

FOLK CLUB OF SOUTH FLORIDA

FOLK NOTES

www.souflafolk.com April, 2006

Contemporary, Traditional, Roots and Alternative Music... and stuff like that

ACOUSTIC UNDERGROUND CONCERT SERIES PRESENTS:

Tom Shed

Saturday, April 1st, 8:00pm

Tom Shed's music and career are as closely bound up with the music of Florida as any living musician. He has created it himself and enabled others to create and record the music of their roots and lives. Performing at folk festivals for the past 30 years, Tom brings his unique perspective of life and history to life through his songs. Tom plays guitar, banjo and mandolin and is frequently accompanied by some of Florida's finest musicians. Tom Shed has been playing and writing music since the 60's. Growing up in Florida, he has entertained audiences across the U.S., Canada, the Caribbean, Australia and New Zealand. In the 70's, Tom worked closely with the legendary Don Grooms, a Cherokee Native American, and produced Don's classic album "Walk Proud My Son".



Tom has written and performed soundtracks for several PBS documentaries, including the award-winning "Archie Carr, A Naturalist in Florida." His songs "Ole Hickory's Town", "Florida State of Mine" and "Just a Soft Echo" were ranked in the top ten Florida Songs.

Be sure to catch Tom's exciting blend of music and message. His skilled performance on guitar, banjo and mandolin keeps audiences entertained with his humorous commentary on history and the human condition. And there is no better setting than Luna Star to enjoy this fine performer. www.tomshed.com

Luna Star Café, 775 NE 125th Street, N. Miami, FL tel: 305-799-7123. Requested Contribution: \$7.00 (\$6.00 Members). 8:00 PM

OPEN HOUSE & SONG SWAP

You are cordially invited to attend The Folk Club of South Florida March song swap, pot luck dinner, and open house on Sunday, April 9th from 5 p.m. to 9 p.m. at the home of Ellen Siegel. Please call 305-665-2130 to RSVP. Please bring your pot luck contribution for dinner.

We need hosts for future song swaps and open houses. If you would like to see the open house/song swaps continue and have space to accommodate about 25 people, please phone Linda Singer (305-667-4386).

DISCOVER MIAMI

Saturday, March 25, 2006 - 11:30 A.M. to 6:00 P.M.

A FREE day of music art, food, crafts and more. Building bridges through the music and culture of:

European America - Downtown Miami
Haiti - Little Haiti
African America - Overtown
Latin America - Little Havana
Jewish America - Temple Israel
Native American - Cultural Center Plaza 101 W. Flagler

Discover Miami is the most ambitious multi-cultural musical event in South Florida. It is a combined effort of Miami Dade County and The City Of Miami. This the second year The Folk Club Of South Florida will be producing the European American show.

Performers will be **Rod MacDonald, The New River Boys, Matthew Sabatella and The Ramblin' Gamblers, Danny Aaronson and Friends, The 18 Wheelers, Broadway Class Act, Miami Top Brass, Heat Wave and The Decotones.**

This show will be on the steps of the Court House at Flagler and Northwest Second Avenue. Flagler will be closed and the Antique Car Show will be to east of this venue. The Downtown Miami Partnership is co-producing this show. For the free bus tour visiting all five venues call 305-373-0011. Call early; limited space. Check out the awesome website. Visit: www.discovermiami.org

THE SOUTH FLORIDA BLUEGRASS ASSOCIATION

Presents **BLUEGRASS FRIDAY**

Featuring

The New River Boys
Friday, April 14th, 8pm

This is one of South Florida's most sought after Bluegrass Bands. They went crazy for them at Discover Miami last December. Solid sounds, fine harmonies and great energy give you all you're looking for from banjo, dobro, mandolin, fiddle and guitar. Tonight you will hear Bill Ballew (guitar and lead vocalist), Jack Taylor (Bass), Leon Evans (Banjo, mandolin, guitar), Charlie Hudson (fiddle, dobro, guitar), and Joe Malone (guitar). It don't get any better than an evening of their music at Luna Star. Ain't nobody don't like Bluegrass! Contact: 305-235-8874 or rnyberg@bellsouth.net

