

# FOLK CLUB OF SOUTH FLORIDA

## FOLK NOTES

Visit us at: [www.souflafolk.com](http://www.souflafolk.com) for information and events June, 2004

Congratulations to Luna Star for winning the Miami New Times 2004 awards for 'Best Coffee House' and 'Best Open Mic Night'

### ACOUSTIC UNDERGROUND CONCERT SERIES PRESENTS:

**Vic Saul** Saturday, June 5<sup>th</sup>, 8:00pm

Musician, singer and songwriter Vic Saul will be on a six-city Florida tour from his home in England. His early experience on guitar and keyboard with a rock/pop/reggae group and with studio work was followed in the eighties by performing with legendary guitarist Gary Morris and "Force", a Midlands rock band. Later, with



his then partner, Suzanna Woods, they opened for some of Britain's top artists including John Martyn, an influence and inspiration for him. He toured the U.K with the Jools Holland Band. The duo made many radio and television appearances on the BBC, GLR and BRMB including the BBC TV Live At Pebble Mill Show.

In 1999 Vic was invited to play at the Frank Brown International Song Festival in Florida and Alabama where he was blown away by John Joiner's guitar. His CD "The Speed Of Darkness" attracted international attention resulting in a live TV appearance in New Orleans and extensive U.S. and European air-play. The CD was also nominated for a JPF award as the Best Solo Instrumental in 2002.

"...Vic Saul comes to engage us with his dreamy, warm voice together with incredible instrumental talent. He is master of guitar, keyboard, mandolin and percussion, and his own fretless stringed instrument, The Saul@. Original lyrics and melodies will inspire nostalgia in even the toughest heart. His philosophical and sentimental ballads bring out emotions surrounding ill-fated, untimely or fleeting love in a way most people can't even dream of expressing." Rebecca Malone. Read more about Vic Saul at his website: [www.vicsaul.com](http://www.vicsaul.com)

**Luna Star Café**, 775 NE 125<sup>th</sup> Street, N. Miami, FL tel: 305-892-8522. Requested Contribution: \$7.00 (\$6.00 Members).

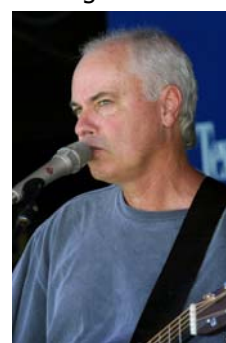
### ACOUSTIC UNDERGROUND TWILIGHT CONCERT PRESENTS:

**Bob Rafkin & Ron Fetner**  
Sunday, June 20<sup>th</sup>, 4:00 to 7:00 P.M.

How better to end a weekend than with some fine music in Miami's best coffee house and acoustic music venue, according to New Times? For three hours Bob and Ron will entertain us while Alexis and Karla fill our gastronomic needs. And what talent we will hear from these two seasoned and widely traveled performers.

Bob Rafkin's six CD's include his award winning music, both instrumental and lyric. Down This Road, was lauded by Dirty Linen, "He's an exceptional guitarist, has a

smooth, pleasing voice, and his years spent in the studio show in the simple, yet effective arrangements". With musical roots in Greenwich Village in the mid-sixties with David Blue he formed the campy folk-rock group, The American Patrol. He played on and Produced David Blue's 1972 Asylum LP "Stories" and played on two LP's by Phil Ochs, including the legendary live Album, "Gunfight At Carnegie Hall."



Ron Fetner has won awards at Kerrville, Falcon Ridge and Merlefest. The Virginia Gazette said, "if you are ever given an opportunity to see (him) you will certainly be moved, both emotionally and physically". Ron's songs have a unique blend of New England folk and soul of the South. His song 'This Box I'm Looking Through' (1996) received national play. His all-acoustic *Turning For Home* project is a collection of songs celebrating American life and also attracted national acoustic radio attention. "...truly phenomenal, overwhelming, a most outstanding evening of music", B. Graham, WHRV.

