



FOLK NOTES

Visit us at: <http://members.aol.com/soufflafolk>
for music links and upcoming events July, 2003

ACOUSTIC UNDERGROUND CONCERT SERIES PRESENTS:

The Dharma Bomb with Shamonay Saturday July 5th, 8:00pm

What's in a name? Quite a lot in this case. Think Jack Kerouac, *Dharma Bums*, novel, 1958. That attempt, in the Buddhist and Hindu traditions, to define social



obligation and one's duty to society was misguided; this one is more on target. Two thirty something guys and one lovely lady, all talented and determined, are using their skills, in part, to capture old Florida and tell us about our history. This acoustic folk version of their usual rock music lets them get closer to their messages. *Todd Thompson*, keyboard, vocals, says the book inspired him to reflect on the nature of moving, change and alienation. His goal is bring the piano back into the world of "folk music." *Sean Edelson*, guitar, vocals, draws more from jazz and country while pushing the groups pace. His free-form style contrasts with that of the more song oriented *Todd*.

Omine Eager, guitar, vocals, plays in the band Shamonay with *Sean*. This co-ed duo's harmony and improvisation compliment each other's songs. Coconut Grove is her home; she has recorded with The Bomb. Following some shared time at FSU, they played separately in many of the country's musical settings and now bring those influences together. "In a world of processed and formulaic media constructions, the realness and integrity of The Dharma Bomb stand out like an island of originality in a sea of over-polished product" (Robbie Gennet, Keyboard Magazine). Bill Murphy, City Link, was the source of much of this information. Please read his entire article and others on the group's website: <http://www.dharmabomb.com>

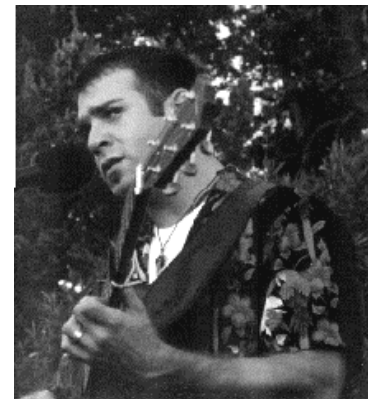
Luna Star Café, 775 NE 125th Street, N. Miami, FL
tel: 305-892-8522. Requested Contribution: \$7.00
(\$6.00 Members)

FOLK FRIDAY PRESENTS

Friday July 18th, 8:00pm, entrance free

Sam Pacetti

Maybe it's something in the water or the fact that the region was settled very early that explains why so many fine folk musicians come from the St. Augustine and Jacksonville areas.



Performing since age 12, Sam Pacetti has established his place in this lineage, and now, at the venerable age of 28, listeners can't get enough of his intricate guitar fingering, his intriguing music and his soulful, humble manner.

Having studied with Gamble Rogers it is clear that the baton has been well passed. His first album, *Solitary Travel*, has sold out its first printing. Three Amazon.com reviewers gave him five stars on it; each was totally captivated by his recorded work and even more so when they saw him live. One reviewer was reminded of Michael Hedges or Leo Kottke with a few extra fingers.

For those of us rather deeply involved in the folk music scene in South Florida, Sam is one of the performers we never miss when he is down here. We know that one of these days, as his national touring increases, it will harder to book him in our area.

We recognize his potential and want to support him and be a part of his growth and success. And we love to present and share such talent. This is a concert not to be missed.

Folk Friday is the third Friday of the month. Sponsored by the City of North Miami, Florida. Free Admission at the Museum of Contemporary Art, 770 NE 125th Street, North Miami, FL 305-893-6211. Produced by the Folk Club of South Florida.

Please stop by the **Luna Star Café**, 775 NE 125th St. after the concert for a snack and more fine music.



