

**FOLK NOTES**

www.souflafolk.com July, 2005

Contemporary, Traditional, Roots and  
Alternative Music... and stuff like that

## THE FOLK CLUB OF SOUTH FLORIDA

**OPEN HOUSE & SONG SWAP**

You are cordially invited to attend The Folk Club of South Florida song swap, pot luck dinner, and open house from 5:00 p.m. to 9:00 p.m. on this coming Sunday, July 10th.

The Song Swap will be at Florida International University, Pi Kappa Alpha Fraternity House, 10737 S W 17 Street. For further information call Linda Singer at 305-667-4386

Come to play, sing, or listen. Please bring your pot-luck contribution for dinner.

***What's on in July at the  
MAIN STREET CAFE***

**The Pathfinders** – Friday 1<sup>st</sup>

**Louise Taylor** – Saturday 2<sup>nd</sup>

**Open mic** – Thursday 7<sup>th</sup>

**Rev. Billy C. Wirtz** with **Valerie C. Wisecracker**  
opening – Friday 8<sup>th</sup>

**Diane Ward Band** – Saturday 9<sup>th</sup>

**Open mic** and Featured Artist **Jim Mason** –  
Thursday 14<sup>th</sup>

**The Pathfinders** - Friday 15<sup>th</sup>

**Chris Cook** and 'Opry Tribute Night Preview' –  
Saturday 16<sup>th</sup>

**Open mic** – Thursday 21<sup>st</sup>

**The Pathfinders** - Friday 22<sup>nd</sup>

**Open mic** plus featured artist: **General  
Population** - Saturday 23<sup>rd</sup>

**Open mic** and Featured Artist: **Bob Ingram** -  
Thursday 28<sup>th</sup>

**Spider John Koerner** with **Ben Prestage**  
opening - Friday 29<sup>th</sup>

'Tribute to The Grand Ole' Opry' - Saturday 30<sup>th</sup>

## THE SOUTH FLORIDA BLUEGRASS ASSOCIATION

Presents **BLUEGRASS FRIDAY**Featuring: **Sawgrass****Friday, July 8<sup>th</sup> at 8pm**

The name of this group is Sawgrass but you won't find any rough edges here. This group has deep and varied talent. One of the lead groups at the recent Red, White and Bluegrass Festival on Hollywood Beach, this group is a delight to anyone who really loves the genre. With several fine lead singers and excellent musicians throughout, you marvel at the range of their repertoire. Group members are Tracy Austin, guitar and vocals, Pat Hill, dobro and vocals, Kent Mitchell, banjo, Trey Mullen, bass and, one of Bluegrasses prime movers in South Florida, Tim Capps on mandolin. And, as if that was not enough, they're going to have a special and formal bluegrass jam after the show. Be prepared to come early and stay late; hope you can take it! Y'all come now ya hear! (So says Tim).

Contact: 305-235-8874 or rnyberg@bellsouth.net

**Luna Star Café**, 775 NE 125<sup>th</sup> Street, N. Miami, FL  
tel: 305-799-7123. Requested Contribution: \$7.00  
(\$6.00 Members). <http://southfloridabluegrass.org>

***What's on in July at the  
LUNA STAR CAFE***

**Barry & Michelle** - Thursday 7th

**Lester Hersh** – Wednesday 13th

**Amy Steinberg** – Friday 15th

**Flying Gomez** – Saturday 16th

**Grant Livingston** – Friday 22nd

**Spider John Koerner** – Thursday 28th

**OuttaTheBlue** – Friday 29th

**Brian Franklin** – Saturday 30th with **Matthew  
Sabatella, Jack Shawde, and Diane Ward**

## THE PREZ SEZ... Song Swap On Campus; Parlor Concerts

By **Barry J. White**

As presented on Page 1, the monthly Song Swap will be held on the campus of Florida International University in Miami-Dade County. Long time member Win Lippert used his good offices to arrange this rare opportunity to bring our music and life style to a college setting. And in a most delightful and inviting way. If folk and acoustic music are to survive outside of the Smithsonian Institution we must introduce it to



young people. The Folk Club has a fledgling program to take the music into the elementary and high schools and we are nurturing that. Now, with this event, we can really make contact with college students and share our love of the music and, possibly, a spark will jump to some of them. In this vein, we can capitalize on this encounter if many of our amatuer and professional players and story tellers show up and our loyal listeners are there also there to enrich the atmosphere. If you have any concern at all for the future of our music please make every effort to be there on July 10. And please tell and bring others.

