

FOLK MUSIC IN THE GARDENS

PRESENTS:

C W Colt – Gary Doles
Panama Red
Tom Prasada Rao & Cary Cooper
Valerie C Wisecracker & the
Walking Catfish

Sunday, May 16th - Noon to 5:00 PM

Folk Music in the Gardens is held on the third Sunday of each month. This event is sponsored by the Village of Pinecrest and is located in the beautiful and historic Pinecrest Gardens on the site of the former Parrot Jungle: Southwest 112th Street and Southwest 57th Avenue (Red Road). You can enjoy five hours of some of South Florida's and the nation's finest folk and acoustic performers, on the Main Stage and the Imagination Stage. In addition there will be workshops on songwriting, guitar and other instruments. All in a spectacular, natural Florida hammock with tours by the park guides. All for just the park admission fee of \$5.00 for adults and \$3.00 for children three to twelve. Grounds will be open from 8:00 A.M. to Sundown with food and soft drinks available from 11:00 A.M. to 6:00 P.M. Pinecrest Gardens telephone: 305-669-6942.

Tom Prasada Rao & Cary Cooper

"The Dreamsicles", as this duo is known, is one first rate, national touring act. We've seen a lot of Tom over the last few years and taken him to our hearts. Before teaming with Cary he toured for ten years selling over 20,000 CDs. Born in Ethiopia of Indian parents, his music reflects that diversity--blending pop melodies with R&B rhythms and finely crafted lyrics into his acoustic guitar, and his voice. Cary's debut CD "Gypsy Train", produced by Tom, has been described as innocent, provocative, fresh, haunting and armed with songs that are refreshingly honest and unapologetically sentimental. She has an endearing stage presence. www.thedreamsicles.com



Continued on PAGE 3 ...

**ACOUSTIC UNDERGROUND
 CONCERT SERIES PRESENTS:**

Tom Callinan **Saturday, May 1st, 8:00pm**

For many years South Florida has been visited by Connecticut's first "Official State Troubadour"; Tom Callinan was so designated in 1991 by The General Assembly. And Tom justly deserves the title. He carries the music, stories and humor of our people to schools, retirement and nursing homes,



hospitals, parks, theaters, civic groups, radio and television. And he does it with an infectious warmth and energy that breathes "Americana". He performs over two hundred times a year for tens of thousands of people all across the nation and abroad. He has been part of The Morgans folk band since 1973 and hit the road full time in 1977 after five years of junior high school teaching.

His credits include: ABC's Good Morning America"; PBS' "Shining Time Station" starring Ringo Starr; CNN's "Earth Matters"; and NPR. Excerpts from two original songs "Glasnost To Go" and "They're Not Evil Anymore" were included in Connecticut Public Televisions' Emmy Award winning documentary: "A Connecticut Yankee In Red Square". Two other original songs "Come On & Sing Along" and "Save What's Left" were included in the "We Like Kids" songbooks distributed through out the U.S. In 1999 he represented Connecticut at the John F. Kennedy Center For The Performing Art's Millennium Stage State Days Series in Washington, D.C.

<http://www.crackerbarrel-ents.com/tom01.htm>

OPENING ACT: **Tony Thomas** - Bon Vivant and our Resident Connecticut troubadour

Luna Star Café, 775 NE 125th Street, N. Miami, FL tel: 305-892-8522. Requested Contribution: \$7.00 (\$6.00 Members).

THE PREZ SEZ... WLRN, BFC, Sick Call, Volunteers

By **Barry J. White**

The South Florida folk community did itself proud by surpassing the WLRN fundraising goal set for Michael Stock's show; there were even three Circle Of Friends pledges. Money talks and we put our money where our ears and hearts are to assure the continuance of this



vital resource to keeping folk and acoustic music alive and growing here. It also guarantees that public radio survives and gives us an alternative to the intellectual wasteland of commercial radio.

