

**ACOUSTIC UNDERGROUND
CONCERT SERIES PRESENTS:**

Jay Mankita Saturday, April 2nd, 8:00pm

Jay Mankita is a masterful acoustic guitarist and singer/songwriter, whose styles range from blues, bluegrass, and ballads, through ragtime, swing, and samba, and from old standards to quirky originals. His songs guide us on an authentic journey through the human condition, with honesty and compassion, and a healthy dose of humorous insight. Jay's



concerts are intimate and hopeful, always thought provoking, irreverently funny, and musically refreshing. Jay has been playing guitar, composing, and performing his original songs for 25 years. During this time, he's also been an actor, photographer, environmental activist, swing dancer, children's performer, playwright, and occasional world traveler.

He is currently studying the music, language, and culture of Brazil, and is planning to tour the country next year in a bio-diesel van. www.jaymankita.com

"He's a musical pied piper; quick, nimble, and wonderfully crazy as he alternates complexity, simplicity, and hilarity" - Margie Rosencrantz, Director, The Eighth Step.

"Jay Mankita jumps up and down with a big grin on his face, playing incredible guitar, getting everyone laughing. Moments later, he's doing a dead serious song with no accompaniment. Come hear this guy, I think he's one of the half dozen best songwriters today." - Pete Seeger

"I love Jay Mankita" - Valarie C. Wiscracker

Luna Star Café, 775 NE 125th Street, N. Miami, FL tel: 305-799-7123. Requested Contribution: \$7.00 (\$6.00 Members).

THE SOUTH FLORIDIA BLUEGRASS ASSOCIATION

Presents **BLUEGRASS FRIDAY**

Featuring: **The New River Boys**

Friday, April 8th - 8:00 P.M.

If you missed The New River Boys at the Discover Miami show in December you have another chance to get just as excited about them as that audience did; they couldn't hear enough of them. This is one of South Florida's most sought after Bluegrass Bands. Solid sounds, fine harmonies and great energy give you all you're looking for in Bluegrass. Tonight you will hear Bill Ballew (guitar and lead vocalist), Jack Taylor (Bass), Leon Evans (Banjo, mandolin, guitar), Charlie Hudson (fiddle, dobro, guitar), and Joe Malone (guitar). It don't get any better than an evening of their music at Luna Star. Ain't nobody don't like Bluegrass! Y'all come. Contact: 305-235-8874 or rnyberg@bellsouth.net

Luna Star Café, 775 NE 125th Street, N. Miami, FL tel: 305-799-7123. Requested Contribution: \$7.00 (\$6.00 Members). <http://southfloridabluegrass.org>

APRIL HOUSE CONCERTS

GLADE'S EDGE HOUSE CONCERT - **Sloan Wainright** - Sunday April 3rd, 7PM - 954-742-9236

THE LABYRINTH CAFÉ - **Wishing Chair - Carla Ulbrich** - Saturday, April 9th 8:00 PM - (954) 779-2240

BOUMEL HOUSE CONCERTS - **Steve Wildey** - Saturday April 9th, 7:30pm - 954-341-0086

BETTY'S BACK YARD CONCERTS - **Michael McNevin** - Saturday April 23rd 7:30 pm - 305-595-1901

OPEN HOUSE & SONG SWAP

The Folk Club of South Florida will have its next open house and song swap for all those who want to combine friendship and a party with music on Sunday, April 10th from 5:00 p.m. to 9:00 p.m. at the home of Lucy and Jerry Lara in North Miami. Please RSVP to Lucy or Jerry at 305-891-2881 for directions. You may bring your contribution to a pot luck dinner and any musical instruments you wish to play. You don't have to be a musician to enjoy this event! Enjoy meeting and greeting friends and friends-in-waiting.

