P.M.

A FREE day of music art, food, crafts and more. Building bridges through the music and culture of:

European America - Downtown Miami
Haiti - Little Haiti
African America - Overtown
Latin America - Little Havana
Jewish America - Temple Israel

This the second year The Folk Club Of South Florida will be producing the European American show in Downtown Miami. So far we have signed The New River Boys, Rod MacDonald, The 18 Wheelers, Matthew Sabatella and The Ramblin Gamblers, Dan Aaronson, Broadway Class Act and The Decotones. This show will be on the steps of the Court House at Flagler and Northwest Second Avenue. Flagler will be closed and the Antique Car Show will be to east of this venue. The Downtown Miami Partnership is co-producing this show.

For the free bus tour visiting all five venues call 305-373-0011. Call early; limited space. Visit: www.discovermiami.org

THE SOUTH FLORIDIA BLUEGRASS ASSOCIATION

Presents **BLUEGRASS FRIDAY**

Featuring

Sawgrass

Friday, March 10th, 8pm

The name of this group is Sawgrass but you won't find any rough edges here. This group has deep and varied talent. One of the lead groups at the recent Red, White and Bluegrass Festival on Hollywood Beach, this group is a delight to anyone who really loves the genre. With several fine lead singers and excellent musicians throughout, you marvel at the range of their repertoire. Group members are Tracy Austin, guitar and vocals, Pat Hill, dobro and vocals, Kent Mitchell, banjo, Trey Mullen, bass and, one of Bluegrasses prime movers in South Florida, Tim Capps on mandolin. Be prepared to come early and stay late; hope you can take it! Y'all come now ya hear!

Contact: 305-235-8874 or rnyberg@bellsouth.net

Luna Star Café, 775 NE 125th Street, N. Miami, FL tel: 305-799-7123. Requested Contribution: \$7.00 (\$6.00 Members). <http://southfloridabluegrass.org>

THE PREZ SEZ... A Whole Lot Goin' On; Annual Meeting; Discover Miami

By **Barry J. White**

Between now, as you hold this in your hand or read it on your computer, and the end of March, there's a lot of folk and bluegrass music going on plus our Annual Meeting. Please read the Folk Notes fully and use the calendar to see how many of the fine shows you can squeeze into your life; planning is 90% of everything. Also visit gotfolk.com. And do your friends a favor: share this special world of ours with them. It's probably the only way they will learn about it.



Please make every effort to attend the Annual Meeting. It's always fun and gives us a chance to see where we've been, where we are and where we are going. You can also learn how you can get involved and help make things happen.

If you think you can handle it, on March 25 you can enjoy over six hours of music at one location or at up to five locations. Discover Miami, discussed elsewhere in this Folk Notes, is an ambitious and rich multi-cultural musical and cultural event. Join the bus tour or use the inter-venue shuttles to catch several events or just park yourself at one event ; you'll have a great time doing it any way that's good for you. This is a huge event and is the result of cooperation between The City Of Miami and Miami-Dade County. Please visit the website so can fully understand the scope of the project and determine how you enjoy it. Please get out, get involved and enjoy it all.

THE FOLK CLUB OF SOUTH FLORIDA - ANNUAL MEETING

Sunday, February 26, 2006 - 5:00 P.M. At the LUNA STAR CAFÉ, 775 NE 125th Street, tel. 305-799-7123

The Annual Meeting is open to all paid members of The Folk Club. Membership is open to everyone; dues can be paid at the Annual Meeting. Annual individual membership is \$20.00, Family or Couples \$25.00, Supporting \$35.00, Sustaining \$75.00 and Sponsor \$125.00. Membership includes free food and entertainment at the Annual Meeting, the monthly Folk Notes, discounted admission to Club performances and the right to vote for officers of the Folk Club. There will be election of officers and an update on Club activities and finances at the Annual Meeting.

The following slate of officers will be presented at the Annual Meeting: -

President - Barry White

Vice-President - Valerie Caracappa
Secretary - Dan Aaronson
Treasurer - Jane Matthews
Director - Carol Foster
Director - Bob Ingram
Director - Grant Livingston
Director - Linda Singer
Director - Michael Stock

Members-At-Large: Win Lippert (Sergeant At Arms), John Barker, Betty Friedrichsen, Betsy Graber, Nellie Lee, Charles Rathburn, Andy Susman

This year Alexis and her staff will be serving appetizers, chicken francais, pasta primavera, salad and desert. Many of the acts we present throughout the year as well as members of the Folk Club will provide entertainment.

