

ACOUSTIC UNDERGROUND CONCERT SERIES *PRESENTS:*

Joe Hickerson

Saturday October 4th, 8:00pm

Why do nationally touring performers seek out the Luna Star Café? It certainly isn't for the money. And Alexis' cooking and unique persona could be the reason. But, more likely, it's the reputation as being the place where true aficionados and lovers of folk gather to hear the best of the genre. With Luna Star



on your gigs list, bookers and folkies around the nation know that you have been recognized as a serious and accomplished folk performer. This is what brought Joe to us. In the past 45 years, Joe Hickerson has performed over a thousand times throughout the U.S.A. and in Canada, Finland, and Ukraine. His repertoire includes a vast array of folksongs and allied forms in the English language, many with choruses. Pete Seeger has called him "a great songleader." Joe calls himself a "vintage pre-plugged paleo-acoustic folksinger." In 1960 he wrote the 4th and 5th verses of "Where Have All the Flowers Gone." He has recordings on the Folk-Legacy and Folkways labels, ranging from 1957 to 2002. His concerts are guaranteed to "Drive Dull Care Away." Joe also has a career as a folklorist, ethnomusicologist, archivist, and librarian; For 35 years (1963-1998) he was Librarian and Director of the Archive of Folk Song / Culture at the Library of Congress. He lectures and writes on a variety of folk music topics, and is a song and copyright researcher.

Great credentials, a fantastic repertoire, good company and good music. Another fine evening of folk and acoustic music. www.joehickerson.com

Luna Star Café, 775 NE 125th Street, N. Miami, FL
tel: 305-892-8522. Requested Contribution: \$7.00
(\$6.00 Members)

FOLK MUSIC IN THE GARDENS

PRESENTS:

Rod MacDonald - Ken Perlman - Boomslang Swampsinger & the Peters Road Swamp-Blues Band

Sunday, October 19th - Noon to 5:00 P.M.

Folk Music in the Gardens is held on the third Sunday of each month. This event is sponsored by the Village of Pinecrest and is located in the beautiful and historic Pinecrest Gardens on the site of the former Parrot Jungle: Southwest 112th Street and Southwest 57th Avenue (Red Road).

You can enjoy five hours of some of South Florida's and the nation's finest folk and acoustic performers, on the Main Stage and the Imagination Stage. In addition there will be workshops on songwriting, guitar and other instruments. All in a spectacular, natural Florida hammock with tours by the park guides. All for just the park admission fee of \$5.00 for adults and \$3.00 for children three to twelve. Grounds will be open from 8:00 A.M. to Sundown with food and soft drinks available from 11:00 A.M. to 6:00 P.M. Pinecrest Gardens telephone: 305-669-6942.

Confirmed performers are:

Boomslang Swampsinger & the Peters Road Swamp-Blues Band

– The names of their own songs tell it all: "Down At Alabama Jack's", "Flamingo Road-Kill Café", "The Last Train Out Of Key West", "All The Love Songs In Everglades". This is native; this is South Florida; these are our legends and essence. South Beach, this is the real Florida. And the characters are: Boomslang Swampsinger (vocals, antique plectrum banjo), Warren Wardog Vanderplate, (vocals, guitar, Music Director), Mark Crocodile Harris (vocals, bass, flute, drums, Band Leader), Jake Armadillo Vanderplate (vocals, mandolin, keyboards) and Stan The Man Geberer (harmonica). Favorites at festivals all over the state, until you've heard Boomslang's gravel, growl of a voice and the groups' out-of-the-Everglades music, you're still a visitor.

Continued on page 2....

THE PREZ SEZ...**The Essence Of Festivals**By **Barry J. White**

Never been to a folk festival? Let me tell you about our visit to the Florida Folk Festival at White Springs, Florida, Memorial Day Weekend 2002. It is held at the Stephen Foster Folk Culture Center State Park. This was the 50th Annual Festival and spirits were exceptionally high since there were moments in the year before when some doubted that it would happen. The state pulled the funding but money was found including a substantial contribution by George Steinbrenner, Bless him. But, that's not our story. Ronnie, my better half, and I had been to White Springs before: we wanted to be part of that special festival. Imagine 150 acts per day from 10:00 A.M to 10:00 P.M. during three days. We were there each day for the first shows and stayed well into the evening. A fine array of talent and genres including folk music from Florida and many ethnicities throughout the world. The park is huge so there is plenty of walking to catch the acts or workshops you want to see.



