

# FOLK CLUB OF SOUTH FLORIDA

## FOLK NOTES

Visit us at: <http://members.aol.com/souflafolk>  
for music links and upcoming events April, 2003

### ACOUSTIC UNDERGROUND CONCERT SERIES PRESENTS:

**Lee Pinkerton** Saturday April 5<sup>th</sup>, 8:00pm

At age 13, Lee Pinkerton picked up a guitar and headed for the park. There she wrote songs about the birds, rivers, wildlife and trees. Her musical career has let her blend her loves of nature and music. In



1984 she graduated from Marlboro College in Vermont with degrees in environmental science and art. In the nineties, Lee attended fiddlers' conventions in the Appalachian Mountains where she developed her flat picking acoustic guitar style and collected mountain folk songs. She performs at festivals, state parks, universities and coffeehouses in that region.

A Native American dancer invited her to the pow-wows, where Lee began collecting their folk songs. She now entertains at those gatherings raising awareness of traditional tribal life especially among Cherokee and Seminole people. Children love her songs about nature and native people. Lee loves the children's sense of wonder and enjoys sparking their imaginations with the diversity of life on earth.

Libraries, camps, elementary schools and family stages at festivals, and storytelling, offer her the opportunity to educate children, and the children in adults, in a fun, musical way. She touches the hearts of acoustic guitar lovers with the extensive repertoire of tunes she has collected and shares. Be great to see some kids at this evening.

*Also Appearing:* **David Lafleur** - Our own troubadour and man of many instruments will give us an always welcome taste of his talents.

**Luna Star Café**, 775 NE 125<sup>th</sup> Street, N. Miami, FL  
tel: 305-892-8522.

Requested Contribution: \$7.00 (\$6.00 Members)

### FOLK FRIDAY PRESENTS

Friday April 18<sup>th</sup>, 8:00pm, entrance free

**Rod MacDonald & Tracy Sands**

Tracy Sands is a traditional Irish singer and Contemporary Irish Vocalist with the real credentials. South Florida has been home for four years but she was born in Mayobridge, County Down, Ireland on the northeast coast. A busy and prolific performer, she has been in the South Florida Folk Festival for the last three years and is sought after by festivals here and abroad. She has been a guest speaker and performer at the W.B. Yates International Festival in Dublin. Her albums present a rich blend of the old-world and strong contemporary vocals. This will be a chance to see this fine, local professional present a wide range of her reparatory in concert. <http://tracysands.com>

If Rod MacDonald did not exist as a contemporary folk singer here in South Florida, we would have to invent him. He is our link to the sixties coffee houses of Greenwich Village, Celtic word craft and protest writing. His unused law degree is a tip-off to



the honed and insightful mind with which he observes and comments on our lives. Social and political writing and love songs flow naturally and subtly from his pen as he delivers them with understated energy out of a craggy face while clothed as a veteran beachcomber. When is not at Paddy Mac's or another of our venues, he is on stage somewhere in North America or Europe. <http://www.rodmacdonald.net>

**Folk Friday** is the third Friday of March. Sponsored by the City of North Miami, Florida. Free Admission at the Museum of Contemporary Art, 770 NE 125<sup>th</sup> Street, North Miami, FL 305-893-6211. Produced by the Folk Club Of South Florida.

Please stop by the **Luna Star Café**, 775 NE 125<sup>th</sup> St. after the concert for a snack and more fine music.

**THE PREZ SEZ: Thanks To Board Members**

By **Barry J. White**



We're all busy; they tell us we're the hardest working people on Earth. Maybe that explains why so few of us take the time to get involved in any organizations, social, civic, political, recreational. So when we see people commit time and energy to any cause, we are looking at rare and special folks. Let me tell you

about a few. Betty Friedrichsen was on our Board last year; she chose not to be on the Board this year but that didn't stop her from again hosting our annual meeting in fine style. She also has taken over the coordination of the monthly song swaps, one of the nicest folk happenings around. Add to this full time teaching, raising a teenage son and coordinating volunteers for the South Florida Folk Festival and you begin to define commitment to this ephemeral genre we all love.