Luna Star Café, 775 NE 125th Street, N. Miami, FL tel: 305-799-7123. Requested Contribution: \$7.00 (\$6.00 Members). <http://southfloridabluegrass.org>

THE PREZ SEZ...**Annual Meeting**By **Barry J. White**

Thanks to everyone who attended the Annual Meeting of Folk Club on February 26 at Luna Star Cafe. Most of you have supported The Club for many years giving us a solid and growing base of talent and energy. We have created a rare entity in this amorphous, dynamic and difficult community we call South Florida. Through our mutual commitment we have formed a bond of friendship over time. Our music is a hard sell in today's world but we are making progress and, with your help, we'll go even farther. For those of you who could not make the meeting, the slate of officers recommended by the Board Of Directors was voted in. The officers and members-at-large are listed on the last page of Folk Notes. It's one fine slate and, with the help of the rest of the membership, we'll put together some fine events and programs. Please count yourself in when we ask for your knowledge, time and energy. Board meetings are open to all members and we welcome your input and work.



Alexis and her crew turned out and served nicely a delicious meal to a full house. We are grateful to her for her continued support of The Folk Club. Special thanks to our members who performed for us; Andy Susman and to Joe and Vinney Vigara who drove over from Fort Myers just to attend our meeting and to perform.

Thanks for the personal recognition. What I, and my partner-in-folk Val, do we do for love of the music and the genre. It is gratifying to know that others are looking and appreciate what we and the rest of the active members do.

If you are reading this before Saturday, March 25 don't miss Discover Miami; it's one of the best musical experiences produced in Miami Dade County. See the story in this Folk Notes issue.

THE FOLK CLUB OF SOUTH FLORIDA - BOARD MEETING

The Board Of Directors of The Folk Club Of South Florida will meet on Monday, April 10, 2006 at 7:30 P.M. at the Sun Inn Restaurant, 3045 Biscayne Blvd, Miami, FL. Agenda items may be sent to Dan Aaronson, Secretary, danaaronson@earthlink.net. The meeting is open to all paid up members.

CD Review**Bob Lind** Live at The Luna Star Cafe19 Tracks / 59:36. Released February 10, 2006. Available from www.boblind.com

It is with great joy that I mark the release of this CD. I have been a fan of Bob Lind since his "Elusive Butterfly" became a hit in 1966. I and nearly the rest of America and the world instantly fell in love with his magical, romantic writing style and "the something of the eagle" in his fine performance. To my delight, when I went to the local record store back then, the music available on a division of Liberty Records, World Pacific Records, Don't Be Concerned (WP 1841 for the audiophiles among us) included many of his other very fine songs of the time. It and a later LP, Photographs of Feeling (WP 1851) were and are great prizes of my record library. This CD, Bob Lind Live at The LunaStar Cafe was recorded September 17, 2005, to a packed house.

Tracks 1 and 2 are his introduction by Alexis, followed by his ice-breaker, "I Love to Sing" and "Laughing Song" -- acappella - joviality unleashed. Track 3 "Looking for You" is a humorous consideration of a semi-dark poetic report of looking for love in all the wrong ways and a few, odd places. This compilation of 19 track continues throughout with the same high quality of composition and presentation.

His clear, clean melodies, fine guitar-playing and distinct vocals equal his masterful skills as a poet-lyricist throughout this concert. I note how his voice can soar, yet suddenly dive to wrap tenderly around a word. This trait, to me is his unique, endearing signature as an individual, creative vocalist.