Congratulations to the incoming board of the Broward Folk Club. The Broward folk community is one of the most active and committed promoters of folk and acoustic music in the country and we are sure you will continue to nurture that effort. The work of the outgoing board members and of those who have worked over the years to bring the BFC to where it is today must be recognized and applauded. It is rare in our open society to find anyone who is willing to use his own time to further a public cause so all of the people who will now do so or who have done so, at any time, for the BFC are special and laudable. Sometimes we have to remind ourselves exactly what the goals are. How we achieve them is negotiable but that's the democratic and organizational process. Mutual respect and commitment to the work of the organization are required to work together effectively. We look forward to continued cooperation with the BFC and the Palm Beach Folk Club to grow the knowledge and appreciation of our music in South Florida.

Unfortunately we have some of our family on the Sick List. Maria Barker and Linda Singer are both mending from serious medical problems (we'll spare you the details). As of this writing both are doing well and progressing normally. We wish a full and comfortable recovery for both and they would probably enjoy a personal word of encouragement and concern from each of us. These are two very special, sparkling individuals and we are so fortunate to have them as friends and associates.

Mindy Simmons found herself with a nice head cold the morning of her planned appearance at Pinecrest Gardens so we will have to schedule her later. We

missed her and she missed a glorious day of music, hammock, plant show and a wedding. Grant Livingston filled in for Mindy keeping the music bar very high for the day. Without naming every act just know that they were all fine. Although the audience size was respectable, the high quality of these shows makes us almost cry that there are not even more people enjoying them. Spread the word, come yourself, bring friends.

Finally, the synergistic work of our volunteers at Pinecrest must be noted. This was our eleventh show and we've got it down to a nice routine with the players knowing their roles very well. Betty Friedrichsen has the volunteers coordinated and the day just flows comfortably. Our Luna Star Café show and our Song Swaps also are well organized; our Folk Notes is a gem; our website is fine. We have such dedicated people; it makes it a pleasure to be a part of and to work for the Club. If you have some interest and some energy there is a role for you too.

NEWS

The Barnacle Dance

Sunday evening, May 23! Rae Newoman will teach you the moves, and the Flying Turtles String Band will keep you moving. The Barnacle dance will run from 6:30 until 10. Cover charge is \$8.00.

The Barnacle Historic State Park is at 3485 Main Highway, Coconut Grove, Florida 33133

Grant Livingston

For information on Grants gigs this month please call: 305-444-1230 - <http://www.grantlivington.com>

Rod MacDonald

Call 561-278-2653 for Rod's gigs this month or see his website: <http://www.rodmacdonald.net>

Adrian Peever and Mark Kane

Celtic music fans: Adrian Peever and Mark Kane begin a regular Friday night gig at Molly Bloom's: 166 Sunny Isles Blvd, where 826 meets A1A - 305-948-3512.

Open Mikes

Sunday nights at John Martin's Pub and Tuesday Nights at Sax Music Bar. Both events will start at 8pm. Contact: John Brown, gringo64@bellsouth.net

FOLK MUSIC IN THE GARDENS*....continued from page 1***C W Colt**

CW Colt learned his first guitar licks from Chet Atkins at age ten in Texas and his band entertained our troops in the Pacific. He was known as "Banjo Billy" as a teen in Estes Park. He did corporate and commercial music in the eighties appearing in Denver with Jimmy Buffet and Bo Diddley. In Northern California he worked with Waylon Jennings, Chet Atkins, Roy Clark, Jon Connelly and recorded "The Cowboy's Lullaby" with Patsy Montana. <http://WWW.piratetreasures.com/>

Gary Doles

Gary Doles played "The Flick" and "The Lion's Share" before moving to Gainesville and St. Augustine for about 15 years. There he was a full time musician until he created The Downtown Theater in Orlando that he ran for about ten years. Gary is a true crowd pleaser, especially with his own material. He appeared at the South Florida Folk Festival in January and is welcomed regularly at The Florida Folk, Suwannee Springfest, Will McClean and Gamble Rogers Festivals and he now spends most of his time on tour.

Panama Red

Panama Red became famous as one of the original members of Kinky Friedman and The Jewboys long before Kinky made him infamous in the book "Musical Chairs". Those who are familiar with Panama's earthy guitar style and who know him as the co-writer of such irreverent Kinky Friedman classics "Homo Erectus: and "Rock And Roll Across The USA" will be pleasantly surprised to learn that Panama is also the co-writer of two of Kinky's most tender ballads. Panama Red's unique, tasty guitar stylings and raw soulful vocal performance make "HomeGrown" one of the most listenable CDs of the year.

