

FOLK CLUB OF SOUTH FLORIDA

FOLK NOTES

Visit us at: <http://members.aol.com/souflafolk>
for music links and upcoming events June, 2003

ACOUSTIC UNDERGROUND CONCERT SERIES *DOUBLE BILL:*

Keith Hope & Robert Bruce Baldwin

Saturday June 7th, 8:00pm

Keith Hope –

One of our most beloved and respected local performers, this will be one of Keith's last shows in the area before he moves to Bradenton, closer to his



home, Wauchula (in Seminole that means "home of the Sandhill Crane"). A writer of thoughtful and insightful songs, he penned many of them in Nashville. Keith turns out his own tunes and performs them at The Florida Folk Festival in White Springs and many other state and national festivals and venues. A fine musician, a true lover and promoter of folk music, he is known and loved for his environmental and Florida stories. His latest CD, "Key Biscayne Cowboy" is all Florida and Miami and he captures the mood and feel of both, sometimes with nostalgia, some times with tough love, but always right on.

Robert Bruce Baldwin – When you grow up in New Orleans, bumming around the Quarter and Tipitina's and spend your high school weekends playing in a band with your buddies, the musical essence of the area seeps into your bones. You hear this right away when Robert wails one of his soulful and heartfelt stories. You can imagine him on a street corner or in a bar on Rue Dauphine, an integral part of the scenery. With Randy Newman as one of his templates, he draws on old soul, Cajun, jazz sources. As he writes his own songs, with open tuning ala Ritchie Havens, he is making his own way since there are few guide posts for him. He finds this more organic and intellectually challenging.

Luna Star Café, 775 NE 125th Street, N. Miami, FL
tel: 305-892-8522. Requested Contribution: \$7.00
(\$6.00 Members)

FOLK FRIDAY *PRESENTS*

Friday June 20th, 8:00pm, entrance free

Roadside Review

The *ROADSIDE REVUE* is just what you think of when you envision a strong, together, driving folk sound. Based in Florida, the group delivers serious or comical, historic or hysterical messages drawing from folk, blues, bluegrass, country and gospel. When they finish, you'll say "a good time was had by all". Here are the parts which fit



together so nicely: *Ron Litschauer* brings thirty-five years of writing, performing and recording experience to the stage. He's performed with some of the finest and played lead guitar and mandolin with numerous acts, including a Florida tour with the legendary Tom Paxton. *Bari Litshauer's* fresh and enthusiastic approach to the banjo and mandolin and her song writing skills contribute to the unique quality of the group. Her experience

Dawn DeWitt and her rock solid playing on the stand up bass and guitar and her quick wit and humor provide the energy as this pack moves down the musical road. *Stan Geberer* is a true harmonica virtuoso and an accomplished songwriter. Noted for his soulful spirit and masterful style, his talents are always in demand. He appears on countless stages and recordings with artists from Florida and beyond.

Folk Friday is the third Friday of the month. Sponsored by the City of North Miami, Florida. Free Admission at the Museum of Contemporary Art, 770 NE 125th Street, North Miami, FL 305-893-6211. Produced by the Folk Club Of South Florida.

Please stop by the **Luna Star Café**, 775 NE 125th St. after the concert for a snack and more fine music.

THE PREZ SEZ: Leading by Example and CommitmentBy **Barry J. White**

A few months ago we told you about some of our fine board members. It didn't take long for them to show their metal so we can laud them or, as some say, shlep nachas. Jim Fishman (a.k.a. James M. Fishman, Attorney, bon vivant and gaga lover of folk music) has pulled off a biggie. As a former resident of Pinecrest, he saw the potential for the site of the former Parrot Jungle, now Pinecrest Gardens, as a setting for our music. The Mayor of The Village Of Pinecrest, The Honorable Evelyn Greer and the manager of Pinecrest Gardens, Yocelyn Galiano Gomez (OVM), also quickly saw the opportunity to use the setting in such a luscious way and a deal was struck for "Music In The Park". It is a tremendous commitment by all parties but it seems like such a natural fit that we're all fully involved in making it work.