THE PREZ SEZ... WLRN Public Radio And TV Threatened – Get Out Your Pen

By **Barry J. White**

Is there no end to the threats to the quality of life in South Florida? Developers want to pave over the Everglades, County officials want to issue building permits for every square inch of every county – traffic be damned. In our neighborhood Public Works wants a bridge that will bring horrific traffic and MDX is putting in a toll plaza on 874 that will send thousand of cars through our two lane streets. Our air waves are already an intellectual wasteland so we lose our classical radio station and now the last remaining vestige of intellectual media, our only NPR station, WLRN 91.3 could have its programming decided by the Superintendent instead of by the professional station management. While it is true that The Miami Dade County School Board holds the license for the station, this is mainly because an FM license for a non-profit station can only be held by an educational or community organization.



WLRN Radio 91.3 has evolved to be the only link to enlightened information and conversation in South Florida. It is also the glue which holds the Folk community together; Bless Folk And Acoustic Music.

My day starts with NPR about 8 and ends when my wife, Ronnie, comes home and turns it off about 6. She turns it off because after an extended day as a Zone School teacher of 19 learning disabled kindergarten and first grade students she can't take any more noise and it disturbs the nap she must take to get through the evening of school paper work and phone calls to parents and to have the energy to eat the meal which I have prepared. Has the School Board effected our lives? Does it want to have even more impact?. What will I have left to listen to? Satellite or internet radio? Not a reasonable alternative to Morning Edition or Diane Rehm or any of the other thought provoking quality NPR and local programming.

And we are not alone. WXEL is going through a catharsis of ownership and it is not yet clear how that will turn out. Hopefully the community organization that wants to take it over will prevail to preserve its character. And, if WLRN Radio radically changes its programming, we might have to form our own

community organization to have an NPR station here; not a cheap or easy alternative.

If you have never written a letter or sent an email on any public issue, don't stand on the sidelines on this one. Write to every Miami Dade County School Board Member and ask them to do what is necessary to preserve the programming as is. There should be no problem with brief informational segments during the day or evening such as the Haitian segment in the evening. But to take over the entire day with School Board information will destroy our one source of balanced and rational ideas and repartee. Get out your pen; write today. Here are the people to contact:

Miami Dade County School Board Members:

Gus Barrera - ajbarrera@dadeschools.net
Frank Bolaños- fbolanos@dadeschools.net
Evelyn Greer - evelyngreer@greerco.com
Perla Tabares Hantman - phantman@dadeschools.net
Bob Ingram- ringram@dadeschools.net
Martin Karp- martinkarp@dadeschools.net
Ana Rivas Logan - Alogan@dadeschools.net
Marta Perez - district8@dadeschools.net
Solomon Stinson - district2@dadeschools.net

The general phone number for the school board members is 305 995-1334. The general number for the School district is 305 995-1000. FRIENDS OF WLRN, INC. - comments@friendsofwlrn.org And don't forget every newspaper in the four county area that 91.3 covers.

PERFORMANCES

CONCERTS AT THE LUNA STAR CAFÉ

Luna Star Café presents regular acoustic concerts in North Miami, with an excellent program for this month. 777 N.W, 125 Court, North Miami, FL. Call Alexis at 305-799-7123 for details regarding the program of concerts, or see the concert schedule on the web at: <http://members.aol.com/luna13star/> Concerts start at 8:00PM and there is a usually a cover charge when there are performers. Check out Taboo Tuesdays

Jay Mankita (see page 1) – Saturday 2nd

South Florida Bluegrass Association hosts **The New River Boys** for the monthly Luna Star Bluegrass concert at 8 pm. \$7 – FRIDAY 8th

Acoustic Open Mic hosted by Greg and Lou of Snake Church ... Sign up from 8 to 9 pm or we cannot guarantee a spot. 5 - 7 pm Happy Hour and complimentary Alexis-made munchies with Greg,

Jonathan, and Lou of the traditional-style country band Snake Church – SATURDAY 9th

Susan Weiss art show and **Valerie Wisecracker** performs – THURSDAY 14th

Diane Ward Award-winning rock & blues – FRIDAY 15th

Ben Prestage is back, after last month's standing-room only show. He plays blues, bluegrass, and every instrument under the sun. 5 - 7 pm Happy Hour – SATURDAY 16th