Valerie C Wisecracker & the Walking Catfish

One our most dedicated, accomplished and knowledgeable performers, Val is a mainstay and driving force behind the growth folk music is enjoying in South Florida. She fronted the original folk spoof band Jabberwocky for over twenty years; she was one of the founders of the locally produced and longest running Public Radio show Pandemonium. She has shared the stage with some of the nations best such as John Hartford, John McCutcheon, Christine Lavin, Michael Johnson, Michael Smith, Cozy Sheridan and many more. Her sidekicks are Mitch Mestel on bass and Wes Malkin on mandolin, horn and guitar. Don't miss this original and delightful Florida treasure.

PERFORMANCES**CONCERTS AT THE LUNA STAR CAFÉ**

Luna Star Café presents regular acoustic concerts in North Miami, with an excellent program for this month. 777 N.W, 125 Court, North Miami, FL. Call Alexis at 305-892-8522 for details regarding the program of concerts, or see the concert schedule on the web at: <http://www.geocities.com/purdyville/lunastar.htm> Concerts start at 8:00PM and cover charge is \$6 to \$7 for some performers.

Tom Callinan with **Tony Thomas** opening
FCSF Acoustic Underground - Saturday May 1st

Blue Light Special, Jazz, Blues & Bossa Nova -
Wednesday May 5th

Sarah Walker - Friday May 7th

Snakechurch 5-7PM, **open mic** 8PM - Saturday
May 8th

Panama Red - Thursday May 13th

Ruth Wyand - Friday May 14th

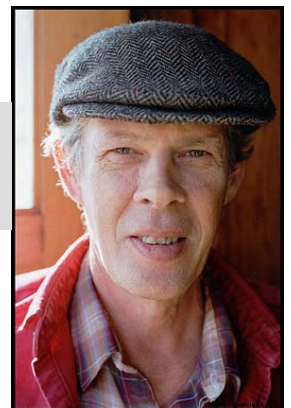
Friction Farm, infectiously hummable tunes -
Thursday May 20th

Mindy Simmons - Friday May 21st

Open mic - Saturday May
22nd

Spider John Koerner,
a frequent guest on
Garrison Keillor's Prairie
Home Companion - Sunday
May 23rd

**Hiroshi Yasuda, AJ
Khaw, Emilio
Subdiaz** jazz trio -
Wednesday May 26th

**MAIN STREET CAFÉ CONCERT SERIES**

128 N. Krome Avenue, Homestead. Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Oudin at 305-245-7575 to make your reservations. Web site: <http://www.mainstreetcafe.net> provides additional information. Shows start at 8:00 pm, cover charge is \$10.00. Main Street Café's **'Up-Close and Personal'** Concerts are listed as follows:

Tom Callinan - Thursday, May 6th

Ruth Wyand - Saturday, May 8th

Kevin Danzig & Gary Dole - Thursday, May 13th

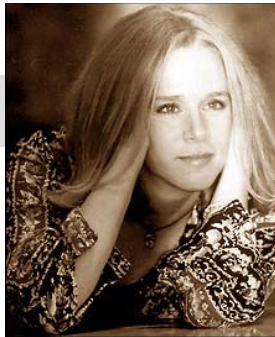
Mindy Simmons - Thursday, May 20th

David Olney - Saturday, May 22nd

Rod MacDonald - Thursday, May 27th

Diane Ward - Saturday, May 29th

Miami native Diane Ward is slowly evolving into a special songwriter, an evolution that is more evident than ever on her third and latest release, *The Great Impossible*.



BETTY'S BACK YARD CONCERTS

Tom Prasada-Rao and Cary Cooper

Saturday May 15th



Tom Prasada-Rao is well known on the national singer-songwriter circuit, and after 10 years on the road, has established himself as a musicians' musician; touring solo, with the seminal folk supergroup "The Sherpas" and also with the "The Dreamsicles". TPR has recently completed his fifth solo album entitled "Out of the Blue".

