#### FOLK CLUB OF SOUTH FLORIDA

# FOLK HOTE!

www.souflafolk.com May, 2005

Contemporary, Traditional, Roots and Alternative Music... and stuff like that

### ACOUSTIC UNDERGROUND CONCERT SERIES PRESENTS:

#### **Mark Humphries**

Saturday, May 7th

Mark Humphreys by age 35 had written over two hundred songs and cofounded the rock band Motel 6 in Los Angeles. Then his life and career went south. After a break of almost seven years he put his past behind him, founded Trough Records and pursued his music



career. Today he has five critically acclaimed albums and is known nationally for his "warm, folk-pop songs. The performances are strong and tight, and he clearly feels at home, opening his voice wide and giving his best. Many of his songs are love songs, by turn wistful, practical and lonesome, but never bitter. .there is a grace and wisdom that give his music real soul." - Richard Middleton, Victory Review, on the CD "Songs At The Moon." He would most like to be compared to Neil Young and Lou Reed "because they are survivors. He is a craftsman, composing the melody of a song before the lyrics. (Pragmatic, romantic, he) will charm and amaze you." - T.M.Lowe, New Times Magazine, San Luis Obisbo Edition

**Luna Star Café**, 775 NE 125<sup>th</sup> Street, N. Miami, FL tel: 305-799-7123. Requested Contribution: \$7.00 (\$6.00 Members). 8:00 PM

#### APRIL HOUSE CONCERTS

SINGER HOUSE CONCERT - 'The' Michael Johnson - Saturday, May  $7^{th}$ 

THE LABYRINTH CAFÉ - Amy Carol Webb and Jason Colannino - Saturday, May 14<sup>th</sup> 8:00 PM

GLADE'S EDGE HOUSE CONCERT - Michael Smith & Annie Gallup - Sunday May 15<sup>th</sup>, 7PM

BOUMEL HOUSE CONCERTS - John Blosser and Steve Glickstein - Sunday, May  $22^{nd}$ 

HEART'S DESIRE HOUSE CONCERTS - Kate McDonnell - Sunday, May 22<sup>nd</sup>

#### THE SOUTH FLORDIA BLUEGRASS ASSOCIATION

Presents BLUEGRASS FRIDAY

Featuring: Corn Country Friday, May 13th

This Bluegrass band is in a class by itself, In this case, Corn Country does not only refer to physical setting; it is also descriptive of the act's material. In fact, they've renamed themselves the Cornpone Family:



Popcorn aka Mort Glosser (banjo, harmonica, vocals), Gomer aka Mike Hatcher (Lead rhythm guitar), Cousin Leroy aka Marvin Weinstein (bass), Sister Bonnie aka Bonnie Handler (guitar), Clem aka Tom Tuttle (guitar,vocals) and Orvil aka Rusty Mayo (fiddle). Corn Country enjoys performing old time Bluegrass, and folk music from the 19th century and early 20th century including Stephen Foster.

If you haven't seen them before, you're in for a treat. They say they engage in comic relief; we might need relief from their comic relief but it's all good fun. This show is on Red, White and Bluegrass Weekend so this will be good place for spectators and performers to catch their breath and to regroup at what has become a Bluegrass Haven. Y'all come! 8:00 PM

Contact: 305-235-8874 or rnyberg@bellsouth.net

**Luna Star Café**, 775 NE 125<sup>th</sup> Street, N. Miami, FL tel: 305-799-7123. Requested Contribution: \$7.00 (\$6.00 Members). http://southfloridabluegrass.org

### THE PREZ SEZ... Audiences

By Barry J. White

We had a chance a few weeks ago to demonstrate the power of the pen. When The Miami School Board Superintendent indicated he wanted to change the programming of WLRN radio the folk community responded with emails and letters to him



The Pen, Folk

and to the School Board. He was surprised at the public's response to his initiative and some major changes in his proposals were negotiated in the final motion that was passed. It remains to be seen how he will use the authority which the Board finally confirmed but, by speaking out, we were instrumental in shaping policy. The apathy in our society regarding the course and action of those who can effect our lives has become their tool for usurping and abusing power. They can depend on our lack of interest and concern to work toward their personal goals and self-interest. Unless we are ready to throw in the towel and be dominated and controlled by those in authority we must monitor what is happening, go to meetings and hearings and speak out in every forum and medium available to us. The forces which work against our interests never stop trying to further their own; the price of freedom is eternal vigilance. Use your pen and your voice to protect what we have, or we will lose it; we already have lost so much.