Flying Gomez is short for the The Fabulous Flying Gomez Brothers' Band – FRIDAY 22nd

Acoustic Open Mic hosted by Greg and Lou of Snake Church ... Sign up from 8 to 9 pm or we cannot guarantee a spot. 5 - 7 pm Happy Hour – SATURDAY 23rd

Karma performs at 8 pm ... \$5 – THURSDAY 28th

Concert TBA, 5 - 7 pm Happy Hour – SATURDAY 30th

MAIN STREET CAFÉ CONCERT SERIES

128 N. Krome Avenue, Homestead. Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Oudin at 305-245-7575 to make your reservations. Web site: <http://www.mainstreetcafe.net> provides additional information. Shows start at 8:00 pm, cover charge is shown. Each Thursday Main Street Café presents its Open Mic with a featured act. Each Friday the Pathfinders present an evening of enjoyable music, unless a special guest is scheduled to present. Main Street Café's *'Up-Close and Personal'* Concerts are listed as follows:

The Pathfinders - Friday, 1st Music starts at 8:00 and goes until midnight

Sloan Wainwright with **Bill Isles** Opening - Saturday 2nd

Open mic and featured artist **Scott Ivey** - Thursday 7th

Wishing Chair CD Release Party - Friday 8th

David Olney - Saturday 9th

Open mic and featured artist **John Bartus** - Thursday 14th

The Bluehouse - Friday 15th

Defying comparisons, Bernadette, Jacqui and Samantha of 'the bluehouse' have stamped their own style over folk, and contemporary acoustic music.



The Pathfinders - Saturday 16th

Open mic and featured artist **Abi Tapia** - Thursday 21st

Michael McNevin - Friday 22nd

Bob Malone with **Richard Gilewitz** Opening - Saturday 23rd

Open mic and featured artist **Don Makoviney** - Thursday 28th

Cindy Kalmenson - Friday 29th

Mindy Simmons- Peggy Lee Show - Saturday 30th

THE VILLAGE CAFÉ CONCERTS

The Village Cafe in Miami Shores is a new live music venue has a great line-up in April for their Wednesday Night folk music !!!

Jay Mankita the 6th

Steve Wildey the 13th

Michael McNevin the 20th

Nick Annis with **Elizabeth Crisfield** - the 27th

Nick and Elizabeth are playing one Florida gig in April, back in the Village Café by popular demand.



Join these artists at the Cafe for food, drink and song!!! 8:30-11:00 every Wednesday. 9540 NE 2nd Avenue, Miami Shores, 305 757 6453.

BETTY'S BACK YARD CONCERTS**Michael McNevin****Saturday April 23rd 7:30 pm**

Betty's Back Yard is proud to present Michael McNevin in concert. Singer/songwriter, Etch-A-Sketch Artist and just all around good guy, Michael will be singing and telling stories and even amazing you with his etch-a-sketch skills. Go to Michael's web site for lots more info - www.michaelmcnevin.com

The show starts at 7:30. Come at 7:00 for goodies and socializing. Suggested artist donation, \$15. For more information or reservations, please call Betty 305-595-1901 for reservations or e-mail Betty at: betty_f@bellsouth.net.

GLADE'S EDGE HOUSE CONCERT**Sloan Wainwright Sunday April 3rd , 7PM**

Sloan Wainwright is an extremely gifted lyricist... concerned with issues of childhood, love, growth and clarity. Her songs, like her voice, cast a lasting spell at times, drawing the listener into a world full of unquestionably heartfelt emotion. Mike Joyce, The Washington Post.

Sloan's music is rapidly reaching a large audience, diverse in all manner of lifestyle and musical taste, yet all finding elements that speak directly to them. Her songs fearlessly delve into topics of love, loss and self-discovery, tearing down and rebuilding old beliefs and finding strength from within.