It was no less an act of faith for our board to vote to make the commitment to such a project on an on going basis. It is one thing to do a one time festival, gear up for it and have it done and finished. But to do it every month is another dimension of demand on time and energy. But oh!, the possibilities. Think of the scores of performers we'll be able to present and the thousands of people we will entertain. The families and their children who will come to know and love our music and story telling, be inspired to learn an instrument, spend time in a work shop, and take away priceless memories of a magical Sunday in one of nature's richest settings. And then be able to do it again next month, deepening the impressions and appreciation. So June 15, 2003, Father's Day, from noon to five, as you will read elsewhere in this newsletter, this will be the place to be. And, believe it or not, we have other almost as ambitious and exciting new venues on the drawing board and in negotiation. But, one sweet at a time; we don't want to diminish the taste of this one.

OPEN HOUSE & SONG SWAP

Please contact the host, Linda Klein, 9200 SW 71 Ave, Pinecrest 305-666-7700. The open house is on the second Sunday of the month, June 8th, from 5 pm to 9 pm. Bring food, music, and a happy heart.

MUSIC IN THE PARK**Sunday, June 15th - Noon to 5:00 P.M.**

This new event is sponsored by the Village of Pinecrest, and will occur on the third Sunday of each month. The event is located in the beautiful and historic Pinecrest Gardens on the site of the former Parrot Jungle: Southwest 112th Street and Southwest 57th Avenue (Red Road). Five hours of some of South Florida's and the nation's finest folk and acoustic performers on a Main Stage, the children's Imagination Stage and in workshops on songwriting, guitar, banjo and other instruments. In a spectacular, natural Florida hammock with tours by the park guides. Confirmed performers are:

GRANT LIVINGSTON – New Times has just chosen Grant as the best Miami folksinger for this year. As a Miami native, his love of our land, waters, creatures and peoples is in his work as history or as environmental and social commentary. He has earned the title of Miami's Historian-In-Song.



JOHN BLOSSER - John spends most of his free time taking his beloved mountain dulcimer to festivals across the nation. His mission is to take the dulcimer wherever it can go; he recorded *Panis Angelicus* for the CD "Masters Of The Mountain Dulcimer".

THE HOT JAVA BAND - Guitar, banjo, mandolin; folk, bluegrass, Cajun; - whatever! You'll hear it all from this diverse and talented bunch of guys. They also share their knowledge and will do workshops on their instruments and on old time singing for us.

MURPHYS' LAW FAMILY STRING BAND – Father Bob, Mother Cathy Daughter Caitlin and Son Seamus make up one very musically talented and busy family. Seamus has been state fiddler champ several times. They pay respects to their Irish roots but you're just as likely to hear Cajun, old time and many other genres from them. This year was their 17th at the Florida Folk Festival in White Springs. This family is a folk music legend.

NICHOLAS THE STORY TELLER – From his floor length robe and soft hat, you can tell that Nicholas The Storyteller is not of this century. He brings mysterious and obscure tales of King Arthur, Guenevier, Sir Dwain, Merlin, their attendants.

Bring the kids, bring a friend or just yourself, and your instrument, if you like, and treat yourself to an afternoon of escape with the stories and sounds that our performers will bring to you. The program will be produced by The Folk Club Of South Florida. Contact Barry White at 305-251-1960 for further information about this event. The park admission fee is \$5.00 for adults and \$3.00 for children three to twelve. Grounds will be open from 8:00 A.M. to Sundown with food and soft drinks available from 11:00 A.M. to 6:00 P.M. Gardens telephone: 305-669-6942

UPCOMING EVENTS

MAIN STREET CAFÉ CONCERT SERIES

128 N. Krome Avenue, Homestead. Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Cudde at 305-245-7575 to make your reservations. Web site: <http://www.mainstreetcafe.net> provides additional information. Shows start at 8:00 pm, cover charge is \$10.00. Main Street Café's **'Up-Close and Personal'** Concerts are listed on the following page:

Amanda Garrigues and Friction Farm

Thursday June 5th

Diane Ward Thursday June 12

Rod MacDonald Thursday June 19

Ellis Paul Saturday June 21, Cover \$15.00

Mark Zaden and Unison Thursday June 26

Sam Pacetti Thursday July 10

CONCERTS AT THE LUNA STAR CAFÉ

Luna Star Café is now presenting regular acoustic concerts in North Miami. 777 N.W, 125 Court, North Miami, FL.

