

FOLK MUSIC IN THE GARDENS

PRESENTS:

**Mindy Simmons – Maria Moraco
The Blue Grass Band
Raiford Starke and Sunset Pete
Jamaican Folk Singers**

Sunday, April 18th - Noon to 5:00 PM

Folk Music in the Gardens is held on the third Sunday of each month. This event is sponsored by the Village of Pinecrest and is located in the beautiful and historic Pinecrest Gardens on the site of the former Parrot Jungle: Southwest 112th Street and Southwest 57th Avenue (Red Road). You can enjoy five hours of some of South Florida's and the nation's finest folk and acoustic performers, on the Main Stage and the Imagination Stage. In addition there will be workshops on songwriting, guitar and other instruments. All in a spectacular, natural Florida hammock with tours by the park guides. All for just the park admission fee of \$5.00 for adults and \$3.00 for children three to twelve. Grounds will be open from 8:00 A.M. to Sundown with food and soft drinks available from 11:00 A.M. to 6:00 P.M. Pinecrest Gardens telephone: 305-669-6942.

Mindy Simmons:

Mindy Simmons presents a combination of musical styles in folk, blues and jazz. Her repertoire bridges music from traditional folk to her very contemporary original songs. Mindy's performance skills go far beyond the description of "folk Performer" because she is that but so much more. With



Mindy you get a great performer who is on top of her game. She is especially adept at engaging an audience with her witty banter between songs, and her songs show a finely crafted detail mixed with some pathos and healthy doses of humor. Mindy has a special quality of being able to make her audience feel right at home as if she has known them for years and is enjoying each individual on a personal level. She makes ya feel good and has ya beggin' for more when she leaves.

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ACOUSTIC UNDERGROUND CONCERT SERIES PRESENTS:

Jim Collier

Saturday, April 3rd, 8:00pm

Jim Collier, as his family name implies, comes from coal working people. In fact, he is one of the few in his family not toiling in the mines and coal-fields of Virginia. What he brought with him from that



hardscabble existence is a sensitivity to a life of tragedy and hardship where emotions are close to the surface. He reflects a realistic insight into our everyday lives. From his roots, he delivers his heartfelt, tough yet tender messages with soulful melodies that come to him as a rare gift. Whether he is playing guitar or his beloved violin, alone or with accompanying musicians, his plaintive sound is very reminiscent of the late Roy Orbison.

In addition to his own writings, Jim Collier feels a strong tie to the rich musical heritage of our nation reaching back over the centuries. So an evening of his music is diverse and wide ranging. His imposing presence draws one in to share music which is his and which he has made his.

A recent performance near Woodstock, NY intrigued that new audience suggesting that many appearances away from South Florida are forthcoming. Local aficionados will not miss one of Jim's performances especially with the intimacy that Luna Star Café provides and which Jim's music and persona require.

Luna Star Café, 775 NE 125th Street, N. Miami, FL
tel: 305-892-8522. Requested Contribution: \$7.00
(\$6.00 Members).

OPEN HOUSE & SONG SWAP

The Folk Club of South Florida monthly Open House and Song Swap will be on Sunday, April 11, 2004 from 5 to 9 PM at the home of Darlene Johnson Chhatwal in Coconut Grove, RSVP 305-445-1128. Pot luck. Players and kibbitzers (lookers on) all welcome.

THE PREZ SEZ... The Ultimate GameBy **Barry J. White**

After living a good number of years (Blessed Be His Name), it is beginning to occur to me that The Almighty is playing a challenging high stakes game with us. The challenge is: I put you on this unique and irreplaceable planet. Now it is up to you to preserve it, nurture it, protect it. I



also give you free will so you will have to learn to live together. The consequence of failing in the latter is to lose the former either physically or morally. He put the planets so far apart and made any near ones uninhabitable so that leaving this one and settling on another is not an option. This is the only game in town. Succeed here or lose it all.

