

**ACOUSTIC UNDERGROUND  
CONCERT SERIES PRESENTS:****Adonis Cross** Saturday, June 4<sup>th</sup> – 8pm

When Adonis Cross sits at a piano or clutches a guitar, he wants to make an intimate, lasting connection with listeners, no matter how many people are listening. "I want to write songs that bring back a focus on well constructed melody and lyrics most everyone can empathize with", says Cross, 23. "I feel



that's what I do best, and I feel there's still an >audience for those kinds of songs." His songwriting and musicianship has earned him comparisons to some of his heroes, among them Aimee Mann and Elton John. Of this he says, "It's very encouraging to hear others draw parallels like that; it confirms for me that, while I'm far from being a legend, I'm doing something right." Cary Brothers, who is a featured artist on the Garden State movie soundtrack, has called him an "Elvis Costello in the making". As more music fans are exposed to his music, opportunities come for Adonis Cross.

In 2005 Adonis is making plans to maximize his exposure and expand his fanbase - songs for a studio album, tentatively titled "The Wizard of Flaws", have been written and tested on audiences. He has set up a webpage at MySpace.com/adoniscross. "It's great to be able to connect on a personal level with people from around the world, people who like the music, people who want to promote it - and it's great discovering good talent ready to emerge." Look for Adonis Cross to be among those emerging.

**Luna Star Café**, 775 NE 125<sup>th</sup> Street, N. Miami, FL  
tel: 305-799-7123. Requested Contribution: \$7.00  
(\$6.00 Members). 8:00 PM

**THE SOUTH FLORIDA BLUEGRASS ASSOCIATION***Presents* **BLUEGRASS FRIDAY****Friday, June 10<sup>th</sup>, 8pm**

Come hear one of the many fine Bluegrass groups in South Florida in Miami's best fifties coffee house (NY Times). This special evening has become one of our musical institutions so come early and plan on staying late. Once these groups get going the time seems to fade away. Maybe that's because "Ain't nobody that don't like Bluegrass".

Contact: 305-235-8874 or rnyberg@bellsouth.net

**Luna Star Café**, 775 NE 125<sup>th</sup> Street, N. Miami, FL  
tel: 305-799-7123. Requested Contribution: \$7.00  
(\$6.00 Members). <http://southfloridabluegrass.org>

**OPEN HOUSE & SONG SWAP**

You are cordially invited to attend The Folk Club of South Florida song swap, pot luck dinner, and open house from 5:00 p.m. to 9:00 p.m. on this coming Sunday, June 12<sup>th</sup>. The Song Swap will be at the home of Jan Sebon in the Miami Springs area. His phone number is 786-326-4207 and his email is Mundovibe@aol.com

Come to play, sing, or listen. Please bring your pot-luck contribution for dinner.

We need hosts for future song swaps and open houses through November, 2005. If you would like to see the open house/song swaps continue and have space to accommodate about 25 people, please reply by e-mail or phone (305-667-4386) to Linda Singer. Thank you.

**JUNE HOUSE CONCERTS****GLADE'S EDGE HOUSE CONCERT –**

**Magda Hiller, Diane Ward & Jack Shawde** -  
Sunday June 19<sup>th</sup>, 7PM

**Louise Taylor** - Sunday June 26<sup>th</sup>, 7PM

## **THE PREZ SEZ... The Pen, again; The Love In; Song Swaps; Wardog Passes**

By **Barry J. White**

Last month we wrote about the effect our letter writing had on the plan of the Superintendent of Miami Dade Public Schools to change the nature of the programming on WLRN. Now we find that there is even greater threat to Public Radio coming from our own government; surprise?



NPR is trying to influence the news reporting done by PBS; they feel it is too "Liberal". Kenneth Tomlinson, President of the fully governmental funded NPR, even said on Diane Rhem's show that they, NPR, had plenty of money for classical music on PBS. Of course, the more classical music, the less time each station will have for the news reporting that NPR finds objectionable. PBS sees it differently; they feel they do provide balanced programming. The net result is the giver of public funds is demanding control of program content on PBS. The answer to him: Take a hike, and take your money with you. PBS should fight NPR in court under the First Amendment.