**Luna Star Café**, 775 NE 125<sup>th</sup> Street, N. Miami, FL tel: 305-892-8522. Requested Contribution: \$8.00 (\$6.00 Members).

## **THE PREZ SEZ... Music In The Park, Committees, Sponsors**

By **Barry J. White**

One of our marketing strategies has been the Music In The Park concert series. We have had shows in Pinecrest Gardens, Amelia Earhart Park, Greynolds Park and, on July 3, in Larry and Penny Thompson Park. These shows are possible due to the support of the Parks



and Recreation Departments in Pinecrest and in Miami-Dade County. We are able to bring music to the people at low cost in wholesome, family settings. The one year run at Pinecrest Gardens is over; we are looking to several concerts there in the fall and next winter and spring. The collaboration with The Village Of Pinecrest has been excellent. We enjoyed being there and they enjoyed having us. All performances were on schedule and of high quality. The Park was always immaculate and the staff was very helpful. We look forward to bringing music to what could be the most idyllic setting in the nation and are very grateful to the people of Pinecrest for their support.

Our cooperation with the Miami-Dade County Department Of Parks And Recreation is growing. Our first event was the Folk Music And Crafts Festival last November 9th at Amelia Earhart Park. The day was a tour de force of music of the hemisphere that you would find on a farm or in a rural or family setting. We are planning to repeat the event this November. We booked Rod MacDonald and Scott & Peter into the Department's Love-In on May 23 at Greynolds Park to open for Richie Havens; you've got to know they loved'em. And now we have planned the Independence Saturday July 3 show described on page X. For the M-D Park Department, many of their parks have finally recovered from Hurricane Andrew and they are ready to do more aggressive programming to bring people back into the parks, and we are now a part of that effort. It truly is an ill wind that blows no good.

In most organizations it is not the Board Of Directors that does most of the work; it is the committees who do the grunt work. We have several individuals, Board members and Members-At-Large who currently do most of the work but they could use help and there are areas which should receive more attention. One is membership solicitation and retention. Another is grant research and writing. In both cases, we are not looking

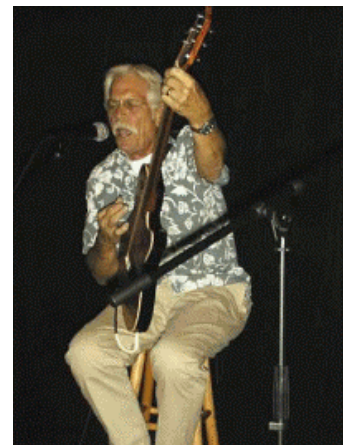
for any one person to do it all. But with several people discussing and doing the work, it gets done without burdening or taxing one person. There are other areas we will be addressing so if you have any time and energy please let us know. All the shows we put on don't just happen and we have several fine members who pitch in regularly. Life is not meant to be a spectator sport. Participate here.

Special thanks to renewing Sponsor Level members Joel Aresty and David Thornburgh. While every membership is appreciated, when someone can and does dig a little deeper, it makes it easier to conduct the business of The Folk Club and to attempt more ambitious projects. We are very grateful.

## **LUNA STAR CAFÉ & FCSF PRESENTS:**

**Bob Ingram** Thursday, June 17<sup>th</sup>, 8 PM

We are blessed with a plethora of seasoned, talented and well traveled musicians in South Florida and, once again, one of them will share their music, their stories and their evening with us. Bob Ingram has been playing his wonderful music in, and around South Florida since the first coffee houses, The Coffee House, Pegasus, The Flick, opened. He has shared bills with everyone from Joni Mitchell, Spanky and Our Gang, Vince Martin, Fred Neil, Jimmy Buffet, Steve Goodman, Gamble Rogers and many, many others, far too numerous to mention. Rampant nostalgia, radical philosophy and random hilarity. If there's a song from the last forty years he doesn't know, it probably isn't worth knowing. Like putting on old shoes.