Cary Cooper burst onto the musical scene in 2002 with the release of her debut album, *Gypsy Train*, which has garnered almost universal praise. Cary is a breath of fresh air in the folk music world. "Cary's lithe veil-like vocals with Tom's warm silky baritone are a perfect combination on their R&B groove oriented originals. This makes for a great live concert..." Michael Terry, Uncle Calvin's Coffeehouse.

There will be a potluck supper starting at 7:00 and the music will start at 8:00. Artist donation \$15.00. Please call 305-595-1901 for reservations or e-mail Betty at: f@bellsouth.net.

HEART'S DESIRE HOUSE CONCERTS

As space is limited, advance reservations are required (directions given upon confirmation). \$10 donation for the concert, covered dish dinner begins at 6:30 p.m.,

music starts at 7:30 p.m. Pembroke Pines. RSVP to Susan at (954) 433-2372 or OzWoman321@aol.com. <http://www.heartsdesireconcerts.com>

Kevin Danzig – Wednesday May 12th, 7:30PM

Originality is his hallmark, and while many of the protagonists of his songs are not entirely mainstream (a ledge jumper, an armed-robber single mom, etc...), the lyrics are invariably intelligent and the instrumental arrangements apropos and skillfully executed. Over the last 10 years, Kevin has recorded 4 full length CD's of original



material, (3 solo, 1 with Cat Woolley) and performed in most of the United States. He has been a finalist in such song contests as Kerrville New Folk (4 times), Susquehanna Music & Arts Festival, Telluride Troubadour, Napa Valley Emerging Songwriter Showcase, and the South Florida Folk Festival.

THE LABYRINTH CAFÉ & ROBBY PRODUCTIONS *presents:*

Phil Ochs Song Night Sunday, May 16 7:30

with Rod MacDonald, Amy Carol Webb, Tom Prasada-Rao & Cary Cooper and New Last Rights

In the tradition of Woody Guthrie and Pete Seeger, Phil Ochs sang the news of struggle; addressing events and issues related to the civil rights, anti-Viet Nam, student and labor movements. Ochs was a singer of ideas posing a critique of an entire social order. He sang and wrote from 1964 to 1975 and with such a passionate sense of conviction that he became one of the leading voices of the folk/protest boom of the early 1960s. Performers Rod MacDonald, New Last Rights, Tom Prasada-Rao & Cary Cooper and Amy Carol Webb will sing the songs of Phil Ochs and a few of their own in a night dedicated to passing on the songs and legacy of Phil Ochs.

Unitarian Universalist Church of Ft. Lauderdale, 3970 NW 21ST AVE. FT Lauderdale. Take I 95 to Oakland Park Blvd west exit. Go to light at NW 21 Ave & turn right. Just past the first light, church will be on the right. Reservations requested Myra or Alex (954) 779-2240 Info: day of concert 954 240-6313 or email myrafly@yahoo.com

SUPPORT KIDS SOONER BENEFIT CONCERT

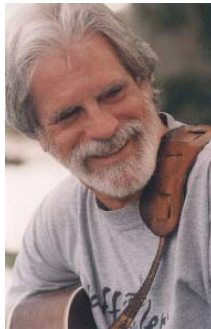
Jack Williams - Saturday, May 8th, Noon-5:00 p.m

The amazing Jack William is graciously playing a benefit concert to launch the organization Support Kids Sooner. Such an honor!! Our usual share-a-dish potluck lunch delightfully picnic-style. Bring your instruments for a Jam after Jack leaves. Arrive Early! Jack generally draws crowds in excess of 100!!! Bring something for the table and blanket, cushions or folding chairs. Cost \$12.00. Call 954-336-6143 for additional information. supportkidssooner@aol.com <http://singerfolkmusic.com/concerts.htm>

FORREST BLEDSOE HOUSE CONCERT

Jack Williams - Saturday, May 8th, 7:00PM

Among acoustic guitarists Jack is near-legendary. Fresh from his European tour, from the sheer love of music and performing, he prefers working the road, playing coffeehouses, festivals and house concerts week in, week out, including acclaimed appearances at the Newport and Boston Folk Festivals, as well as at recent Kerrville and Philadelphia Festivals, and at several Folk Alliance Conferences. His guitar-playing, songs, and commanding personal presence always causes a considerable buzz. www.jackwilliamsmusic.com. 7:00 pm Pot Luck, 8:00 pm Concert. Reservations Required paid in advance. \$15.00 and a covered dish. RSVP Susan Sweeney -- supportkidsooner@aol.com. Info: 954-336-6143. Directions with confirmation.