In addition to all of this, the evenings are filled with energy and warmth inspired by dance and song circles. For us, the contra dancing late in the evening accompanied by some of the best musicians and callers around is almost worth the whole trip. We think it's the most fun you can have with your clothes on. Contra dancing is actually old English dancing; it's mentioned in *The Scarlet Pimpernel* placed in 18th century England.

After this, we headed for the musicians' campgrounds where the RV's and tents are set up. Besides being able to visit with the performers, you have the chance to hear them informally around campfires or lanterns or candles as they take their turns around the circle, and if you like, to contribute a song of your own and to sing along with whole group. And, since there are many such gatherings in the camp, each one has it's own personality and you can migrate between them.

We left the song circles at 2:00 A.M. on Sunday morning. Full moon, clear sky, sixty eight dry degrees. We walked alone through the oak and pine forest to our car enjoying the quiet, the solitude, the company.

There are some rare moments on this earth that stay with you forever, and this is one of them. With the warmth of the music and interactions still vibrating in us, the setting was even more magical. I wrote this shortly thereafter:

Filling In The Spaces

"It was nice singing harmony with you", she, a stranger, said as I left the campfire song circle.

"Just filling in the spaces", thought I
Sometimes we lead, sometimes we follow;
Depends on where we see the need to fill in the spaces

New town, new causes. Put in some time,
show your mettle. Pitch in, sweat a little,
see what has to be done
to fill in the spaces

"Got a son, getting a masters, building a new life"
she told me. A lovely, solid lady; I made her my wife
so we can fill in the spaces

Tell us your thoughts, tell us your dreams.
Then tell us what you did
to fill in the spaces

"I give you dominion. Take care of the Earth,
So it will take care of you.
Just fill in the spaces"

Happy New Year to our Jewish friends, L'Shana Tova
TikoTavu V'tihatamu. May you be inscribed and sealed
for a good year.

FOLK MUSIC IN THE GARDENS....continued from page 1**Rod MacDonald** - If

Rod MacDonald did not exist as a contemporary folk singer here in South Florida, we would have to invent him.. He is our link to the sixties coffee houses of Greenwich Village, Celtic word craft and protest writing. His unused law degree is a tip-off to the honed and insightful mind



with which he observes and comments on our lives. Social and political writing and love songs flow naturally and subtly from his pen as he delivers them with understated energy out of a craggy face while clothed as a veteran beachcomber. *Rod* probably performs more hours each year than any other folk musician in the area. When not at Paddy Mac's or another of our venues, he is on stage somewhere in North America or Europe. <http://www.rodmacdonald.net>

Ken Perlman— Ken will also be appearing at our Acoustic Underground Special presented on Friday October, 17th. Please see that article for Ken's bio.

THE AMELIA EARHART FARM VILLAGE FOLK MUSIC & CRAFTS FESTIVAL

Sunday, November 9, 2003

Presented by The Miami-Dade County Department of Parks and Recreation and The Folk Club Of South Florida.

The 550 acre Amelia Earhart Park is home to the Graham Farm Village. The concert presentations will include more than two dozen performers on three stages throughout The Village.

The Village has a general store, town meeting hall, a one-room school house, a chicken coupe, a smoke house, and a barn and stalls with sheep and goats. The tilled acreage produces pumpkins, bananas and other fruits and vegetables. Today we will bring the Village to life with music and crafts you would find on a farm setting in all of the Americas.

Dulcimers and banjos, guateca and bluegrass, music from Appalachia, the Caribbean, the Andes, and The Pampas. Hand crafts and produce will be presented and sold by the people who made them. An open charcoal pit will offer up food and aromas to stimulate and fill appetites. The leather goods, jellies and preserves, pottery, fresh sugar cane pieces and juice, fresh baked goods, plus sheep shearing, Pasafino horses, mariachis, contra dancing and much more will all contribute to this farm festival.