We learn that the Jews were allowed to be taken captive to Babylon about 550 B.C. because of baseless and petty hatred of their fellowman; they were allowed to be destroyed by the Romans and dispersed over the earth around 200 A.D. for the same reason. And this was after living on the land for almost 1300 years and building a fine nation founded by the likes and teachings of Moses, The Prophets, The Judges, King David and King Solomon and having the Bible as their guide. But they blew it, and lost their Paradise, the same way Adam and Eve did; The Jews did not take heed of the lesson of the allegory: Love your neighbor as yourself. Succeed as people and as guardians of the earth in the unique and irreplaceable land I gave you, or lose it.

So here we are, two thousand years later with Jefferson, Adams, and the founding fathers giving us a Constitution and a body of law, plus The Bible and commentaries on which it is based to live by. And we still do not seem to have learned the lessons they tried to teach us. We seem unable to discipline our selves to think before we speak, to weigh the impact and implications of our words. We seem unable to give others the benefit of the doubt, to not judge, to forbear. And, ironically, these amicable and healing ways of behaving become more difficult as we get older; when we should have learned better, our tongues become looser and our inhibitions are less.

Democracy is a great experiment; there is no guarantee that we will succeed and preserve this great nation morally or economically. In fact, the odds are

probably against us. I'm actually beginning to believe that a benevolent dictatorship (B.D.) might be the best form of government. This applies on the national and the local level. The B.D. might look at his subjects engaged in petty squabbles and say "Play nice children, kiss and make up; stop squabbling and making trouble or I'll banish you". But the ultimate game still goes on and the King Of Kings (Blessed Be His Name) still makes the rules and he is less forgiving. Because, by rules of his game, if we blow it, we lose the only place we have to live, either this elegant planet or this potential paradise of a nation. This is all there is, there ain't no more. And if we do not learn to live with respect, concern, love, forbearance and forgiveness, haven't we really lost it anyway, as a people, or as individuals. Check this out: <http://www.globalcommunity.org/flash/wombat.shtml>

FOLK MUSIC IN THE GARDENS*...continued from page 1***Raiford Starke and Sunset Pete**

Raiford Starke has emerged as one of South Florida's most entertaining musical artists. Combining blues, country, folk and good old rock and roll into one stunning repertoire, his hot picking and emotional singing have earned him praise from critics and fans alike. He began working with artists like Iko Iko, Melenhead, Magda Hiller and Shack Daddys, eventually meeting and becoming



musical director for Native American singer/songwriter and Seminole Tribal Chairman Chief Jim Billie. It was among this cast of characters that Raiford Starke the roots guitar hero / populist raconteur was born. Raiford plays at Pinecrest accompanied by Sunset Pete: come and see why this performer is gathering a strong following in South Florida.

<http://www.raifordstarke.com/>

The Blue Grass Band

A popular band that presents always-popular Blue Grass roots music on many South Florida stages.

Maria Moraco and Jamaican Folk Singers

Each performer brings their own brand of ethnic music to audiences in and around Miami. This promises to be a special day of music at Pinecrest.

PERFORMANCES**CONCERTS AT THE LUNA STAR CAFÉ**

Luna Star Café presents regular acoustic concerts in North Miami, with an excellent program for this month. 777 N.W. 125 Court, North Miami, FL. Call Alexis at 305-892-8522 for details regarding the program of concerts, or see the concert schedule on the web at: <http://www.geocities.com/purdyville/lunastar.htm> Concerts start at 8:00PM and cover charge is \$6 to \$7 for some performers.

Sarah Walker & Friends, no cover. Friday April 2

Those lyrics! That brain! The loveliest local lyrical lady we know. Check out her new website and her debut album!

