

# FOLK CLUB OF SOUTH FLORIDA

## FOLK NOTES

Visit us at <http://members.aol.com/southflafolk> for music links and upcoming events October, 2002

NEW MONTHLY FEATURE STARTING WITH THIS EDITION: **Michael Stock's Column**

### ACOUSTIC UNDERGROUND CONCERT SERIES PRESENTS:

**Charlie Robertson** Saturday October 5<sup>th</sup>, 8:00pm

Forged in the crucible of thirty-plus years of songwriting, Charlie Robertson has developed a rhythm and vernacular he can truly call his own. He finds drama in unlikely speculations, humor inside dark thoughts... and then weaves them into wonderful pieces of



art. Many of his songs incorporate the history and geography of his North Florida roots, but his concepts go far beyond. Those who have already heard Charlie know that his is a unique and thoroughly entertaining gift. Charlie is a master wordsmith and his onstage commentary is every bit as insightful and entertaining as his songs. But because he never compromises his music, and rarely performs live, "Charlie Robertson" will probably never become a household word in acoustic music... except among the discriminating. He is, in what are nearly his own words, "A complete word-of-mouth phenomenon, maintaining a loyal audience, without any networking, blending-in or kissing ass."

OPENING ACT: **Nick Annis** - The new kid on the block; our good luck! Nick Annis is a fabulous singer-songwriter: his voice and guitar styles are reminiscent of James Taylor, but his lyrics are insightfully his alone. Subtly spiritual or overtly religious, his songs are sensitive and thought-provoking, with a touch of wry humor injected occasionally for maximum effect. Nick has become an active force in the South Florida folk community.

**Luna Star Café**, 775 NE 125<sup>th</sup> Street, N. Miami, FL 305-892-8522.

Requested Contribution: \$7.00 (\$6.00 Members)

### FOLK FRIDAY PRESENTS

**Story Telling Evening: Ghosts, Ghouls and Goblins** Friday October 18<sup>th</sup>, 8:00pm

Many of us are not aware that storytelling is a well developed, respected professional field: we have two of the best to entertain, thrill and educate children and adults this coming Folk Friday. Bring out the kids for a fun filled pre-Halloween hair-raiser. Ohhooooo!

**Helen Alspaugh** Teacher, musician, songwriter, playwright and storyteller. Helen is on a mission to help build a foundation of moral excellence from generation to generation. She believes we each have the responsibility to mentor future generations. How often do you get to meet and to be entertained by someone who has spent 27 years taking that message to our children in schools, libraries and festivals across the state? Helen is a certified early childhood music and movement specialist and has taught elementary and pre-school music and drama. Wait 'til you hear her almost scary Urban Legends stories!

**Kathi Gathercole** Kathi is a charismatic performer and an award winning inspirational speaker who focuses on children's issues. For 22 years she has created original shows and material that inspires, educates and captures the imaginations in her audience. She teaches valuable life lessons through stories, poetry, puppetry and magic. She is past vice-president of the local Story Tellers Guild, member of the World Clown Association, and the Miami City Conjurers. She offers workshops and conducts highly acclaimed seminars on the benefits of storytelling for corporate America. Her Halloween tales will send shivers up the spines of all!

**Folk Friday** is the third Friday of October. Sponsored by the City of North Miami, Florida. Free Admission at the Museum of Contemporary Art, 770 NE 125<sup>th</sup> Street, North Miami, FL 305-893-6211. Produced by the Folk Club Of South Florida.

Please stop by the **Luna Star Café**, 775 NE 125<sup>th</sup> St. after the concert for a snack and more fine music.

## OPEN HOUSE & SONG SWAP

On Sunday, October 13, 2002 from 4:00 p.m. to 8:00 p.m., The Folk Club of South Florida's pot luck dinner, open house and song swap will be held at the home of Maria and John Barker, 13250 Keystone Terrace, North Miami. Call 305-981-3760 for directions. Bring food to share, your voices, and musical instruments. Listeners are appreciated. If you are interested in hosting an open house contact Betty at 305-595-1901.

