

FOLK CLUB OF SOUTH FLORIDA

FOLK NOTES

Visit us at <http://members.aol.com/souflafolk> for music links and upcoming events November, 2002

ACOUSTIC UNDERGROUND CONCERT SERIES PRESENTS:

Radoslav Lorkovic

Saturday November 2nd, 8:00pm

Despite the Croatian name and heritage singer/songwriter Radoslav Lorkovic is solidly based and grounded in an amazing range of genres from elegant classical and jazz to the rawest, most basic blues, country, zydeco, Cajun and soul.



With roots in Iowa from the age of six, a grandmother who was an internationally known classical pianist, and an early diet of Slavic folk songs, he built on an already eclectic background. On keyboard or accordion, you might hear the influence of the New Orleans styles of Professor Longhair, James Booker or Doctor John.

His blues credentials include tours with Bo Ramsey, Muddy Waters and Little Walter. Several years with Greg Brown have been followed by visits to such folk venues as the Winnipeg and Falcon Ridge Festivals, and a recent spot on Prairie Home Companion.

Time spent in Chicago, New Orleans and Kansas has been followed by appearances in the Yup'ik villages in Alaska, castles in Italy and Carnegie Hall. What has evolved for Rad's disarming, whispered voice are "lyrics which convey the deep emotions and conviction of someone who has, at times, deviated from the shiny happy life of mainstream society. The music...seems to 'speak the truth'". (Brett Ratner, Music critic).

With five CD's in his bag, Radoslav contacted Val about possibly playing the folk Mecca, Luna Star Café, and we scored big. Once again we will spend an aficionado's evening hearing some of the best by the best. Spread the word; bring a friend. www.radoslavlorkovic.com

Luna Star Café, 775 NE 125th Street, N. Miami, FL 305-892-8522.

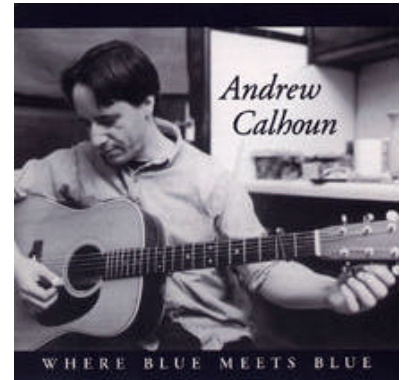
Requested Contribution: \$7.00 (\$6.00 Members)

FOLK FRIDAY PRESENTS

Andrew Calhoun

Friday November 15th, 8:00pm

If there is an aristocracy in contemporary folk music Andrew Calhoun is royalty and membership in that heady group is not by birth but by work. Critics place him in the company of his close friend, the late Dave Carter



who said of him: "Andrew Calhoun tells the truth. To my knowledge, there is no better songwriter alive." Others put him with Leonard Cohen, Bob Dylan, John Prine, Michael Smith, Steve Goodman and, his mentor, Martin Carthy. The commonality here is the love of language, the word, the turn of phrase labored and crafted plus the ability to use that skill to describe and illuminate life as it is lived and observed. For those on whom these subtleties are lost, who accept one phrase repeated ad nauseam and called a song, the talent and work of Andrew and his like may never make an impact. Pity.

Andrew returns to South Florida with a new CD in his sack: *Tiger Tattoo*. With 12 originals, a Scottish Folk song and a musical setting of a Siefried Sassoon poem. This rich and deep album focuses on storytelling, mostly drawn from inner experience and personal contact. "Joy", a modern carol, features a vocal arrangement by Dave Carter. "I Shall Not Look Away" was written a few days after Dave's death as a tribute. Andrew's web site is located at www.waterbug.com/calhoun.html

Folk Friday is the third Friday of November. Sponsored by the City of North Miami, Florida. Free Admission at the Museum of Contemporary Art, 770 NE 125th Street, North Miami, FL 305-893-6211. Produced by the Folk Club Of South Florida.

Please stop by the **Luna Star Café**, 775 NE 125th St. after the concert for a snack and more fine music.

OPEN HOUSE & SONG SWAP

Open House, Song Swap at Betty's house, Sunday November 10, 2002 from 4-8 p.m. Address: 7531 SW 95 th Place, Walnut Park, 305-595-1901.

So come with a song in your heart and a dish to share. As always, listeners are welcome. Don't hesitate to call if you need directions. See you there!

CONCERTS LISTED BY VENUE

MAIN STREET CAFÉ CONCERT SERIES

128 N. Krome Avenue, Homestead (305)245-7575 Web site: <http://www.mainstreetcafe.net>

Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Oudin at 305-245-7575 to make your reservations. Main Street Café's '*Up-Close and Personal*' Concert Series for October follows:

The MPE Band (Maggie, Pierce and EJ)

Saturday, Nov. 2nd: 8:00p.m. Cover: \$10.00

Back by popular demand, this eclectic and eccentric Philadelphia-based trio is one versatile and unique band. Touring the Northeast and Midwest extensively for nearly 5 years, Maggie, Pierce and E.J.'s extremely varied backgrounds have garnered them a wonderfully wide musical palette. Equally at home in a pin-drop intimate café with acoustic guitar, mandolin and dumbek, or a rowdy rockin' club with screaming Stratocaster, slamming drums and thunderous 5-string bass, it's MPE's trademark intricate 3-part harmonies that ground and unify their inspired "Eclectic Rolk" sound. Last-minute special surprise opener: KEVIN SO!!!