**Luna Star Café**, 775 NE 125<sup>th</sup> Street, N. Miami, FL  
tel: 305-892-8522. Requested Contribution: \$6.00

## **OPEN HOUSE & SONG SWAP**

The Sunday, June 13<sup>th</sup> song swap will be at the home of Roxanne Sanders in South Miami, 5:00 PM to 9:00 PM. Bring your instrument, a dish to share, your own drink, and your ration of enthusiasm. RSVP Roxanne at 305-698-3668 and she will provide directions.

## PERFORMANCES

## CONCERTS AT THE LUNA STAR CAFÉ

Luna Star Café presents regular acoustic concerts in North Miami, with an excellent program for this month. 777 N.W., 125 Court, North Miami, FL. Call Alexis at 305-892-8522 for details regarding the program of concerts, or see the concert schedule on the web at: <http://www.geocities.com/purdyville/lunastar.htm> Concerts start at 8:00PM and there is a usually a cover charge for performers.

**Gigi**, Thursday, 06/03/04 - Artist Reception

**Outta The Blue**, Friday, 06/04/04, - Harmonious 4-piece acoustic folk/rock band...8 PM, \$5

**Vic Saul**, Saturday, 06/05/04, - Hosted by the Folk Club of South Florida ... 8 PM, (see page 1)

**Grant Livingston with Songwriters in the Round**, Wednesday, 06/09/04, 8 PM, - Music Critique workshop open to the public, bring in whatever you are working on and share it with Grant and others, \$5 if participating

**Steven Franz**, Thursday, 06/10/04 - pleasing folk/rock.

**Matthew Sabatella and Maria Marocka**, Friday, 06/11/04 - Wow. A double billing. This never happens at Luna. Furthermore, these 2 local musicians are amazing. ...8 PM, \$5

**Acoustic Open Mic**, Saturday, 06/12/04 ... Sign up is from 8 to 9 PM. Musicians are strongly encouraged to sign up on time (or we cannot guarantee play time) and to stay for the evening to watch their fellow performers. There is no cover, but you have to buy something so we can pay the bills.

**Bob Ingram**, Thursday, 06/17/04 - \$6 (see page 2)

**Blue Light Special**, Friday, 06/17/04 - All that Jazz, \$5

**Grant Livingston**, Saturday, 06/19/04



**Bob Rafkin & Ron Fetner**, Sunday, 06/20/04, - Acoustic Underground Twilight Concert, hosted by the Folk Club of South Florida ... 4 - 7 PM, (see page 1)

**Rick Jon Band**, Thursday, 06/24/04 - acoustic folk/rock

**Acoustic open mic**, Friday, 06/25/06 - We have moved the 2nd in June to Friday to accommodate a special concert... Sign up is from 8 to 9 PM.

**Alan Gerber**, Saturday, 06/26/04 - Another bluesman, another American, and another strong personality. Whether he is playing his instruments (piano, synthesizer, slide guitar, violin, accordion) singing his excellent compositions of wonderful interpretations of well-known standards, Alan Gerber is an imposing artist.

## MAIN STREET CAFÉ CONCERT SERIES

128 N. Krome Avenue, Homestead. Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Oudin at 305-245-7575 to make your reservations. Web site: <http://www.mainstreetcafe.net> provides additional information. Shows start at 8:00 pm, cover charge is \$10.00. Main Street Café's *'Up-Close and Personal'* Concerts are listed as follows:

**Open Mic and featured act**, every Thursday (free)

**Pathfinders** and guests – Fridays, 4<sup>th</sup> and 11<sup>th</sup>



**Marie Nofsinger & Valerie C. Wisecracker**, Saturday 5<sup>th</sup>



**Corey Harris**, Saturday 12<sup>th</sup>, \$20 Admission

Blues guitarist Harris has become a cultural emissary, his wandering muse a bridge that links the vernacular music of the First and Third Worlds.