## CONCERTS LISTED BY VENUE

### MAIN STREET CAFÉ CONCERT SERIES

128 N. Krome Avenue, Homestead (305)245-7575 Web site: <http://www.mainstreetcafe.net>

Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Oudin at 305-245-7575 to make your reservations. Main Street Café's *'Up-Close and Personal'* Concert Series for October follows:

#### Darryl Purpose

**Thursday, October 3<sup>rd</sup>, 8:00pm; Cover: \$10.00:**

With his distinctive baritone voice, and a sense of drama and storytelling in his lyrics and music. Darryl has a smoothly proficient finger-style guitar technique that has earned him an endorsement with Taylor Guitars. He delivers a charismatic performance that captures coffeehouse and theater audiences alike, including a huge supply of interesting stories from his activities as a peace activist, professional gambler and modern troubadour. "America's most original narrative story-teller since Harry Chapin" - Q Magazine, February, 2001.

#### Ellis Paul

**Tuesday, October 8<sup>th</sup>, 8:00pm; Cover: \$15.00:**

Ellis Paul is a Boston-based, nationally known singer/songwriter and one of the brightest lights on the Folk Circuit today. USA Today tagged him as a "Best Bet for Stardom", and Dirty Linen Magazine has called Ellis "One of contemporary folk music's most influential



voices." Ellis has just released a new CD, "The Speed of Trees", which is simply fantastic, and he will be performing songs from that CD as well as his 5 previous releases.

#### Jeffrey Foucault

**Thursday, October 10<sup>th</sup>, 8:00pm; Cover: \$10.00:**

With a voice that feels the weight of the world in every phrase, Jeffrey Foucault amazes his audience when they discover that he is only 26 years old. His debut CD, 'Miles From Lightning', which has a stark, brooding, melancholy feel to it, is receiving rave reviews. Folkwax Magazine gave him a rating of 10, and stated that "Foucault may be the real thing." Jeffrey Foucault has already opened for some of the biggest names in the Folk world, including Greg Brown, Cheryl Wheeler, Richard Shindell, Bill Morrissey, and Ellis Paul.

#### Rod MacDonald

**Thursday, October 17<sup>th</sup>, 8:00pm;**

**Cover: \$10.00:**

Rod MacDonald is a South Florida treasure, and one of the most powerful and incisive songwriters you will ever encounter. Rod was a mainstay in the Greenwich Village Folk Scene for many years



before relocating to South Florida. He has appeared with Richie Havens, Peter Yarrow, Odetta, Tom Paxton, Pete Seeger, and Dave Van Ronk just to name a few.

"Best local acoustic performer 2001"-The New Times

"Best acoustic act 2000"-Palm Beach Free Press

"One of the most highly regarded singer-songwriters working in North America today."-Fast Folk Magazine

"Politics, passion, and a sense of humor"-The Village Voice

#### Nite Shift

**Thursday, October 24<sup>th</sup>, 8:00pm; Cover: \$10.00:**

Nite Shift, composed of Andrea Spivak, Erika Chassner, and Ron Chassner, plays a variety of folk, folk rock, and original material. Rich harmonies and acoustic guitar renditions of varied artists including Joni Mitchell, Crosby, Stills, Nash and Young, The Beatles, James Taylor, Carly Simon, mixed with sing-

a-longs, as well as their original material, make for a fun and enjoyable evening.

### The Pathfinders: Halloween Extravaganza!

**Thursday, October 31<sup>st</sup>, 8:00pm:** Come join Main Street Café's own house band as they don their alter-ego costumes and perform some of their greatest hits as well as sing-a-longs. There will be a costume contest and lots of Halloween Fun! More details to follow.

Every Friday is open-mic. Every Saturday (except where otherwise noted) is **The Pathfinders** and special guests.