Pot luck dinner at 6:00. Reservations suggested. Artist Donation: \$15. Please email gladesedge@yahoo.com or call Dave Cambest, at 954-742-9236 for reservations. <http://www.geocities.com/gladesedge/>

THE LABYRINTH CAFÉ**Wishing Chair – Carla Ulbrich****Saturday, April 9th 8:00 PM**

Carla Ulbrich Winner of the South Florida Folk Festival Songwriter Competition in 1999, Carla returned as a headliner in 2000, and became a Florida resident in 2002. Unfortunately with her national touring schedule, we don't have the honor of her presence as much as we would like.

A fan favorite on the long-running, nationally syndicated Dr. Demento show, award-winning songwriter and Professional Smart Aleck Carla Ulbrich has been compared to the likes of Ray Stevens,

Christine Lavin, Jerry Seinfeld, Chet Atkins and a bologna sandwich. A better guitar player than most bologna sandwiches, the South Carolina native brings a mix of humor, poignancy and nifty guitar playing to the stage. <http://www.carlau.com>

Wishing Chair Winner of the 2003 South Florida Folk Festival Songwriter Competition and headliner in 2004, Wishing Chair is the folk and soul partnership of multi-instrumentalist Miriam Davidson and songwriter Kiya Heartwood. Wishing Chair is known for their engaging performances, their haunting harmonies and amazing songs, This roots duo plays guitars, banjo, accordion, bouzouki and percussion. Poetic and compelling, any subject is fair game: from politics to love, coal strikes, shipwrecks or urban sprawl, punk bars to Calamity Jane.

Wishing Chair and Carla will convert your most folk-resistant friends to folk addicts! Bring them to this show! <http://wishingchair.com>

Suggested donation \$15 & one item for Cooperative Feeding Program. Unitarian Universalist Church of Ft. Lauderdale, 3970 NW 21ST AVE. FT Lauderdale. Reservations requested Myra (954) 779-2240 Info: day of concert 954-240-6313 or email myrafly@yahoo.com

BOUMEL HOUSE CONCERTS**Steve Wildey Saturday April 9th, 7:30pm**

Guitarist/Singer/Songwriter STEVE WILDEY was First Place Winner of the Fingerstyle Guitar Contest at this year's South Florida Folk and Acoustic Music Festival.

Although Steve considers himself primarily a fingerstyle guitarist, he is equally adept at strumming, singing, composing, songwriting, and jazz/blues back-up.

Steve plays two Blanchard guitars which he had specially commissioned. He views his music as "an expression of what I see and feel," and he believes that one's instrument can either add to or detract from the creative process.

Steve made his South Florida House Concert debut earlier this year at Glades Edge, where he wowed the audience with the skill, virtuosity, and sheer exuberance of his performance - www.stevewildey.com

Pot luck @ 6:30 PM Artist Donation: \$12. For reservations and address/directions, call 954-341-0086, email: aboumel@bellsouth.net, Coral Springs

NICK ANNIS Notes from the Road

Traveling musician and songwriter Nick Annis writes about life and musical inspiration on the road. Email him at: nick@nickannis.com



600 Pennsylvania Avenue, on a rooftop patio, downtown DC at dusk, the Capitol Dome is ringed in spotlights, glowing white in borrowed luminescence against the orange and purple of sunset. It is backdrop for an NSAI function, a barbecue and open bar, celebrating the passage of some bill, which shifts some tax burden onto someone else's shoulders, food, spirits, and song for the faithful foot soldiers.

I'm wearing a T-shirt that has "*Leaders Only Follow*" written above a waving Old Glory, a series of corporate logos replacing her stars, at a party held for Republican lobbyists. It's a little chilly though, so I'm wearing it under a long sleeved shirt. Under a jacket. I'm sweating a little at load in, but not nearly as much as I would be without the jacket. I'm thinking this might not be the best place to play "*Steal the Cow*". Unlikely anyway, since I'm at this function solely to help lug sound equipment.