**Carla Ulbrich**, Friday 18<sup>th</sup>, CD Release Party

**Bob Rafkin with Ron Fetner** opening, Saturday 19<sup>th</sup>, \$12 Admission

**Dave Potts & Amanda Garrigues**, Friday 25<sup>th</sup>

**Stacey Earle & Mark Stuart**, Saturday 26<sup>th</sup>, \$15 Admission

**BARKER HOUSE CONCERTS** *presents:***Alcides Mejia Hany****Saturday, June 19<sup>th</sup>, 7:00 pm**

This concert is one of the very few opportunities in Miami to hear traditional Andean folk music played by an international master of Andean pipes and flute.



**Alcides Mejia Hany** and his group of musicians will present a special concert "**Altiplano**" that will be recorded for release on CD during 2004. Alcides Mejia Hany has been an ambassador of the folkloric music of Bolivia for over 30 years. During this time Alcides has taught young people about their roots through the music of the Andes.

Alcides composes very beautiful and haunting instrumental music that depicts the folkloric tradition of Bolivia. He is a member of the Bolivian Society of Rights and Royalties of Authors and Composers. He is a seasoned performer as well as a highly respected maker of Andean wind instruments. Alcides was the founding member of the famous Bolivian folk group **Savia Andina** which made 33 albums: 10 were gold and 5 were Platinum.

We suggest those attending the concert make an artist donation of \$10-\$15. Reservations are required. Please bring a desert to share during the interval.

For **Barker House Concert** reservations please RSVP Maria Barker at **305-644-9111, 305-972-5685** or email [maria@floridamusic.org](mailto:maria@floridamusic.org). Please see our web site at: [www.floridamusic.org](http://www.floridamusic.org) for additional concerts.

**UPCOMING EVENTS**

**Department of Parks and Recreation and The Folk Club Of South Florida** present:

**Independence Saturday** Music In The Park

Saturday, July 3, 2004 - 3 to 7 P.M.

The Music In The Park Series continues on this Holiday weekend in this lovely 350 acre park in South Miami Dade: the Larry and Penny Thompson Park and Campground, at 12451 SW 184 St. Miami. Artists will be:

**THE FLYING TURTLES**  
**MALCOLM MCKINNEY**  
**MURPHY'S LAW STRING BAND**  
**VALERIE C. WISECRACKER**

For more information contact the Facilities Manager, Ms. Barbara Abdo at 305-232-1049 or the Folk Club Of South Florida at 305-251-1960.

**NEWS****Grant Livingston**

Call: 305-444-1230 - <http://www.grantlivington.com>  
 Grants gigs this month include:

Wednesday June 2 - 8pm, Springwater Cafe – Sarasota.  
 For info: call Richard or Diane: (941) 951-2040

Friday June 4 - 8pm - \$7 - McIntosh Cafe - McIntosh, FL.  
 For directions and info call the cafe: (352) 591-3188

Saturday June 5 - 8pm - \$7 - House Concert - Port Charlotte, FL. For reservations call Robin: (941) 627-9829

Thursday June 17 - 7pm - "Read Around Florida" Library Series. Broward County Library - Stirling Road Branch, 3151 Stirling Road, Hollywood - for info call: (954) 985-2689

Saturday June 19 - 2pm - "Read Around Florida" Library Series, Broward County Library - North Regional Branch, 1100 Coconut Creek Blvd, Coconut Creek - for info call: (954) 201-2600

Saturday June 19 - 8pm - Luna Star Cafe - North Miami, 775 NE 125th Street - for info call Alexis at (305) 799-7123

Thursday June 24 - 8pm - SERFA Showcase at Dreamcatchers - Roswell, GA, for info call Eddie at (770) 640-7047