Each of our new Board Members brings a wealth of life experience and a strong background in folk music. John Barker, along with his lovely wife and fellow Board Member, Maria, have been producing this classy newsletter for almost a year. His energy and resourcefulness would be an asset to any organization; he is invaluable to us. Jim Fishman has been out of the folk scene for several years; he has jumped back in with both feet. He is actively seeking additional venues for our performers with great success (film at 11:00) and his picking is picking up nicely, too. We all know Andy Sussman as a delightful and engaging performer. His commitment to working with youngsters both in his day job and in evening and weekends may be less known. Committing to "work for love of folk music" with our Board is a step beyond; he comes straight from work to the meetings. Thanks to all of these fine people and to all the other Board Members and Members-At-Large. We have several ambitious and demanding projects coming up which will require their time, energy and ingenuity as well as that of our members. It will all be very rewarding.

Finally, I want to express my thanks to new sponsors, sustaining and supporting members. This month I want to recognize two members, **Joel Aresty** and **David Thornburgh** (David writes our CD reviews): both have been extremely generous with their support for our club.

**OPEN HOUSE & SONG SWAP**

Linda Singer will host the monthly Open House & Song Swap for April, the second Sunday in April. The song swap runs from 5:00 - 9:00 pm. Covered dishes are welcome. We always seem to have an interesting variety of food with the vegetarians among the folk group being well fed. For more information on this month's open house contact Linda Singer at 305-667-4386.

**UPCOMING EVENTS**

**MAIN STREET CAFÉ CONCERT SERIES**

128 N. Krome Avenue, Homestead. Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Oudin at 305-245-7575 to make your reservations. Web site: <http://www.mainstreetcafe.net>. Main Street Café's **'Up-Close and Personal'** Concert Series for January follows:

**Kat Eggleston**, Thursday, April 3 Cover \$10.00

**Michael McNevin**, Saturday, April 5th Cover \$12

Songwriters in the Round features **Rachel Cross Kim Buchanan** and **Michael Veitch**, Thursday, April 10 Cover \$10.00

**David Olney**, Thursday, April 17, Cover \$12.00

**Grant Livingston's CD Release Party**

**Saturday, April 26 Cover Charge \$10.00.**

Join Grant and special guests to hear songs from his new CD, **'Florida Rain'**. Grant Livingston, Miami's Historian-in-Song, writes about Florida's history and the environment. His songs appeal to the adult in children and to the kid in grownups. Livingston combines his country-blues, ragtime guitar style with his storytelling skills to communicate topical material through song, in a lighthearted and entertaining show.



**CONCERTS AT THE LUNA STAR CAFÉ**

Luna Star Café is now presenting regular acoustic concerts in North Miami. 777 N.W, 125 Court, North Miami, FL.

**Lee Pinkerton, opening: David Lafleur**

Saturday April 5<sup>th</sup>, 8:00pm, see the front page.

Call Alexis at 305-892-8522 for the April program of concerts, or see the concert schedule at:

<http://www.geocities.com/purdyville/lunastar.htm>

**BARKER HOUSE CONCERTS**, N. Miami

**305-644-9111 / 305-972-5685**

**Kim Buchanan & Rachel Cross**

**Saturday April 12<sup>th</sup>, 8:00 pm**

Kim Buchanan, a singer/songwriter from North Carolina, creates an intimacy with her audiences through her music, lyrics and the emotion she conveys with her powerful, yet soulful, vocal abilities.



Kim Buchanan throws a little bit of everything into her musical mix- pop, jazz, and folk. Her voice has been compared to that of Sarah McLachlan. Where she really shines is her original music. Buchanan has the gift of transforming the mundane into the beautiful, taking events from every day life and making something magical out of them." - Grant Britt



Rachel Cross started her musical career in 1983 as a street musician in Paris, France. She has been playing guitar, writing songs, singing and recording ever since. Rachel was the lead singer and rhythm guitarist for the award-winning world beat band Big Village for eleven

years. Rachel is known for her high-energy performances, positive vibe, and powerful voice. She has been fortunate to share the stage with many luminaries including Shawn Colvin, The Neville Brothers, and Los Lobos. Her debut solo CD, "Angels & Aliens, Monsters & Freaks" has just been released on Dreamy Eyes Records.