Amelia Earhart Park is located at LeJuene Road (42 Ave) and NW 119th Street. The park entrance is four blocks west on 119th Street at Hialeah's NE 4th Ave. The only admission fee will be \$5.00 per vehicle to enter the park. The park opens at 8:00 A.M and closes at sundown. Crafts and food will be offered starting at 10:00 A.M.; music and farm demonstrations will start at 11:00 A.M.

A full listing of the performers and crafts will be released before the event.

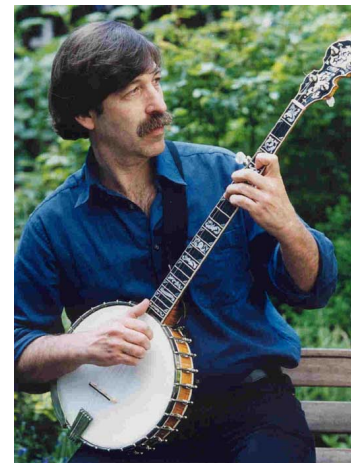
For more information contact the Village Manager, Mrs. Sheri Gornto at 305-953-6019 or the Folk Club Of South Florida at 305-251-1960.

ACOUSTIC UNDERGROUND CONCERT SPECIAL PRESENTS:

Ken Perlman

Friday, October 17, 2003 - 8:00 P.M

Ken Perlman is both a pioneer of the 5-string banjo style known as "melodic clawhammer," and a master of fingerstyle guitar. Not only is he a superb instrumentalist, he is an acclaimed teacher of instrumental skills, a gifted performer, and an award-winning Folklorist. He is considered one of the top clawhammer



players in the world, known in particular for his skillful adaptations of Celtic tunes to the style. On guitar, Ken's sparkling finger-picked renditions of traditional Celtic and Southern fiddle tunes are simply not to be missed.

Ken is an acclaimed teacher of folk-music instrumental skills. He has written some of the most widely respected banjo and guitar instruction books of modern times, and he has been on staff at prestigious teaching festivals around the world. He has also served as director, and co-director for several instructional banjo camps. Also an active folklorist, Ken has spent over a decade collecting tunes and oral histories from traditional fiddle players on Prince Edward Island in eastern Canada.

Although Ken's focus is on instrumentals, he does not ignore the vocal element. In a typical show, he sings a variety of numbers drawn from such traditions as acoustic blues, ragtime, ballads, minstrel show music, and Southern string band music. He also tells stories, offers accounts of his music-collecting experiences, and makes wry comments on our lives and times. As noted by the Plain Dealer, "his songs were witty, amiable and engaging ." <http://www.kenperlman.com/>

Luna Star Café, 775 NE 125th Street, N. Miami, FL
tel: 305-892-8522. Requested Contribution: \$7.00
(\$6.00 Members)

OPEN HOUSE & SONG SWAP

The open house is on the second Sunday of the month, October 12th, from 5 pm to 9 pm. Bring food, music, and a happy heart. Please contact this month's host, Linda Singer, 5249 SW 71 Place, Miami 305-667-4386 for further information.

OCTOBER PERFORMANCES

BARKER HOUSE CONCERTS, N. Miami

Chris and Meredith Thompson

Saturday, October 11th, 7:00 pm

Chris & Meredith Thompson are "powerful performers with a natural warmth for the live concert stage" writes



Tom Lounges in the Beat. Best known for the unique blend of their nearly identical voices, the Thompsons weave vocals, flute, guitar and percussion together creating a sound that is genuine, beautiful, and powerful. These identical twin sisters grew up down the street from Stone Soup Coffeehouse in Providence RI. They played their first show at Stone Soup in 1992, and have since played in venues across the US and released five albums. Chris plays percussive, riff driven guitar. Meredith plays authentic Latin rhythms on congas and adds flute to their sound.

Both sisters sing in close harmony both earthy and ethereal. The Thompson's link music and stories together to create an engaging, animated performance rich in texture, mood and character. The Thompson's tell stories that resonate with the audience, stories that celebrate common experience. "It is their mix of intriguing stories of people's hopes and histories that makes the Thompson's music so compelling" writes MaryAnn Robertson, Spotlight, Portsmouth, NH.