DOOR PRIZE: There will be a drawing for several pairs of tickets to the Dar Williams concert on Friday, March 24 at 8pm at the Harriet Himmel Center, West Palm Beach

28th Annual EVERGLADES BLUEGRASS FESTIVAL

The South Florida Bluegrass Association will present its 28th Annual EVERGLADES BLUEGRASS FESTIVAL. National touring bands come to sunny South Florida and play alongside our best regional and local talent. The 2006 festival will be held February 24-26 and will feature James King, Melvin Goins, Krüger Brothers and Pine Mountain Railroad.

The festival is held at the Ives Dairy Optimist Park located two blocks west of I-95 on Ives Dairy Road; you will see the Bluegrass Today signs directing you to the concert area.

Admission: Advance 3 day \$27/gate \$30. Friday (5-11) \$10. Saturday (12-11) \$20 Sunday (10-6) \$10. Under 17 free. Information 954-816-3610 or 305-531-5971. Please visit: <http://www.southfloridabluegrass.org/>

NEWS

Open Mikes

Sunday nights at John Martin's Pub and Tuesday Nights at Sax Music Bar. Both events will start at 8pm. Contact: John Brown, gringo64@bellsouth.net **John Martin's** Authentic Irish Pub And Restaurant, 253 Miracle Mile, Coral Gables, FL 33134 Phone: (305) 445-3777 www.JohnMartins.com

Irish Music at the Field Pub

Great music and great Irish food. Call 954-964-5979 for info. 3281 Griffin Road, Dania Beach, FL 33312

NICK ANNIS Notes from the Road

In West Broward Wilma's eye opened in passing, clipped us in calm, and I walked the gravel path from the shuttered house down to the open pavilion. In the lee of a fixed wall I'd left a chair nestled between the parked cars, and I see the chair is still standing. Not the most accurate safety gauge, but enough for me.



I can no longer die young.

Since Cleo came through in '64 people have been telling me, "Don't play outside during the hurricane." The people that say it most are meteorologists. They say it most often while outside. During a hurricane. I'd love to see just one television station put a rain slicker on a crash-test dummy and let it stand outside in the storm instead of on-air talent. It would be a better message. As it is now I am asked to trust and follow the judgment of trained scientists who do not know enough to come in out of the rain.

The wind picks up again, the broken branches stir, and I settle in for the show. Too late now to go back up to the house. I sat out here through Katrina, but that was a dry breeze compared to this. A howling begins, the high-tension lines humming like bowed strings, tightened and stretched then scraped with water, a constant steady pitch, changing in volume only. The water does not rain down but rather scours sideways, as though an angry God cranked up His Power Washer and put on the 10 degree tip.

Trees fall, softened by the earlier assault, every limb is stripped, shredded from driven water held in the churning air then shoved through screaming and pushing, an aerated waterspout pounding the canopy into kindle. The barn is solid, my haven holds, the storm clears, changes into a sunny afternoon.

When the damage was tallied The Miami Herald headline read, "A Category One Did This?" My friends on the weather channel blame microbursts. From sitting out that afternoon I can say that an aspect of their measuring is missing. Do this, meteorologist. Stand in front of a leaf blower. Then stand in front of a power washer. And think about the crash test dummy.

MICHAEL STOCK on Folk and Acoustic Music

WLRN radio presenter, Michael Stock's monthly column about South Florida's folk and acoustic music scene. Listen to Michael's show every Sunday from 2:00 to 5:00 PM on WLRN, 91.3 MHz. Contact Michael at : 305-995-2220, or email: mstock@wlrn.org

I just returned from the 18th Annual North American Folk Alliance conference in Austin Texas. It is always exciting for

me to try to discover new talent and play their song on the radio. The host hotel was swarming with artists just dying to be heard, I spotted super-stars as well as legends. Peter Yarrow (with his daughter Bethany), Judy Collins, Tom Paxton and Rosalie Sorrels were some of the legends.



The super-stars you create in your own mind. I did find a 7 piece *a cappella* group from Canada called Madrigia, average age 25, all women, who sang world music. I was pleasantly surprised when their CD recording was as good as their live performance.