Keith Hope & Robert Bruce Baldwin

Saturday June 7th, 8:00pm, see the front page

Call Alexis at 305-892-8522 for the April program of concerts, or see the concert schedule at:

<http://www.geocities.com/purdyville/lunastar.htm>

GLADE'S EDGE HOUSE CONCERTS

Glade's Edge House Concerts is proud to present Rod MacDonald's CD pre-pre-release concert with special opening guests "Friction Farm" Sunday, June 8, 7:30 PM in West Broward, Pot luck at 6:30. Rod has just released his sixth CD titled "recognition". This show will feature much of his new works. Rod's music and lyrics are always thought provoking: he presents a fresh way of looking at many areas of life. Rod is "A creator of classics.." THE BOSTON HERALD

Adding to the evening will be the contemporary duo Friction Farm (Aidan Quinn & Christine Stay). They transitioned from alternative/progressive rock band into an acoustic duo without losing any of the energy and charm that made them Friction Farm. New Times

magazine says their music is "...infectiously hummable tunes..."

Donation: \$10, Reservations recommended. Walk-in's welcome but calling ahead is suggested. Dave Cambest, 954-742-9236

www.geocities.com/unpluggedconcerts N. Miami

BARKER HOUSE CONCERTS

305-972-5730
7:30 pm

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have just released a special CD compilation called "Born To Sing" produced in collaboration with Amy Carol Webb. Harmonies you don't want to miss!!

Ellen Bukstel was a finalist in the 2002 New Folk Songwriters Competition held this summer at Kerrville Folk Festival in Kerrville, TX.

Suggested donation for the concert is \$15 at the door, or \$12 in advance.

For **Barker House Concert** reservations call Maria Barker at **305-644-9111, 305-972-5685** or email maria@floridamusic.org. Please see our web site at: www.floridamusic.org for additional concerts.

NEWS

Open Mikes

On Sunday nights: Acoustic Showcase @ John Martin's Pub in Coral Gables.

On Tuesday Nights: OpenMic @ Sax Music Bar 1756N. Bayshore Dr. Miami.

Both events will start at 8pm. Sign-up At 7:30. "Come On Down!" For more information contact: John Brown, gringo64@bellsouth.net

Rod McDonald

Wednesdays 7:30 pm at Paddy Mac's, 10971 N Military Tr, PB Gardens, tel: 561-691-4366

Internet Event Listing

Brian (the Breadman) Wolfsohn provides a very comprehensive listing of upcoming South Florida events. For the **GotFolk Calendar of Events**, set your Internet browser to:

<http://gotfolk.cus.com/calendar/calendar.pl>

SPOTLIGHT ON THE ARTIST OF THE MONTH

Phil Ochs

Phil Ochs was born in El Paso, Texas on Dec. 19, 1940. He grew up in a non-political middle class family. While in college at Ohio State University, he



met Jim Glover who became his roommate and whose father was Phil's political teacher. It was during this time, while he was majoring in journalism, that Phil formed his political beliefs and started putting them to music. After 3 years of college, Phil dropped out and went to New York City. This was during the early '60's when things were booming in Greenwich Village. Phil started out singing at open mikes and passing the hat. By 1964 he was well enough established to release his first album, "All the News That's Fit To Sing". His second album, "I Ain't Marching Anymore", was released in 1965, and by 1966 he was able to sell out Carnegie Hall for his solo concert.