Effective marketing is as essential to folk music as to any other product one is attempting to sell to the public. The Song Swap referred to above, is one channel of distribution. Another which can and should be exploited is "Parlor Concerts". The Folk Club has and will arrange for a private performance in a home. This can be folk music or any other type of music from classical to ethnic, with one or several musicians. With more people entertaining at home, this should be a natural addition to a family or social gathering. Follow dinner with Amy or Rod or Grant or Val or any of our other fine individual or group performers. What an elegant and classy dimension this will add to the event. We provided an afternoon of celtic music and contra dancing for 13 year olds and their parents; great fun, great success for us and for the hosts. And what a fine way of spreading our music and exposure for our performers. If you see an opportunity for a Parlor Concert, please talk it up and call us.

## PERFORMANCES

### CONCERTS AT THE LUNA STAR CAFÉ

Luna Star Café presents regular acoustic concerts in North Miami, with an excellent program for this month. 777 N.W, 125 Court, North Miami, FL. Call Alexis at 305-799-7123 for details regarding the program of concerts, or see the concert schedule on the web at: <http://members.aol.com/Luna13star/> Concerts start at 8:00PM and there is a usually a cover charge when there are performers. Check out Taboo Tuesdays.

**Grant Livingston with NASI Songwriters** – Wednesday 6<sup>h</sup>, 8 pm...5 bucks non-members ...fellow musicians offer a critique of your new work

**Barry & Michelle** - Thursday 7th - perform at 8 pm, Original & Classic Rock Music from St. Augustine

**Sawgrass** – Friday 8<sup>th</sup> - South Florida Bluegrass Association (see page 1)

**Open mic** – Saturday 9th - 5 - 7 pm Happy Hour and complimentary food with traditional-style country band Snake Church. 8 - 11:30 pm Acoustic Open Mic hosted by Greg and Lou of Snake Church ... Sign up from 8 to 9 pm or we cannot guarantee a spot.

**Lester Hersh** – Wednesday 13th

**Amy Steinberg** – Friday 15th - performs at 8 pm

**Flying Gomez** – Saturday 16th

5 - 7 pm Happy Hour and complimentary Alexis-made munchies with Greg, Jonathan, and Lou of the traditional-style country band Snake Church

**Grant Livingston** – Friday 22nd - performs at 8 pm. Grant Livingston, Miami's Historian-in-Song, writes about Florida's history and the environment. Grant combines his country-blues, ragtime guitar style with his storytelling skills to communicate topical material through song, in a lighthearted and entertaining show.



**Open mic** – Saturday 23rd - 5 - 7 pm Happy Hour and complimentary food with traditional-style country band Snake Church. 8 - 11:30 pm Acoustic Open Mic hosted by Greg and Lou of Snake Church ... Sign up from 8 to 9 pm or we cannot guarantee a spot.

**Spider John Koerner** – Thursday 28th - performs at 8 pm

**OuttaTheBlue** – Friday 29th - performs during the North Miami Art Walk

**Brian Franklin** – Saturday 30th - performs during his CD release party tonight ... **Matthew Sabatella**, **Jack Shawde**, and **Diane Ward** will perform tonight too. 5 - 7 pm Happy Hour and complimentary Alexis-made munchies with Greg, Jonathan, and Lou of the traditional-style country band Snake Church

## MAIN STREET CAFÉ CONCERT SERIES

128 N. Krome Avenue, Homestead. Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Oudin at 305-245-7575 to make your reservations. Web site: <http://www.mainstreetcafe.net> provides additional information. Shows start at 8:00 pm, cover charge is shown. Each Thursday Main Street Café presents its Open Mic with a featured act. Each Friday the Pathfinders present an evening of enjoyable music, unless a special guest is scheduled to present. Main Street Café's '*Up-Close and Personal*' Concerts are listed as follows:

**The Pathfinders** – Friday 1<sup>st</sup>

**Louise Taylor** – Saturday 2<sup>nd</sup>

**Open mic** – Thursday 7<sup>th</sup>

**Rev. Billy C. Wirtz** with **Valerie C. Wisecracker** opening – Friday 8<sup>th</sup>

Manic high energy combines with blazing boogie-woogie and outrageous stream of consciousness humor! Rev. Billy C. Wirtz is arguably the BEST RHYTHM AND BLUES COMIC working today. In a Wirtz show the puns fly as fast as the notes from the piano as the former Washington resident (now based in Florida) plays masterly boogie-woogie and barrelhouse riffs while making social commentary with trenchant lyrics. An alarming number of verbally dexterous one-liners punctuate 'Mennonite Surf Party', 'What I Used To Do All Night', and 'I Got Female Problems'. Wirtz's throwaway gags would be show-stopping punch lines in anyone else's act, but Wirtz glides right over them

like a revved-up Robin Williams at a Steinway. <http://www.reverendbilly.com/>

The lyrics may be for laughs, but the music is serious business, and Wirtz, a music journalist who also teaches children about blues history in a school program, pays his respects to the genre with impressively deft playing.

Opening for the Reverend will be the one and only VALERIE C. WISECRACKER! It's VCW MEETS BCW! <http://wisecracker.net>

**Diane Ward Band** – Saturday 9<sup>th</sup>

**Open mic** and Featured Artist **Jim Mason** – Thursday 14<sup>th</sup>

**The Pathfinders** - Friday 15<sup>th</sup>

**Chris Cook** and '**Opry Tribute Night Preview**' – Saturday 16<sup>th</sup>

**Open mic** – Thursday 21<sup>st</sup>

**The Pathfinders** - Friday 22<sup>nd</sup>

**Open mic** plus featured artist: **General Population** - Saturday 23<sup>rd</sup>

**Open mic** and Featured Artist: **Bob Ingram** - Thursday 28<sup>th</sup>

**Spider John Koerner** with **Ben Prestage** opening - Friday 29<sup>th</sup>

'**Tribute to The Grand Ole Opry**' - Saturday 30<sup>th</sup>

## NICK ANNIS

### Notes from the Road

*Traveling musician and songwriter Nick Annis writes about life and musical inspiration on the road. Email him at: [nick@nickannis.com](mailto:nick@nickannis.com)*

Camp Coho assembles at the speed of growing grass, a good day's labor stretches to fill the spaces of a week. The punch line for the light-bulb joke at Kerrville

would be (n). One to change the bulb and (n-1) to talk about how nice the old bulb was.

I am reminded of my friend Felix who runs an auto repair business back in South Florida with no more



than a good set of Snap-on tools and one old heavy plastic land-line telephone. He has no business website or email, no fax or pager or cell phone. He says, "How fast do I need to do everything in order to have enough time to do what I want to do?"

Efficiency and Productivity, the twin gods to whom we burn ourselves as offerings outside this quiet valley lose their sway, something in the air disagrees with such worship, and they are left to wait outside in the ditch by the mixmaster gate. A church is not hastily built, a camp is more than shade and seats, and the rituals of it's raising are a sacrament of sorts. From Crow's Nest to Coho the village groits speak the histories and happenings of camps past, weave them into these new temples of tent and tarp. We come in days early, lend a hand where needed, sit and stretch and raise a glass when called to laud and praise those bulbs now gone.

More so than others, Kerrville is a songwriter's festival, and while the booked acts may be the excuse to gather, the bindings of this gathering are found when the mainstage goes dark, with sleep a rumor, in rings of armless chairs, in the song circles of canvas churches, jongleurs in waiting and training, acolytes and axe-grinders and egos with elbows mix songs with royalty crowned and ascending. I fall into passive mode, missing opportunities to play, or perhaps trading them for chances to listen.

I hear Richard Berman for the first time at Camp Nashville, "Three Men Go to Heaven", the best song I heard this trip onstage or off. My ears are better these days than they were three years ago when I heard Andrew Calhoun at Susan Moss's and didn't get it. Each year since he has been like a book you read again after some growing, and I look forward to seeing how much better he'll be next year. I have so much to learn.

The Rachel Bissex tribute opened on mainstage with Ellen Bukstel, clear solo voice on "For Florence", ending with Eric Schwartz on "Into White Light". The tribute CD, "Remembering Rachel" is available now on CDBaby, all proceeds going to the scholarship fund for Rachel's children. More info at [rachelbissex.org](http://rachelbissex.org).