With the release of their fifth CD, Clearwater, Chris & Meredith Thompson establish themselves as artists of consequence, showcasing the variety of their compelling harmonies, lyrical expression and

arrangements and well penned lyrics. Chris & Meredith Thompson achieve a vocal harmony known uniquely to siblings. At times, their voices effortlessly combine in harmony as if they were two parts of one whole. Then, just as effortlessly, the individual voices will emerge, creating a vocal sound that has become their trademark. A show not to be missed.

There will also be an intermission with pot-luck dinner. \$15 donation at the door, \$12 in advance.

For **Barker House Concert** reservations call Maria Barker at **305-644-9111, 305-972-5685** or email maria@floridamusic.org. Please see our web site at: www.floridamusic.org for additional concerts.

MAIN STREET CAFÉ CONCERT SERIES

128 N. Krome Avenue, Homestead. Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Oudin at 305-245-7575 to make your reservations. Web site: <http://www.mainstreetcafe.net> provides additional information. Shows start at 8:00 pm, cover charge is \$10.00. Main Street Café's **'Up-Close and Personal'** Concerts are listed as follows:

Anne Hills - Thursday October 2

Cliff Eberhardt - Sunday October 5

Mark Erelli and Chris and Meredith Thompson - Thursday October 9

Jaime Anderson and Annie Wenz - Saturday October 11

Andrew Calhoun - Thursday October 16

Danzig & Wooley - Thursday October 23

Paul Sprawl - Thursday October 30

HEART'S DESIRE HOUSE CONCERTS

Chris and Meredith Thompson

Friday, October 10th, 7:30pm

As space is limited, advance reservations are required (directions given upon confirmation).

\$10 donation, covered dish dinner begins at 6:30 p.m., music starts at 7:30 p.m. Pembroke Pines. RSVP to Susan at (954) 433-2372 or OzWoman321@aol.com.

<http://www.heartsdesireconcerts.com>

Upcoming Shows for Hearts Desire Concert Series:

2003

Sunday, October 19 - Andrew Calhoun

Sunday, November 23 - Sam Pacetti

Tuesday, December 9 - Karen Mal/Laurie McClain

2004

Thursday, January 15 - South Florida Folk Festival songwriter finalist (TBA)

Thursday, February 12 - Erica Wheeler

mid-March - Amy Rigby

early-April - Buddy Mondlock

late-April - Brian Joseph

May - Kristina Olsen

June - Eleni Kelakos

CONCERTS AT THE LUNA STAR CAFÉ

Luna Star Café is now presenting regular acoustic concerts in North Miami. 777 N.W. 125 Court, North Miami, FL. Call Alexis at 305-892-8522 for details regarding the program of concerts, or see the concert schedule at:

<http://www.geocities.com/purdyville/lunastar.htm>

Grant Livingston

<http://www.grantlivington.com>, 305-444-1230

Fri Sept 26 * 7pm * **"Broadwalk Friday Fest" w / Carla Ulbrich** * Johnson St. & A1A, Hollywood Beach * (954) 923-4000 * Bandshell on the beach

Sat Oct 11 * 8pm * **Wallflower Gallery** * 10 NE 3rd Street, Downtown Miami * (305) 579-0069 * \$7 Downtown Miami's funkier, most eclectic destination

Sat Oct 18* 8pm * **Luna Star Cafe** * 775 NE 125th Street, North Miami * (305) 892-8522 * \$7 North Miami's pre-eminent acoustic music venue.

Thurs Oct 23 * 8pm* **Linda B's Attic** * 320 Crandon Blvd, Key Biscayne * (305) 361-1111 * \$7 Acoustic music at Linda B's - a Thursday night tradition

NEWS**Internet Event Listing**

For a very comprehensive listing of upcoming South Florida events see the **GotFolk Calendar of Events**, set your Internet browser to:

<http://gotfolk.cus.com/calendar/calendar.pl>

email: houseconcerts@dylan.cus.com

Open Mikes

Sunday nights at John Martin's Pub and Tuesday Nights at Sax Music Bar. Both events will start at 8pm. Contact: John Brown, gringo64@bellsouth.net