Bob Lind is a treasure of our time, here and now, as well as one who is worthy of inclusion in the ranks of "those who in their lives fought for life" (and who, better, love for life and love back to life) and who "wear at their heart the fire's centre" as that Stephen Spender poem "The Truly Great" goes. Please look to Mr. Lind's website above and buy his CD. It's a treasure, long-overdue, but right on time for us here and now. His concerts, as this CD attests - are special, and no one but Bob and his special lady Jan can really appreciate how special and truly delicious are these days of a reemerging, vital and creative, romantic and spiritual, visionary poet of a songwriter.

May the world continue to play you both like the beautiful song you have become. You're right - they don't go by for nothing, these moments - they come to touch and carry you. We try so sadly to catch such moments in our hands. The night was magic, and it captured all of us there at Luna Star Cafe for a sumptuous hour or so. May this CD of that night capture and recapture Bob Lind fans and fans-to-be everywhere !

Reviewed by **David Melvin Thornburgh** / 6 March 2006.

NICK ANNIS **Notes from the Road**

DC is ice and slush, a thousand miles and 50 degrees Fahrenheit from Florida, opening for Chuck Brodsky at Vic's Music Corner, a slew of repair jobs lined up to pay for the trip. I've been trying to balance these two, the starving artist and overweight repairman. I travel with tools for both but have been slowly upgrading the gig bag while thinning out the toolbox. I open my set at Vic's with a self-deprecating joke. "One thing you don't want to do as an opener is to be better than the main act." Pause. "Tonight this will not be a problem," which got a laugh, and a rebuke at the intermission. "Don't apologize from the stage," a stern man tells me. I did not get his name but his face is clear in my mind, and I will thank him next time I see him. Because he's right. If I approached repair jobs with the same attitude I'd be saying, "Gosh, I'm not that good, I'll probably just put a screw through my thumb, but I'll try to fix your door." Echoes of Chuck Pyle's saying, "Don't be so humble. You're not that important." Humility is fine offstage but has no place on it, a lesson driven home by a stranger.



I get back to Florida and pick up the power tools again, broken things fixed, missing parts found, for about a week, when on the same Friday I get the email notice that I'm a finalist for Plowshares and a phone message from Chuck Brodsky that he wants to cover my story "In the Beginning" on his new CD, "Tulips for Lunch". I call him back and ask how much it will cost me. He says, no, the way it works is that he pays me. What a country! The songwriter made it to the buffet table this month, the fixit guy to Jenny Craig.

I go over to Fogartyville Cafe in Bradenton to see Michael Troy and bring him back for the shows at The Shack in the Back, Ellen Bukstel and Brain Wolfsohn's replacement concert for the cancelled South Florida Folk Festival, a great two days of music amplified by hanging with Michael, John William Davis, and Eric Schwartz, amplified again by winning the SFFF songwriting contest along with Jen Cass and Jim Photoglo.

Whether by accident or design (like there's a difference) I left my SkilSaw out in the rain last week. It's a start. And if you need any repair work done around your place, I hope you'll consider hiring me for the job.

I'm really not very good.

NEWS

Open Mike: Sunday nights at John Martin's Pub and Tuesday Nights at Sax Music Bar. Both events will start at 8pm. Contact: John Brown, gringo64@bellsouth.net **John Martin's** 253 Miracle Mile, Coral Gables, FL 33134 Phone: (305) 445-3777 www.JohnMartins.com

MICHAEL STOCK
on Folk and Acoustic Music

WLRN radio presenter, Michael Stock's monthly column about South Florida's folk and acoustic music scene. Listen to Michael's show every Sunday from 2:00 to 5:00 PM on WLRN, 91.3 MHz. Contact Michael at : 305-995-2220, or email: mstock@wlrn.org



Did you ever notice at any folk function that there are an abundant number of older folks? I, personally, do not feel that old, just a couple of years shy of 50, but I have to admit the feeling is fleeting when I am the oldest person in the room. I recently went to The Cornerstone - a low-rent gallery in Miami that has a weekly music night - and when I walked in, the friendly crowd referred to me as "pops". This brought home the importance of trying to rejuvenate our folk music audiences, to make it fresh and fun, so it does not die out. There was a discussion at the folk DJ peer session at the recent Folk Alliance in Austin about the listening habits of young people. This is a concern of not only folk djs, but everyone in the radio business. Young people are growing up with new options of listening to and buying music, from satellite to mps and ipods. Radio could very well be a thing of the past if new audiences are not developed. This fact is being acknowledged through the industry, but not many stations are doing anything about it.