What can we do? Get out that pen (o.k., mouse) and write to everyone in sight and get mad as hell! And don't forget to write your legislators. Write NPR. Write PBS. Write your newspaper. Write WLRN. And copy us; we'll print the better rants. Let there be no door mats in South Florida!

The Second Annual Love In in Greynolds Park on May 22 was delightful. A beautiful day and an appreciative crowd with fine local and national performers. Sixties and seventies music sounded great in the hands of our own Scott (Avery) and Peter (White), Laurie Oudin and Dana Keller, and Rod MacDonald. Many thanks to the fine folks at the Miami-Dade County Department of Parks and Recreation who made it all possible. So nice to see them getting it right. And they have more great projects on drawing board; stay tuned.

On May 22 we lost one of the prime movers in our Folk Community. Warren Vanderplate was the power behind the creation of the Broward Folk Club and it's South Florida Folk Festival, a member of The Peters Road Swamp Blues Band (Wardog) and one hell of a guy. For over an hour and a half at, appropriately, Easterlin

Park, family and friends related tales of their memories of Warren. To be so warmly remembered and to have touched so many lives in his abridged life span we have, indeed, lost a rare and special friend. We will build on the foundation he created for us; it will be our best tribute to his work and his love of our music.

If you are not dropping in to the Song Swaps sponsored by this and other Folk Clubs, you're missing one of the best folk and social experiences around. Also, when you see young or new talent, clue them in to the Song Swaps. It's a great place for them to hone their skills and network.

## **PERFORMANCES**

### **CONCERTS AT THE LUNA STAR CAFÉ**

Luna Star Café presents regular acoustic concerts in North Miami, with an excellent program for this month. 777 N.W, 125 Court, North Miami, FL. Call Alexis at 305-799-7123 for details regarding the program of concerts, or see the concert schedule on the web at: <http://members.aol.com/luna13star/> Concerts start at 8:00PM and there is a usually a cover charge when there are performers. Check out Taboo Tuesdays.

**Matthew Sabatella** - Friday 3<sup>rd</sup>

**Adonis Cross** - Saturday 4<sup>th</sup> - Folk Club of South Florida Acoustic Underground. 5 - 7 pm Happy Hour and complimentary food with traditional-style country band Snake Church

**SPECIAL SHOW!!!** - Sunday 5<sup>th</sup>, 4 - 7 pm. The Miami Storytelling Guild will present a live performance, featuring South Florida's best tale spinners. Things you always wanted to know about storytelling...there will be time in which you can ask questions and pin the old pros into a corner and find out what you really want to know about storytelling...or anything else!!!

**South Florida Bluegrass Association** – Friday 10<sup>th</sup>

**Open Mic** – Saturday 11<sup>th</sup> - 5 - 7 pm Happy Hour and complimentary food with traditional-style country band Snake Church. 8 - 11:30 pm Acoustic Open Mic hosted by Greg and Lou of Snake Church ... Sign up from 8 to 9 pm or we cannot guarantee a spot.

**Grant Livingston with NASI Songwriters** – Wednesday 15<sup>th</sup>, 8 pm...5 bucks non-members ...fellow musicians offer a critique of your new work

**Kat Eggleston** – Thursday 16<sup>th</sup>, 8 pm - Headliner of the South Florida Folk Festival in 2000, Kat Eggleston finally returns to South Florida. Kat has an amazing voice, plays a mean guitar and is a great songwriter. She has spent the last two years performing with Celtic band Bohola and missing her solo performances, has returned to her role a singer-songwriter. Her songs range from intense to comedic.