THE PREZ SEZ: Right On and Right On Time

By **Barry J. White**

Glad that you asked. The show in Pinecrest Gardens, the first Third Sunday of the Month show on June 15, was great. It was right on and right on time! After about 11:15 A.M. there was no more rain. The grounds were perfect, the food was fine, all fourteen performers showed up – the music was delightful. Every act delivered what we expected from professionals, and more. It was a demanding day; each performer did a main stage show and a kids show and/or a workshop.



Success follows giving more than is expected or required, and everyone did. And we got the highest compliment; they invited us to do it all over again on July 20th.

The ambiance of the Gardens must be experienced. The jungle setting, quiet paths, sounds and fragrances. Folk music, at its best, extols nature; what better setting? It is commendable for the Village Of Pinecrest to have preserved this treasure and to make us a part of its use and development.

One very special moment for me was visiting the fiddle workshop with Rex Baxter. In a stone pavilion, over looking a lake and a flock of flamingos, were Rex, Dan McGrath (banjo), Ted Strauss (mandolin), John Blosser (dulcimer) and Bob Murphy (fiddle). Rex was explaining and demonstrating the difference between Scottish and Cape Breton music. And then that august group took off to musical Nirvana.

The talent we are able to assemble and present to the public is beyond belief. We can only hope that the many guests that day express to their friends the kind words and feelings they shared with us.

OPEN HOUSE & SONG SWAP

The open house is on the second Sunday of the month, July 13, from 5 pm to 9 pm. Bring food, music, and a happy heart.

Please contact this months host, Betty Friedrichsen, call her at 305-595-1901 for further information.

FOLK MUSIC IN THE PARK

Sunday, July 20th - Noon to 5:00 P.M.

Following on from the success of the first **Folk Music in the Park** held in June, the event will continue on the third Sunday of each month. This event is sponsored by the Village of Pinecrest and is located in the beautiful and historic Pinecrest Gardens on the site of the former Parrot Jungle: Southwest 112th Street and Southwest 57th Avenue (Red Road). Five hours of some of South Florida's and the nation's finest folk and acoustic performers on a Main Stage, the children's Imagination Stage and in workshops on songwriting, guitar, banjo and other instruments. The setting is a spectacular natural Florida hammock: in addition the park guides provide tours. Confirmed performers are:

Sam Pacetti - Sam will also appear at Folk Friday (please see the front page for Sam's bio)

Helen Alspaugh - Teacher, musician, songwriter, playwright and storyteller. How often do you get to be entertained by someone who has spent 27 years taking her message to our children in schools, libraries and festivals across the state?

George Blackwell & Lori Baxter - George is a versatile musician with a fluid and rapid fire delivery of old and new favorites of the last thirty years. Lori is talented performer and songwriter with an impressive repertoire including sultry, jazzy torch songs, bawdy ballads and original writings. Together, this raucous duo presents a broad array of fun filled, if irreverent, upbeat music.

Clube do Choro de Miami - This group plays traditional Brazilian "Choro" music, their equivalent of an Appalachian string band. With Mandolin (Vitor), seven string guitar (Sergio Ferretti), Cavaquinho (Bill Duba), percussion (Felipe Souto and Claudio Silva) and flute (Danuzio Lima). Their lovely melodies and virtuoso playing provide delightful listening; a rare treat of authentic Brazilian music.

Men From Mars - Men From Mars is a South Florida group performing since 1997. With banjo, mandolin, harmonica, guitar and percussion they bring it all together. Jordan Cherkinsky, Rob Koppleman, Rusty Rock and Pam Newstreet bring boundless energy, time and talent to what they love. They appear frequently at local venues including The Broward Folk Festival.

Bring the kids, bring a friend or just yourself, and your instrument, if you like, and treat yourself to an afternoon of escape with the stories and sounds that our performers will bring to you. The program is produced by The Folk Club Of South Florida. Contact Barry White at 305-251-1960 for further information about this event. The park admission fee is \$5.00 for adults and \$3.00 for children three to twelve. Grounds will be open from 8:00 A.M. to Sundown. Food and soft drinks available from 11:00 A.M. to 6:00 P.M. Pinecrest Gardens telephone: 305-669-6942.