NICK ANNIS Notes from the Road

Traveling musician and songwriter Nick Annis writes about life and musical inspiration on the road. Email him at: nick@nickannis.com

US-17 peels off 95 South to Savannah, a two-lane rural road winding through fallow farmland, old oaks in full leaf, faded billboards offering God's salvation at five different churches along the twelve mile stretch. In Mississippi the casinos use



them to call their flock to another kind of church, a different type of salvation, probably to deeper prayer.

I am hours early to a gig that came unsolicited through the ether, someone who bought my CD off the website and asked if I would come down to play for her youth ministry. I am still at the point where I accept any gig, anywhere, anytime, and figure out whether it's a good idea after I do it. I've dusted off some old Christian songs from when Jesus and I were better friends, and I wander the cobbled streets of Savannah, gawking at the trees like the tourist I am. The gig goes fine, I guess, it's hard to tell, the audience is attentive enough but I think it is out of politeness rather than interest.

Earlier this month we went to an open mic at Jammin' Java in VA and saw Chris Chandler go on two spots before us. He lives six blocks from me, in Takoma Park, as he lived six blocks from me in Hollywood, FL. We have kicked some tunes about, and I am mining my old cynicism. The next weekend took me to The Minstrel Coffeehouse in NJ, opening for Small Potatoes. Sitting outside talking with Jacquie and Rich before my set and I have that delicious terror, waiting for the moment to play, to bomb or to fly. I'm booked back as a feature June 30, so it must have gone well. Slept on Mike Agranoff's sofa after swapping songs with him 'till 2AM.

Plowshares Song Contest is the next day, and I meander the back roads, taking six hours to make the two hour trip, a thermos of Starbucks, through the villages and shires of northern Pennsylvania. Erik Balkey is there when I arrive, cold drinks and warm pizza in a 200 year old Quaker meeting house. Ten songwriters play unamplified, with Buddy Mondlock closing the show. It was a weekend of singularly amazing experiences, any one of which would have been worth the trip, all strung together, making me want to wax Engelslike. Antje Duvekot's landlady song, Elliot Bronson's "Narcoleptic Nymphomaniac", Small Potatoes with "1000 Candles, 1000 Cranes", and Mike Agranoff with a six minute version of Hamlet. Kate McDonnell wins the contest, rightly so, Antje Duvekot runner-up, rightly so.

So far the road has been a kind teacher to a slow student. New songs crowd each other out, more gigs coming up than ever before, not all plums but all interesting. Recognizing that the only way to practice playing a lot is to just play a lot. Back to Texas for a round at Uncle Calvin's in May, as with the Minstrel, getting booked to play again is the best response I can hope for. At times, in certain moments, I do think I'm getting better.

CALENDAR OF EVENTS

Additional events not included in the main concert list are listed here. Please send information and corrections for the *Calendar of Events* to John Barker via email at john@floridamusic.org

Saturday, May 1st

ACOUSTIC UNDERGROUND CONCERT (see page 1)
Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.
(954-474-5040) Open Mike, 8-12.00 pm
Main Street Café - sing a long with the Pathfinders, 305-245-7575

Sunday, May 2nd

Bluegrass Under the Trees, Ives Optimist Club- \$3;00 1511 NE 207
St. N. Miami Beach Tel. 954-741 5997. 1:00 to 6:00pm
Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, May 4th

Music Industry Networking Night 7:00pm to 9:00pm, One Night
Stan's, 2333 Hollywood Boulevard, Hollywood, Fl. Tel.: 954-929-
1566.Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road)
Davie. Tel. 954-474-5040 Open Mike, 8-11 pm
The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-
9299. Open Mike 7:00-10:00pm

Wednesday, May 5th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.
(954-474-5040) Open Mike, 8-11 pm

Thursday, May 6th

Live Music at Main Street Café (See Concerts List for details)
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.
Acoustic Jam Session, Jomo, master Mbira-player.