David Roth and Reggie Harris

Thursday, Nov. 7th: 8:00pm; Cover: \$12.00. Long-time friends and award-winning singer/songwriters David Roth and Reggie Harris combine to present a shared evening of original, powerful, and poignant acoustic music. David, whose songs are included in the international best-selling 'Chicken Soup

for the Soul' books, performs, teaches, and appears at a wide variety of conferences, coffeehouses, and concert halls across North America. A former Kerrville Folk Festival New Folk Winner, David was also the landslide top vote getter at the 1996 Falcon Ridge Folk Festival's 'New Artist' showcase. Reggie is an inventive guitarist and songwriter whose music has been honed in the churches, schools, streets and coffeehouses of Philadelphia. He's toured the country as a performer, educator, and workshop leader for 20+ years with his wife Kim. As a touring artist for the Kennedy Center, Reggie has also helped to expand the role of music as an important resource for self-expression and learning.

Michael Johnson

Thursday, Nov. 14th: 8:00pm; Cover: \$15.00.

When we tell people that Michael Johnson will be performing at Main Street Café, what we usually hear is, "You mean *The* Michael Johnson?" Not only is Michael known for writing and/or releasing hit after hit, such as 'Bluer Than Blue', 'Almost Like Being in Love', 'Give Me Wings' (#1 Country Song, Billboard Country Song of the Year 1986) and 'The Moon is Still Over Her Shoulder' (#1 Country Song, 1986), he is also a remarkable singer, guitarist and performer (He studied classical guitar in Barcelona with eminent guitarist Graciano Tarrago). Michael Johnson has played all over the world and has toured or appeared with the likes of John Denver, Judy Collins, Bill Monroe, Clint Black, Wynona, and Alison Krauss.

Mindy Simmons and Johnsmith

Thursday, November 21st: 8:00; Cover: \$12.00.

This is going to be an incredible double-bill! A Main Street Café favorite, Mindy Simmons is a nationwide festival performer whose skills go far beyond the description 'folk performer.' She is that and so much more. With Mindy, you get a great singer, songwriter and performer who also has a wonderful sense of humor. Mindy has been performing all across the country for the past twenty years, and will be performing songs from her 6 CDs.



Johnsmith is quickly gaining nationwide popularity for his touching and heartfelt songwriting. John is a winner of songwriting awards from Kerrville, Napa Valley, Telluride, and Rocky Mountain Folk Festivals. In 1997 John recorded his first solo CD, "Hole in the Clouds", which received rave reviews. That release landed John a staff-writer deal with Wrensong Publishing in Nashville Tennessee. In 1999 he recorded his second CD, "To The Four Directions", to more great reviews along with steady airplay on folk stations around the US and abroad. John's latest effort, "Traveler," finds him tapping into his Irish roots. While touring Ireland for the first time in 2001, the fishing villages and friendly pubs proved to be fertile ground, inspiring three songs on the new CD. Marilyn Beyer of WUMB Boston said "Johnsmith is a gentle soul with a big vision. His Traveler CD is the record his fans knew he had in him. Tender, tuneful and not too shy to dance."

Every Friday is open-mic. Every Saturday (except where otherwise noted) is **The Pathfinders** and special guests.

LUNA STAR CAFÉ

Radoslav Lorkovic, see first page. 777 N.W., 125 Court, North Miami, FL. 305-892-8522

UPCOMING EVENTS

Robby Productions presents:
David Roth and Reggie Harris

November 9, 2002 @ 8 PM:

Robby Productions & the UU Church of Ft Laud are pleased to present: David Roth and Reggie Harris in concert. Unitarian Universalist Church of Ft Laud, 3970 NW 21 Ave, Ft Lauderdale. www.uucfl.org. Info: Robby (954) 240-6313. Suggested donation: \$15 at gate -\$12 in advance with credit card through: www.singerfolkmusic.com/concerts.htm. Click on credit card icon under Amy's picture to contact Pay Pal. Directions: I 95 to Oakland Park Blvd, West exit, to light at NW 21st Ave, turn right & go north, just past first light. UU Church is on right.



House Concert with Andrew Calhoun

Ronnie and Barry White, November 16 8:00p.m. in Kendall. Call 305-251-1960

The Kaufman's House Concert Series:

For information about upcoming events contact: jkauf2997@aol.com or call Judy or Allan at 305-661-5278.