Pinecrest Masquerade and Murder Mystery Ball**Friday, November 7**

Imagine if you will, the Full Moon glistening over the shores of Swan Lake. Music and laughter waft through the air, as the forms of masked strangers appear through the mists, weaving and dancing under the stars. What other world have you wandered into? Pinecrest Gardens will be hosting a Masquerade and Murder Mystery Ball on Friday, November 7, 2003. On the heels of Halloween, this inaugural gala event will feature an evening of masks, theatre and magic. The night begins with a suspenseful stroll through the historical garden as a murder mystery unfolds. Masked guests will interact with frantic victims as they attempt to decipher who among the ball guests is the menacing murderer. This eventful evening will include a buffet, live entertainment and dancing. Black tie optional. Proceeds of the tickets sold will go towards Pinecrest Gardens. Tickets are \$100 per person. To RSVP or for more information call Pinecrest Gardens at (305) 669-6942. Domino Ireland, Program & Event Coordinator. Fax: (305) 669-6944 Ireland@pinecrest-fl.gov

END OF A GREAT RUN**By Barry J. White**

Even on Broadway great shows eventually end. And, as in this case, it's economics that dictate. The fine City Of North Miami, Florida, in a budget crunch, has stopped funding Folk Friday and another musical event. We had over a three year run and that ain't bad even by The Great White Way standards. We presented some of the finest local and national performers to a geographically and demographically diverse audience. We had snow-birds and handicapped, families and folkies as regulars. What a beautiful experience to see a full plaza with families with their kids and dogs on blankets. And to see young people who would never otherwise see live musicians playing something other than rap and its derivatives. So we can only say, many thanks to the people and administration of North Miami; thanks for the experience, the opportunity and the memories. Maybe we'll meet again.

CALENDAR OF EVENTS

Additional events not included in the main concert list. Please send information and corrections for the Calendar of Events to John Barker via email at john@floridamusic.org

Wednesday, October 1st

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, October 2nd

Live Music at Main Street Café (See Concerts List for details)
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.
Acoustic Jam Session, Jomo, master Mbira-player.

Friday, October 3rd

Open Mike at Main Street Café, 128 N. Krome Avenue, Homestead.
The Luna Star Café. Nicholas the Storyteller. Open mike 10:00pm.

Saturday, October 4th

ACOUSTIC UNDERGROUND CONCERT (see page 1)
Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm
Main Street Café - sing with the Pathfinders, Tel: 305-245-7575

Sunday, October 5th

Bluegrass Under the Trees, Ives Optimist Club- \$3;00 1511 NE 207 St. N. Miami Beach Tel. 954-741 5997. 1:00 to 6:00pm
Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, October 7th

Music Industry Networking Night 7:00pm to 9:00pm, One Night Stan's, 2333 Hollywood Boulevard, Hollywood, Tel.: 954-929-1566.
Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm
The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

Wednesday, October 8th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, October 9th

Live Music at Main Street Café (See Concerts List for details)
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.
Acoustic Jam Session, Jomo, master Mbira-player.

Friday, October 10th

Broward Folk Club open mike, Webby's Neighborhood Pub & Grub, 5219 West Broward Blvd in Plantation. Tel. 954-587-2147.

Open Mike at Main Street Café, 128 N. Krome Avenue, Homestead.
The Luna Star Café. Nicholas the Storyteller. Open mike 10:00pm.

Saturday, October 11th

BARKER HOUSE CONCERT (see page 4)
Luna Star Café, 775 NE 125 Street, North Miami, Open Mike with Tony Thomas, 305-892-8522.

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café - sing with the Pathfinders, Tel: 305-245-7575

Tuesday, October 14th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm
The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

Wednesday, October 15th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, October 16th

Cancun Mexican Grill, 1828 Harrison St., Hollywood. Songwriters Showcase 7:30 pm. Open Mike, 9:00p.m. Featured Songwriters, 954-922-8515.

Live Music at Main Street Café (See Concerts List for details)
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.
Acoustic Jam Session, Jomo, master Mbira-player.

Friday, October 17th

ACOUSTIC UNDERGROUND SPECIAL (see page 3)
Open Mike at Main Street Café, 128 N. Krome Avenue, Homestead.
The Luna Star Café. Nicholas the Storyteller. Open mike 10:00pm.