UPCOMING EVENTS

MAIN STREET CAFÉ CONCERT SERIES

128 N. Krome Avenue, Homestead. Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Oudin at 305-245-7575 to make your reservations. Web site: <http://www.mainstreetcafe.net> provides additional information. Shows start at 8:00 pm, cover charge is \$10.00. Main Street Café's *'Up-Close and Personal'* Concerts are listed on the following page:

C.O.D.-The Cool Ol' Dudes Thursday, July 3rd

Sam Pacetti Thursday, July 10th

Clarence Bucaro Thursday, July 17th

Dave Feder

Saturday, July 19th

Jim Camacho

Thursday, July 24th

Adrian Legg (yes, *THAT Adrian Legg, the guitar legend*)
Thursday, July 31st



CONCERTS AT THE LUNA STAR CAFÉ

Luna Star Café is now presenting regular acoustic concerts in North Miami. 777 N.W, 125 Court, North Miami, FL.

The Dharma Bomb with Shamonay
Saturday July 5th, 8:00pm (see the front page)

Call Alexis at 305-892-8522 for the April program of concerts, or see the concert schedule at:

<http://www.geocities.com/purdyville/lunastar.htm>

GLADE'S EDGE HOUSE CONCERTS

Sam Pacetti **Saturday, July 19 @ 7:30 PM**

This concert was not planned but when an old friend calls and says that he will be in town, Dave Cambest just couldn't resist!!

"Sam is one of the most talented fingerstyle guitarists not only in the state, but in the country. I first saw Sam at my first Lumpy Sue music festival and his music took me on a trip I have yet to return from. In the

years since it has ALWAYS been a treat to hear Sam play no matter how often. His voice, the guitar and the emotion Sam expresses when he plays infect the audience. He was a child prodigy and first studied under the classical style which he expanded. Then studying under Gamble Rogers, he has taken his God given talent and expanded it to an extraordinary level for you to enjoy. While seeming so relaxed, he plays with abandon and it sounds like two or more people are playing. Sam has taken Merle Travis, Jerry Reed and old world Celtic; put them all in a blender and came out with Pacetti Confetti".

Although Sam enjoys playing many classic fingerstyle selections, he adds his own style and makes them his own. You will be amazed what this man can do with his fingers. He makes fingerstyle pickin look effortless. Accompanied by his smooth and gentle Southern Gentleman's voice makes the experience complete. Sam's songs come from real life experiences: this is evident in the personal way he presents them. He is mesmerizing.

Sam has requested a gate of just \$8.00 to insure everyone the chance to join him. This show is sure to sell out fast so there will be no walk ins, reservations only. Please email gladesedge@yahoo.com or call Dave Cambest, at 954-742-9236 for reservations. www.geocities.com/unpluggedconcerts

NEWS

Lord of the Wings

Bob and Saralyn Singer feature live folk music at their restaurant. Visit them in Margate, 5416 W Atlantic Blvd (just east of 441), FL 33063. Tel: 954.977.5950

Open Mikes

Sunday nights at John Martin's Pub and Tuesday Nights at Sax Music Bar. Both events will start at 8pm. Contact: John Brown, gringo64@bellsouth.net

Rod McDonald

Wednesdays 7:30 pm at Paddy Mac's, 10971 N Military Tr, PB Gardens, tel: 561-691-4366

Internet Event Listing

For a very comprehensive listing of upcoming South Florida events see the **GotFolk Calendar of Events**, set your Internet browser to: <http://gotfolk.cus.com/calendar/calendar.pl> and to: houseconcerts@dylan.cus.com



WHITE SPRINGS: The First Time

By Jim Fishman

I first heard about the White Springs Festival when I was at the South Florida Folk Festival. It sounded like fun so, my wife, Cheryl and I made plans to go for the first time.