Most of Phil's songs were very political, some humorous and some very serious. He wrote about the topics of the day - civil rights, Vietnam, hungry miners, and personalities such as Billy Sol Estes, William Worthy and Lou Marsh. In 1967 he signed with A&M Records where his first release was "Pleasures of the Harbor" in which he used heavily orchestrated arrangements for the first time. Some fans criticized this change, while others accepted it.

Phil continued to perform and to travel around the world. While in Dar Es Salaam, he was mugged and lost the top three notes of his vocal range. This event seemed to send him on a downward spiral. His last years were troubled ones. He suffered from manic depression plus an affinity for the bottle. He committed suicide on April 9, 1976 at the age of 35.

Many of Phil's songs have been covered by various artists. Some of his best known songs are: "Changes", "There But For Fortune", "I Ain't Marching Anymore", "Draft Dodger", "Small Circle of Friends", "Crucifixion" and "When I'm Gone".

There have been 2 biographies written about him. Death of a Rebel by Marc Elliot was written in 1977, and There But For Fortune - The Life of Phil Ochs by Michael Schumacher was published in 1996. Rhino Records released a 3-CD compilation titled Farewells and Fantasies in 1997 which includes all of his best known works plus some previously unreleased tracks. Sliced Bread Records released a double CD of covers of Phil's songs performed by 28 artists in 1998 entitled The Songs of Phil Ochs.

CALENDAR OF EVENTS

Additional events not included in the main concert list. Send information/corrections for the Calendar of Events to Linda Singer at 305-667-4386 or email her at lcsingerpa@telocity.com.

Sunday, June 1st

Bluegrass Under the Trees, Ives Optmist Club- \$3:00 1511 NE 207 St. N. Miami Beach-Lenny 954-741 5997. 1:00 to 6:00pm

Monday, June 2nd

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove from 7:30 pm to 11pm with John Brown

Tuesday, June 3rd

Music Industry Networking Night 7:00pm to 9:00pm, One Night Stan's, 2333 Hollywood Boulevard, Hollywood, Tel.: 954-929-1566.

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

Wednesday, June 4th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, June 5th

Live Music at Main Street Café (See Concerts List for details)

The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, on Thursdays from 8:00 pm to 12:00 pm Open mike with Lenny Batista.

Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106. Acoustic Jam Session with Jomo, master Mbira-player.

Friday, June 6th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

The Luna Star Café. Nicholas the Storyteller. Open Mike 10:00pm.

Saturday, June 7th

ACOUSTIC UNDERGROUND CONCERT SERIES Keith Hope & Robert Bruce Baldwin (see first page)

Chocolate Moose, (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café - sing a long with the Pathfinders, Tel 305-245-7575

Monday, June 9th

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove from 7:30 pm to 11pm with John Brown

Tuesday, June 10th

Chocolate Moose, 9118 S.R. 84 (954-474-5040) Open Mike, 8-11 pm

The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

Wednesday, June 11th

Chocolate Moose, 9118 S.R. 84 (954-474-5040) Open Mike, 8-11 pm

Thursday, June 12th

Live Music at Main Street Café (See Concerts List for details)

The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, on Thursdays from 8:00 pm to 12:00 pm Open mike with Lenny Batista.

Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106. Acoustic Jam Session with Jomo, master Mbira-player.

Friday, June 13th

Broward Folk Club open mike, Slattery's Irish Pub, 1015 NE 26th St., Winton Manors. 7:30 pm, starts at 9:00pm. Tel. 954-563-7833.

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

The Luna Star Café. Nicholas the Storyteller. Open Mike after Nicholas (10:00pm.)

Saturday, June 14th

BARKER HOUSE CONCERTS, Gary & Ellen Bukstel 7:30 pm

Chocolate Moose, (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café - sing a long with the Pathfinders, Phone Laurie at: 305-245-7575

Luna Star Café, 775 NE 125 Street, North Miami, Open Mike with Tony Thomas, 305-892-8522.