<http://www.sarahjwalker.com/index.htm>



Jim Collier – Acoustic Underground. Sat. April 3

Blue Light Special - Jazz Show. Wed. April 7

Tori Sparks - Folk Rock, Thursday April 8

Malcolm McKinney - songwriter and acoustic performer, Friday April 9

Acoustic Open Mic - Saturdays, April 10th & 24th

Comedy Showcase, standup comedians. Tuesdays, April 13th & 27th, 9 pm, no cover.

Hiroshi Yasuda & A J Khaw play jazz, No ordinary jazz combo, fresh and innovative, Wednesday April 14

Susan and Sophia Two talented young blues vocalists, no cover, Thursday April 15

Out of the Blue - Folk Rock, Friday April 16

John Blosser - Accomplished Dulcimer player, Saturday April 17

Grant Livingston, Music workshop and critique. Wednesday April 21

Last Rites - Folk Music, Friday April 23

Pedro Montero and **Marisol Rivera**, Powerful vocalist & Electric Jazz guitar, Friday April 30

Happy Hour from 5 - 7 pm, with country band Snake Church. Every Saturday

MAIN STREET CAFÉ CONCERT SERIES

128 N. Krome Avenue, Homestead. Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Oudin at 305-245-7575 to make your reservations. Web site: <http://www.mainstreetcafe.net> provides additional information. Shows start at 8:00 pm, cover charge is \$10.00. Main Street Café's *'Up-Close and Personal'* Concerts are listed as follows:

Songwriters in the Round - Ellen Bukstel, Joe Rathbone, David Burmeister - Thursday, April 1st

Buddy Mondlock - Saturday, April 3

The Three Jacks - Thursday April 8th

Kevin Roth and Friction Farm – Thursday, April 15th

MPEband - Saturday, April 17

Jeff Lang with **Brian Joseph** opening - Thursday, April 22nd

Small Potatoes - Thurs., April 29th

HEART'S DESIRE HOUSE CONCERTS

As space is limited, advance reservations are required (directions given upon confirmation). \$10 donation for each concert, **or \$15 both concerts**, covered dish dinner begins at 6:30 p.m., music starts at 7:30 p.m. Pembroke Pines. RSVP to Susan at (954) 433-2372 or OzWoman321@aol.com. <http://www.heartsdesireconcerts.com>

Buddy Mondlock – Sunday April 4th

Buddy Mondlock writes songs. He does it so well that some great songwriters have recorded his songs on their own albums. Nanci Griffith ("Comin' Down in the Rain"), Janis Ian ("Amsterdam"), David Wilcox and Peter, Paul and Mary ("The Kid"), to name just a few. But there's nothing like hearing the guy who wrote 'em sing 'em. He's not going to pin your ears



back with those songs. He's going to draw you into his world. Where a single snowflake follows the trajectory of a relationship, where you get your

pocket picked by a Roman cat, where morning tumbles into noon and where dreams that don't come true still count. And it can all be happening in a little folk club or on a stage by a grassy hill or in someone's living room or in the Royal Albert Hall. You might be surprised where you find him. Recently he collaborated with the legendary Art Garfunkel and the wonderfully musical Maia Sharp. The three of them wrote and recorded an album together called "Everything Waits To Be Noticed" and then toured all over America and Europe.

Brian Joseph – Wednesday April 21st

Brian Joseph's recordings and his constant touring have generated not only rave reviews, but a stream of accolades and awards. Recently he won second place in the prestigious Telluride Troubadour competition and first place in the Rocky Mountain Folks Fest



New Folks Showcase. His stage show is simultaneously fun and soulful, combining extemporaneous songwriting, myriad forms of audience interaction and humiliation, and his own intelligent, politically conscious urban-folk sound, which falls somewhere between Paul Simon, Randy Newman and Mose Allison.