Some venues which offer a home to our folk performers, which is greatly appreciated, do not understand that our's is not background music. A live performer is not a TV set. When you go to a Broadway show or to a symphony concert or the theater, do you talk among yourselves and ignore the performers? When you have someone who has trained and prepared to present music or theater for you the least they are due is your silent attention. When we have accomplished national touring acts or our fine local musicians on stage our own conversations must stop. It us up to those who control the venue to let the audiences know that the performers are in concert, not iust background to their own visiting. If you ask for respect you will get it. Where this does not happen, the venue should be avoided by performers and patrons.

Some fine music is coming up this month; this Folk Notes will lead you to it. Make some plans, put them on your calendar. Enjoy.

#### **OPEN HOUSE & SONG SWAP**

You are cordially invited to attend The Folk Club of South Florida March song swap, pot luck dinner, and open house from 5:00 p.m. to 9:00 p.m. on this coming Sunday, May 8th, at the home of Rae Newoman, who lives in Kendall near U.S. 1 on SW 100 St. Call the host at 305-595-5483 for the address and directions. Come to play, sing, or listen. Please bring your pot-luck contribution for dinner.

We need hosts for future song swaps and open houses for July and September through November, 2005. If you would like to see the open house/song swaps continue and have space to accommodate about 25 people, please reply by e-mail or phone (305-667-4386) to Linda Singer. Thank you.

#### **PERFORMANCES**

#### FLORIDA FOLK FESTIVAL

May 27<sup>th</sup>, 28<sup>th</sup> and 29<sup>th</sup>

Featuring:

Emmylou Harris - Kusun Ensemble Si Kahn - Buddy Miller - Frank Thomas Mariachi Tapatio - Florida's Sons Jim Billie - Dale Crider - Doug Gauss Elmore Harper - Bobby Hicks

The 53rd Florida Folk Festival is a three-day celebration of the music, dance, stories, crafts and food that make Florida unique. From Irish fiddle tunes and Seminole frybread, to the gusle brought by recent Serbian émigrés, the state's cultural heritage reflects the lives of generations of Florida's families and communities. Throughout the Memorial Day weekend, more than 200 performances daily give voice and meaning to Florida's heritage.

Use check, credit card or money order for advance purchases. For Credit Card Orders call Toll-Free 1-877-6FL-FOLK (1-877-635-3655). To order by mail, send a check or money order made payable to: FLORIDA FOLK FESTIVAL. Mail to: Nature & Heritage Tourism Center P.O. Box 849 • White Springs, FL 32096 - http://www.floridastateparks.org/folkfest/



#### THE SOUTH FLORDIA BLUEGRASS ASSOCIATION

Presents:

#### **RED, WHITE & BLUEGRASS**

May 13<sup>th</sup>, 14<sup>TH</sup> AND 15<sup>TH</sup>

Hollywood Beach Broadwalk, FL. Free admission. For more information call 954-921-3404 or visit www.hollywoodfl.org, http://southfloridabluegrass.org

#### **CONCERTS AT THE LUNA STAR CAFÉ**

Luna Star Café presents regular acoustic concerts in North Miami, with an excellent program for this month. 777 N.W, 125 Court, North Miami, FL. Call Alexis at 305-799-7123 for details regarding the program of concerts, or see the concert schedule on the web at: http://members.aol.com/luna13star/ Concerts start at 8:00PM and there is a usually a cover charge when there are performers. Check out Taboo Tuesdays.