### LUNA STAR CAFÉ

**Charlie Robertson**, see first page. 777 N.W, 125 Court, North Miami, FL. 305-892-8522

### WALLFLOWER GALLERY

**Wednesday, October 2 - Voice & Soul Showcase** with Melkisedek & Special Guests (Spoken Word) @ 10:30 p.m. \$8

**Thursday, October 3 - Accent Piece Presentation** with Gina Hubler (*Mosaic*) With Music By Dinosaur Construction Unit - (*Eclectic Jazz*) @ 7:00 p.m. free

**Friday, October 4 - Erick Gabriel, En Caravana** (*Latin Acoustic*) @ 8:00 p.m. \$8

**Friday, October 4 - Educational Fundraiser for AIDS Research** Coffee House Gypsies (*Acoustic Rock*) @ 10:30 p.m. \$8

**Saturday, October 5 - Miami World Percussion Orchestra** with *International Musicians In Space* (*World Beat Percussion*) @ 8:00 p.m. \$8

**Saturday, October 5 - Little Atlas**, Edward The Bear (*Rock*) @ 10:30 p.m. \$8

For more info, call The Wallflower Gallery at 305-579-0069 or go to our web site and online gallery at [www.wallflowergallery.com](http://www.wallflowergallery.com).

## UPCOMING EVENTS

### Amy Carol Webb in concert

**October 19, 2002 @ 8 PM:** Robby Productions & the UU Church of Ft Laud are pleased to present: Amy Carol Webb With special guests: Ellen & Gary Bukstel. "Torch, folk, country, rock: name the style of song and

Amy Carol Webb can write it, play it, and sing it!" - Nina Korman, Miami New Times. "Passionate, perceptive, exceptionally gifted, she sings to the listener's soul." BEST SOLO MUSICIAN 1999 - The New Times.

Unitarian Universalist Church of Ft Laud, 3970 NW 21 Ave, Ft Lauderdale. [www.uucfl.org](http://www.uucfl.org). Info: Robby (954) 240-6313. Suggested donation: \$15 at gate-\$12 in advance with credit card through: [www.singerfolkmusic.com/concerts.htm](http://www.singerfolkmusic.com/concerts.htm). Click on credit card icon under Amy's picture to contact Pay Pal. Directions: I 95 to Oakland Park Blvd, West exit, to light at NW 21st Ave, turn right & go north, just past first light. UU Church is on right.

Visit Amy's website <http://www.amycarolwebb.com>

**David La Fleur** will be performing at the following venues in October:

10/11 Starbucks, Suniland Shopping Ctr, US 1 & 117th St, 8-10PM, 786-242-1370

10/12 Starbucks, U of M, US 1 across from U of M, 9-11 PM, 305-661-9596

10/19 Wild Oats, Pinecrest, US 1 and 119th St., 12-3 PM, 305-971-0900

10/25 Starbucks, Suniland Shopping Ctr, US 1 and 117th St, 8-10 PM, 786-242-1370

10/26 Starbucks, US 1 and 148 St., 7-10 PM, 305-971-3885

**Barker House Concert**, N. Miami  
305-644-9111 / 305-972-5685

**Darryl Purpose** will perform at the Barker House Concert Series on **Friday, October 4**, at 7:30 pm. Darryl Purpose has led a dark and interesting life, one that never ceases to fascinate. Lured as a teenager by the glamour of the world of gambling, Darryl Purpose learned how to do it well and was once was known as the best blackjack



player in the world. But he found himself empty in his success in this sometimes shabby and shadowed world, and he pursued other directions. With his distinctive baritone voice, a smoothly proficient finger-style guitar technique and a sense of drama and storytelling in his lyrics and music, Purpose delivers

a charismatic performance that captures coffeehouse and theater audiences alike, and includes interesting stories from his activities as a professional gambler and modern troubadour.

"Darryl Purpose's music hits all the vital areas: the heart, the mind and the gut... Purpose delivers these tales in language that is precise and unflinching, with a voice that rings true from experience. These songs never let go." - New Orleans Gambit Weekly

**Charissa Johnson** will be opening for Darryl: a new comer who will make her mark in South Florida. After graduating from Bennington College in Bennington, VT, Charissa moved to South Florida where she currently resides and performs locally. The music she performs is original and insightful, and she uses her music as a vehicle for emotional, often personal, reflection. Her influences include the Beatles, Leonard Cohen, and Ani DiFranco.