Friday, May 7th

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd,
where 826 meets A1A (305-948-3512) 9PM to 1AM.
Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.
The Luna Star Café. Nicholas the Storyteller. Open mike 10:00pm.

Saturday, May 8th

Luna Star Café, 775 NE 125 Street, North Miami, Open Mike with
Tony Thomas, 305-892-8522.
Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.
(954-474-5040) Open Mike, 8-12.00 pm
Main Street Café - sing a long with the Pathfinders, Tel: 305-245-
7575

Tuesday, May 11th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.
Tel. 954-474-5040 Open Mike, 8-11 pm
The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-
9299. Open Mike 7:00-10:00pm

Wednesday, May 12th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.
(954-474-5040) Open Mike, 8-11 pm

Thursday, May 13th

Live Music at Main Street Café (See Concerts List for details)
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.
Acoustic Jam Session, Jomo, master Mbira-player.

Friday, May 14th

Broward Folk Club open mike, Webby's Neighborhood Pub & Grub,
5219 West Broward Blvd in Plantation. Tel. 954-587-2147.
Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd,
where 826 meets A1A (305-948-3512) 9PM to 1AM.
Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.
The Luna Star Café. Nicholas the Storyteller. Open mike 10:00pm.

Saturday, May 15th

Luna Star Cafe features a performance by a local or national artist,
Tel. 305-892-8522.

Contra Dance at the American Czech-Slovak Cultural Club 13325
Arch Creek Road, North Miami. No partner is needed. Instruction at
7:30 p.m., dance starts at 8:00 pm. \$5.00 donation, bring a snack
to share: <http://www.fiddlers-grove.com/everglad.html> or contact
Guy 954-524-8990 or Warren 561-395-7338.

Unitarian Universalist Church of South Miami. Open mike and coffee
house. Mike Malone 305-662-4003

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.
(954-474-5040) Open Mike, 8-12.00 pm

Main Street Café - sing a long with the Pathfinders, Tel: 305-245-
7575

Sunday, May 16th

FOLK MUSIC IN THE GARDENS (see page 1)

Tuesday, May 18th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.
Tel. 954-474-5040 Open Mike, 8-11 pm

The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-
920-9299. Open Mike 7:00-10:00pm

Wednesday, May 19th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.
(954-474-5040) Open Mike, 8-11 pm

Thursday, May 20th

Cancun Mexican Grill, 1828 Harrison St., Hollywood. Songwriters
Showcase 7:30 pm. Open Mike, 9:00p.m. Featured Songwriters,
954-922-8515.

Live Music at Main Street Café (See Concerts List for details)
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.
Acoustic Jam Session, Jomo, master Mbira-player.

Friday, May 21st

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd,
where 826 meets A1A (305-948-3512) 9PM to 1AM.

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.
The Luna Star Café. Nicholas the Storyteller. Open mike 10:00pm.

Saturday, May 22nd

Luna Star Cafe open mike hosted by Carrie Lynn Kaplan, Tel. 305-
892-8522.

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.
(954-474-5040) Open Mike, 8-12.00 pm

Main Street Café - sing a long with the Pathfinders, Tel: 305-245-
7575

Tuesday, May 25th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.
Tel. 954-474-5040 Open Mike, 8-11 pm

The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-
920-9299. Open Mike 7:00-10:00pm

Wednesday, May 26th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.
(954-474-5040) Open Mike, 8-11 pm

Thursday, May 27th

Live Music at Main Street Café (See Concerts List for details)
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.
Acoustic Jam Session, Jomo, master Mbira-player.

Friday, May 28th

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd,
where 826 meets A1A (305-948-3512) 9PM to 1AM.

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.
The Luna Star Café. Nicholas the Storyteller. Open mike 10:00pm.