The beauty of Stephen Foster State Park on the banks of the Suwannee River is awe inspiring: it is surrounded by oak trees and foliage giving the wonderful feeling of having gone to summer camp far away from home. The festival was a combination of folk music, arts and crafts, from jewelry to genuine blacksmith at work, and from bluegrass, fiddle and banjo to folk music, contra dance, storytelling and other folk heritage events. But, I must admit, we were there for the folk music: no surprise. And there was plenty of it. It was spread out throughout the park, and going from stage to stage was a good walk. There were six separate music stages, each with performances lasting thirty minutes or so.

Prominent upon arrival is the Cotillion Tower, which is the only air-conditioned venue: it is finished inside with historical features. Performances went on continuously throughout the day. The main stage area is called the "Amphitheater", this is a stage set up in front of a facade of an old time southern building from which flags of many nations waived in the breeze. The audience can spread out with chairs and blankets in an open meadow area surrounded by trees. The area filled up for various performances, principally the many shaded areas.

There was a separate stage hosted by the sponsors of the South Florida Folk Festival, in which many familiar names performed. Another venue, the "Old Marble Stage", hosted many of the best performers in the folk music genre. This venue, unlike the Amphitheater, but like most of the other stages, had a covered area in the nature of a large "circus style" tent. Many of the artists have performed here in South Florida at our quality sites, including Folk Friday in North Miami, Luna Star Café and Main Street Café. Imagine, if you will, sitting with approximately 250 or more people at each such venue, all listening to primarily Florida based artists, singing and playing really good acoustic music. What could be better?

What was just as good were the workshop tents in which instructional sessions took place. Visitors could hear instruction about guitar playing generally, 12-string guitar, finger style playing, flat pick playing, bluegrass, instrument repair, songwriting, harmony and

others. I attended several of these sessions and found them to be interesting and entertaining: listening, participating, asking questions or just sitting back and enjoying. One such workshop was run by three players, including Sam Pacetti, whom many of you know to be a first rate fingerstyle player. He was very enlightening as to his style and technique. I was surprised to learn that much of his ability as a fingerstyle player is at least partially as result of his experience learning classical guitar and technique.

One of the special locations is the "Gazebo Stage", where the performers were Florida folk singing about Florida. This is a permanent structure in the nature of a large gazebo, sitting on the bank of the Suwannee River, surrounded by trees and foliage. It is a magical spot. I was privileged to see our own Valerie C. Wisecracker perform there. She played some fun Florida songs, and some that were more serious, but either way, her rapport with the overflow audience was something special. We are truly privileged to have her as a part of our club.



We also enjoyed a performance by our own Keith Hope. Another of our friends playing the festival was Grant Livingston. I was able to see Grant in the Tower, not just performing, but thoroughly entertaining the audience. They were laughing and singing along, enjoying his stories, jokes and smiles. The performance ended with a well-deserved standing

ovation. Grant is a treat to watch as he leads an audience like the pied piper, through his songs about Florida. Another asset, both to folk music generally and our club specifically!



Let me say in conclusion that there was so much good music that it was almost overwhelming. After three days of being in this idyllic environment, surrounded by people who were there for the love of the music and culture, it was hard to leave.



CALENDAR OF EVENTS

Additional events not included in the main concert list. Please send information and corrections for the Calendar of Events to John Barker via email at john@floridamusic.org

Tuesday, July 1st

Music Industry Networking Night 7:00pm to 9:00pm, One Night Stan's, 2333 Hollywood Boulevard, Hollywood, Tel.: 954-929-1566.
Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm
The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

Wednesday, July 2nd

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, July 3rd

Live Music at Main Street Café (See Concerts List for details)
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.
Acoustic Jam Session, Jomo, master Mbira-player.

Friday, July 4th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.
The Luna Star Café. Nicholas the Storyteller. Open Mike 10:00pm.