For reservations call Maria Barker at **305-644-9111**, **305-972-5685** or email [maria@floridamusic.org](mailto:maria@floridamusic.org). Suggested donation for the concert is \$15 at the door, or \$12 in advance.

Next month the Barker House Concert series will host Michael Johnson. Please see our web site at: [www.floridamusic.org](http://www.floridamusic.org).

**Broward Folk Club** has now changed the venue for its open mikes, they are now held at Slattery's Irish Pub, 1015 NE 26<sup>th</sup> St., Winton Manors. Tel. 954-563-7833.

### **The Kaufman's House Concert Series:**

For information about upcoming events contact: [jkauf2997@aol.com](mailto:jkauf2997@aol.com) or call Judy or Allan at 305-661-5278.

**The Hell Hounds** - acoustic-country blues duo from up in the hills of New York State... venturing south. [www.thehellhounds.com](http://www.thehellhounds.com)

Oct 16 - Bamboo Room, Lake Worth, FL

Oct 18 - Rosey Baby Crawfish & Cajun House, Lauderhill, FL

Oct 19 - The Blind Lemon, Homestead, FL

## **NEWS**

**On November 9th**, there is going to be an event called "The Outlaws of Folk\*(Folk Out Law Klan) Fest". It will feature Raiford Starke, Valerie C. Wisecracker, Git Along Cindy Hackney and a few others. This will be a very cool event. It's also a benefit for the Everglades Land Trust. It will be held at the Rookery Bay Nature Preserve near Naples, a rare, pristine place. Please contact 941-455-9529 for further information.

**The Broward Folk Club** is pleased to announce an upcoming benefit concert to raise money for the South Florida Folk Festival. The featured artist will be John McCutcheon. The concert will be on Friday November 22nd at 7:30pm at the Art Serve auditorium in Fort Lauderdale. More info to follow shortly. If you are not familiar with John check out his website at: [www.folkmusic.com](http://www.folkmusic.com).

## **CALENDAR OF ONGOING EVENTS**

Send information/corrections for the Calendar of Events to Linda Singer at 305-667-4386 or email her at [lsingerpa@telocity.com](mailto:lsingerpa@telocity.com).

### **Tuesday, October 1<sup>st</sup>**

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove on Mondays from 7:30 pm to 11pm run by John Brown  
Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299.

### **Thursday, October 3<sup>rd</sup>**

Live Music at Main Street Café (See Concerts List for details)  
Open mike at The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, on Thursdays from 8:00 pm to 12:00 pm run by Lenny Batista.  
Acoustic Jam Session led by Jomo, master Mbiru-player. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106.

### **Friday, October 4<sup>th</sup>**

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. The Luna Star Café. Nicholas the Storyteller. Open Mike after Nicholas (10:00pm.)

### **Saturday, October 5<sup>th</sup>**

ACOUSTIC UNDERGROUND (see first page)  
Main Street Café - sing a long with the Pathfinders  
Phone Laurie at: 305-245-7575

### **Sunday, October 6<sup>th</sup>**

Bluegrass Under the Trees, 1:00 to 6:00pm Ives Optimist Club- \$3:00 1511 NE 207 St. N. Miami Beach-Lenny 954-741 5997.

### **Monday, October 7<sup>th</sup>**

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove on Mondays from 7:30 pm to 11pm run by John Brown

### **Tuesday, October 8<sup>th</sup>**

Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299.

**Thursday, October 10<sup>th</sup>**

Live Music at Main Street Café (See Concerts List for details)  
 Open mike at The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, on Thursdays from 8:00 pm to 12:00 pm run by Lenny Batista.  
 Acoustic Jam Session led by Jomo, master Mbira-player. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106.

**Friday, October 11<sup>th</sup>**

Broward Folk Club at the Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 7:30 pm, concert starts at 9:00pm.  
 Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. The Luna Star Café. Nicholas the Storyteller. Open Mike after Nicholas (10:00pm.)