Saturday, May 29th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.
(954-474-5040) Open Mike, 8-12.00 pm

Main Street Café - sing a long with the Pathfinders, Tel: 305-245-
7575

Sunday, May 30th

Broward Folk Club Open House (Free). Song Swap, jam, covered
dish party. Contact Janis Rubel 561-487-0253 or
grubel@interpoint.net

MICHAEL STOCK**on Folk and Acoustic Music**

WLRN radio presenter, Michael Stock's monthly column about South Florida's folk and acoustic music scene. Listen to Michael's show every Sunday from 1:00 to 4:00 PM on WLRN, 91.3 MHz. Contact Michael at : 305-995-2220, or email: mstock@wlrn.org



Well, we survived the fundraiser. It is an amazing thing, generous people who voluntarily fork over funds to support public radio's airing of Folk & Acoustic Music. We set a new record, \$15,000. Thanks.

I will have several guests in the studio during May: Tony Thomas will be my guest on May 2nd, and on May 9th, Ruth Wyand, winner of the SFFF songwriting contest, and outstanding blues guitarist, will be in the studio. On May 23rd I will have Spider John Koerner: he is a legendary guitarist from the 60's, and will be with me in the studio.

On May 30th my show will be on tape because I will be in White Springs, FL for the 52nd annual Florida Folk Festival. I am finally going because WLRN will pay the way (thanks) for a new project Florida Public Broadcasters is working on. I have been chided many times in the past for me, a big folk music radio star, who has never been to the biggest, baddest, OLDEST, folk festival in the state (well, maybe not the biggest or baddest, but definitely the oldest!)

The Florida Folk Festival started when art deco was art nouveau. Over the past few years the festival has gone through major management changes, and after having all its funding cut, was saved by the Florida Department of Environmental Protection. I don't believe these setbacks effect the performances, word is that the festival is as good as ever. Visit the Festival website for full details:

<http://www.floridastateparks.org/folkfest/>

I know that I have missed out on a really good time these past years for not going, but White Springs is far away (it would be several states away if it were not in Florida), and what does it have to do with my radio show in "Miami, Ft. Lauderdale and the Florida Keys". I reasoned that going to this festival would not make my radio show any better. Or would it? You shall see.

OPEN HOUSE & SONG SWAP

The May song swap will be at the home of Kate Bedard in North Miami on Saturday, May 8th. Starting with conversation and hor d'ourves at 6:30, and singing at 7:30, after we enjoy the sunset. As we will be outside, on the dock overlooking Biscayne Bay, please bring a port-a-chair and your mosquito poison of choice, along with your instrument, a dish to share, your own drink, and your ration of enthusiasm. RSVP Kate at (954)242-4733 and she will provide directions

ON THE WEB**Internet Event Listing**

For a listing of upcoming South Florida events see the **GotFolk Calendar of Events**,
<http://gotfolk.cus.com/calendar/calendar.pl>

House Concert Websites

Glades Edge: <http://www.geocities.com/gladesedge/>
Hearts Desire: <http://www.heartsdesireconcerts.com/>
Singers: <http://www.singerfolkmusic.com/>

**ARTS AT
St. JOHN'S
CHURCH**

**4760 Pine Tree Drive,
Miami Beach**



Contact **Carol Hoffman-Guzman** for
information about upcoming folk music
concerts: **305-613-2325**

*The***Luna Star Cafe**

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FOLK CLUB OF SOUTH FLORIDA

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

President and director **Barry J. White**, 305-251-1960; bwtamia@bellsouth.net
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The **FCSF Website** is maintained by Webmaster: **George Blackwell**.

Folk Club of South Florida: <http://www.souflafolk.com>
 Broward Folk Club: www.browardfolkclub.com
 Local Folk Music Resources: www.cusfolks.com
 North American Folk Music and Dance Alliance: www.folk.org
 South Florida Folk Festival: www.southfloridafolkfest.com
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 Palm Beach Folk Club: <http://groups.yahoo.com/group/pbfcchat>

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DON'T MISS:

- **ACOUSTIC UNDERGROUND AT LUNA STAR CAFE, Saturday May 1st**
- **FOLK MUSIC IN THE GARDENS, Sunday May 16th**
- **FOLK AND ACOUSTIC MUSIC WITH MICHAEL STOCK, SUNDAYS 1:00 - 4:00 PM, WLRN 91.3 MHz**