## CD REVIEW'S

### Judy Collins – Portrait of an American Girl

13 Tracks / 53:37 Copyright 2005 Wildflower Records, LLC, P.O. Box 1296, New York, NY 10025. WFRecords@aol.com, [www.JudyCollins.com](http://www.JudyCollins.com)

I first heard Judy Collins on Folksong '65, a promotional lp by Elektra Records. It was filled with the some of the

greatest talents of the time. When Judy's song came on (it was "So Early, Early in the Spring" from her Fifth Album) -- Years later, I described the feeling as "a blast of sunlight at 3am." The next time I heard of Ms. Collins, the song was her breakthrough "Both Sides Now" from Wildflowers in 1967. In the "Summer of Love" it was love for all seasons. I hear that CD today and find it as vital as ever. I began searching for her earlier albums. Music lovers of today are in luck, for Ms. Collins' Wildflower Records recently re-released her first 4 records on CD. Her Fifth Album and In My Life are currently available too.

In Portrait of an American Girl, that revelatory experience continues, en flood. Yes, we have a national prize here, folks ! Her first track, "Singing Lessons" was written for her book of the same name, a few years ago. It tells the story of her and her coach's efforts to care for her wonderful vocal instrument.

She deeply reveres her art and her audience. "I was on my knees, I was at the end...God of perfect everything, teach me how to sing...and I heard You say, 'death is just a dream - make your songs again - you must always sing.'" From those lines, I think about all the decisions, the efforts and grace involved - all the miracles actively utilized to bring her talents to us today. Music can get this good, when one cares and works at one's craft - the art, philosophy, and science of living well.

Track 2- "That Song About the Midway" by Joni Mitchell now joins "Both Sides Now," and "Chelsea Morning" as definitive examples of Judy's excellence at covering Joni's songs. "Midway" is about fatigue and disillusionment during middle age, with the line, "I lost my fire" a tough lyric wrapped in sweet, gorgeous chords and a tune. Suffice it to say - this is a record about rebirth and hope.

"I Can't Cry Hard Enough", Track 3, concerns the recurring theme caused by the death of her only son, about a decade ago. She has written numerous songs and one book directly dealing with her ongoing grief and the grieving process. In this song, she begins the process of letting go of some of her emotional attachments, after many years. The title, "I Can't Cry Hard Enough" (for you to hear me now) begins to acknowledge a physical exhaustion and a growing realization of diminishing power over her loss. It is a watershed pivot point for the album.

Track 4 "You Can't Buy Love" to me reveals a liberation from trying to attach any dearth or tax to unconditional love, which would have rendered it conditional. The line "Love is not for sale" speaks a

Mother's truth of incalculable pain buoyed by what I can only guess is the re-emerging memory of the joy of having had a loving relationship, when put into a wider, healthier perspective, one which comes with time and the caring for one's own betterment. This reviewer notes also that many attempts to legislate love have not been successful either.

"Pacing The Cage," was written by Bruce Cockburn, a fine, artistic songwriter. I first heard this tune on the CD "Beach House on the Moon," by Jimmy Buffett. Mr. Cockburn does a good solo acoustic presentation on Scenes From The Folkscene : Live From Studio A, Vol 1. Ms. Collins and her band play it simply as a pop/folk piece, with drummer Tony Beard providing an off-beat skipping style, to keep it fresh and semi-abstract. The lyric deals with the frustration of the individual to maintain independence in the midst of the onslaught of "civilization." "The coming of the outbound stage" is a magic, 2-meaning phrase that refers both to The Old West and its stagecoaches, as well as to some outer-space frontier and the stages of rockets bringing supplies. Where "Desperado" by The Eagles takes desperados to task, this song is sympathetic to a desperate need for "elbowroom" and independence.

Track 6, "Sally Go Round the Roses" is the old Motown song, done in what might have been an experimental multi-vox mix with Judy's voice doubled several-fold. For people who like such experimental things, Ani DiFranco does a great amount of this on her Educated Guess CD. She perhaps uses multi-chorus machines detuned for more abstract results.

Track 7, "Voyager". A spirit-guide from a person departed is invoked. "On the horizon, I see you go by / In the still nights / No longer ask why / All of my life I see you clear as light." "Don't ever leave me now / Light the darkest night." A similar notion (though about a corporeal being) in Joni Mitchell's song Cactus Tree (on Joni's first cd, Song to a Seagull) "He can think her there beside him / He can lose her just the same." I love what Peter LaFarge wrote about his rodeo days : "Don't tell me how I looked fallin,' buddy - tell me how I looked on !"