**Saturday, October 12<sup>th</sup>**

Open Mike with Mojo Hand Willy and Carrie Lynn at the Luna Star Café, 775 NE 125 Street, North Miami 305-892-8522.  
 The Folk Music Society (for amateur musicians and singers) meets in private homes to share songs and fun. Bring food or beverage to share. Call 305-279-8100 for more information.  
 Main Street Café - sing a long with the Pathfinders  
 Phone Laurie at: 305-245-7575

**Monday, October 14<sup>th</sup>**

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove on Mondays from 7:30 pm to 11pm run by John Brown

**Tuesday, October 15<sup>th</sup>**

Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299.

**Thursday, October 17<sup>th</sup>**

Songwriters Showcase- 7:30 pm. Open Mike, 9:00p.m. Featured Songwriters, Cancun Mexican Grill, 1828 Harrison St., Hollywood. 954-922-8515.  
 Live Music at Main Street Café (See Concerts List for details)  
 Open mike at The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, on Thursdays 8:00 pm to 12:00 pm run by Lenny Batista.  
 Acoustic Jam Session led by Jomo, master Mbira-player. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106.

**Friday, October 18<sup>th</sup>**

FOLK FRIDAY (see first page)  
 Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. The Luna Star Café. Nicholas the Storyteller. Open Mike after Nicholas (10:00pm.)

**Saturday, October 19<sup>th</sup>**

Open Mike with Mojo Hand Willy and Carrie Lynn at the Luna Star Café, 775 NE 125 Street, North Miami 305-892-8522.  
 Contra Dance at the American Czech-Slovak Cultural Club 13325 Arch Creek Road, North Miami. No partner is needed. Instruction at 7:30 p.m., dance starts at 8:00 pm. \$5.00 donation, bring a snack to share: <http://www.fiddlers-grove.com/everglad.html> or contact Guy 954-524-8990 or Warren 561-395-7338.  
 Main Street Café - sing a long with the Pathfinders  
 Phone Laurie at: 305-245-7575

**Sunday, October 20<sup>th</sup>**

Broward Folk Club Sing-Out in the Park, Secret Woods nature Center, 2701 State Road 84, Fort Lauderdale  
 Phone 954-252-9437.

**Monday, October 21<sup>st</sup>**

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove on Mondays from 7:30 pm to 11pm run by John Brown

**Tuesday, October 22<sup>nd</sup>**

Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299.

**Thursday, October 24<sup>th</sup>**

Live Music at Main Street Café (See Concerts List for details)  
 Open mike at The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, on Thursdays 8:00 pm to 12:00 pm, Lenny Batista.  
 Acoustic Jam Session led by Jomo, master Mbira-player. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106.

**Friday, October 25<sup>th</sup>**

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. The Luna Star Café. Nicholas the Storyteller. Open Mike afterwards

**Saturday, October 26<sup>th</sup>**

Open Mike with Mojo Hand Willy and Carrie Lynn at the Luna Star Café, 775 NE 125 Street, North Miami 305-892-8522.  
 Main Street Café - sing a long with the Pathfinders, 305-245-7575

**Sunday, October 27<sup>th</sup>**

Broward Folk Club Open House (Free). Song Swap, jam, covered dish party. Contact Janis Rubel 561-487-0253 or [grubel@interpoint.net](mailto:grubel@interpoint.net)

**Monday, October 28<sup>th</sup>**

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove on Mondays from 7:30 pm to 11pm run by John Brown

**Tuesday, October 29<sup>th</sup>**

Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299.

**Thursday, October 31<sup>st</sup>**

Live Music at Main Street Café (See Concerts List for details)  
 Open mike at The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, on Thursdays 8:00 pm to 12:00 pm, Lenny Batista.  
 Acoustic Jam Session led by Jomo, master Mbira-player. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106.

## FOLK MUSIC IN THE SCHOOLS: Have Project, Need Grant or Sugar Daddy

By Barry J. White

The Folk Club Of South Florida and Miami-Dade Public Schools have agreed to a program which will eventually provide curriculum, teaching aids (CD's and sheet music) and performers for folk music in all of Miami-Dade Counties public schools. Ms. Lilla Garcia, Administrative Director, Division of Life Skills and Special Projects and Mr. James A. Smith, District Supervisor for Music Education have worked with The Folk Club in designing the program. The elements are agreed to; now we need a little bread. All we need is a grant writer, corporate sponsor or philanthropist to provide about \$5,000 to make it all work.