**Rod MacDonald**

Call 561-278-2653 for Rod's gigs this month or see his website: <http://www.rodmacdonald.net>

**Open Mikes**

Sunday nights at John Martin's Pub and Tuesday Nights at Sax Music Bar. Both events will start at 8pm. Contact: John Brown, [gringo64@bellsouth.net](mailto:gringo64@bellsouth.net)

**NICK ANNIS** Notes from the Road

*Traveling musician and songwriter Nick Annis writes about life and musical inspiration on the road. Email him at: [nick@nickannis.com](mailto:nick@nickannis.com)*



The trail runs briefly through a small garden to a planked footbridge, and I sit on the scuffed wood and dangle my feet over water

trickling through the open culvert. The garden separates the parking lot from the sanctuary of the Unitarian church in Fort Worth, Jefferson Freedom Cafe. My set is finished and I'm happy with the performance, decent CD sales at the break, then the lights flicker for the main act, an Australian trio, "Bluehouse". I watch the water move beneath my shoes, light a cigarette, enjoy a smoke in the silence of the Texas dusk. Bluehouse finishes their first song and the crowd erupts, the noise loud, even down here, through closed doors, 100 feet away.

Played Uncle Calvin's last night, with Michael Troy and Angus Finnan, tried out some new songs as I was just here in March. "Home Depot" goes over well. Saturday morning in downtown Dallas, looking for Dealy Plaza, I stop at a corner and check my map for the cross street, notice the building to my right is the School Book Depository.

I park and walk through the frames of Zapruder's film, the overpass, the grassy knoll, a white X on the roadway. I count seven separate hucksters selling laminated magazines and CDs from makeshift kiosks. The entrance ramp to 30 West takes me past the X and through the north arch of the triple overpass.

I get up and head back to the church and hear the crowd again, louder. My first impression of Bluehouse comes from the level of audience noise that I can hear from outside the building.

Two Virginia gigs before I headed out west this time, Vic's Corner, playing finally with Elizabeth again, in a packed house, opening for Lowen & Navarro, and a gig as emcee and filler for four bluegrass bands at Clyde's Strawberry Festival. I channel Scott Emmons, making up songs as I go, taking the wireless mike to the gathered children, loud covers for their seated parents, just great fun.

Back at the church, I slip through the doors to watch three Australian women give the best performance I've ever seen. It is seamless, natural, perfect, spontaneous, tight, professional, light, deep, true,

joyous. They will be at The Main St. Cafe on July 31, and if I were not playing July 30 in NJ I would beg Laurie to let me open for them again. GO TO THAT SHOW! If you are not enthralled, I'll refund your ticket price. They are better than that good. Next month: Kerrville.

**CD REVIEW****Sarah Walker****Disapora**

Published by S.

Walker 2004

10 songs

[sarah@folkrock.org](mailto:sarah@folkrock.org)



The 10 tracks on this CD were all penned by Ms. Walker: it is incredible to believe that this CD represents her first incursion into songwriting, on a career trajectory that began fairly recently. Sarah has already played several of the songs from this CD live on Michael Stock's weekly WLRN radio program.

Some tracks do bear witness to Sarah's recently developed songwriting talents: an uncomfortable chord progression, or a less than well rhymed lyric can be heard on one track or another. However the majority of tracks display a maturity of skill that contradict Sarah's claims to be a relative songwriting novice. Sarah brings a depth and breadth of musical styles to her compositions: many of her songs are built around Latin rhythms, particularly those of Brazil. This may also be due to the influence of musicians who play with her. Sarah's writing and singing style remind me of Cassia Eller. Sarah could benefit from pushing her own vocal limits as Ms. Eller did in her recordings.