Another duo that impressed was the two guys that make up "The Undesirables". A very expressive lead singer who wrote clever songs and a guitarist who sang harmonies. Unfortunately, their CD did not have that spark of their live performance. The highlight of the whole weekend was making my way to the front of a crowded hotel room to sit at the feet Abigail Washburn. I was so close that her cello player had to move because I was too close for his bowing. Abigail's singing and banjo playing was exquisite, just like her debut CD.

This year was also the inauguration of "The Folkies", awards for the best in folk music. Really silly stuff, how do you compare music that you can not define? (This was the discussion at the "What is Folk Music" workshop). I don't remember the winners of "The Folkies" it is not yet posted at www.folk.org <<http://www.folk.org/>> . Ultimately, The Folkies, are an important tool for bringing many of these artists to a larger market, so I respect that. In fact, I want to make these awards even bigger than, I don't know, The International Bluegrass Awards Show? Hope you can make it next year to Memphis.

The

Luna Star Cafe



Bored with the average? Come feed your mind as well as your face. We offer fine food, exotic coffees, beers, ales, ciders, and fruit & spice beverages, along with the best in art, poetry, story-telling, folk and traditional music, blues and jazz. It's a living room atmosphere, and a place for stimulating conversation. 775 NE 125th St. - North Miami, FL - (305) 892-8522. 10am to Midnight Tue. through Thu. - Fri. and Sat. - 10am to 1am

FOLK CLUB OF SOUTH FLORIDA

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

President and director **Barry J. White**, 305-251-1960; bwtamia@bellsouth.net
 Vice-President and director **Valerie Caracappa**, 305-891-3528; valcara@bellsouth.net
 Secretary and director **Dorothy Parker**, 305-663-9296; dfpemail@yahoo.com
 Treasurer and director **Jane Matthews**, mommamatt@aol.com
 Director Grant Livingston, 305-444-1230; grant@grantlivingston.com
 Director John Barker, 305-981-3760; john@floridamusic.org

Members-at-large: George Blackwell Linda Singer Betty Friedrichsen
 Betsy Graber Michael Stock Charles Rathburn
 Maria Barker Andy Susman Nellie Lee

Newsletter Editors: John and Maria Barker: 305-644-9111 john@floridamusic.org

The **FCSF Website** is maintained by Webmaster: **George Blackwell**.

Folk Club of South Florida: <http://www.souflafolk.com>
 Broward Folk Club: www.browardfolkclub.com
 Local Folk Music Resources: www.gotfolk.com
 North American Folk Music and Dance Alliance: www.folk.org
 South Florida Folk Festival: www.southfloridafolkfest.com
 Barker House Concert Series: www.floridamusic.org
 Palm Beach Folk Club: <http://groups.yahoo.com/group/pbfcchat>

WEBSITE LINKS

MEMBERSHIP APPLICATION

PLEASE FILL OUT MEMBERSHIP INFO AND MAIL YOUR TAX-DEDUCTIBLE CHECK
 Made out to:

FOLK CLUB OF SOUTH FLORIDA
10001 SW 129 Terrace Miami, Florida 33176

Or use our secure on line membership registration
<http://www.souflafolk.com/>
 Click on "Join us"

Annual membership entitles you to a special rate on concerts, a monthly newsletter and admission to our annual party featuring complimentary food and music. Please choose the membership that is best suited for you and your family.

INDIVIDUAL \$15.00 -- FAMILY \$20.00
SUPPORTING \$35.00 -- SUSTAINING \$75.00 SPONSOR \$125.00

NAME _____
 ADDRESS _____
 PHONE _____
 EMAIL _____
 CITY _____ STATE _____ ZIP _____

THE FOLK CLUB OF SOUTH FLORIDA
1415 Mercado
Coral Gables, Fl. 33146

First Class Mail
Address Correction Requested

DON'T MISS:

- **FCSF ANNUAL MEETING at the Luna Star Cafe , Sunday, February 26**
- **ACOUSTIC UNDERGROUND AT LUNA STAR CAFE, Saturday, March 4th**
- **BLUEGRASS FRIDAY, Friday, March 10th**
- **OPEN HOUSE & SONG SWAP, Sunday, March 12th**
- **FOLK AND ACOUSTIC MUSIC WITH MICHAEL STOCK, SUNDAYS 2:00 - 5:00 PM, WLRN 91.3 MHz**