"Drops of Jupiter (Tell Me)" (track 8) I believe that the protagonist in this song must be some kind of "ridge rider" as Judee Sill wrote about one of her friends. Don't'cha hate it when songwriters leave out the object and merely give the situation ? I think Dylan started that.

"Wedding Song (Song for Louis)" (track9) is presented accapella, after the first few seconds of romantic thunder-and-rain, with a large, tolling bell. Vocal effects make the presentation cloud-like, a bit muffled

(pleasantly) and some reverb is applied to the mix. The lines, "Love can do anything, love can change the world" bear the idea of renaissance promised in "Singing Lessons."

In "Checkmate" (track 10), her lost son shows up in a dream, as departed ones sometimes do to some folks. Perhaps her torment is abating, as shown by the words, "I should be howling at the white moon...." She recognizes the "pushing of buttons" (my quote), while still drowning in her sea of torment, where no boat can sail, thus rendering it useless for any practicality.

Track 11 "Liberte'" (3:08) is a new Broadway show tune from Josephine slated for 2006. It was written by Steve Dorff and John Bettis, based on book by Ellen Weston. Mr. Bettis was a lyricist with Richard and Karen Carpenter for many years. "Liberte' stands alone in the darkness."

"Lincoln Portrait" Track 12. Judy narrates the piece. Aaron Copland's music is heard. Lincoln is quoted to have said, "The dogmas of the quiet past are inadequate to the stormy present...we must rise with the occasion. As our case is new, so we must think anew and act anew." He defines slavery, "You toil and work and earn bread - and I'll eat it." "No matter in what shape it comes, whether to the mouth of a king who seeks to bestride the people of his own nation and live by the fruit of their labor, or from one race of men as an apology for enslaving another race, it is the same tyrannical principle !" "As I would not be slave, so I would not be master. This expresses my idea of democracy...." Part of his Gettysburg Address is quoted, "...that we here highly resolve that these dead will not have died in vain; that this nation, under God, shall have a new birth of freedom, and that government of the people, and for the people, not perish from the earth."

The last track (13) is "How Can I Keep From Singing ?". The words were written by Robert Lowry, a Baptist minister of the 19th Century and adapted by Pete Seeger. The music by Lowry was adapted by Ms. Collins.

Portrait of an American Girl seems to be a sum and an essence - as well as an overture to a brighter day. This collection of decent sensibilities, common sense, and spiritual artistic dedication-- in rhyme and music, love and light - can be a blessing to those who give it their play of an open mind and time for growth of perspective and understanding.

*Reviewed by David Melvin Thornburgh, 16 June 2005*

## CALENDAR OF EVENTS

Additional events not included in the main concert list are listed here. Please send information and corrections for the *Calendar of Events* to John Barker via email at john@floridamusic.org

### Friday, July 1<sup>st</sup>

Live Music at Main Street Café (See Concerts List for details)  
Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

### Saturday, July 2<sup>nd</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm  
Main Street Café – Live music with special guest, 305-245-7575

### Sunday, July 3<sup>rd</sup>

Bluegrass Under the Trees, Ives Optmist Club- \$3;00 1511 NE 207 St. N. Miami Beach Tel. 954-741 5997. 1:00 to 6:00pm  
Open Mike at John Martins 253 Miracle Mile 305-445-3777

### Tuesday, July 5<sup>th</sup>

Music Industry Networking Night 7:00pm to 9:00pm, One Night Stan's, 2333 Hollywood Boulevard, Hollywood, Fl.: 954-929-1566.  
Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

### Wednesday, July 6<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

### Thursday, July 7<sup>th</sup>

Open Mike at Main Street Café, 305-245-7575  
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

### Friday, July 8<sup>th</sup>

Broward Folk Club open mike, Webby's Neighborhood Pub & Grub, 5219 West Broward Blvd in Plantation. Tel. 954-587-2147.  
Luna Star Café, 775 NE 125 Street, North Miami, Open Mic, 305-892-8522.