**Brendan O'Hara** and **The Humble Ones** - Thursday 5<sup>th</sup>

**Aaron Raitiere** – Friday 6<sup>th</sup> - performs folk & bluegrass at 8 pm (hear him Sunday, May 1st on WLRN 91.3)

Folk Club of South Florida hosts **Mark Humphreys** during their Acoustic Underground – Saturday 7<sup>th</sup> - 5 - 7 pm Happy Hour and complimentary munchies with traditional-style country band Snake Church

**Hope Littwin** – Thursday 12<sup>th</sup> - On August 5, 2004, at the age of seventeen, Hope won first place in the Fort Lauderdale ArtServe singer/songwriter competition. She was chosen from a field of about one hundred entrants and five finalists. In September 2004, she released her first CD: Hope Littwin Live, eleven beautiful, original songs for acoustic guitar.

**South Florida Bluegrass Association** hosts the monthly Luna Star Bluegrass concert – Friday 13<sup>th</sup>

**Open Mike** – Saturday 14<sup>th</sup> - hosted by Greg and Lou of Snake Church - 5 - 7 pm Happy Hour... Sign up from 8 to 9 pm or we cannot guarantee a spot.

**Grant Livingston** with **NASI Songwriters critique** – Wednesday 18<sup>th</sup>, 7:30 pm. \$5 non-members **Carol and Jeff** – Friday 20<sup>th</sup>

**Jim Camacho** – Saturday 21<sup>st</sup> - 5 - 7 pm Happy Hour. Having just returned from a tour with Zascha Moktan, opening on the Alicia Keys US tour, JIm is finally back at Luna for a long-awaited show. This is a must-see show!

**Sharon Abreu** – Wednesday 25<sup>th</sup>

**Open Mike** – Saturday 28<sup>th</sup> - hosted by Greg and Lou of Snake Church - 5 - 7 pm Happy Hour... Sign up from 8 to 9 pm or we cannot guarantee a spot.

#### MAIN STREET CAFÉ CONCERT SERIES

128 N. Krome Avenue, Homestead. Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Oudin at 305-245-7575 to make your reservations. Web site: http://www.mainstreetcafe.net provides additional information. Shows start at 8:00 pm, cover charge is shown. Each Thursday Main Street Café presents its Open Mic with a featured act. Each Friday the Pathfinders present an evening of enjoyable music, unless a special guest is scheduled to present. Main Street Café's *'Up-Close and Personal'* Concerts are listed as follows:

Open mic and featured artist **Aaron Raitiere** - Thursday 5<sup>th</sup>

**Michael Johnson** - Friday 6<sup>th</sup>

Ruth Wyand - Saturday 7th

Open mic and featured artist **Mark Humphreys** - Thursday 12<sup>th</sup>

Annie Gallup - Friday 13th

**Michael Smith** - Saturday 14<sup>th</sup>. Do not miss Michael, and just hope that he sings '*Zippy'* 



Open mic and featured artist **Carlson & Macleod** - Thursday 19<sup>th</sup>

**Rod MacDonald** and **Cleopatra's Noodle** (For Everglades Folk Festival) - Friday 20<sup>th</sup>

**Kate McDonnell** (For Everglades Folk Festival) - Saturday 21<sup>st</sup>

Open mic and featured artist  ${\bf Sharon}$   ${\bf Abreu}$  - Thursday  ${\bf 26}^{\rm th}$ 

The Pathfinders - Friday 27<sup>th</sup>

Steve Wildey - Saturday 28th



#### SINGER HOUSE CONCERT

#### 'The' Michael Johnson Saturday, May 7th

Bob has produced Michael three times now. He is a professional entertainer with Number one hits (on the RCA label ) ... I think 13 records/CD's in total and a list of hits that include: 'Bluer Than Blue', 'Almost Like Being in Love', 'Give Me Wings' (#1 Country Song and Billboard Country Song of the Year 1986) and 'The Moon is Still Over Her Shoulder' (#1 Country



Song, 1986), Michael is a remarkable singer, songwriter, guitarist and performer (He studied classical guitar in Barcelona).

Michael Johnson has played all over the world and has toured or appeared with John Denver, Judy Collins, Bill Monroe, Clint Black, Wynona, Alison Krauss and (believe it or not) Paul Revere and the Raiders.