GLADE'S EDGE HOUSE CONCERTS

Pot luck dinner at 6:30. Reservations suggested. Artist Donation: \$10. Please email gladesedge@yahoo.com or call Dave Cambest, at 954-742-9236 for reservations. <http://www.geocities.com/gladesedge/>

The Kennedys - Sunday April 4th, 7:30

Kinda retro sixties, Pete with his lamb chop sideburns, Maura with her bubbly personality and stand-up dual pony tails, both with a full range of musicianship from Bluegrass to classical to acoustic rock; The Kennedys are one of the most unique and widely celebrated duos on the circuit today. It took me four years to find a space in their demanding performance schedule to bring



them to the South of the South. Pete and Maura met at the Continental Club in Austin Texas. In the dark confines of this roots rock sanctuary, they hit it off immediately. Within twenty-four hours, they had

written their first song, "Day In and Day Out". Pete was playing lead guitar with Nanci Griffith at this time.

There was more cause for celebration when Maura joined Ms. Griffith's band and they set out on an extended tour of the British Isles, opening shows all over England, Ireland, and Scotland. Their first CD, "River of Fallen Stars" was awarded the "Indie" award in 1995 for "Best Adult Contemporary CD" by the National Association of Independent Record Distributors.

THE LABYRINTH CAFÉ

Amy Carol Webb & Suzanne Buirgy - April 10th 8 PM

When Amy Carol Webb met Suzanne Buirgy, they were surprised to find that in prior lives, they had worked at the same restaurant in LA. ("Flat in West L.A." by ACW) Both began in theater, dated twin brothers at different times (before either knew that she would end up with a sister,) and starred in all-girl rock bands in LA. Their reunion has been a fun journey of nostalgia and commonalities. Suzanne travels from LA to share the stage with Amy. Come join us for an evening of great music and stories!

Amy Carol Webb is the "beloved song weaver." She is passionate, powerful, and poignant. She's the girl next door and no ordinary woman. Born and reared in Oklahoma. Her joy is infectious, her courage inspiring, her songs gifts of literate, humorous, often profound poems of one woman's remarkable journey from precious child,



to woman to mother ... to "Songweaver." See more at www.amycarolwebb.com



Singer-songwriter Suzanne Buirgy is a native Californian whose blend of folk, rock and pop music styles makes for a uniquely classical yet edgy and passionate listening experience. Described in Billboard as having a "raw from-the-gut sound," and by The Advocate as an artist who can "rock your world or break your heart," Buirgy's musical

roots are deep and varied. See more at www.suzannebuirgy.com

Unitarian Universalist Church of Ft. Lauderdale, 3970 NW 21ST AVE. FT Lauderdale. Take I 95 to Oakland Park Blvd west exit. Go to light at NW 21 Ave & turn right. Just past the first light, church will be on the right. Reservations requested Myra or Alex (954) 779-2240 Info: day of concert 954 240-6313 or email myrafly@yahoo.com <http://uucfl.org/cafe/>

THE ORMOND BEACH PERFORMING ART CENTER *presents:*

Dougie Maclean in concert

April 24, 2004, 8:00 pm

The famous Scottish folk singer and composer of many fine ballads, *Caledonia* and *Ready for the Storm* are examples, Dougie Maclean is coming to Florida. The concert will be at the Ormond Beach Performing Art Center. It's being sponsored by Chuck and Pat Spano who also hold the Ormond Area House Concerts. You can reach them at 386-672-4533

between 9am and 5pm or 386-852-5436 (cell) or on-line at www.floridafolkmusic.org. Please visit Dougie's website and read more about this wonderful musician: www.dougiemaclean.com



NEWS

Grant Livingston

For information on Grants gigs this month please call: 305-444-1230 - <http://www.grantlivington.com>

Rod MacDonald

Call 561-278-2653 for Rod's gigs this month or see his website: <http://www.rodmacdonald.net>

Adrian Peever and Mark Kane

Celtic music fans: Adrian Peever and Mark Kane begin a regular Friday night gig at Molly Bloom's: 166 Sunny Isles Blvd, where 826 meets A1A - 305-948-3512.