Saturday, July 5th

ACOUSTIC UNDERGROUND CONCERT SERIES *PRESENTS*: The Dharma Bomb with Shamonay (see front page)
Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm
Main Street Café - sing with the Pathfinders, Tel: 305-245-7575

Sunday, July 6th

Bluegrass Under the Trees, Ives Optimist Club- \$3:00 1511 NE 207 St. N. Miami Beach Tel. 954-741 5997. 1:00 to 6:00pm
Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, July 8th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm
The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

Wednesday, July 9th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, July 10th

Live Music at Main Street Café (See Concerts List for details)
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.
Acoustic Jam Session, Jomo, master Mbira-player.

Friday, July 11th

Broward Folk Club open mike, Slattery's Irish Pub, 1015 NE 26th St., Winton Manors. 7:30 pm, concert at 9:00pm. Tel. 954-563-7833.
Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.
The Luna Star Café. Nicholas the Storyteller. Open Mike 10:00pm.

Saturday, July 12th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm
Main Street Café - sing with the Pathfinders, Tel: 305-245-7575
Luna Star Café, 775 NE 125 Street, North Miami, Open Mike with Tony Thomas, 305-892-8522.

Sunday, July 13th

Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, July 15th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm
The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

Wednesday, July 16th

Chocolate Moose, Tel. 954-474-5040 Open Mike, 8-11 pm

Thursday, July 17th

Cancun Mexican Grill, 1828 Harrison St., Hollywood. Songwriters Showcase 7:30 pm. Open Mike, 9:00p.m. Featured Songwriters, 954-922-8515.

Live Music at Main Street Café (See Concerts List for details)
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.
Acoustic Jam Session, Jomo, master Mbira-player.

Friday, July 18th

FOLK FRIDAY - Sam Pacetti (see front page)
Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.
The Luna Star Café. Nicholas the Storyteller. Open Mike 10:00pm

Saturday, July 19th

Contra Dance at the American Czech-Slovak Cultural Club 13325 Arch Creek Road, North Miami. No partner is needed. Instruction at 7:30 p.m., dance starts at 8:00 pm. \$5.00 donation, bring a snack to share: <http://www.fiddlers-grove.com/everglad.html> or contact Guy 954-524-8990 or Warren 561-395-7338.

Unitarian Universalist Church of South Miami. Open mike and coffee house. Mike Malone 305-662-4003

Chocolate Moose, Tel. 954-474-5040 Open Mike, 8-12.00 pm
Main Street Café - sing with the Pathfinders, Tel: 305-245-7575
Luna Star Café, 775 NE 125 Street, North Miami, Open Mike with Tony Thomas, 305-892-8522.

Sunday, July 20th

MUSIC IN THE PARK - see page 2 for further details
Broward Folk Club Sing-Out in the Park, Secret Woods nature Center, 2701 State Road 84, Fort Lauderdale Phone 954-252-9437.
Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, July 22nd

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm
The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

Wednesday, July 23rd

Chocolate Moose, Tel. 954-474-5040 Open Mike, 8-11 pm

Thursday, July 24th

Live Music at Main Street Café (See Concerts List for details)
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.
Acoustic Jam Session, Jomo, master Mbira-player.

Friday, July 25th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.
The Luna Star Café. Nicholas the Storyteller. Open Mike 10:00pm

Saturday, July 26th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm
Main Street Café - sing with the Pathfinders, Tel: 305-245-7575
Luna Star Café, 775 NE 125 Street, North Miami, Open Mike with Tony Thomas, 305-892-8522.

Sunday, July 27th

Broward Folk Club Open House (Free). Song Swap, jam, covered dish party. Contact Janis 561-487-0253 or grubel@interpoint.net
Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, July 29th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm
The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

Wednesday, July 30th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, July 31st

Live Music at Main Street Café (See Concerts List for details)
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.
Acoustic Jam Session, Jomo, master Mbira-player.



MICHAEL STOCK

on Folk and Acoustic Music

WLRN radio presenter, Michael Stock's monthly column about South Florida's folk and acoustic music scene. Listen to Michael's show every Sunday from 1:00 to 4:00 PM on WLRN, 91.3 MHz. Contact Michael at : 305-995-2220, or email: mstock@wlrn.org



People often ask me how I began my career as a radio presenter. Back in 1980, as a college senior at USF in Tampa majoring in Geography with hopes of getting an outdoors job, I was getting by on waiter's pay. I never liked mass media and recognized from an early age that commercial radio played a lot of the same music, and music I did not like.