Live Music at Main Street Café (See Concerts List for details)  
Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

### Saturday, July 9<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm  
Main Street Café – Live music with special guest, 305-245-7575

### Sunday, July 10<sup>th</sup>

Open Mike at John Martins 253 Miracle Mile 305-445-3777

### Monday, July 11<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

### Tuesday, July 12<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

### Wednesday, July 13<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

### Thursday, July 14<sup>th</sup>

Open Mike at Main Street Café, 305-245-7575.  
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

### Friday, July 15<sup>th</sup>

Live Music at Main Street Café (See Concerts List for details)  
Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

### Saturday, July 16<sup>th</sup>

Luna Star Cafe features a performance by a local or national artist, Tel. 305-892-8522.

Contra Dance at the Davie Womens Club. No partner is needed. Instruction at 7:30 p.m., dance starts at 8:00 pm. \$5.00 donation, bring a snack to share: [http://pages.prodigy.net/marty\\_spencer/fiddlers-grove/everglad.htm](http://pages.prodigy.net/marty_spencer/fiddlers-grove/everglad.htm) - contact Marty Spencer 954-270-9764.

Unitarian Universalist Church of South Miami. Open mike and coffee house. Mike Malone 305-662-4003

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, Tel: 305-245-7575

### Sunday, July 17<sup>th</sup>

Open Mike at John Martins 253 Miracle Mile 305-445-3777

### Tuesday, July 19<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

### Wednesday, July 20<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

### Thursday, July 21<sup>st</sup>

Cancun Mexican Grill, 1828 Harrison St., Hollywood. Songwriters Showcase 7:30 pm. Open Mike, 9:00p.m. Featured Songwriters, 954-922-8515

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

### Friday, July 22<sup>nd</sup>

Live Music at Main Street Café (See Concerts List for details)  
Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

### Saturday, July 23<sup>rd</sup>

Luna Star Cafe open mic, Tel. 305-892-8522.

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, 305-245-7575

### Sunday, July 24<sup>th</sup>

Open Mike at John Martins 253 Miracle Mile 305-445-3777

### Tuesday, July 26<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

### Wednesday, July 27<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

### Thursday, July 28<sup>th</sup>

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

### Friday, July 29<sup>th</sup>

Live Music at Main Street Café (See Concerts List for details)  
Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

### Saturday, July 30<sup>th</sup>

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, 305-245-7575

### Sunday, July 31<sup>st</sup>

Open Mike at John Martins 253 Miracle Mile 305-445-3777

Broward Folk Club Open House (Free). Song Swap, jam, covered dish party. Contact Janis Rubel 561-487-0253 or grubel@interpoint.net



**MICHAEL STOCK****on Folk and Acoustic Music**

*WLRN radio presenter, Michael Stock's monthly column about South Florida's folk and acoustic music scene. Listen to Michael's show every Sunday from 2:00 to 5:00 PM on WLRN, 91.3 MHz. Contact Michael at : 305-995-2220, or email: mstock@wlrn.org*



I have only two guests booked right now for July, Hope Litwin on the 3rd and a phone interview with one of the Lee Boys on the 31st.

Hope Litwin is moving to Chicago so this will be a farewell interview. It is an exciting move for Hope, there are worlds of possibilities for a young and passionate singer who is at an age when most people are looking for their first full-time job. I saw Hope a couple of months ago at the Luna Star Cafe; she has a beautiful voice, and though I am not a big fan of the Joan Baez style falsetto, I was impressed by Hope's writing, intricate and engaging, and original. I am really looking forward to see Hope the next time she visits south Florida and see how far she has developed as an artist

The Lee Boys is a gospel band, but a kind of gospel that has just recently been discovered. It developed in the African-American churches in Florida as a musical outlet for the youngsters. This new genre is called Sacred Steel Music - the Sacred being church music, the Steel being the pedal steel guitar that is played like a souring voice( it is played flat on a stand with petals that can bend notes), and the music is a mix of blues and rock and roll that has been known to whip worshipers into an ecstatic frenzy. It is impossible not to enjoy this music and even though I am not or the same faith, I personally have come close to an ecstatic frenzy as well. The have a new CD and is playing the Bamboo Room first week in August

## FCSF Internet Membership Registration

You can now join the Folk Club of South Florida or renew your membership using our secure web site. Your credit card information is safe as we use PAYPAL for billing. Please go to our website at: <http://www.souflafolk.com/> and click on "Join us"