In 1996 the Music Editors National Conference compiled a list of 42 songs they felt all Americans should know. Starting with that list a committee of Folk Club members focused on grades three to five and made a list of twenty songs appropriate for that level. The plan is to start there, then do K-2, 6-8, and

9-12. Members of the Folk Club will write a curriculum including sheet music and the history of each song explaining any obscure words or references. The Folk Club will produce a CD for each grade grouping. All of this material will be provided to every music teacher with a song book for every child. The CD's will be available for sale to the children and to the public. Performers will meet with small groups of about fifty children to perform and discuss the songs the children have learned.

Any one interested in pursuing a grant for all or a part of this effort or any potential corporate sponsor can contact: Barry White at 305-251-1960 or email him at: [bwtamia@bellsouth.net](mailto:bwtamia@bellsouth.net). The Miami-Dade Schools have agreed that any sponsor can be recognized on the materials produced so that their name and message will be in the hands of every child in the county.

## **MICHAEL STOCK** on Folk and Acoustic Music

*WLRN radio presenter, Michael Stock, begins a monthly column about South Florida's folk and acoustic music scene. Listen to Michael's show every Sunday from 1:00 to 4:00 PM on WLRN, 91.3 MHz. Contact Michael at : 305-995-1717, or email: [mstock@wlrn.org](mailto:mstock@wlrn.org)*



New people appear constantly on the folk scene. I get about an average of 15 new CD's a week: some are from prominent artists that we are familiar with, others are from people that are unknown. When I put my show together I try to promote and play music that listeners would not hear anywhere else and I mix them with other better known people. I try to legitimize the performers we are not familiar with.

When I listen to a CD for the first time I look for a folk quality. If it sounds like it is for the pop market or it is a highly produced CD that will be sent to all the radio stations, I get turned off by that: those artists do not need a public radio station to promote them. I tend to try to promote the little guy: people who believe music is first and the commercial aspect of it, the promotion is second. I have no problem in finding material like that. There are so many new artists that I try to include in my program, however if I get no response from the listeners the CD gets put in a file.

Theoretically, folk music does not belong on the radio, it belongs in the home, in the living room, and around camp fires, I try to make folk music popular through my program.

The quality of local folk and acoustic musicians can be seen at places like the Broward Folk Club Festival. Local artists get a chance to see standards to strive for. There are many talented local names. Amy Carol Webb is really outstanding, Grant Livingston is excellent too. Charissa Johnson is a newcomer to the folk circuit: she is young and has a chance to develop a wide audience.

I like to include World Music, English folk music and American traditional music as a big part of what I do in my program. The mix is very big, because being the only folk music radio show, I feel like I have to represent it all. I just got a new CD from John McCutcheon, he is one of the exceptional talents we have today. His writing is very true to himself: for example he has a peace song that I like, I admire an artist who is willing to take a stance.

Following in the mould of English folk traditionalist's, Kate Rusby is new on the scene, she is incredible: really great. I do not claim to know so much about English folk music, fortunately the independent labels send me CD's that are launched in the UK. Excellent groups such as Fairport Convention do not get played on our radio stations.

I am very comfortable that I have been able to play the music that I really like, and I have done this long enough to realize that I know what I like and what I do not like. However, I think I still have about 600 CD's I have not listened to. It is frustrating for me that I am not able to keep up with the volume of CD's I receive.

I have a proposal: I would like ask readers to help me review my backlog of CD's, and to publish four reviews each month as part of my column. I also propose giving a CD to the best review published each month. Based on the feedback from reviews I will include selected music in my program. That's all for now, more Folk and Acoustic Music next month.