Open Mikes

Sunday nights at John Martin's Pub and Tuesday Nights at Sax Music Bar. Both events will start at 8pm. Contact: John Brown, gringo64@bellsouth.net

NICK ANNIS **Notes from the Road**

Traveling musician and songwriter Nick Annis writes about life, and musical inspiration, on the road. Email him at: nick@nickannis.com



I am in North Dallas, in a motel that was old when Kennedy's plane landed. A smoke alarm dangles from two wires, leaving a circle on the wall, a relief stenciled in nicotine. The smoke alarm is totemic, and matches well the air-conditioner, which only hums, and the color TV. In fairness, orange is a color.

I opened last night for Carrie Newcomer at Uncle Calvin's, midway through my first truly long road trip, about 4500 miles driven in an irregular triangle. In FL I began the mixing and editing of our house concert at the Barkers, John set me up at his work-station, Maria stuffed me with food. Mixed my Kerrville entry at Brian & Ellen's, from a live performance in DC.

Ellen and I have taken to exchanging writing styles, each of us teaching the other what we most need to learn ourselves. Interstate rest stops and TA truck stops, from DC where the billboards say "US OUT OF IRAQ" to Alabama, where they say "US OUT OF UN".

The day before I left we saw Dougie Maclean. The last time he played the IMT in DC, he sold out of CDs, 400 of them, before he sang a note. I can see why. He keeps the audience in the moment, at that knife-edge of experience.

My own set at Uncle Calvin's ended better than it began, it was the shift between performing a memorized song and experiencing it along with the audience. It is intangible, this difference, yet it is more clear to me every time I hit it or miss it.

I hit it clean at Steel City in PA, missed it by miles at Main Street Cafe this past trip, and warmed up into it at Uncle Calvin's.

Michael Terry and the Uncle Calvin volunteers are gracious hosts, many people remembered from Wildflower last year, they are welcoming, helping me chase and define these ethereal ghosts.

Back to DC, then to NJ for The Minstrel Coffeehouse on 3/26, and the Plowshares Contest in PA on the 27th.

CALENDAR OF EVENTS

Additional events not included in the main concert list are listed here. Please send information and corrections for the *Calendar of Events* to John Barker via email at john@floridamusic.org

Thursday, April 1st

Live Music at Main Street Café (See Concerts List for details)
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.
Acoustic Jam Session, Jomo, master Mbira-player.

Friday, April 2nd

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.
Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.
The Luna Star Café. Nicholas the Storyteller. Open mike 10:00pm.

Saturday, April 3rd

ACOUSTIC UNDERGROUND (see page 1)
Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm
Main Street Café - sing a long with the Pathfinders, 305-245-7575

Sunday, April 4th

Bluegrass Under the Trees, Ives Optmist Club- \$3;00 1511 NE 207 St. N. Miami Beach Tel. 954-741 5997. 1:00 to 6:00pm
Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, April 6th

Music Industry Networking Night 7:00pm to 9:00pm, One Night Stan's, 2333 Hollywood Boulevard, Hollywood, Fl. Tel.: 954-929-1566.

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm
The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

Wednesday, April 7th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, April 8th

Live Music at Main Street Café (See Concerts List for details)
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.
Acoustic Jam Session, Jomo, master Mbira-player.

Friday, April 9th

Broward Folk Club open mike, Webby's Neighborhood Pub & Grub, 5219 West Broward Blvd in Plantation. Tel. 954-587-2147.
Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.
Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.
The Luna Star Café. Nicholas the Storyteller. Open mike 10:00pm.

Saturday, April 10th

Luna Star Café, 775 NE 125 Street, North Miami, Open Mike with Tony Thomas, 305-892-8522.
Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm
Main Street Café - sing a long with the Pathfinders, 305-245-7575

Sunday, April 11th

FCSF Song Swap and Open House (see page 1)

Tuesday, April 13th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm
The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

Wednesday, April 14th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, April 15th

Cancun Mexican Grill, 1828 Harrison St., Hollywood. Songwriters Showcase 7:30 pm. Open Mike, 9:00p.m. Featured Songwriters, 954-922-8515.