**Jeff O Kelley** – Friday 17<sup>th</sup>, 8 pm - Referring to himself a performing songwriter, Jeff likes to make sure that people understand he doesn't just write songs, but spends a lot of time on the road performing them. With nearly one hundred shows under his belt in 2004 alone, he is practicing what he preaches. Jeff has performed as a solo act at festivals, coffee houses and cafés throughout the country, as a guest guitarist for his songwriting partner Erin Gill, and as an opening act for some well known artists such as Little Feat, James Brown, The Atlanta Rhythm Section and Don Dixon. With a musical style that has been referred to as Americana, contemporary folk, acoustic rock, AAA and even country

**Raiford Starke** – Saturday 18<sup>th</sup>, 8 pm - Raiford Starke has emerged as one of South Florida's most entertaining musical artists. Combining blues, country, folk and good old rock and roll into one stunning repertoire, his hot picking and emotional singing have earned him praise from critics and fans alike. 5 - 7 pm Happy Hour and complimentary food with traditional-style country band Snake Church

**Karma** – Thursday 23<sup>rd</sup>, 8 pm

**Open Mic** – Saturday 25<sup>th</sup> - 5 - 7 pm Happy Hour and complimentary food with traditional-style country band Snake Church. 8 - 11:30 pm Acoustic Open Mic hosted by Greg and Lou of Snake Church ... Sign up from 8 to 9 pm or we cannot guarantee a spot.

## MAIN STREET CAFÉ CONCERT SERIES

128 N. Krome Avenue, Homestead. Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Oudin at 305-245-7575 to make your reservations. Web site: <http://www.mainstreetcafe.net> provides additional information. Shows start at 8:00 pm, cover charge is shown. Each Thursday Main Street Café presents its Open Mic with a featured act. Each Friday the Pathfinders present an evening of enjoyable music, unless a special guest is scheduled to present. Main

Street Café's '*Up-Close and Personal*' Concerts are listed as follows:

**Open mic** and featured artist **Friction Farm** – Thursday 2<sup>nd</sup>

**The Pathfinders** – Friday 3<sup>rd</sup>

**Peter Betan & Marc Berner** – Saturday 4<sup>th</sup>

Open mic and featured artist Phil Allen – Thursday 9<sup>th</sup>

**The Pathfinders** – Friday 10<sup>th</sup>

**Amy Carol Webb** – Saturday 11<sup>th</sup> –

"Amy Carol Webb" defined, is "beloved song weaver." She is passionate, powerful, and poignant. She's the girl next door and no ordinary woman. Born and reared in Oklahoma, Amy traces her heritage back to Native Americans through her Great-Grandmothers who settled Oklahoma when it was still a Territory.



After taking a break to bring two sons into the world, she burst back onto the acoustic music scene in 1995. Four popular and critically acclaimed independent CD's of original music later, with the fifth in production, Amy's on the road again from celebrated concert halls and festival stages to spiritual gatherings and intimate house concerts, sharing stages with many whose work inspires her own - Richie Havens, Janis Ian, Nestor Torres, Michael Smith, Vance Gilbert, Susan Werner, Ray Wylie Hubbard, David Roth and many others. She is "beauty and vulnerability, genuine, sympathetic and electrifying." (Gables Gazette) Her joy is infectious, her courage inspiring, her songs gifts of literate, humorous, often profound poems of one woman's remarkable journey from precious child, to woman to mother ... to "Songweaver."

**Open mic** and featured artist **Rudy Stockhausen** – Thursday 16<sup>th</sup>

**'Tribute to The Grand Ole' Opry'** – Friday 17<sup>th</sup>

**Magda Hiller** – Saturday 18<sup>th</sup> - If she's opening for Bob Dylan, Steve Forbert or Richie Havens, winning awards like Best Performance or Best Solo Performer, journeying across America from Florida to

Massachusetts or New York to California or just singing a song to what seems like you alone on a cosy night, Magda Hiller is everything you've ever wished for in a musical performer. Diverse, funny, logical and her songs reflect those things masterfully. A flick of blue humor, a twist on storytelling and a tug at your heartstrings are what you get at a Magda Hiller performance.

Open mic and featured artist **Sheryl Olguin** – Thursday 23<sup>rd</sup>

**The Pathfinders** – Friday 24<sup>th</sup>

**Stacey Earle and Mark Stuart** – Saturday 25<sup>th</sup>

Mark Stuart says reflecting on how he and Stacey became a duo. "I was out on the road 300 days a year promoting Stacey's records and I felt like I wasn't giving my record a chance. I needed a break to



go out and do my own tour. But didn't know how to find the time. Then Stacey's brother, Steve, asked her if she wanted to go on tour with him for three months. It was really good timing. She went with him and opened his tour, and I set out on my own tour."