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***If you would like to become a CD reviewer for Michael's Folk Notes Column please email Michael at his address above, or email Maria at [maria@floridamusic.org](mailto:maria@floridamusic.org). Up to four CD reviews will be published each month as part of Michael's column. Remember that the best review published each month will win a CD.***

**SPOTLIGHT ON THE ARTIST OF THE MONTH**

**Billy Jonas**



A Billy Jonas performance is an explosion of energy. In sing a-longs, bang a-longs, whisper a-longs, as well as improvised songs, his primary instrument is the audience. Everyone becomes part of a performance that reaches out and ". . . touches even the most hardened of hearts." (Fayetteville Morning News). His concerts begin with a simple "tuning" of the audience; from there a whimsical trajectory carries listeners through stories of life, love, and triumph over 'Murphy's Law. Billy Jonas's original pieces are played on fanciful "industrial re-percussion" instruments made from found objects. He sings in a clear tenor voice; his guitar work is adventurous, alternately percussive and lyrical.

Billy Jonas' heartwarming work has been enjoyed across North America since 1987. Previously a member of the highly acclaimed duo, "The Billys," he has been featured at prestigious festivals and venues nationwide and he has shared stages with some of the world's favorite acoustic artists, including Patti Larkin, Ani DiFranco, David Wilcox, Richard Thompson, and Pete Seeger.

Billy believe it or not has a degree in Anthropology. He has stated that both anthropology and songwriting have something in common: one is required to step back and look at what is going on in a culture and/or climb into a deep side of a personal experience and communicate this to others. Billy says that he has always been inspired by the music of "tribal" cultures, where everyone is invited to participate and the distinction between the audience and the performer is blur.

After College when Billy Jonas began writing songs more seriously he would often attend open stages to try out his new songs. Billy states that if the songs were not finished musically, but the words seemed done he would just take a water bottle drum to keep the rhythm while he sang. People loved these songs so what Billy did was to have a lot of songs and to just keep developing more instruments to create more variations in the accompaniment. Billy states that he

thinks a good approach to understanding what he does is to point out that besides his focus on the writing aspect of being a singer/songwriter, the primary instrument he plays is the audience.

Thanks to Linda Singer, Billy Jonas will soon be in South Florida stayed tuned for further details of the event TBA.

**WEBSITE LINKS**

- Folk Club of South Florida: <http://members.aol.com/souflafolk>
- Broward Folk Club: [www.browardfolkclub.com](http://www.browardfolkclub.com)
- Singer's House Concert Series: [www.singerfolkmusic.com](http://www.singerfolkmusic.com)
- North American Folk Music and Dance Alliance: [www.folk.org](http://www.folk.org)
- Barker House Concert Series: [www.floridamusic.org](http://www.floridamusic.org)
- Local Folk Music Resources: [www.cusfolks.com](http://www.cusfolks.com)
- Michael Stock Folk & Acoustic Show: [MSTOCK@WLRN.ORG](mailto:MSTOCK@WLRN.ORG)
- South Florida Folk Festival: [www.southfloridafolkfest.com](http://www.southfloridafolkfest.com)

The FCSF Website is created and maintained by Webmaster: **George Blackwell**.

FOLK CLUB OF SOUTH FLORIDA  
**MEMBERSHIP APPLICATION**

For Year Ending January 31, 2003  
PLEASE FILL OUT MEMBERSHIP INFO AND MAIL  
YOUR TAX-DEDUCTIBLE CHECK

Made out to: FOLK CLUB OF SOUTH FLORIDA  
IN CARE OF:  
LINDA SINGER -- 5249 SW 71 Place -- Miami, FL  
33155-5607  
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At the request of some of our members we now offer  
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**FOLK CLUB OF SOUTH FLORIDA**

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

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THE FOLK CLUB OF SOUTH FLORIDA  
5249 SW 71 Place  
Miami, Fl. 33155

**First Class Mail**

**DON'T MISS:**

- ACOUSTIC UNDERGROUND AT LUNA STAR CAFE, OCTOBER 5<sup>th</sup>
- FOLK FRIDAY AT NORTH MIAMI, OCTOBER 18<sup>th</sup>
- FOLK AND ACOUSTIC MUSIC WITH MICHAEL STOCK, SUNDAYS 1:00 - 4:00 PM, WLRN 91.3 MHz