Live Music at Main Street Café (See Concerts List for details)
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.
Acoustic Jam Session, Jomo, master Mbira-player.

Friday, April 16th

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.
Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.
The Luna Star Café. Nicholas the Storyteller. Open mike 10:00pm.

Saturday, April 17th

Luna Star Cafe features a performance by a local or national artist, Tel. 305-892-8522.

Contra Dance at the American Czech-Slovak Cultural Club 13325 Arch Creek Road, North Miami. No partner is needed. Instruction at 7:30 p.m., dance starts at 8:00 pm. \$5.00 donation, bring a snack to share: <http://www.fiddlers-grove.com/everglad.html> or contact Guy 954-524-8990 or Warren 561-395-7338.

Unitarian Universalist Church of South Miami. Open mike and coffee house. Mike Malone 305-662-4003

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café - sing a long with the Pathfinders, 305-245-7575

Sunday, April 18th

FOLK MUSIC IN THE GARDENS (see page 1)

Tuesday, April 20th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

Wednesday, April 21st

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, April 22nd

Live Music at Main Street Café (See Concerts List for details)
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.
Acoustic Jam Session, Jomo, master Mbira-player.

Friday, April 23rd

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.
Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.
The Luna Star Café. Nicholas the Storyteller. Open mike 10:00pm.

Saturday, April 24th

Luna Star Cafe open mike hosted by Carrie Lynn Kaplan, Tel. 305-892-8522.

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café - sing a long with the Pathfinders, Tel: 305-245-7575

Sunday, April 25th

Broward Folk Club Open House (Free). Song Swap, jam, covered dish party. Contact Janis Rubel 561-487-0253 or grubel@interpoint.net

Tuesday, April 27th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

Wednesday, April 28th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, April 29th

Live Music at Main Street Café (See Concerts List for details)
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.
Acoustic Jam Session, Jomo, master Mbira-player.

Friday, April 30th

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.
Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.
The Luna Star Café. Nicholas the Storyteller. Open mike 10:00pm.

MICHAEL STOCK

on Folk and Acoustic Music

WLRN radio presenter, Michael Stock's monthly column about South Florida's folk and acoustic music scene. Listen to Michael's show every Sunday from 1:00 to 4:00 PM on WLRN, 91.3 MHz. Contact Michael at : 305-995-2220, or email: mstock@wlrn.org



I am looking over at my radio schedule for April and nothing is booked (except for the 18th). That is okay because most of my guests are not planned in advance. Last month, for instance, Fleetwood Starbuck, Chris Chandler and Anne Feeney, and The Kennedys were just 3 of the live-in-studio interviews that I had not known about just 2 weeks before.

The live performances promote local shows, but I am perfectly content playing DJ with the great music that comes across my desk. Some of my favorite CDs as of late are Ollabelle, Teada, Tom Russell, Larry Cordel and LST and too many others to mention. Did you see the New Times story about a performer called Iron and Wine. This is a south Florida resident, whom I never heard of, who embraces the folk music genre as his own. I try to be current but why have I never heard of him? Am I out of touch, too old? I will never know all that is going on and I sometimes feel I am lost in my own little world. So, I am thankful to you all who share this love of folk music and take the time with your energy to support and encouragement our folk community.

April 18th is fundraising day at WLRN and Folk & Acoustic Music. I have to laugh because a year ago I booked Scott Benarde for the show, not a musician but a scholar whose specialty is Jews in popular music. This day is Holocaust Remembrance Day and we will play music with that theme in mind. Funny because I do not see how we will tie-in that theme with the fundraising goal of WLRN. We will see...