Open mic and featured artist **Russ Holt** – Thursday 30<sup>th</sup>

**GLADE'S EDGE HOUSE CONCERT**

**Magda Hiller, Diane Ward & Jack Shawde**

**Sunday June 19<sup>th</sup>, 7PM**

Three of Dave's favorite artists and people come together for an evening of what is sure to be MAGIC!!! When Magda, Diane and Jack get together the planets align and all suns shine bright in the heavens.



Dave says "The thing that could make this concert better is if Marianne Flemming were here. Magda is the very reason that I became involved in acoustic

music production. Besides her turning down my some 80 proposals I consider one of the closest musicians to my heart. It will be like having my sister in my home singing."



"While Diane and Jack are not as close as Magda they are also two VERY special and gifted performers who have worked their way into my soul over these many years. Diane and

Jack both have achieved a very high level of respect and recognition in the music industry as musicians and singer/songwriters."

Please join Dave for a night which is sure to remain in everyone's heart for many years. I have been trying to arrange this concert for a very long time and am tickled pink to finally present it.

**Louise Taylor**

**Sunday June 26<sup>th</sup>, 7PM**

Dave says "I heard Louise for the first time last year at Heart's Desire when she was traveling and playing with Rachel Bissex. I could not have selected a better artist myself to compliment the exquisite Rachel. I knew that evening that if Louise were to again venture to Florida I just HAD to share her with my friends."



Her voice comes calling. At times like a wind out of Canada, bearing icy truths, other times, a warm, languid breeze, carrying the promise of desire. A husky alto, with an edge. Down through years... ages... timeless... bearing tales from the deepest parts of the heart. Her entire body forms the sounds filtered through those vocal chords. Every fiber telling the same truths. All the fears, the longings, the hope and the regrets.

Pot luck dinner at 6:00. Reservations suggested. Artist Donation: \$15. Please email [gladesedge@yahoo.com](mailto:gladesedge@yahoo.com) or call Dave Cambest, at 954-742-9236 for reservations. <http://www.geocities.com/gladesedge/>

## Report on the Black Banjo Then and Now Gathering

Boone NC, April 7-10

By **Tony Thomas**

The conference was an enormous success. 300-400 people passed through it even though the location was exceedingly remote, way up in the mountains; in fact, you pass where Doc Watson lives and keep going another 30 miles higher to get there. The nearest airports were 2.5 hours away with no airport van service to Boone. A lot of great and famous folklorists, banjo collectors and folk singers came just to participate. When I say famous, I mean like Bela Fleck who simply came to the Gathering as an audience member, although he did jam a little.



We had a number of excellent presentations from world experts on the banjo like Ulf Jagfors of Stockholm on African Spiked lutes and the banjo and two players of African relatives of the banjo Cheik Halama Djiabate from Mali and Daniel Jatta from Gambia, a great session on 19th Century finger style banjo led by Clarke Buehling, and a great presentation on African American banjoists' influences on Appalachian banjo style by Mike Seeger, Cece Conway, and Bobby Fulcher.

We also had a great fiddling workshop featuring Joe Thompson, Rique Prince of the Ebony Hill Billies, Kerry Blech, and Rhiannon Giddens. We had a great session where Algia Mae Hinton and Mike Seeger talked and played music connecting the banjo to the blues including one song where Mike borrowed MY banjo (not the Goldtone I have had for a couple years now but my new Fairbanks 1894 model) to play Dock Bogg's "Country Blues."

Best of all, we met a number of African American old time musicians, fiddlers, drummers, banjoists, guitarists and bassists, and got a lot of respect for building this up from people around the country and beyond.