Sarah has created memorable melodies: I keep humming one then realize that it is from the last track on the CD, *Prophets*. I recommend to any fan of the singer /songwriter genre that he or she should seek out a Sarah Walker concert and judge the quality of her writing. Sarah plays at the Luna Star at least once a month so that is a good venue to contact and check for concert dates. As with her CD recording, her live performances are accompanied by the competent guitar playing of Neris Gonzales. Ms. Walker demonstrates talents for songwriting and performance that only a few have so far recognized. I am sure she will reach a wider audience quickly as her confidence and stage presence develop through more gigs and touring. I look forward to reviewing more of her work.  
*Reviewed by John Barker / May 2004*

## CALENDAR OF EVENTS

Additional events not included in the main concert list are listed here. Please send information and corrections for the *Calendar of Events* to John Barker via email at john@floridamusic.org

### Tuesday, June 1<sup>st</sup>

Music Industry Networking Night 7:00pm to 9:00pm, One Night Stan's, 2333 Hollywood Boulevard, Hollywood, Fl. Tel.: 954-929-1566. Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm  
The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

### Wednesday, June 2<sup>nd</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

### Thursday, June 3<sup>rd</sup>

Live Music at Main Street Café (See Concerts List for details)  
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.  
Acoustic Jam Session, Jomo, master Mbira-player.

### Friday, June 4<sup>th</sup>

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.  
Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.  
The Luna Star Café. Nicholas the Storyteller. Open mike 10:00pm.

### Saturday, June 5<sup>th</sup>

Acoustic Underground (see page 1)  
Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm  
Main Street Café – live concerts, Tel: 305-245-7575

### Sunday, June 6<sup>th</sup>

Bluegrass Under the Trees, Ives Optmist Club- \$3;00 1511 NE 207 St. N. Miami Beach Tel. 954-741 5997. 1:00 to 6:00pm  
Open Mike at John Martins 253 Miracle Mile 305-445-3777

### Tuesday, June 8<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm  
The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

### Wednesday, June 9<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

### Thursday, June 10<sup>th</sup>

Live Music at Main Street Café (See Concerts List for details)  
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.  
Acoustic Jam Session, Jomo, master Mbira-player.

### Friday, June 11<sup>th</sup>

Broward Folk Club open mike, Webby's Neighborhood Pub & Grub, 5219 West Broward Blvd in Plantation. Tel. 954-587-2147.  
Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.  
Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.  
The Luna Star Café. Nicholas the Storyteller. Open mike 10:00pm.

### Saturday, June 12<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm  
Main Street Café – live concerts, Tel: 305-245-7575  
Luna Star Café, 775 NE 125 Street, North Miami, Open Mike with Tony Thomas, 305-892-8522.

### Tuesday, June 15<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm  
The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

### Wednesday, June 16<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

### Thursday, June 17<sup>th</sup>

Bob Ingram at the Luna Star (see page 2)  
Cancun Mexican Grill, 1828 Harrison St., Hollywood. Songwriters Showcase 7:30 pm. Open Mike, 9:00p.m. Featured Songwriters, 954-922-8515.  
Live Music at Main Street Café (See Concerts List for details)  
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.  
Acoustic Jam Session, Jomo, master Mbira-player.

### Friday, June 18<sup>th</sup>

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.  
Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.  
The Luna Star Café. Nicholas the Storyteller. Open mike 10:00pm.

### Saturday, June 19<sup>th</sup>

Barker House Concert - Alcides Mejia Hany  
Luna Star Cafe features a performance by a local or national artist, Tel. 305-892-8522.

Contra Dance at the American Czech-Slovak Cultural Club 13325 Arch Creek Road, North Miami. No partner is needed. Instruction at 7:30 p.m., dance starts at 8:00 pm. \$5.00 donation, bring a snack to share: <http://www.fiddlers-grove.com/everglad.html> or contact Guy 954-524-8990 or Warren 561-395-7338.