Suggested donation for the concert is \$15 at the door, or \$12 in advance.

**Allan Taylor Saturday, April 26, at 7:30 pm**

This English singer-songwriter-instrumentalist has achieved considerable acclaim on the UK folk circuit. Taylor attracted the interest of United Artists after supporting Fairport Convention on a national tour. His recording 'Sometimes' was released on the Liberty label, and aroused a degree of



interest from the folk media. Musicians on the album were Fairport Convention members Dave Mattacks, Dave Pegg, and Dave Swarbrick. Artists such as Don Williams, Frankie Miller, Francoise Hardy and Fairport Convention have recorded Allan Taylor songs. In recent years Allan has performed as a solo musician, touring extensively in Europe. Allan Taylor is one of the more literate and sensitive of contemporary songwriters in terms of words and music, and one who is capable of exploring more complex subjects than most of his contemporaries.

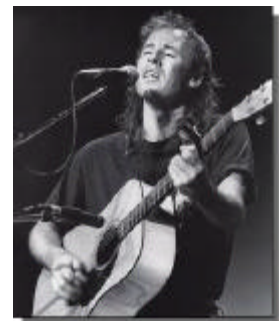
Suggested donation for the concert is \$15 at the door, or \$12 in advance.

For **Barker House Concert** reservations call Maria Barker at **305-644-9111, 305-972-5685** or email [maria@floridamusic.org](mailto:maria@floridamusic.org). Please see our web site at: [www.floridamusic.org](http://www.floridamusic.org) for additional concerts.

**GLADE'S EDGE HOUSE CONCERTS**

**Michael McNevin Thursday, April 3, 7:30 PM**

Michael McNevin's live shows are full of stories from the road, highlighting a melodic, seasoned voice, intricate guitar work, and a down-to-earth sense of humor. Also an Etch A Sketch Artist of great renown, Michael has combined his music and drawing talents in a new CD



titled "Sketch". McNevin has won a succession of songwriting awards including the Kerrville, Napa Valley, and Columbia River New-Folk Competitions. He



is a 4-time winner of the NCSA Song of the Year award.

Dave Cambest can take *paypal* payments on his site at <http://www.geocities.com/unpluggedconcerts/>. There is also a box on the site where you can enter your address to get directions to Dave's house.

## HEART'S DESIRE HOUSE CONCERTS

**Michael McNevin** Friday, April 4, 7:30pm

Michael's second of three dates in South Florida.

**Eric Schwartz** Sunday, April 27, 7:30pm

Pennsylvania disc jockey Otto Bost wrote, "Eric is a writer who has mastered many styles, and his songs are as varied as the people of New York...The thread that holds them together is the solid craftsmanship of a young man with an intriguingly offbeat view of the world." Fans and music journalists have tried to describe an Eric Schwartz show. Most will say, "You'll just have to experience it for yourself."



\$10 donation, covered dish dinner begins at 6:30 p.m., music starts at 7:30 p.m. Pembroke Pines. RSVP to Susan at (954) 433-2372 or OzWoman321@aol.com.  
<http://www.heartsdesireconcerts.com>

**ARTS AT ST. JOHN'S CHURCH,**  
4760 Pine Tree Drive, Miami Beach

**Jez Lowe** Friday, April 4, at 8:00 pm

English folk singer Jez Lowe appears in concert at the Arts at St. Johns. Jez is best known for his songs describing the working-class society and people of his native England. Born to a coal mining family with Irish roots, Jez Lowe brings to Miami Beach an evening of folk songs describing the mining culture, society and people of his native England. Jez is well acclaimed as an international folk musician. With 14 full length recordings to his credit, numerous tracks on compilation projects, three



songbooks and a consistently full international touring calendar, Jez has proven himself as one of the busiest and most popular & respected performers on the international folk scene. The Boston Globe has described him as "brilliant, witty & cultishly popular."  
<http://www.jezlowe.com/home2.html>

The concert is open to the public. Admission: \$7, seniors and students \$5, children under 12 free. Contact: Carol Hoffman-Guzman, 305-613-2325