Don't wait to make reservations, concert will begin at 7:30pm with food at 6:45 (you **know** there will be good food). Donation is \$15.00. Call Bob for reservations, 954-486-4040 www.SingerFolkMusic.com

#### **GLADE'S EDGE HOUSE CONCERT**

#### Michael Smith & Annie Gallup Sunday May 15<sup>th</sup>, 7PM

Dave says: "Isn't it wonderful when gifts fall into your lap. This is just what happened with this concert. Seeing that Michael was in Florida in May I contacted his management and was offered a split bill with Michael AND Annie. This felt like one of those times you see on TV when the person on the phone says, "Hold on a minute, I'll check my schedule" and after covering the receiver jumps up and down, then gets back on the phone sounding serious and says, "I can fit it in". WOOOOOO WHEEEEE!!!!!!!!!!"

Hearing the songs of **Michael Smith** in this day and age is like reading an anthology of short stories by Hemingway after decades of only comic books. It's a realization that songs can hold a whole lot more than they're usually expected to hold, that they can possess a genuine sense of place as evocative and magical as the finest literature... "

His songs are so resonant in layers of myth and magic, and so perfectly enhanced by the genuine beauty of his melodies and instrumental arrangements, that you can listen to a single one over and over for an afternoon and feel satisfied. -Song Talk magazine

Annie Gallup is unique in her style. Part storyteller, part blues woman and part plain down to earth person Annie makes one feel as if you are sitting on her front porch sipping wine and listening to fine old stories. Annie has been recognized at songwriting competitions as a finalist in the prestigious Telluride



Troubadour Contest, (Telluride, CO, 1994), with an honorable mention at the Napa Valley Music Festival (Napa CA, 1993), and as a finalist at the Columbia Music Festival (Spokane, WA, 1992).

Pot luck dinner at 6:00. Reservations suggested. Artist Donation: \$15. Please email gladesedge@yahoo.com or call Dave Cambest, at 954-742-9236 for reservations. http://www.geocities.com/gladesedge/

#### THE LABYRINTH CAFÉ

#### Amy Carol Webb and Jason Colannino Saturday, May 14<sup>th</sup> 8:00 PM

Perform in a:

#### Harry Chapin Tribute Fundraiser

Suggested donation \$15 & one item for Cooperative Feeding Program. Unitarian Universalist Church of Ft. Lauderdale, 3970 NW 21ST AVE. FT Lauderdale. Reservations requested



Myra (954) 779-2240 Info: day of concert 954-240-6313 or email myrafly@yahoo.com

#### **BOUMEL HOUSE CONCERTS**

#### John Blosser and Steve Glickstein Sunday, May 22<sup>nd</sup>, 7:30pm

JOHN BLOSSER, born and raised in West Virginia, specializes in the Mountain (Appalachian) Dulcimer, an instrument on which he has developed great

expertise since he was first introduced to it in 1966 by Dr. Patrick Gainer at West Virginia University. John was named Florida State Dulcimer Champion in 2000 and 2001 and recently won first place in the dulcimer contest at South Florida Folk Festival. Well-known



nationally for his unique plaving, stvle of teaches and performs at dulcimer festivals around country and has performed locally at the Luna Star Café in Miami, at Lake Worth the Festival, at the Unitarian Church in Boca Raton, and at other house concerts

and venues in South Florida. Although the dulcimer is usually thought of as a traditional and limited folk instrument, John plays an amazingly wide array of musical genres. He attempts to "take the dulcimer to places where it has never been before" and to show the huge range and possibilities of dulcimer as a solo, lead instrument, with a repertoire that includes traditional folk music, Celtic, blues, classical, improvisational, flamenco, and classic rock... incorporating both instrumentals and vocals into his performance.

STEVE GLICKSTEIN has been performing for 40 years and is well versed in both fingerstyle and flatpicking guitar techniques. He plays and sings a wide variety of acoustic musical styles ranging from Blues to Bluegrass.