**NEWS****Open Mikes**

Sunday nights at John Martin's Pub and Tuesday Nights at Sax Music Bar. Both events will start at 8pm. Contact: John Brown, gringo64@bellsouth.net  
**JohnMartin's** Authentic Irish Pub And Restaurant, 253 Miracle Mile, Coral Gables, FL 33134 Phone: (305) 445-3777 [www.JohnMartins.com](http://www.JohnMartins.com)

**Irish Music at the Field Pub**

Great music and great Irish food. Call 954-964-5979 for info. 3281 Griffin Road, Dania Beach, FL 33312

## ARTS AT St. JOHN'S CHURCH

4760 Pine Tree Drive,  
Miami Beach



Contact **Carol Hoffman-Guzman** for information about upcoming folk music concerts: **305-613-2325**

*The*

## Luna Star Cafe



Bored with the average? Come feed your mind as well as your face. We offer fine food, exotic coffees, beers, ales, ciders, and fruit & spice beverages, along with the best in art, poetry, story-telling, folk and traditional music, blues and jazz. It's a living room atmosphere, and a place for stimulating conversation. 775 NE 125th St. - North Miami, FL - (305) 892-8522. 10am to Midnight Tue. through Thu. - Fri. and Sat. - 10am to 1am

**FOLK CLUB OF SOUTH FLORIDA**

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

President and director **Barry J. White**, 305-251-1960; bwtamia@bellsouth.net  
 Vice-President and director **Valerie Caracappa**  
 Secretary and director **Dorothy Parker**, 305-663-9296; dfpemail@yahoo.com  
 Treasurer and director **Jane Matthews**, mommamatt@aol.com  
 Director Grant Livingston, 305-444-1230; grant@grantlivingston.com  
 Director John Barker, 305-981-3760; john@floridamusic.org

Members-at-large: George Blackwell Linda Singer Betty Friedrichsen  
 Betsy Graber Michael Stock Charles Rathburn  
 Maria Barker Andy Susman Nellie Lee

Newsletter Editors: John and Maria Barker: 305-644-9111 john@floridamusic.org

The **FCSF Website** is maintained by Webmaster: **George Blackwell**.

Folk Club of South Florida: <http://www.souflafolk.com>  
 Broward Folk Club: [www.browardfolkclub.com](http://www.browardfolkclub.com)  
 Local Folk Music Resources: [www.gotfolk.com](http://www.gotfolk.com)  
 North American Folk Music and Dance Alliance: [www.folk.org](http://www.folk.org)  
 South Florida Folk Festival: [www.southfloridafolkfest.com](http://www.southfloridafolkfest.com)  
 Barker House Concert Series: [www.floridamusic.org](http://www.floridamusic.org)  
 Palm Beach Folk Club: <http://groups.yahoo.com/group/pbfcchat>

**WEBSITE LINKS**

**MEMBERSHIP APPLICATION**

PLEASE FILL OUT MEMBERSHIP INFO AND MAIL YOUR TAX-DEDUCTIBLE CHECK  
 Made out to:

**FOLK CLUB OF SOUTH FLORIDA**  
**10001 SW 129 Terrace Miami, Florida 33176**

Or use our secure on line membership registration  
<http://www.souflafolk.com/>  
 Click on "Join us"

Annual membership entitles you to a special rate on concerts, a monthly newsletter and admission to our annual party featuring complimentary food and music. Please choose the membership that is best suited for you and your family.

**INDIVIDUAL \$15.00 -- FAMILY \$20.00**  
**SUPPORTING \$35.00 -- SUSTAINING \$75.00 SPONSOR \$125.00**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

**THE FOLK CLUB OF SOUTH FLORIDA**  
**1415 Mercado**  
**Coral Gables, Fl. 33146**

**First Class Mail**  
**Address Correction Requested**

**DON'T MISS:**

- **BLUEGRASS FRIDAY, Friday, July 8<sup>th</sup>**
- **OPEN HOUSE & SONG SWAP, Sunday, July 10<sup>th</sup>**
- **FOLK AND ACOUSTIC MUSIC WITH MICHAEL STOCK, SUNDAYS 2:00 - 5:00 PM, WLRN 91.3 MHz**
- **IF YOUR MEMBERSHIP HAD EXPIRED THIS WILL BE YOUR LAST FOLK NOTES - PLEASE RENEW**