In that effort, on my radio show, I have been interviewing younger artists and subsequently, they tell their friends, and I am getting a lot of listeners who are tuning to WLRN for the first time. I get emails from all over the place when an artist uses an internet site called "myspace" to publicize an appearance on my show.

I have to admit I did not set out to interview young kids, it just seems that south Florida has a new generation of quality songwriters and performers. Jesse Jackson, Raffa, Deblois, and Brendan O'Hara - a few names that come to mind. Many of these acts are trained musicians. I have even seen a surge in quality nationally recording acts that are young and basing their music on traditional folk - acts like The Mammals, The Duhks, and Nickel Creek are drawing big sales numbers and attracting a large number of younger audiences. I just hope this younger audience would put down their Ipod and start listening to the radio.

The
Luna Star Cafe

Bored with the average? Come feed your mind as well as your face. We offer fine food, exotic coffees, beers, ales, ciders, and fruit & spice beverages, along with the best in art, poetry, story-telling, folk and traditional music, blues and jazz. It's a living room atmosphere, and a place for stimulating conversation. 775 NE 125th St. - North Miami, FL - (305) 892-8522. 10am to Midnight Tue. through Thu. - Fri. and Sat. - 10am to 1am

FOLK CLUB OF SOUTH FLORIDA

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

President and director	Barry J. White. 305-251-1960; bwtamia@bellsouth.net
Vice-President and director	Valerie Caracappa, 305-891-3528; valcara@bellsouth.net
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Director	Michael Stock, 305-995-2264 mstock@wlrn.org

Newsletter: John Barker: john@floridamusic.org

Folk Club of South Florida: <http://www.souflafolk.com>
 Broward Folk Club: www.browardfolkclub.com
 Local Folk Music Resources: www.gotfolk.com
 North American Folk Music and Dance Alliance: www.folk.org
 South Florida Folk Festival: www.southfloridafolkfest.com
 Barker House Concert Series: www.floridamusic.org
 Palm Beach Folk Club: <http://groups.yahoo.com/group/pbfcchat>

WEBSITE LINKS

MEMBERSHIP APPLICATION

PLEASE FILL OUT MEMBERSHIP INFO AND MAIL YOUR TAX-DEDUCTIBLE CHECK
Made out to:

FOLK CLUB OF SOUTH FLORIDA
10001 SW 129 Terrace Miami, Florida 33176

Or use our secure on line membership registration
<http://www.souflafolk.com/>
Click on "Join us"

Annual membership entitles you to a special rate on concerts, a monthly newsletter and admission to our annual party featuring complimentary food and music. Please choose the membership that is best suited for you and your family.

INDIVIDUAL \$20.00 -- FAMILY \$25.00
SUPPORTING \$35.00 -- SUSTAINING \$75.00 SPONSOR \$125.00

NAME _____
 ADDRESS _____
 PHONE _____
 EMAIL _____
 CITY _____ STATE _____ ZIP _____

THE FOLK CLUB OF SOUTH FLORIDA
10001 SW 129 Terrace
Miami, FL 33176

First Class Mail
Address Correction Requested

DON'T MISS:

- **ACOUSTIC UNDERGROUND AT LUNA STAR CAFE, Saturday, April 1st**
- **BLUEGRASS FRIDAY, Friday, April 14th**
- **OPEN HOUSE & SONG SWAP, Sunday, April 9th**
- **FOLK AND ACOUSTIC MUSIC WITH MICHAEL STOCK, SUNDAYS 2:00 - 5:00 PM, WLRN 91.3 MHz**