Pot luck @ 6:30 PM Artist Donation: \$12. For reservations and address/directions, call 954-341-0086, email: aboumel@bellsouth.net, Coral Springs

#### **HEART'S DESIRE HOUSE CONCERTS**

#### **Kate McDonnell** Sunday, May 22<sup>nd</sup>

Kate McDonnell is a singer-songwriter and an and upside-down backwards quitarist. Fearless and funny on stage, she's been wowing audiences all her life with her heart-stopping voice and jaw-dropping guitar work. And her songwriting, as well as her recent co-writing with



Anne Lindley, has won her a few significant awards. Kate tours regularly in Europe and the U.S. and gets a healthy dose of airplay on folk and Americana radio formats. Whether her theme is love, politics or dogs, her songs unravel the human heart and strip the pretenses off the world we live in.

Tom Paxton: "Kate McDonnell"s music has grace, intelligence, warmth, and more. Go see her!"

As space is limited, advance reservations are required (directions given upon confirmation). \$10 donation for each concert, or \$15 both concerts, covered dish dinner begins at 6:30 p.m., music starts at 7:30 p.m. Pembroke Pines. RSVP to Susan at (954) 433-2372 or OzWoman321@aol.com. http://www.heartsdesireconcerts.com

#### **NICK ANNIS**

#### Traveling musician and songwriter Nick Annis writes about life and musical inspiration on the road. Email him at: nick@nickannis.com

The furniture is in storage, the DC house cleaned and ready for the new tenants, and, load lightened, we are gone to chase the hurtling moons of

**Notes from the Road** 



Barsoom, a new crop of songs landing us as finalists in two of three song contests entered, Susquehanna and Wildflower.

The next wave of entries is ready to mail, but chosen or not we will walk the troubador's path these next few seasons, take to the road in a beat-up RV and let the miles roll by her like the Mississippi against Huck's raft, to walk along the dust roads of Kerrville, to listen and play the campfires of Telluride, of Moab, and of Sisters, to see if the open mic is still going on the stage where Dave met Tracv.

To chase these myths and catch them out, to walk up to the stone and see if Excalibur will yield or at least jiggle a little. To hang a door for a friend yet met, and to see the stars again in the moonless black of the high desert.

To see Falcon Ridge again, and Mountain Stage anew, to see where the calling leads.

Come, Watson, the game's afoot!



#### CALENDAR OF EVENTS

Additional events not included in the main concert list are listed here. Please send information and corrections for the *Calendar of Events* to John Barker via email at john@floridamusic.org

#### Sunday, May 1st

Bluegrass Under the Trees, Ives Optmist Club- \$3;00 1511 NE 207 St. N. Miami Beach Tel. 954-741 5997. 1:00 to 6:00pm

#### Tuesday, May 3rd

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Music Industry Networking Night 7:00pm to 9:00pm, One Night Stan's, 2333 Hollywood Boulevard, Hollywood, Fl. 954-929-1566.

#### Wednesday, May 4th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

#### Thursday, May 5<sup>th</sup>

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

#### Friday, May 6<sup>th</sup>

Live Music at Main Street Café (See Concerts List for details) Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

#### Saturday, May 7<sup>th</sup>

ACOUSTIC UNDERGROUND (see page 1)

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, 305-245-7575

#### Sunday, May 8<sup>th</sup>

OPEN HOUSE AND SONG SWAP (see page 2)

Open Mike at John Martins 253 Miracle Mile 305-445-3777

#### Tuesday, May 10<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

#### Wednesday, May 11<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

#### Thursday, May 12<sup>th</sup>

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

#### Friday, May 13<sup>th</sup>

BLUEGRASS FRIDAY (see page 1)

Live Music at Main Street Café (See Concerts List for details) Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM. Broward Folk Club open mike, Webby's Neighborhood Pub & Grub, 5219 West Broward Blvd in Plantation. Tel. 954-587-2147.

#### Saturday, May 14<sup>th</sup>

Luna Star Café, 775 NE 125 Street, North Miami, Open Mic, 305-892-8522.

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, 305-245-7575

#### Sunday, May 15<sup>th</sup>

Open Mike at John Martins 253 Miracle Mile 305-445-3777

#### Tuesday, May 17th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

#### Wednesday, May 18<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

#### Thursday, May 19th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Cancun Mexican Grill, 1828 Harrison St., Hollywood. Songwriters Showcase 7:30 pm. Open Mike, 9:00p.m. Featured Songwriters, 954-922-8515.