One Tuesday night in my dorm room, trying to tune into a jazz show on the university station WUSF, I stumbled upon a new station that just went on the air, WMNF. The awful call letters stood for *Membership sponsored, Non commercial, Fm radio*. Just then, the dj says that WMNF will train volunteers who want to do a radio show, how to run the equipment. He was talking to me! The next day I went down to this old building on the other side of downtown Tampa where this group of high energy out-of-towners were trying to organizing a nearby, poor, African-American neighborhood how to get the their streets repaired (ACORN). They were also trying to raise money and find volunteers to run a radio station. I wanted to help and asked to do a jazz show. They have enough jazz dj volunteers but did need folk djs. I told them all the folk I knew was through my Bob Dylan obsession, they said great and showed me their record library which had a wall full of folk music records, and jazz, Cajun, blues, gospel, bluegrass, rock, and reggae records. I was amazed at the amount of music that I never heard (reaffirming mass media's manipulation). I started listening and I listened some more.

A couple of weeks later I had a beer with Rob Lorei (program director) at the nearby TGI Friday's, then did WMNF's second folk music show ever (I believe Ed Lehman was first). I was pretty nervous that first show and I did not realize till the beginning of a show five years later, at WLRN, that my butterflies were gone. I remember too that my jazz collection had halted and I began following artists that non of my dorm friends

had ever heard. About a year later, graduated from college and doing a weekly show on WMNF, a knee injury forced me into the loving arms of my parents in Surfside, back here in south Florida. I moved to my parents home and I was very bored, but, that is another column. WMNF is as strong as ever with a lot of great folk music and has transformed the Tampa Bay Area as a great music hub. I did not get a job in Geography, but am thankful that radio has led me on this path.

This Month on my radio show I have planned guests that include Lester Hirsh on July 13th, and on July 20th, a tribute to Dave Carter. Thanks for listening.

CD REVIEW'S

Rod MacDonald - Recognition

Wind River Records 2003 / 11 songs

There are some story tellers that have a talent for keeping the audience interested in their tale and where it is going. You can't wait for the next verse to find out what happens and can't guess it's ending. For less capable writers, sometimes the story is too simple or too long to create any drama along the way. Not so with Rod MacDonald's "Recognition". I found the songs to be evenly of good quality, but with some exceptional moments.

The collection begins with the poignant, "You who Sleep Beside Me". It is a warm and loving song to his wife, which would be valid for any loved one. His appreciation for the love and support of this person is palpable. A song that is both powerful and sober: "The Man Who Dropped the Bomb on Hiroshima". This is a conversation with the man that dropped the bomb and whether he ever faced an internal conflict with what he was doing.

"Neighbors in Del Ray" is a haunting story about the participants in the attacks of September 11, 2001. It tells of how they lived among us here in South Florida, while they planned to destroy our way of life for some higher purpose. It would surprise Rod (and most of us) if they reached that paradise, the song goes, but, "don't you really want to know what God will say to [his] neighbors from Del Ray?"

In the wake of the Columbine tragedy in which two students killed so many of their classmates and then themselves, the police and the media examined the video games these kids played. It is not a stretch to wonder if all the violence in some of these games desensitizes the player and causes a loss of distinction between fantasy and reality. "Just a Video Game" is



as gruesome in its description of the player's thought process as the subject matter itself.