## NEWS

**Florida Folk Festival - May 23, 24, and 25**

Each year in May for half a century, the 850-acre Stephen Foster Folk Culture Center State Park in White Springs rings with the sounds and sights of three full days and nights of Florida's finest music, dance, and stories at the annual Florida Folk Festival. Folk, blues, country, bluegrass, old-time music, Latin, Caribbean and Cajun music on multiple stages with 200 concerts per day, storytelling, dancing, folktales, and crafts. For more information, visit the website:  
<http://www.dep.state.fl.us/parks/folkfest/index.asp>

**WLRN Fundraiser - April 6, 1-4 p.m**

Show your support to our radio station WLRN, and show the Station Manager that you care about the only folk and Acoustic Music show in South Florida. Volunteer to handle the phones and/or donate money on Michael Stock's program on April 6 from 1-4.

**Rod McDonald**

**Rod MacDonald solo**

Saturday, March 29 4 pm Lake Worth Folk Festival, 4725 Lake Worth Road, 561-582-7600  
Sundays 3/23, 4/6, 4/20 7:30 pm, at CG Cafe, 517 Lake Ave, Lake Worth 561-585-5911  
Wednesdays 7:30 pm, at Paddy Mac's, 10971 N Military Tr, PB Gardens 561-691-4366

**Tracy Sands & Rod MacDonald**

Paddy Mac's: every Thursdays 7:30 pm, every Fr-Sat 8:30 pm (except 4/18), Su 3/16 7:30 pm and Monday 3/17 6 pm  
Sat. 3/15 3:30 pm O'Connors, 210 NE 2d St, Delray Bch 561-330-0022  
Sunday 4/13 7 pm. MacArthur St. Park, 10900 SR 703 N Palm Beach 561-624-6952  
Friday 4/18 7 pm Museum of Contemporary Art\* NE 125th & 8th Ave., N. Miami (305) 893-651 x 2181

## CALENDAR OF EVENTS

Additional events not included in the concert list. Send information/corrections for the Calendar of Events to Linda Singer at 305-667-4386 or email her at lcsingerpa@telocity.com.

### Tuesday, April 1<sup>st</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

Music Industry Networking Night 7:00pm to 9:00pm, One Night Stan's, 2333 Hollywood Boulevard, Tel.: 954-929-1566.

### Wednesday, April 2<sup>nd</sup>

Chocolate Moose, (954-474-5040) Open Mike, 8-11 pm

### Thursday, April 3<sup>rd</sup>

Live Music at Main Street Café (See Concerts List for details)

The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, on

Thursdays from 8:00 pm to 12:00 pm Open mike with Lenny Batista.

Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106. Acoustic Jam Session with Jomo, master Mbira-player.

### Friday, April 4<sup>th</sup>

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

The Luna Star Café. Nicholas the Storyteller. Open Mike 10:00pm.

### Saturday, April 5<sup>th</sup>

Acoustic Underground Concert (see front page)

Chocolate Moose, (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café with the Pathfinders, Phone 305-245-7575

### Sunday, April 6<sup>th</sup>

Bluegrass Under the Trees, Ives Optimist Club- \$3;00 1511 NE 207 St. N. Miami Beach-Lenny 954-741 5997. 1:00 to 6:00pm

### Monday, April 7<sup>th</sup>

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove from 7:30 pm to 11pm with John Brown

### Tuesday, April 8<sup>th</sup>

Chocolate Moose, (954-474-5040) Open Mike, 8-11 pm

The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

### Wednesday, April 9<sup>th</sup>

Chocolate Moose, (954-474-5040) Open Mike, 8-11 pm

### Thursday, April 10<sup>th</sup>

Live Music at Main Street Café (See Concerts List for details)

The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, on

Thursdays from 8:00 pm to 12:00 pm Open mike with Lenny Batista.

Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106. Acoustic Jam Session with Jomo, master Mbira-player.

### Friday, April 11<sup>th</sup>

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

The Luna Star Café. Nicholas the Storyteller. Open Mike 10:00pm.

Broward Folk Club open mike, Slaterry's Irish Pub, 1015 NE 26<sup>th</sup> St., Winton Manors. 7:30 pm, starts 9:00pm. Tel. 954-563-7833.