Saturday, October 18th

Contra Dance at the American Czech-Slovak Cultural Club 13325 Arch Creek Road, North Miami. No partner is needed. Instruction at 7:30 p.m., dance starts at 8:00 pm. \$5.00 donation, bring a snack to share: <http://www.fiddlers-grove.com/everglad.html> or contact Guy 954-524-8990 or Warren 561-395-7338.

Unitarian Universalist Church of South Miami. Open mike and coffee house. Mike Malone 305-662-4003

Luna Star Cafe features a performance by a local or national artist, Tel. 305-892-8522.

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café - sing a long with the Pathfinders, Tel: 305-245-7575

Sunday, October 19th

FOLK MUSIC IN THE GARDENS (see page 1)

Tuesday, October 21st

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm
The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

Wednesday, October 22nd

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, October 23rd

Live Music at Main Street Café (See Concerts List for details)
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.
Acoustic Jam Session, Jomo, master Mbira-player.

Friday, October 24th

Open Mike at Main Street Café, 128 N. Krome Avenue, Homestead.
The Luna Star Café. Nicholas the Storyteller. Open mike 10:00pm.

Saturday, October 25th

Luna Star Cafe open mike hosted by Carrie Lynn Kaplan, Tel. 305-892-8522.

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café - sing a long with the Pathfinders, Tel: 305-245-7575

Sunday, October 26th

Broward Folk Club Open House (Free). Song Swap, jam, covered dish party. Contact Janis Rubel 561-487-0253 or grubel@interpoint.net

Monday, October 27th

Tuesday, October 28th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm
The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

Wednesday, October 29th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, October 30th

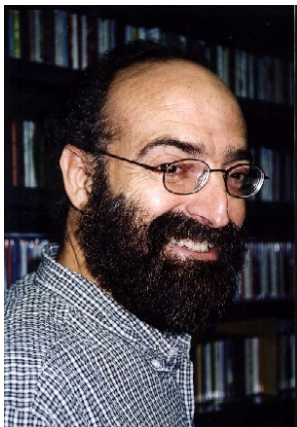
Live Music at Main Street Café (See Concerts List for details)
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.
Acoustic Jam Session, Jomo, master Mbira-player.

Friday, October 31st

Open Mike at Main Street Café, 128 N. Krome Avenue, Homestead.
The Luna Star Café. Nicholas the Storyteller. Open mike 10:00pm.

MICHAEL STOCK on Folk and Acoustic Music

WLRN radio presenter, Michael Stock's monthly column about South Florida's folk and acoustic music scene. Listen to Michael's show every Sunday from 1:00 to 4:00 PM on WLRN, 91.3 MHz. Contact Michael at : 305-995-2220, or email: mstock@wlrn.org



First, I want to thank all of you who supported folk music on the radio with your pledges of support during our semi-annual on-air fundraiser. Public radio WLRN does not sell air-time, and most of the underwriting focuses primarily on shows with greater numbers of listeners and network programs, such as Morning Edition, All Things Considered, Car Talk and Prairie Home Companion.

Shows produced locally, like "Folk & Acoustic Music" are constantly under a lot more pressure to raise money to justify its existence, and the station manager has specifically told me he would rather have a talk show in its place and does not consider you one of WLRN's "core" listeners. Providing a service or filling a niche does not guarantee staying on the air on public radio anymore. With the help of Sarah Walker, "Folk and Acoustic Music" raised a record \$14,000 in 3 hours on air.

I also want to remember Paul Joseph, a law professor from Nova SE University who was a big fan of the show and passed away just a few weeks ago. His widow and friends got together and paid tribute to Paul with pledges during the fundraiser and a special set of music was dedicated to his memory. Thank you all again who listened and pledged, I am truly fortunate that I have the opportunity to share the music I love on the radio and that you enjoy and support it as well.