Monday, June 16th

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove from 7:30 pm to 11pm with John Brown

Tuesday, June 17th

Chocolate Moose, (954-474-5040) Open Mike, 8-11 pm

The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

Wednesday, June 18th

Chocolate Moose, (954-474-5040) Open Mike, 8-11 pm

Thursday, June 19th

Cancun Mexican Grill, 1828 Harrison St., Hollywood. Songwriters Showcase 7:30 pm. Open Mike, 9:00p.m. 954-922-8515.

Live Music at Main Street Café (See Concerts List for details)

The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, on Thursdays from 8:00 pm to 12:00 pm Open mike, Lenny Batista.

Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106. Acoustic Jam Session with Jomo, master Mbira-player.

Friday, June 20th

FOLK FRIDAY June 20th, 8:00pm, Roadhouse Review (see first page) entrance free

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

The Luna Star Café. Nicholas the Storyteller. Open Mike after Nicholas (10:00pm.)

Saturday, June 21st

Contra Dance at the American Czech-Slovak Cultural Club 13325 Arch Creek Road, North Miami. No partner is needed. Instruction at 7:30 p.m., dance starts at 8:00 pm. \$5.00 donation, bring a snack to share: <http://www.fiddlers-grove.com/everglad.html> or contact

Guy 954-524-8990 or Warren 561-395-7338. Unitarian Universalist Church of South Miami. Open mike and coffee house. Mike Malone 305-662-4003

Chocolate Moose, (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café - sing a long with the Pathfinders, Phone Laurie at: 305-245-7575

Luna Star Café, 775 NE 125 Street, North Miami, Open Mike with Tony Thomas, 305-892-8522.

Sunday, June 22nd

Broward Folk Club Sing-Out in the Park, Secret Woods nature Center, 2701 State Road 84, Fort Lauderdale

Phone 954-252-9437.

Monday, June 23rd

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove from 7:30 pm to 11pm with John Brown

Tuesday, June 24th

Chocolate Moose, (954-474-5040) Open Mike, 8-11 pm

The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

Wednesday, June 25th

Chocolate Moose, (954-474-5040) Open Mike, 8-11 pm

Thursday, June 26th

Live Music at Main Street Café (See Concerts List for details)

The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, on Thursdays from 8:00 pm to 12:00 pm Open mike, Lenny Batista.

Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106. Acoustic Jam Session with Jomo, master Mbira-player.

Friday, June 27

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

The Luna Star Café. Nicholas the Storyteller. Open Mike after

Nicholas (10:00pm.)

Saturday, June 28th

Chocolate Moose, (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café - sing a long with the Pathfinders, Phone Laurie

at: 305-245-7575

Luna Star Café, 775 NE 125 Street, North Miami, Open Mike with

Tony Thomas, 305-892-8522.

Sunday, June 29th

Broward Folk Club Open House (Free). Song Swap, jam, covered

dish party. Contact Janis Rubel 56 -487-0253 or

grubel@interpoint.net

Monday, June 30th

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove

from 7:30 pm to 11pm with John Brown

MICHAEL STOCK

on Folk and Acoustic Music

WLRN radio presenter, Michael Stock's monthly column about South Florida's folk and acoustic music scene. Listen to Michael's show every Sunday from 1:00 to 4:00 PM on WLRN, 91.3 MHz. Contact Michael at : 305-995-2220, or email: mstock@wlrn.org



This will be my confession column. Not only will it provide a window into the workings of producing a weekly three hour radio show, but will also expose the quirks of my personality. When I have visitors in the studio Sunday afternoons, folks are surprised that I don't know what music is planned for the show. I am a full time employee of WLRN, hosting the afternoon network programs during the week, and in down time, I am able to listen to and rate music for my show. Boxes in my office containing some 3,000 CDs call out for me to listen to them.