Two Nashville boys trade country songs on a makeshift stage, to the general indifference of a crowd of young power brokers, movers and shakers in the larval stage, flappers in training for the 110th Congress. The men are razor cut and power tied, the women, God! the women are all but sculpted, they are ab-crunched and thigh master toned, poured into wool skirts and jacked up onto three-inch heels.

The Nashville guys start cranking, backing up each other, "*Forever and Ever Amen*", "*Ain't Nothin 'Bout You*", "*She Thinks my Tractor's Sexy*", and I ask the sound guy why they would sing cover songs at an NSAI event. "Those aren't covers," he tells me. "These guys wrote those songs."

Rivers Rutherford & Paul Overstreet flew in on their own dime for this show, and when Randy Travis and Brooks & Dunn cover your songs, you've got some dimes to cover the fare. They came to honor the co-sponsors of this bill, one of them Katherine Harris.

Harris walks in late, a trail of larval flappers in her wake, taking the time to shake every hand in the room, including mine. Up close, the woman who gave Florida to Bush in 2000 is charming. Also sculpted, crunched, toned, poured and jacked squared, a stone fox.

I imagine her in a "*Leaders Only Follow*" T-shirt. It helps.

CD REVIEW'S**Jim Clark – Buried Land**

27 Tracks / 57:05 min. Eternal Delight Productions, P.O. Box 7861, Wilson, N.C. 27895

The "Buried Land" of this fine collection of both Mr. Clark's original poetry and his inspired renditions of some classic folk songs from his area - is his parents' homestead, covered by waters of the Tennessee Valley Authority river dam projects. He starts the collection with "My Father, Singing," a defining childhood reference. It is followed by the "Dark Hollow" song about leaving a secure place, never to return, as his family was forced from their home in the late 1940's.

An evolution of memories and various themes as the cd unfolds, bears his witness to life's vicissitudes and the faith which can bridge them into a life both survivable and worthwhile. He tells of his neighbors, their culture, a spirit in living which comes from the land and their ability to survive, as well as from the church and schooling. The stoicism which is part of this culture is shown in Miss Ruby's refusal of money and writ, for the love of her land and the only home she ever knew. After this story-poem, Jim Clark's dulcimer stings us with a proud medley, as if in defiance.

Next are the poems "Loveless You Wander," the story of a traveling salesman, and "Black Dog Shadrick Mayhew" a barn-burning bad-seed. These set up the finest rendition of "Pretty Peggy-O" -- in all of its resplendent verses -- that I have ever heard. I had never understood this song until I heard this singer. In the versions I had heard as a young man - the gorgeous, harmonious Simon and Garfunkel take from Wednesday Morning 3AM their first album - to the arrogant, irreverent, joyous Dylan version from his first album Bob Dylan - a few other covers of it as well.

The cd ends, the child into man, and the end song, "Lady Magdalene," words : "No longer children we wait for our lives to unfurl." I think too of his father's land, displaced was his family, as though from grace, here in this "New World" to live away from his garden, now a land buried beneath deep waters. A cycle to a full circle.

This is one of the best-written, well-designed gems that has graced my presence in a long, long time.

Reviewed by David M. Thornburgh / 8 Dec. 2004

CALENDAR OF EVENTS

Additional events not included in the main concert list are listed here. Please send information and corrections for the *Calendar of Events* to John Barker via email at john@floridamusic.org

Friday, April 1st

Live Music at Main Street Café (See Concerts List for details)
Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Saturday, April 2nd

ACOUSTIC UNDERGROUND (see page 1)
Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm
Main Street Café – Live music with special guest, 305-245-7575

Sunday, April 3rd

Bluegrass Under the Trees, Ives Optmist Club- \$3;00 1511 NE 207 St. N. Miami Beach Tel. 954-741 5997. 1:00 to 6:00pm
Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, April 5th

Music Industry Networking Night 7:00pm to 9:00pm, One Night Stan's, 2333 Hollywood Boulevard, Hollywood, Fl. Tel.: 954-929-1566.