Personally, I felt a great moment came when a bunch of noted banjo collectors presented me with a Fairbanks Electric made in 1894, a fine and fantastic banjo whose sound I can't believe, in token of my work on this project. There are pictures of the gathering on our web site [Blackbanjo.com](http://Blackbanjo.com)

## NICK ANNIS

## Notes from the Road

*Traveling musician and songwriter Nick Annis writes about life and musical inspiration on the road. Email him at: [nick@nickannis.com](mailto:nick@nickannis.com)*

We left South Florida after 4 weeks in the studio (building, not recording) and two travel days later the mighty 2.2L engine of the 84 Toyota camper



that is our new home has carried us to... North Florida. Don't get me wrong. For a house, the toyo RV is really, really fast. In a race between her and most homes and apartments, she'll likely win. But while posing as a motorized vehicle, we are passed by everything, by cars foreign and domestic, by tandem trucks and trailered boats, by farm equipment and mopeds, by the Joads in a cut up '36 Hudson.

Went to Susquehanna two weeks earlier, a lightly attended festival beautifully set in the rolling watershed hills of Northern Maryland. Saw Johnathan Byrd and Dar Williams for the first time, both awesome. I am lucky enough to win a guitar in the raffle, luckier still to win second place in the songwriting contest. Tuesday after, in DC, in the studio again, (recording, not building), vocal tracks for Chris Chandler's new CD.

We get to Dallas Friday night for the Wildflower! Festival, and though I do not win this year, had a better time than when I did. A set outdoors to a full house, and in the middle of a song that took a year to craft and finish the honey truck pulls up, big diesel rumbling, to the row of port-o-lets stage left. The noise triples as the pump motor kicks in, so I set a driving rhythm to the beat of the compressor and make up a running story and song for 10 minutes that has the crowd clapping in tempo and singing the chorus, the universe telling me to write more simply.

Sunday night, a party for the volunteers at Al Johnson's house, a song circle with Cosy Sheridan, TPR & Cary Cooper, Freebo, Tom Kimmel, on the deck outside with Kat Eggleston on guitar, Karen Mal on mandolin, Elizabeth on fiddle, going through every song on "Tea for the Tillerman", just magical. We charge our batteries, top the water and fuel tanks, and head south for Kerrville.

## CALENDAR OF EVENTS

Additional events not included in the main concert list are listed here. Please send information and corrections for the *Calendar of Events* to John Barker via email at john@floridamusic.org

### Wednesday, June 1<sup>st</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

### Thursday, June 2<sup>nd</sup>

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

### Friday, June 3<sup>rd</sup>

Live Music at Main Street Café (See Concerts List for details)

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

### Saturday, June 4<sup>th</sup>

ACOUSTIC UNDERGROUND (see page 1)

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, 305-245-7575

### Sunday, June 5<sup>th</sup>

Open Mike at John Martins 253 Miracle Mile 305-445-3777

Bluegrass Under the Trees, Ives Optmist Club- \$3;00 1511 NE 207 St. N. Miami Beach Tel. 954-741 5997. 1:00 to 6:00pm

### Tuesday, June 7<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Music Industry Networking Night 7:00pm to 9:00pm, One Night Stan's, 2333 Hollywood Boulevard, Hollywood, Fl.: 954-929-1566.

### Wednesday, June 8<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

### Thursday, June 9<sup>th</sup>

Open Mike at Main Street Café, 128 N. Krome Avneue, Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

### Friday, June 10<sup>th</sup>

BLUEGRASS FRIDAY (see page 1)

Live Music at Main Street Café (See Concerts List for details)

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Broward Folk Club open mike, Webby's Neighborhood Pub & Grub, 5219 West Broward Blvd in Plantation. Tel. 954-587-2147.

### Saturday, June 11<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, 305-245-7575  
Luna Star Café, 775 NE 125 Street, North Miami, Open Mic, 305-892-8522.

### Sunday, June 12<sup>th</sup>

OPEN HOUSE AND SONG SWAP (see page 1)

Open Mike at John Martins 253 Miracle Mile 305-445-3777

### Tuesday, June 14<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

### Wednesday, June 15<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

### Thursday, June 16<sup>th</sup>

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Cancun Mexican Grill, 1828 Harrison St., Hollywood. Songwriters Showcase 7:30 pm. Open Mike, 9:00p.m. Featured Songwriters, 954-922-8515.