### Saturday, April 12<sup>th</sup>

Chocolate Moose, (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café with the Pathfinders, Phone 305-245-7575

Luna Star Café, 775 NE 125 Street, North Miami, Open Mike with Tony Thomas, 305-892-8522.

### Monday, April 14<sup>th</sup>

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove from 7:30 pm to 11pm with John Brown

### Tuesday, April 15<sup>th</sup>

Chocolate Moose, (954-474-5040) Open Mike, 8-11 pm

The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

### Wednesday, April 16<sup>th</sup>

Chocolate Moose, (954-474-5040) Open Mike, 8-11 pm

### Thursday, April 17<sup>th</sup>

Live Music at Main Street Café (See Concerts List for details)

The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, 8:00 pm to 12:00 pm Open mike with Lenny Batista.

Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106. Acoustic Jam Session with Jomo, master Mbira-player.

Cancun Mexican Grill, 1828 Harrison St., Hollywood. Songwriters Showcase 7:30 pm. Open Mike, 9:00p.m. 954-922-8515.

### Friday, April 18<sup>th</sup>

Folk Friday Concert (see front page)

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

The Luna Star Café. Nicholas the Storyteller. Open Mike 10:00pm.

### Saturday, April 19<sup>th</sup>

Chocolate Moose, (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café - with the Pathfinders, Phone 305-245-7575

Luna Star Café, 775 NE 125 Street, North Miami, Open Mike with Tony Thomas, 305-892-8522.

Contra Dance at the American Czech-Slovak Cultural Club 13325

Arch Creek Road, North Miami. No partner is needed. Instruction at

7:30 p.m., dance starts at 8:00 pm. \$5.00 donation, bring a snack to share: <http://www.fiddlers-grove.com/everglad.html> or contact

Guy 954-524-8990 or Warren 561-395-7338.

Unitarian Universalist Church of South Miami. Open mike and coffee

house. Mike Malone 305-662-4003

### Sunday, April 20<sup>th</sup>

Broward Folk Club Sing-Out in the Park, Secret Woods nature Center, 2701 State Road 84, Fort Lauderdale Phone 954-252-9437.

### Monday, April 21<sup>st</sup>

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove from 7:30 pm to 11pm with John Brown

### Tuesday, April 22<sup>nd</sup>

Chocolate Moose, (954-474-5040) Open Mike, 8-11 pm

The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

### Wednesday, April 23<sup>rd</sup>

Chocolate Moose, (954-474-5040) Open Mike, 8-11 pm

### Thursday, April 24<sup>th</sup>

Live Music at Main Street Café (See Concerts List for details)

The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, 8:00 pm to 12:00 pm Open mike with Lenny Batista.

Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106. Acoustic Jam Session with Jomo, master Mbira-player.

### Friday, April 25<sup>th</sup>

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

The Luna Star Café. Nicholas the Storyteller. Open Mike 10:00pm.

### Saturday, April 26<sup>th</sup>

Chocolate Moose, (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café - with the Pathfinders, Phone 305-245-7575

Luna Star Café, 775 NE 125 Street, North Miami, Open Mike with Tony Thomas, 305-892-8522.

### Sunday, April 27<sup>th</sup>

Broward Folk Club Open House (Free). Song Swap, jam, covered dish party. Janis Rubel 561-487-0253 or grubel@interpoint.net

### Monday, April 28<sup>th</sup>

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove from 7:30 pm to 11pm with John Brown

### Tuesday, April 29<sup>th</sup>

Chocolate Moose, (954-474-5040) Open Mike, 8-11 pm

The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

### Wednesday, April 30<sup>th</sup>

Chocolate Moose, (954-474-5040) Open Mike, 8-11 pm

## MICHAEL STOCK

on Folk and Acoustic Music

WLRN radio presenter, Michael Stock's monthly column about South Florida's folk and acoustic music scene. Listen to Michael's show every Sunday from 1:00 to 4:00 PM on WLRN, 91.3 MHz. Contact Michael at : 305-995-1717, or email: [mstock@wlrn.org](mailto:mstock@wlrn.org)



Greetings All, as I write this on deadline, here are my thoughts. Last night I saw Zoe Lewis at the "Shack in the Back", Ellen & Brian's new house concert venue. Wow - I can't wait to see their season. This is good for all of South Florida as more artists will want to play down here.