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Wednesday, April 6th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, April 7th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Friday, April 8th

BLUEGRASS FRIDAY (see page 1)
Broward Folk Club open mike, Webby's Neighborhood Pub & Grub, 5219 West Broward Blvd in Plantation. Tel. 954-587-2147.
Live Music at Main Street Café (See Concerts List for details)
Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Saturday, April 9th

Luna Star Café, 775 NE 125 Street, North Miami, Open Mic, 305-892-8522.
Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm
Main Street Café – Live music with special guest, 305-245-7575

Sunday, April 10th

Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, April 12th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Wednesday, April 13th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, April 14th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Friday, April 15th

Live Music at Main Street Café (See Concerts List for details)

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Saturday, April 16th

Luna Star Cafe features a performance by a local or national artist, Tel. 305-892-8522.

Contra Dance at the Davie Womens Club. No partner is needed. Instruction at 7:30 p.m., dance starts at 8:00 pm. \$5.00 donation, bring a snack to share: http://pages.prodigy.net/marty_spencer/fiddlers-grove/everglad.htm - contact Marty Spencer 954-270-9764.

Unitarian Universalist Church of South Miami. Open mike and coffee house. Mike Malone 305-662-4003

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, Tel: 305-245-7575

Sunday, April 17th

Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, April 19th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Wednesday, April 20th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, April 21st

Cancun Mexican Grill, 1828 Harrison St., Hollywood. Songwriters Showcase 7:30 pm. Open Mike, 9:00p.m. Featured Songwriters, 954-922-8515.

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Friday, April 22nd

Live Music at Main Street Café (See Concerts List for details)
Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Saturday, April 23rd

Luna Star Cafe open mic, Tel. 305-892-8522.
Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm
Main Street Café – Live music with special guest, Tel: 305-245-7575

Sunday, April 24th

Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, April 26th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Wednesday, April 27th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, April 28th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Friday, April 29th

Saturday, April 30th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, Tel: 305-245-7575

Broward Folk Club Open House (Free). Song Swap, jam, covered dish party. Contact Janis Rubel 561-487-0253 or grubel@interpoint.net

MICHAEL STOCK

on Folk and Acoustic Music

WLRN radio presenter, Michael Stock's monthly column about South Florida's folk and acoustic music scene. Listen to Michael's show every Sunday from 2:00 to 5:00 PM on WLRN, 91.3 MHz. Contact Michael at : 305-995-2220, or email: mstock@wlrn.org



April comes way too quickly and our public radio fundraiser is not far away. It is truly rare to hear a folk music show on the radio and for over 30 years WLRN has had one. I have been fortunate to be the host of that show for over 20 years, and I am grateful that my tastes are shared by you.

There is someone here at WLRN who says that the future of radio, and television, and all media is not going to be recognized by today's standards. With satellite, Internet radio, pod casting, and many other yet created innovations, listening to my show on the radio seems so quaint. No matter how the information is getting to you, you will still have to pay for it (that is probably the worst pitch ever). Thank you for your continuing support.

Here is what I have planned for this month so far....

April 3 -, A happy birthday wish to Pete Seeger. Also - Jay Mankita, Sloan Wainwright, and, the Grammy winning gospel quintet - The Mighty Clouds of Joy

April 10 - The great duo, Wishing Chair.

April 17 - An absolute phenomenal show committed to get everyone listening to the show to pick up the telephone and call WLRN to make a pledge. A pledge that is affordable, and make you feel good about giving.