#### Friday, May 20th

Live Music at Main Street Café (See Concerts List for details) Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

#### Saturday, May 21st

Luna Star Cafe features a performance by a local or national artist, Tel. 305-892-8522.

Contra Dance at the Davie Womens Club. No partner is needed. Instruction at 7:30 p.m., dance starts at 8:00 pm. \$5.00 donation, bring a snack to share: http://pages.prodigy.net/marty\_spencer/fiddlers-

grove/everglad.htm - contact Marty Spencer 954-270-9764.

Unitarian Universalist Church of South Miami. Open mike and coffee house. Mike Malone 305-662-4003

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, 305-245-7575

#### Sunday, May 22<sup>nd</sup>

Love In at Greynolds Park. Starts at 11:00 A.M. Acts are Scott & Peter, Laurie Oudin with Dana Keller, Rod MacDonald plus Chuck Negron of Three Dog Night and the Rock and Roll Allstars

Open Mike at John Martins 253 Miracle Mile 305-445-3777

#### Tuesday, May 24th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

#### Wednesday, May 25th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

#### Thursday, May 26th

Open Mike at Main Street Café,

Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

#### Friday, May 27<sup>th</sup>

Live Music at Main Street Café (See Concerts List for details) Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

#### Saturday, May 28th

Luna Star Cafe open mic, Tel. 305-892-8522.

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, 305-245-7575 **Sunday, May 29<sup>th</sup>** 

Open Mike at John Martins 253 Miracle Mile 305-445-3777 Broward Folk Club Open House (Free). Song Swap, jam, covered dish party. Contact Janis Rubel 561-487-0253 or grubel@interpoint.net

#### Tuesday, May 31st

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

#### MICHAEL STOCK

on Folk and Acoustic Music

WLRN radio presenter, Michael Stock's monthly column about South Florida's folk and acoustic music scene. Listen to Michael's show every Sunday from 2:00 to 5:00 PM on WLRN, 91.3 MHz. Contact Michael at: 305-995-2220, or email: mstock@wlrn.org



Thanks to all of you who have donated to WLRN during this past pledge drive, and to all of you who are current members and support "Folk & Acoustic Music". We raised over \$7000 for the station, more that A Prairie Home Companion or This American Life.

I am interviewing Elijah Wald this week about his new book about Dave Van Ronk "Mayor of MacDougal Street". It is written in first person as if by Dave himself. I am not finished with the book, but so far, I love it. A great perspective of being in New York at the beginning of the folk revival of the 60's through the eyes of Van Ronk, an outstanding guitarist and one of the only artists to maintain his Greenwich Village roots. His perspective of the revival fills in a lot of gaps and it is a great compliment to Dylan's "Chronicles". His account of the folk scene in the 50s and 60s avoids what I personally disliked about the music back then, the clean-cut college kid groups ripping off all The Weaver's music - what Van Ronk refers to as the Great Folk Scare. His influence runs deep in folk music, originally from Brooklyn, as a kid he saw all the greats play around Washington Square, he attended the first Newport Folk Festival, he recorded the first ragtime guitar instrumental album, he provided aid and comfort to many young artist new to the village, and provided guitar lessons to a new generation of folk stars. I did produce a concert with Dave in Miami a decade or so back and I was taken by his friendliness and his thirst for knowledge. He insisted that we eat at a Haitian restaurant and I remember him asking the waitress many questions. He was a big guy with a rough voice and played great guitar, and one of the best singers I have ever heard. He passed away a couple of years back.

This month on the radio, Collin Hey, Mark Humphries, Kate McDonnell and many others. I will shoot for the 29th to air the Dave Van Ronk interview - I will be away at the Florida Folk Festival that weekend.