There is a war going on (day 4 as I write this). Folk music, as well as all arts, offers a great alternative (and reminder) to the seriousness of war and is especially important to inspire and uplift spirits. But, the war has pre-empted the broadcast of my radio show. The logic is simple, NPR, CNN and other quality new sources, experience increased audience awareness at tense times like these and improved ratings. Shows like "Folk & Acoustic Music" and "Prairie Home Companion" do not serve the primary news audience listening so we wait. This is, after all, a business. If the world has not yet been destroyed, perhaps I can convince of few of you to pledge during "Folk & Acoustic Music" in our upcoming pledge (4/6). This does go a long way to show management that folk music is important to you.

Interview highlights in April include Paul from Brambus Records (Switzerland)(4/13). On April 20 Allan Taylor, a folk singer from England, will be with me in the studio. Allan will be in the US to play concerts with Tom Paxton and Happy Traum, and will also present his music at two concert venues in Miami. I will continue with the regular mix of world, blues, bluegrass, old time, and singer songwriter. I will wait on protest music though so I don't loose my job.

## CD REVIEW'S

### Neal Phillips - Lovegrove Street

<http://home.att.net/~neal.phillips> 11 tracks, 27:51

"Lovegrove Street" is a new release by Neal Phillips, a member of "Trifolkal," a folk trio from the Baltimore

area. The song which endeared the CD to me is his rendition of "The Ash Grove," a beautiful, traditional Welsh tune with words by John Oxenford. Neal does a tender and caring rendition on guitars and voice, with "Trifolkal" members in harmony, the only other instrument is a mandolin. The arrangement is very simple, yet profound and lovely. The first song on the CD is "White Plastic Stackable Chairs," the finer points of which Michael Stock pointed out to me, because I missed some of the references the first time through. "...Chairs" concerns the commonness and uniformity of our times, and he decries (in a pleasant and gently humorous way) the legacy we are leaving for future archaeologists.

"The Ballad of Roy G. Biv" is a song made up from the names of the colors of the rainbow spectrum. The lyric is clever and the melody and accompaniment good. "The Slumber" is a lovely 1-stanza poem set to eloquently gentle, simple music. It is barely over a minute long, but is wonderfully expressive. The title song "Lovegrove Street" is about being confronted by a thief. It is disturbing but very well-written. The CD is sonorously mixed and is very melodically pleasing, and it possesses highly-intelligent lyric-writing. Neal Phillips is a Ph.D. in Ecology, and he works for an environmental consulting firm. His website provides access to a few of his and "Trifolkal's" songs. [kirasongs@aol.com](mailto:kirasongs@aol.com)

David M. Thornburgh, November 15, 2002

### June Tabor - Rosa Mundi (2001)

Green Linnet Records GLCD 3139 11 tracks, 46:40

This CD is a gem from Michael Stock's collection. This recording is a sweet garland of haunting songs about roses, made by the legendary June Tabor, with musicians Huw Warren (piano), Mark Emerson (violin, viola), and Richard Bolton (cello). I can recommend all the tracks on this fine CD, but tracks 2 through 7 are sublimely beautiful.

June Tabor comes from England, and she was educated at Oxford, where she began amassing her devoted following. Her first recordings were from the mid-1970's, and she has done a diversity of songs, from ancient folk melodies to modern jazz. She takes chances, and her range in vocal ability and musical tastes makes most of these choices successful. Track 2 is "Belle Rose," sung in French, is of a young girl who resists love's temptation until she might be married. Its melody is vibrant and youthful, carefree. Her accompaniment is a happy violin, almost Cajun-like in its liveliness. Track 4 is Robert Burn's poem "O My Luv's Like a Red Red Rose" with the traditional