Speaking of fundraising, WLRN asks our listeners to support the station because without your money, we would not be here, no folk music show on the radio. Thank you if you have pledged in the past and plan to now, but if you have never given before, please consider it, whatever amount, because numbers count. Although ratings are important, the real gauge for success is the amount and money I raise during these critical fundraisers. I also expect you to give only if

you think we deserve it - Does WLRN offer something you get nowhere else? Do you think the programming is of quality? Do you think we provide a service? Do you listen? With your pledge to WLRN you also support the artists I play, the venues I promote and this place where we all live.

If you find yourself not near the radio on the 18th, please mail me a check and I will make sure the pledge goes toward "Folk & Acoustic Music" - Checks payable to "Friends of WLRN". Thanks

ON THE WEB

Internet Event Listing

For a listing of upcoming South Florida events see the **GotFolk Calendar of Events**,
<http://gotfolk.cus.com/calendar/calendar.pl>

House Concert Websites

Glades Edge: <http://www.geocities.com/gladesedge/>
Hearts Desire: <http://www.heartsdesireconcerts.com/>
Singers: <http://www.singerfolkmusic.com/>

ARTS AT St. JOHN'S CHURCH

4760 Pine Tree Drive,
Miami Beach



Contact **Carol Hoffman-Guzman** for
information about upcoming folk music
concerts: **305-613-2325**

The

Luna Star Cafe



Bored with the average? Come feed your mind as well as your face. We offer fine food, exotic coffees, beers, ales, ciders, and fruit & spice beverages, along with the best in art, poetry, story-telling, folk and traditional music, blues and jazz. It's a living room atmosphere, and a place for stimulating conversation. 775 NE 125th St. - North Miami, FL - (305) 892-8522. 10am to Midnight Tue. through Thu. - Fri. and Sat. - 10am to 1am

FOLK CLUB OF SOUTH FLORIDA

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

President and director **Barry J. White**, 305-251-1960; bwtamia@bellsouth.net
 Vice-President and director **Maria Barker**, 305-981-3760; maria@floridamusic.org
 Secretary and director **Dorothy Parker**, 305-663-9296; dfp_mail@yahoo.com
 Treasurer and director **Jane Matthews**, mommamatt@aol.com
 Director Grant Livingston, 305-444-1230; grant@grantlivingston.com
 Director James Fishman, jmflaw@aol.com
 Director John Barker, 305-981-3760; john@floridamusic.org
 Director Andy Susman, andrewsusman36@hptmail.com
 Members-at-large: George Blackwell Linda Singer Betty Friedrichsen
 Betsy Graber Michael Stock Charles Rathburn
 Valerie Caracappa

Newsletter Editors: John and Maria Barker: 305-644-9111 john@floridamusic.org

The **FCSF Website** is maintained by Webmaster: **George Blackwell**.

Folk Club of South Florida: <http://www.souflafolk.com>
 Broward Folk Club: www.browardfolkclub.com
 Local Folk Music Resources: www.cusfolks.com
 North American Folk Music and Dance Alliance: www.folk.org
 South Florida Folk Festival: www.southfloridafolkfest.com
 Barker House Concert Series: www.floridamusic.org
 Palm Beach Folk Club: <http://groups.yahoo.com/group/pbfcchat>

WEBSITE LINKS

MEMBERSHIP APPLICATION

PLEASE FILL OUT MEMBERSHIP INFO AND MAIL YOUR TAX-DEDUCTIBLE CHECK

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FOLK CLUB OF SOUTH FLORIDA
 In care of:

DOROTHY PARKER
1415 Mercado, Coral Gables,
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1415 Mercado
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DON'T MISS:

- **ACOUSTIC UNDERGROUND AT LUNA STAR CAFE, Saturday April 3rd**
- **FOLK MUSIC IN THE GARDENS, Sunday April 18th**
- **FOLK AND ACOUSTIC MUSIC WITH MICHAEL STOCK, SUNDAYS 1:00 - 4:00 PM, WLRN 91.3 MHz**