## FCSF Internet Membership Registration

You can now join the Folk Club of South Florida or renew your membership using our secure web site. Your credit card information is safe as we use PAYPAL for billing. Please go to our website at: http://www.souflafolk.com/ and click on "Join us"

#### **NEWS**

#### **Open Mikes**

Sunday nights at John Martin's Pub and Tuesday Nights at Sax Music Bar. Both events will start at 8pm. Contact: John Brown, gringo64@bellsouth.net **JohnMartin's** Authentic Irish Pub And Restaurant, 253 Miracle Mile, Coral Gables, FL 33134 Phone: (305) 445-3777 www.JohnMartins.com

#### **Irish Music at the Field Pub**

Great music and great Irish food. Call 954-964-5979 for info. 3281 Griffin Road, Dania Beach, FL 33312

### ARTS AT St. JOHN'S CHURCH

4760 Pine Tree Drive, Miami Beach



Contact **Carol Hoffman-Guzman** for information about upcoming folk music concerts: **305-613-2325** 

#### The

#### **Luna Star Cafe**

The Luna Star

Bored with the average? Come feed your mind as well as your face. We offer fine food, exotic coffees, beers, ales, ciders, and fruit & spice beverages, along with the best in art, poetry, story-telling, folk and traditional music, blues and jazz. It's a living room atmosphere, and a place for stimulating conversation. 775 NE 125th St. - North Miami, FL - (305) 892-8522. 10am to Midnight Tue. through Thu. - Fri. and Sat. - 10am to 1am



#### FOLK CLUB OF SOUTH FLORIDA

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

President and director Vice-President and director

Secretary and director Treasurer and director

Director Director

Barry J. White. 305-251-1960; bwtamia@bellsouth.net Valerie Caracappa

Dorothy Parker, 305-663-9296; dfp\_mail@yahoo.com

Jane Matthews, mommamatt@aol.com

Grant Livingston, 305-444-1230; grant@grantlivingston.com

John Barker, 305-981-3760; john@floridamusic.org

Members-at-large: George Blackwell

Betsy Graber Maria Barker

Linda Singer Michael Stock Andy Susman

Betty Friedrichsen Charles Rathburn Nellie Lee

Newsletter Editors: John and Maria Barker: 305-644-9111 john@floridamusic.org

The FCSF Website is maintained by Webmaster: George Blackwell.

Folk Club of South Florida: http://www.souflafolk.com Broward Folk Club: www.browardfolkclub.com Local Folk Music Resources: www.gotfolk.com

North American Folk Music and Dance Alliance: www.folk.org South Florida Folk Festival: www.southfloridafolkfest.com Barker House Concert Series: www.floridamusic.org

Palm Beach Folk Club: http://groups.yahoo.com/group/pbfcchat

WEBSITE

LINKS

#### **MEMBERSHIP APPLICATION**

PLEASE FILL OUT MEMBERSHIP INFO AND MAIL YOUR TAX-DEDUCTIBLE CHECK Made out to:

> FOLK CLUB OF SOUTH FLORIDA 10001 SW 129 Terrace Miami, Florida 33176

Or use our secure on line membership registration

http://www.souflafolk.com/

Click on "Join us"

Annual membership entitles you to a special rate on concerts, a monthly newsletter and admission to our annual party featuring complimentary food and music. Please choose the membership that is best suited for you and your family:

INDIVIDUAL \$15.00 -- FAMILY \$20.00 SUPPORTING \$35.00 -**SUSTAINING \$75.00 SPONSOR \$125.00** 

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HONE
MAIL
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THE FOLK CLUB OF SOUTH FLORIDA 1415 Mercado Coral Gables, Fl. 33146

> **First Class Mail Address Correction Requested**

#### **DON'T MISS:**

- ACOUSTIC UNDERGROUND AT LUNA STAR CAFE, Saturday, May 7th
- OPEN HOUSE & SONG SWAP, Sunday, May 8th
- BLUEGRASS FRIDAY, Friday, May 13th
- FOLK AND ACOUSTIC MUSIC WITH MICHAEL STOCK, SUNDAYS 2:00 5:00 PM, WLRN 91.3 MHz
- IF YOUR MEMBERSHIP HAD EXPIRED THIS WILL BE YOUR LAST FOLK NOTES PLEASE RENEW