On Sundays, when it is time for my show, I try not to think of the thousands of people listening, but to have a good time. Every song I play I want to be great. Woody Guthrie's writings come to mind when he would leave in misspelled words, he said for the uneducated common folk. Well, I ain't no Woody Guthrie, but if you folks haven't noticed yet, I do make a lot of mistakes. I must be one of those common folk. Though I have not picked specific songs for the show, I do know what songs I like by my marking the back of CDs. I do try to follow themes - world, bluegrass, protest, blues, comedy, inspiring, empowering, though usually not more than 5 or 6 songs in each genre. Most important is the quality of the music because words are useless if you are not listening.

Before my show, I pick 150-200 CDs from the library of over 10,000, and I only get to play 25-35 songs a show. Every week I try to play one of the great musicians, Guthrie, Seeger, Dylan, and others that you do not hear on radio. I like doing interviews for two reasons, first, WLRN is a talk station and I assume listeners like it, and second, to give artists a chance to sell tickets to their show (more subtle on air). The subculture of folk music needs a lot of support, but that is another column. I am grateful for the feedback I get from listeners, constructive criticism (thank an anonymous caller for the music bed behind the

calendar announcements) and ideas for shows. Which brings me to what inspired me to write this month's column. I have nothing planned this month: I am sure something will come up, in fact, I will be on vacation on the 22nd and that show will have to be pre-recorded. I do have Jim Flemming and a phone interview with Ellis Paul on Father's Day.

CD REVIEW'S

Scott Ainslie - You Better Lie Down

Cattail Records 2002 / 12 songs, 40:47

Take Eric Clapton playing acoustically, add a touch of the clarity of the vocals of the late Joe Williams (the big band singer who sometimes graced The Tonight Show With Johnny Carson), and the sound comes out sounding much like Scott Ainslie. Scott is another artist I am very lucky to "discover" in the extensive library of our own front-line folk show host, Michael Stock. I've heard rumors too, that Mr. Stock wields a mean banjo from time-to-time. (*Editors note: anyone possessing first-hand knowledge of this should contact us with his or her testament !*)

Back to the matter of Scott Ainslie -- I cried for joy when I heard this CD! I haven't been so moved by a delta blues player since I got into the intricacies of the "Today" album by Mississippi John Hurt. Ainslie's CD is recorded with great care on modern equipment, and the result is a clear and simple, sharp and crisp presentation of classic folk blues tunes which date from the 30's. Mr. Ainslie not only faithfully plays these fine songs in all their power and delicacy, but he has studied the craft from the crossroads of the hinterland itself, traveling the back routes of the American South, recording first-hand many singers. He also studies folk and blues archives in universities.

He is very accomplished both as a scholar and as a musician. The first seven songs are classic delta blues: *You Better Lie Down*, the title tune dates from the mid 1930's and was discovered on an old record; the 2nd song, *Don't Let The Devil Ride*, comes from one of his own field recordings of an old man who remembered the original version; song 3, *Big Fat Momma*, was learned from David "Honeyboy" Edwards, according to the liner notes. The 4th song, *Pay Day*, is a very faithful rendition of the John Hurt song, which Mr. Hurt played so very well on his fore-mentioned "Today" CD from 1966 (which was produced by Patrick Sky, by the way, a great and innovative folk/acoustic musician in his own right. He and his friend Eric Andersen played here in 1986 or

so, at the Colony Theatre on Lincoln Road.) The next song, *I'll Be Rested When The Roll Is Called* - was learned from an archive in the U. of No. Carolina at Chapel Hill. *Broken Levee Blues*, song 6, recounts the terrible flood of 1927, which has found its way into many different poetic, literary, and musical expressions, from the delta blues to Randy Newman's very moving "Louisiana 1927" song. Mr. Ainslie, in his liner notes tells of a book by John Barry, called "Rising Tide.." which chronicles that awful time.

Phonograph Blues, song 7 is from the work of Robert Johnson, one of Scott's many heroes. Songs 8 and 9 come from recent times, from BB King and Sam Cooke respectively, and both fit into the concept of this album quite well. The rest of the songs return to the roots of this very bountiful tree of history.