April 24 - I will fulfill my Sing Out! Radio partner agreement and feature "The Return of Generation F"

FCSF Internet Membership Registration

You can now join the Folk Club of South Florida or renew your membership using our secure web site. Your credit card information is safe as we use PAYPAL for billing. Please go to our website at: <http://www.souflafolk.com/> and click on "Join us"

NEWS

Open Mikes

Sunday nights at John Martin's Pub and Tuesday Nights at Sax Music Bar. Both events will start at 8pm. Contact: John Brown, gringo64@bellsouth.net **JohnMartin's** Authentic Irish Pub And Restaurant, 253 Miracle Mile, Coral Gables, FL 33134 Phone: (305) 445-3777 www.JohnMartins.com

Irish Music at the Field Pub

Great music and great Irish food. Call 954-964-5979 for info. 3281 Griffin Road, Dania Beach, FL 33312

ARTS AT St. JOHN'S CHURCH



4760 Pine Tree Drive, Miami Beach

Contact **Carol Hoffman-Guzman** for information about upcoming folk music concerts: **305-613-2325**

The

Luna Star Cafe



Bored with the average? Come feed your mind as well as your face. We offer fine food, exotic coffees, beers, ales, ciders, and fruit & spice beverages, along with the best in art, poetry, story-telling, folk and traditional music, blues and jazz. It's a living room atmosphere, and a place for stimulating conversation. 775 NE 125th St. - North Miami, FL - (305) 892-8522. 10am to Midnight Tue. through Thu. - Fri. and Sat. - 10am to 1am

FOLK CLUB OF SOUTH FLORIDA

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

President and director **Barry J. White**. 305-251-1960; bwtamia@bellsouth.net
Vice-President and director **Valerie Caracappa**
Secretary and director **Dorothy Parker**, 305-663-9296; dfp_mail@yahoo.com
Treasurer and director **Jane Matthews**, mommamatt@aol.com
Director Grant Livingston, 305-444-1230; grant@grantlivingston.com
Director John Barker, 305-981-3760; john@floridamusic.org

Members-at-large: George Blackwell Linda Singer Betty Friedrichsen
Betsy Graber Michael Stock Charles Rathburn
Maria Barker Andy Susman Nellie Lee

Newsletter Editors: John and Maria Barker: 305-644-9111 john@floridamusic.org

The **FCSF Website** is maintained by Webmaster: **George Blackwell**.

Folk Club of South Florida: <http://www.souflafolk.com>
Broward Folk Club: www.browardfolkclub.com
Local Folk Music Resources: www.gotfolk.com
North American Folk Music and Dance Alliance: www.folk.org
South Florida Folk Festival: www.southfloridafolkfest.com
Barker House Concert Series: www.floridamusic.org
Palm Beach Folk Club: <http://groups.yahoo.com/group/pbfcchat>

WEBSITE LINKS

MEMBERSHIP APPLICATION

PLEASE FILL OUT MEMBERSHIP INFO AND MAIL YOUR TAX-DEDUCTIBLE CHECK
Made out to:

FOLK CLUB OF SOUTH FLORIDA
10001 SW 129 Terrace Miami, Florida 33176

Or use our secure on line membership registration
<http://www.souflafolk.com/>
Click on "Join us"

Annual membership entitles you to a special rate on concerts, a monthly newsletter and admission to our annual party featuring complimentary food and music. Please choose the membership that is best suited for you and your family.

INDIVIDUAL \$15.00 -- FAMILY \$20.00 SUPPORTING \$35.00 -- SUSTAINING \$75.00 SPONSOR \$125.00

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CITY _____ STATE _____ ZIP _____

THE FOLK CLUB OF SOUTH FLORIDA
1415 Mercado
Coral Gables, Fl. 33146

First Class Mail
Address Correction Requested

DON'T MISS:

- **ACOUSTIC UNDERGROUND AT LUNA STAR CAFE, Saturday, April 2nd**
- **BLUEGRASS FRIDAY, Friday, April 8th**
- **OPEN HOUSE & SONG SWAP, Sunday, April 10th**
- **FOLK AND ACOUSTIC MUSIC WITH MICHAEL STOCK, SUNDAYS 2:00 - 5:00 PM, WLRN 91.3 MHz**
- **IF YOUR MEMBERSHIP HAD EXPIRED THIS WILL BE YOUR LAST FOLK NOTES - PLEASE RENEW**