Unitarian Universalist Church of South Miami. Open mike and coffee house. Mike Malone 305-662-4003

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – live concerts, Tel: 305-245-7575

### Sunday, June 20<sup>th</sup>

Acoustic Underground twilight concert (see page 1)

### Tuesday, June 22<sup>nd</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

### Wednesday, June 23<sup>rd</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

### Thursday, June 24<sup>th</sup>

Live Music at Main Street Café (See Concerts List for details)  
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.  
Acoustic Jam Session, Jomo, master Mbira-player.

### Friday, June 25<sup>th</sup>

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.  
Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.  
The Luna Star Café. Nicholas the Storyteller. Open mike 10:00pm.

### Saturday, June 26<sup>th</sup>

Luna Star Cafe open mike hosted by Carrie Lynn Kaplan, Tel. 305-892-8522.

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – live concerts, Tel: 305-245-7575

### Sunday, June 27<sup>th</sup>

Broward Folk Club Open House (Free). Song Swap, jam, covered dish party. Contact Janis Rubel 561-487-0253 or [grubel@interpoint.net](mailto:grubel@interpoint.net)

### Tuesday, June 29<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

### Wednesday, June 30<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

## MICHAEL STOCK

on Folk and Acoustic Music

WLRN radio presenter, Michael Stock's monthly column about South Florida's folk and acoustic music scene. Listen to Michael's show every Sunday from 1:00 to 4:00 PM on WLRN, 91.3 MHz. Contact Michael at : 305-995-2220, or email: mstock@wlrn.org



How many of you read New Times? I wonder because every time they attack me personally, or my place of work, I want to respond. Then I wonder how many people will actually read these insults, and then decide not to (this has nothing to do with WLRN's public relations policy). I read New Times every week, primarily because of convenience; there is a stack of them here at WLRN delivered every Thursday morning.

If you don't read New Times, let me relay some good news. In their recent "best of" issue, our friends at The Luna Star Café won for "best coffee house" and for "best open mike". These things are so subjective, there are a lot of good open mikes around town, and I don't even drink coffee, but that is beside the point. I am glad for Luna Star's recognition. Thanks to convenience again, the Luna star has become my favorite hangout, I moved 2 years ago just couple miles away from Luna Star. I do feel comfortable there, it is an extremely friendly place, has good food and drink and is clean and smokeless. Congratulations to Alexis (who is very upset about the smokeless part), who owns and runs Luna Star. She provides an ever evolving venue for music and the arts and lets our folk club put on shows there every month. What this town needs are more people like her. Go to their web page [www.lunastarcafe.com](http://www.lunastarcafe.com) to get on their mailing list.

And congratulations to New Times for doing what they do best (ruffle feathers and getting names right). I secretly wish that I would be included in their "best of" issue for having the "best Folk Show". This has never happened, I guess my chances would improve if there were another folk show in south Florida to be compared to. At least I do get mentioned once in a while. The last time was when I put together a goofy promo for my show (I really liked the Pete Seeger yodel interruptions though my breathless step dancing rubbed a few people the wrong way).

On June 13th Amy Carol Webb will be in the studio, and she is bringing along Inner Voice, an *a cappella*

quintet. I have been getting some great new music and I look forward to sharing it with you.

## ON THE WEB

### FCSF Internet Membership Registration

You can now join the Folk Club of South Florida or renew your membership using our secure web site. Your credit card information is safe as we use PAYPAL for billing. Please go to our website at: <http://www.souflafolk.com/> and click on "Join us"

### Internet Event Listing

For a listing of upcoming South Florida events see the **GotFolk Calendar of Events**, <http://gotfolk.cus.com/calendar/calendar.pl>

### House Concert Websites

Glades Edge: <http://www.geocities.com/gladesedge/>  
Hearts Desire: <http://www.heartsdesireconcerts.com/>  
Singers: <http://www.singerfolkmusic.com/>  
Barkers: <http://www.floridamusic.com>

## ARTS AT St. JOHN'S CHURCH

4760 Pine Tree Drive,  
Miami Beach



Contact **Carol Hoffman-Guzman** for information about upcoming folk music concerts: **305-613-2325**