I will mention in passing that I feel very frustrated that folk music is not more popular. It deserves more exposure in the local newspapers and weekly papers. One of the problems is that folk music is so hard to define, and consequently hard to sell. Folk music includes other (if not all) genres (acoustic, bluegrass, blues, old time, singer/songwriter, topical, gospel, ballads), but it is so much more. On my radio show, I try to play music that you do not hear anywhere else

and support the musicians who have dedicated their lives to this art.

This month on the radio, aside from many new releases, there will be numerous interviews of artists looking for live audiences for their shows here in south Florida. Oct 5, Cliff Eberhardt and Dave Feder, October 12, Andrew Calhoun and Klezmer music (a preview of KlezFest Miami) and banjo devotee Ken Perlman. October 19, Sarah Walker and Vince Martin. Stay tuned, I am sure there will a few other surprises.

Finally, I would like to thank Dan Lima and all the nice folks at The City of North Miami for their support of Folk Friday over the past years. Although funding for "Folk Friday" has dried up due to the current economic situation, we had a great run presenting free folk music every month for the community.

ARTS AT St. JOHN'S CHURCH

**4760 Pine Tree Drive,
Miami Beach**



Contact **Carol Hoffman-Guzman** for
information about upcoming folk music
concerts: **305-613-2325**

The

Luna Star Cafe



Bored with the average? Come feed your mind as well as your face. We offer fine food, exotic coffees, beers, ales, ciders, and fruit & spice beverages, along with the best in art, poetry, story-telling, folk and traditional music, blues and jazz. It's a living room atmosphere, and a place for stimulating conversation. 775 NE 125th St. - North Miami, FL - (305) 892-8522. 10am to Midnight Tue. through Thu. - Fri. and Sat. - 10am to 1am

FOLK CLUB OF SOUTH FLORIDA

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

| | |
|-----------------------------|---|
| President and director | Barry J. White , 305-251-1960; bwtamia@bellsouth.net |
| Vice-President and director | Maria Barker , 305-981-3760; maria@floridamusic.org |
| Secretary and director | Linda C. Singer , 305-667-4386; lcs_folk@bellsouth.net |
| Treasurer and director | Jane Matthews , mommamatt@aol.com |
| Director | Grant Livingston, 305-444-1230; grant@grantlivingston.com |
| Director | James Fishman, jmflaw@aol.com |
| Director | John Barker, 305-981-3760; john@floridamusic.org |
| Director | Charles Rathburn, 305-238-3365; CratMiami@aol.com |
| Director | Andy Susman, andrewsusman36@hptmail.com |
| Members-at-large: | George Blackwell Valerie Caracappa Betty Friedrichsen Jerry Clement Betsy Graber Michael Stock Susan (Sunny) Autry Goldenberg |

Newsletter Editors: John and Maria Barker: 305-644-9111 or maria@floridamusic.org

The **FCSF Website** is maintained by Webmaster: **George Blackwell**.

Folk Club of South Florida: <http://members.aol.com/souflafolk>
 Broward Folk Club: www.browardfolkclub.com
 Local Folk Music Resources: www.cusfolks.com
 North American Folk Music and Dance Alliance: www.folk.org
 South Florida Folk Festival: www.southfloridafolkfest.com
 Barker House Concert Series: www.floridamusic.org
 Palm Beach Folk Club: <http://groups.yahoo.com/group/pbfcchat>

**WEBSITE
LINKS****FCSF MEMBERSHIP
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PLEASE FILL OUT THE INFORMATION
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FOLK CLUB OF SOUTH FLORIDA

In care of:

**LINDA SINGER -- 5249 SW 71 Place -- Miami,
FL 33155-5607
phone (305) 667-4386**

The Folk Club of South Florida is a non-profit organization (501-C) and member of the North American Folk Music and Dance Alliance. Please choose the membership type that is best suited for you and your family.

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DON'T MISS:

- **ACOUSTIC UNDERGROUND AT LUNA STAR CAFE, OCTOBER 4th**
- **ACOUSTIC UNDERGROUND SPECIAL AT LUNA STAR CAFÉ, OCTOBER 17th**
- **FOLK MUSIC IN THE GARDENS, OCTOBER 19th**
- **FOLK AND ACOUSTIC MUSIC WITH MICHAEL STOCK, SUNDAYS 1:00 - 4:00 PM, WLRN 91.3 MHz**