### Friday, June 17<sup>th</sup>

Live Music at Main Street Café (See Concerts List for details)

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

### Saturday, June 18<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, 305-245-7575  
Luna Star Cafe features a performance by a local or national artist, Tel. 305-892-8522.

Contra Dance at the Davie Womens Club. No partner is needed. Instruction at 7:30 p.m., dance starts at 8:00 pm. \$5.00 donation, bring a snack to share:

[http://pages.prodigy.net/marty\\_spencer/fiddlers-grove/everglad.htm](http://pages.prodigy.net/marty_spencer/fiddlers-grove/everglad.htm) - contact Marty Spencer 954-270-9764.

Unitarian Universalist Church of South Miami. Open mike and coffee house. Mike Malone 305-662-4003

### Sunday, June 19<sup>th</sup>

Open Mike at John Martins 253 Miracle Mile 305-445-3777

### Tuesday, June 21<sup>st</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

### Wednesday, June 22<sup>nd</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

### Thursday, June 23<sup>rd</sup>

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

### Friday, June 24<sup>th</sup>

Live Music at Main Street Café (See Concerts List for details)

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

### Saturday, June 25<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, 305-245-7575  
Luna Star Cafe open mic, Tel. 305-892-8522.

### Sunday, June 26<sup>th</sup>

Open Mike at John Martins 253 Miracle Mile 305-445-3777

Broward Folk Club Open House (Free). Song Swap, jam, covered dish party. Contact Janis Rubel 561-487-0253 or [grubel@interpoint.net](mailto:grubel@interpoint.net)

### Tuesday, June 28<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

### Wednesday, June 29<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

### Thursday, June 30<sup>th</sup>

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

## MICHAEL STOCK

on Folk and Acoustic Music

*WLRN radio presenter, Michael Stock's monthly column about South Florida's folk and acoustic music scene. Listen to Michael's show every Sunday from 2:00 to 5:00 PM on WLRN, 91.3 MHz. Contact Michael at : 305-995-2220, or email: mstock@wlrn.org*



As I look at my June Calendar, there are no interviews scheduled for my radio show. I am sure it will fill as the month continues, but if not, that just means more music. And I have been getting some great music.

I just returned from the Florida Folk Festival and what a great time. After 53 years, one of the oldest festivals in the country, just went through some major changes. This usually happens when a new director takes over.

I personally did not see much of a change (I do not consider myself an experienced 'goer' though), but the consensus is that too much money was spent on Emmylou Harris - though the many thousands of people there might prove the skeptics wrong.

I am not a big fan of the stars like Emmylou and prefer the surprisingly great, a relatively unknown groups that come from all of Florida. The many stages are rich with storytelling, dancing, crafts and lore, and of course, music. My favorite in the setting, the Steven Foster Memorial State Park, which would be fun to visit even with no festival.

I was there as a representative of WLRN for a new Public Television special being produced by Florida Public Television. They have been filming at the last 2 festivals and the special should be out later this year. All seemed to be going great but on the last day, with the very last act on the main stage, a transformer blew and all power and lights went out. I do not know of all that happened as I had to leave but I felt so bad because South Florida's own Boomslang and the Swamp Opera was about to take.

What happened?

I am now in the process of sorting through my recordings of interviews I did at the festival in preparation for the TV special

## FCSF Internet Membership Registration

You can now join the Folk Club of South Florida or renew your membership using our secure web site. Your credit card information is safe as we use PAYPAL for billing. Please go to our website at: <http://www.souflafolk.com/> and click on "Join us"

## NEWS

### Open Mikes

Sunday nights at John Martin's Pub and Tuesday Nights at Sax Music Bar. Both events will start at 8pm. Contact: John Brown, [gringo64@bellsouth.net](mailto:gringo64@bellsouth.net)  
**JohnMartin's** Authentic Irish Pub And Restaurant, 253 Miracle Mile, Coral Gables, FL 33134 Phone: (305) 445-3777 [www.JohnMartins.com](http://www.JohnMartins.com)