On a very different note, "Ireland, Ireland" is a warm and sentimental acoustic. Nicely performed, it made me think of green Irish countryside and the Irish love of music (and green beer?). A poignant song, "137 Executions (& Not an Innocent Man)" is an indictment of a recent former governor of Texas who signed so many death warrants. "Tell me," Rod asks, "how does it feel to have blood on your hands?" Enough said there. "For the Good of America" is in the best traditions of '60s or '70s cynical examinations of our country and its institutions. In Rod's analysis, we have "overcome" the most difficult and trying times in our history by avoiding, rather than resolving the problem of dealing with those who have abused their position and power. Better, say the politicians, that we should move on and forget the problem, "For the Good of the Country". Makes you think, you know?

In conversation with Rod, he adds: "This CD represents the work of many top-notch professionals, from the excellent musicians who played the music with me to the mixing, production and graphics people. It's also is my first release with Wind River Records, and I hope will bring some pleasure to longtime fans and new listeners alike."

The remaining songs are well played and are also stories of worth. If you want to hear some lyrics that will leave you smiling, either with a cynical, happy or frustrated smile, you will enjoy "Recognition".

Review by James M. Fishman / June 03

MEMBERSHIP APPLICATION

PLEASE FILL OUT MEMBERSHIP INFO AND MAIL YOUR TAX-DEDUCTIBLE CHECK

Made out to: FOLK CLUB OF SOUTH FLORIDA
IN CARE OF:

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Phone (305) 667-4386**

Membership entitles you to a special rate on concerts, a monthly newsletter and admission to our annual party featuring complimentary food and music. Please choose the membership that is best suited for you and your family:

INDIVIDUAL \$15.00 -- FAMILY \$20.00 -- SUPPORTING \$35.00 -- SUSTAINING \$75.00 -- SPONSOR \$125.00

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St. JOHN'S
CHURCH**



4760 Pine Tree Drive, Miami Beach
Contact **Carol Hoffman-Guzman**
for information about upcoming folk
music concerts: **305-613-2325**

The
**Luna Star
Cafe**



Bored with the average? Come feed your mind as well as your face. We offer fine food, exotic coffees, beers, ales, ciders, and fruit & spice beverages, along with the best in art, poetry, story-telling, folk and traditional music, blues and jazz. It's a living room atmosphere, and a place for stimulating conversation. 775 NE 125th St. - North Miami, FL - (305) 892-8522. 10am to Midnight Tue. through Thu. - Fri. and Sat. - 10am to 1am



FOLK CLUB OF SOUTH FLORIDA

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

President and director	Barry J. White , 305-251-1960; bwtamia@bellsouth.net
Vice-President and director	Maria Barker , 305-981-3760; maria@floridamusic.org
Secretary and director	Linda C. Singer , 305-667-4386; lcs_folk@bellsouth.net
Treasurer and director	Jane Matthews , mommamatt@aol.com
Director	Grant Livingston, 305-444-1230; grant@grantlivingston.com
Director t t ttt t	James Fishman, jmflaw@aol.com
Director t ttt t t	John Barker, 305-981-3760; john@floridamusic.org
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WEBSITE LINKS - The **FCSF Website** is maintained by Webmaster: **George Blackwell**.

Folk Club of South Florida: http://members.aol.com/souflafolk	South Florida Folk Festival: www.southfloridafolkfest.com
Broward Folk Club: www.browardfolkclub.com	Michael Stock Folk & Acoustic Show: MSTOCK@WLRN.ORG
Singer's House Concert Series: www.singerfolkmusic.com	Local Folk Music Resources: www.cusfolks.com
North American Folk Music and Dance Alliance: www.folk.org	Barker House Concert Series: www.floridamusic.org

THE FOLK CLUB OF SOUTH FLORIDA
5249 SW 71 Place
Miami, Fl. 33155

First Class Mail

DON'T MISS:

- **ACOUSTIC UNDERGROUND AT LUNA STAR CAFE, SATURDAY JULY 5th**
- **FOLK FRIDAY AT NORTH MIAMI, JULY 18th**
- **FOLK MUSIC IN THE PARK, JULY 20th**
- **FOLK AND ACOUSTIC MUSIC WITH MICHAEL STOCK, SUNDAYS 1:00 - 4:00 PM, WLRN 91.3 MHz**