*The*

## Luna Star Cafe



Bored with the average? Come feed your mind as well as your face. We offer fine food, exotic coffees, beers, ales, ciders, and fruit & spice beverages, along with the best in art, poetry, story-telling, folk and traditional music, blues and jazz. It's a living room atmosphere, and a place for stimulating conversation. 775 NE 125th St. - North Miami, FL - (305) 892-8522. 10am to Midnight Tue. through Thu. - Fri. and Sat. - 10am to 1am

**FOLK CLUB OF SOUTH FLORIDA**

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

President and director **Barry J. White**, 305-251-1960; bwtamia@bellsouth.net  
 Vice-President and director **Maria Barker**, 305-981-3760; maria@floridamusic.org  
 Secretary and director **Dorothy Parker**, 305-663-9296; dfp\_mail@yahoo.com  
 Treasurer and director **Jane Matthews**, mommamatt@aol.com  
 Director Grant Livingston, 305-444-1230; grant@grantlivingston.com  
 Director James Fishman, jmflaw@aol.com  
 Director John Barker, 305-981-3760; john@floridamusic.org  
 Director Andy Susman, andrewsusman36@hptmail.com  
 Members-at-large: George Blackwell Linda Singer Betty Friedrichsen  
 Betsy Graber Michael Stock Charles Rathburn  
 Valerie Caracappa

Newsletter Editors: John and Maria Barker: 305-644-9111 john@floridamusic.org

The **FCSF Website** is maintained by Webmaster: **George Blackwell**.

Folk Club of South Florida: <http://www.souflafolk.com>  
 Broward Folk Club: [www.browardfolkclub.com](http://www.browardfolkclub.com)  
 Local Folk Music Resources: [www.cusfolks.com](http://www.cusfolks.com)  
 North American Folk Music and Dance Alliance: [www.folk.org](http://www.folk.org)  
 South Florida Folk Festival: [www.southfloridafolkfest.com](http://www.southfloridafolkfest.com)  
 Barker House Concert Series: [www.floridamusic.org](http://www.floridamusic.org)  
 Palm Beach Folk Club: <http://groups.yahoo.com/group/pbfcchat>

**WEBSITE LINKS**

**MEMBERSHIP APPLICATION**

PLEASE FILL OUT MEMBERSHIP INFO AND MAIL YOUR TAX-DEDUCTIBLE CHECK

Made out to:  
**FOLK CLUB OF SOUTH FLORIDA**  
 In care of: **DOROTHY PARKER**  
**1415 Mercado, Coral Gables, FL 33146**

Or use our secure on line membership registration  
<http://www.souflafolk.com/>  
 Click on "Join us"

Membership entitles you to a special rate on concerts, a monthly newsletter and admission to our annual party featuring complimentary food and music. Please choose the membership that is best suited for you and your family:  
 Prices valid up to Dec 31<sup>st</sup>, 2004

**INDIVIDUAL \$15.00 -- FAMILY \$20.00**  
**SUPPORTING \$35.00 -- SUSTAINING \$75.00 SPONSOR \$125.00**

NAME \_\_\_\_\_  
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 PHONE \_\_\_\_\_  
 EMAIL \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

**THE FOLK CLUB OF SOUTH FLORIDA**  
**1415 Mercado**  
**Coral Gables, Fl. 33146**

**First Class Mail**  
**Address Correction Requested**

**DON'T MISS:**

- **ACOUSTIC UNDERGROUND AT LUNA STAR CAFE, Saturday June 5<sup>th</sup>**
- **ACOUSTIC UNDERGROUND TWILIGHT CONCERT, Sunday June 20<sup>th</sup>**
- **FOLK AND ACOUSTIC MUSIC WITH MICHAEL STOCK, SUNDAYS 1:00 - 4:00 PM, WLRN 91.3 MHz**