### Irish Music at the Field Pub

Great music and great Irish food. Call 954-964-5979 for info. 3281 Griffin Road, Dania Beach, FL 33312

## ARTS AT St. JOHN'S CHURCH

4760 Pine Tree Drive,  
Miami Beach



Contact **Carol Hoffman-Guzman** for information about upcoming folk music concerts: **305-613-2325**

*The*

## Luna Star Cafe



Bored with the average? Come feed your mind as well as your face. We offer fine food, exotic coffees, beers, ales, ciders, and fruit & spice beverages, along with the best in art, poetry, story-telling, folk and traditional music, blues and jazz. It's a living room atmosphere, and a place for stimulating conversation. 775 NE 125th St. - North Miami, FL - (305) 892-8522. 10am to Midnight Tue. through Thu. - Fri. and Sat. - 10am to 1am

**FOLK CLUB OF SOUTH FLORIDA**

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

President and director **Barry J. White**, 305-251-1960; bwtamia@bellsouth.net  
 Vice-President and director **Valerie Caracappa**  
 Secretary and director **Dorothy Parker**, 305-663-9296; dfpemail@yahoo.com  
 Treasurer and director **Jane Matthews**, mommamatt@aol.com  
 Director Grant Livingston, 305-444-1230; grant@grantlivingston.com  
 Director John Barker, 305-981-3760; john@floridamusic.org

Members-at-large: George Blackwell Linda Singer Betty Friedrichsen  
 Betsy Graber Michael Stock Charles Rathburn  
 Maria Barker Andy Susman Nellie Lee

Newsletter Editors: John and Maria Barker: 305-644-9111 john@floridamusic.org

The **FCSF Website** is maintained by Webmaster: **George Blackwell**.

Folk Club of South Florida: <http://www.souflafolk.com>  
 Broward Folk Club: [www.browardfolkclub.com](http://www.browardfolkclub.com)  
 Local Folk Music Resources: [www.gotfolk.com](http://www.gotfolk.com)  
 North American Folk Music and Dance Alliance: [www.folk.org](http://www.folk.org)  
 South Florida Folk Festival: [www.southfloridafolkfest.com](http://www.southfloridafolkfest.com)  
 Barker House Concert Series: [www.floridamusic.org](http://www.floridamusic.org)  
 Palm Beach Folk Club: <http://groups.yahoo.com/group/pbfcchat>

**WEBSITE LINKS**

**MEMBERSHIP APPLICATION**

PLEASE FILL OUT MEMBERSHIP INFO AND MAIL YOUR TAX-DEDUCTIBLE CHECK  
 Made out to:

**FOLK CLUB OF SOUTH FLORIDA**  
**10001 SW 129 Terrace Miami, Florida 33176**

Or use our secure on line membership registration  
<http://www.souflafolk.com/>  
 Click on "Join us"

Annual membership entitles you to a special rate on concerts, a monthly newsletter and admission to our annual party featuring complimentary food and music. Please choose the membership that is best suited for you and your family.

**INDIVIDUAL \$15.00 -- FAMILY \$20.00**  
**SUPPORTING \$35.00 -- SUSTAINING \$75.00 SPONSOR \$125.00**

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ADDRESS \_\_\_\_\_

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EMAIL \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

**THE FOLK CLUB OF SOUTH FLORIDA**  
**1415 Mercado**  
**Coral Gables, Fl. 33146**

**First Class Mail**  
**Address Correction Requested**

**DON'T MISS:**

- **ACOUSTIC UNDERGROUND AT LUNA STAR CAFE, Saturday, June 4<sup>th</sup>**
- **BLUEGRASS FRIDAY, Friday, June 10<sup>th</sup>**
- **OPEN HOUSE & SONG SWAP, Sunday, June 12<sup>th</sup>**
- **FOLK AND ACOUSTIC MUSIC WITH MICHAEL STOCK, SUNDAYS 2:00 - 5:00 PM, WLRN 91.3 MHz**
- **IF YOUR MEMBERSHIP HAD EXPIRED THIS WILL BE YOUR LAST FOLK NOTES - PLEASE RENEW**