Mr. Ainslie gives a website for further study: <http://www.guitarpicker.com/ainslie> where tunings and various technical data are located: in addition orders can be placed for a teaching video and books.

Reviewed by David M. Thornburgh / 25 Feb 2003

MEMBERSHIP APPLICATION

PLEASE FILL OUT MEMBERSHIP INFO AND MAIL YOUR TAX-DEDUCTIBLE CHECK

Made out to: FOLK CLUB OF SOUTH FLORIDA
IN CARE OF:

**LINDA SINGER -- 5249 SW 71 Place -- Miami, FL 33155-5607
Phone (305) 667-4386**

Membership entitles you to a special rate on concerts, a monthly newsletter and admission to our annual party featuring complimentary food and music. Please choose the membership that is best suited for you and your family:

INDIVIDUAL \$15.00 -- FAMILY \$20.00 -- SUPPORTING \$35.00 -- SUSTAINING \$75.00 -- SPONSOR \$125.00

NAME _____

ADDRESS _____

PHONE _____

EMAIL _____

CITY _____ STATE _____ ZIP _____

**ARTS AT
St. JOHN'S
CHURCH**



4760 Pine Tree Drive, Miami Beach

Contact **Carol Hoffman-Guzman** for information about upcoming folk music concerts: **305-613-2325**

**The
Luna Star
Cafe**



Bored with the average? Come feed your mind as well as your face. We offer fine food, exotic coffees, beers, ales, ciders, and fruit & spice beverages, along with the best in art, poetry, story-telling, folk and traditional music, blues and jazz. It's a living room atmosphere, and a place for stimulating conversation. 775 NE 125th St. - North Miami, FL - (305) 892-8522. 10am to Midnight Tue. through Thu. - Fri. and Sat. - 10am to 1am

FOLK CLUB OF SOUTH FLORIDA

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

President and director	Barry J. White , 305-251-1960; bwtamia@bellsouth.net	
Vice-President/old director	Maria Barker , 305-981-3760; maria@floridamusic.org	
Secretary/old director	Linda C. Singer , 305-667-4386; lcs_folk@bellsouth.net	
Treasurer and director	Jane Matthews , mommamatt@aol.com	
Director	Grant Livingston, 305-444-1230; grant@grantlivingston.com	
Director	James Fishman, jmflaw@aol.com	
Director	John Barker, 305-981-3760; john@floridamusic.org	
Director	Charles Rathburn, 305-238-3365; CratMiami@aol.com	
Director	Andy Susman, andrewsusman36@hptmail.com	
Members-at-large:	George Blackwell	Valerie Caracappa
	JerryoClement	Susan (Sunny) AutryoGoldenberg
	Betsy Graber	Michael Stock

Newsletter Editors: John and Maria Barker: 305-644-9111 or maria@floridamusic.org

WEBSITE LINKS

- The **FCSF Website** is maintained by Webmaster: **George Blackwell**.

Folk Club of South Florida: <http://members.aol.com/souflafolk>
 Broward Folk Club: www.browardfolkclub.com
 Singer's House Concert Series: www.singerfolkmusic.com
 North American Folk Music/old Dance Alliance: www.folk.org

South Florida Folk Festival: www.southfloridafolkfest.com
 Michael Stock Folk & Acoustic Show: MSTOCK@WLRN.ORG
 Local Folk Music Resources: www.cusfolks.com
 Barker House Concert Series: www.floridamusic.org

THE FOLK CLUB OF SOUTH FLORIDA
 5249 SW 71 Place
 Miami, Fl. 33155

First Class Mail

DON'T MISS:

- **ACOUSTIC UNDERGROUND AT LUNA STAR CAFE, SATURDAY JUNE 7th**
- **FOLK FRIDAY AT NORTH MIAMI, JUNE 20th**
- **FOLK AND ACOUSTIC MUSIC WITH MICHAEL STOCK, SUNDAYS 1:00 - 4:00 PM, WLRN 91.3 MHz**