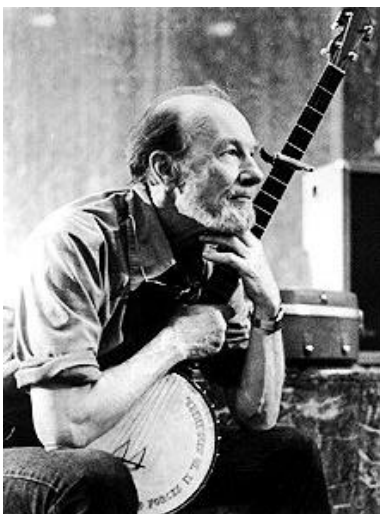
"Major Graham" tune carrying the lyric. Again, piano and strings subtly support Ms. Tabor's tender and confident choice of vocal timbre. "Rose in June," track 5 piano-based theme is very Erik Satie-like and delicate. One can easily hear the folk roots of classical music. Violin and strings sinuously complete the mix of the tender piano and her hope-filled, resonant vocal, gently strong with belief in her love and life: "I will enjoy my rose in June". Track 7, "Rhoson wyn" (Winter rose) also brings us a lower register, nearly somber in its religious reverence. It is of the Welsh tradition: the rose represents the Virgin Mary, and a white rose is placed on a virgin's grave. This hymn is sung in German, with gently-stated piano and cello being the primary instruments in the arrangement. [www.greenlinnet.com](http://www.greenlinnet.com)

David M. Thornburgh, January 23, 2003

**SPOTLIGHT ON THE ARTIST OF THE MONTH**

**Pete Seeger**

Few individuals have enriched our musical lives in as many ways and for so many years as Pete Seeger. In addition to being America's best-loved folksinger and an untiring environmentalist, Pete Seeger is a national treasure. He has been at the



forefront of the labor movement, the struggle for Civil Rights, the peace and anti-war movements, and the fight for a clean world. He has been a beacon for hope for millions of people all over the world. Once blacklisted from national television for being unafraid to voice his opinions, he was given the nation's highest artistic honors at the Kennedy Center in December 1994. In January 1996 he was inducted into the Rock and Roll Hall of Fame. Although he left Harvard during his second year, in the spring of 1996 he was awarded the Harvard Arts Medal, presented annually to a Harvard graduate who has made an important contribution to the arts. He won a Grammy Award for Best Traditional Folk Album of 1996 for his Living Music recording "Pete."

Seeger was born in Patterson, New York, son of Charles and Constance Seeger, whose families traced their ancestry back to the Mayflower. Seeger grew up in an unusually politicized environment. In 1936 he heard the five-string banjo for the first time at the Folk Song and Dance Festival in Asheville, North Carolina, and his life was changed forever.

Seeger made his way to New York in 1938, where he eventually landed a job with the Archives of American Folk Music. By 1940 he had become quite an accomplished musician, thanks in no small part to his enormous self-discipline and Puritan rectitude. On March 3, 1940, a date folklorist Alan Lomax once said could be celebrated as the beginning of modern folk music, Seeger met Woody Guthrie at a "Grapes of Wrath" migrant-worker benefit concert. Seeger's creativity has always seemed nurtured by adversity. Amid the siege-like climate of the late '40s, he and Lee Hays co-wrote "If I Had a Hammer," one of the most optimistic paeans to the possibilities of constructive social change. By 1950 Hays and Seeger, along with Fred Hellerman and Ronnie Gilbert, formed the Weavers and enjoyed instant success with highly sweetened versions of "Goodnight Irene" and other folk tunes. Pete Seeger spent a considerable amount of time in the South during the civil rights marches of the 1960s. It was his variation of an old spiritual, which Seeger called "We Shall Overcome," that has become an anthem of the crusade for equality in America.

*The*

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**WEBSITE LINKS**

- The **FCSF Website** is maintained by Webmaster: **George Blackwell**.

Folk Club of South Florida: <http://members.aol.com/souflafolk>  
 Broward Folk Club: [www.browardfolkclub.com](http://www.browardfolkclub.com)  
 Singer's House Concert Series: [www.singerfolkmusic.com](http://www.singerfolkmusic.com)  
 North American Folk Music and Dance Alliance: [www.folk.org](http://www.folk.org)

South Florida Folk Festival: [www.southfloridafolkfest.com](http://www.southfloridafolkfest.com)  
 Michael Stock Folk & Acoustic Show: [MSTOCK@WLRN.ORG](mailto:MSTOCK@WLRN.ORG)  
 Local Folk Music Resources: [www.cusfolks.com](http://www.cusfolks.com)  
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