Barker House Concert Series, N. Miami 305-644-9111 / 305-972-5685

Concert date: Friday, Nov. 15th, 8:00 pm

'The' Michael Johnson

He has no plans to put on a cowboy hat, affect an accent, wear one glove or be anyone but himself. Moreover, he is "The" Michael Johnson, and he has performed and lived more music and recorded more hits than you would imagine. His voice immediately identifies him as the man



who sings "Bluer Than Blue", "Give Me Wings", "That 's That", "This Night Won't Last Forever" and other landmark songs. His music shows a diversity, depth and heart that only come from years of dedication to a labor of love. When asked what he would have you know about himself, Michael says: "Tell them that I love it." He started playing at age thirteen and just never quit. Singing, playing, writing and recording are the only things he 's ever done and he loves it.

Nick Annis & Elizabeth Chrisfield will open for Michael.

Recently formed duo of renowned singer/songwriter and South Florida's leading exponent of the folk fiddle. They have been getting rave reviews, now you will have a chance to see them in concert



Suggested donation for the concert is \$15 at the door, or \$12 in advance

Concert date: Friday, Nov. 24th, 8:00 pm

Adriana Mezzadri

Adriana Mezzadri, the very credible Peruvian born singer that opened the Caroline Aiken house concert a couple of years ago, recently completed an extensive tour in South America opening for Latin superstars Tania Libertad and Armando Manzanero and was extremely well received.



Presently, Adriana can be heard singing one of her original compositions "Marcas De Ayer" in the soundtrack of the novela "Clone" which is seen nightly on local TV. Adriana's rendition of "Marcas De Ayer" was produced by multiple Grammy award winner KC Porter and is included in a compilation CD from the show which also contains cuts by Shakira, Andrea Bocelli, Sarah Brightman, Dido, Elton John and Sting, among others.

Skeedlepop will open for Adriana

SkeedlePop, a New Yorker by way of Havana, Cuba, literally began his musical career NYC. In the 60s, when he formed and led several folk groups, performing at many of Greenwich Village's venues and neighborhood bars. Thoughtful lyrics coupled with deceptively simple arrangements make SkeedlePop's music a nice place to visit...again and again. His CD "Don't Get Your Hopes Up" is a compilation of SkeedlePop's most requested original songs and has been well received by local and international audiences.



Suggested donation for the concert is \$15 at the door, or \$12 in advance.

For **Barker House Concert** reservations call Maria Barker at **305-644-9111, 305-972-5685** or email **maria@floridamusic.org**. Please see our web site at: www.floridamusic.org for December concerts.

Bukstel House Concerts

Ellen Bukstel and Brain (Breadman) Wolfsohn of Bukstel House Concerts are proud to announce their first concert of the 2002-2003 season to be held at Temple Beth Or (formerly Sacred Grounds Coffeehouse) featuring the talented JOHNSMITH. Opening for JOHNSMITH will be Gary and Ellen Bukstel of Legacy and maybe a few surprise guests. Saturday, November 23, 2002 at 8:00 pm. The address is 11715 SW 87 Avenue, Miami, Florida.

Johnsmith

John has been traveling the musician's road for the past 30 years, and what that journey entails certainly has inspired the heartfelt songs he writes....John is a winner of songwriting awards from Kerrville, Napa Valley, Telluride, and



Rocky Mountain Folk festivals. Rod Kennedy of the Kerrville Folk Festival said, " Since winning the New Folk competition, John's songwriting and performing skills have become finely honed. Audiences find his originality and genuineness totally engaging and refreshing. After deciding college wasn't his path, John took to the road playing and writing and hasn't looked back since. In 1997 he recorded his first solo CD, "Hole in the Clouds," which received rave reviews.

In 1999 he recorded his second CD, "To the Four Directions," to more great reviews along with steady airplay on folk stations around the US and abroad. John's latest effort, "Traveler," finds him tapping into his Irish roots. As for performing, Six Strings music series in Columbus, Ohio, said John has "killer lyrics, great guitar work, and a phenomenal ability to connect with an audience." Frank Goodman, of Puremusic.com, wrote, "Johnsmith is one of those really pure-hearted people that isn't wasting any time on the cool factor; he just gets there by virtue of his integrity." See his website at: www.johnsmithmusic.com

Concert by reservation only. Seating is limited. Please call or email for information. For mailing instructions and directions to Temple Beth Or in South Dade call 954-880-0250 ellen@designworkshopgroup.com

Heart's Desire House Concert:**Kate McDonnell**

Sunday, November 3, 2002 -- 7:30pm. " It all started at the age of four. Kate was rummaging through her mother's vinyl record collection, landing on Joan Baez 5. The record went on the RCA Victor, "MOM!!! I WANNA DO



THAT!" Songwriting came much later with the help of a B.A. in English literature (1983), reading the mystic writings of Yeats, Joyce, Milton, Dante, et al. She wrote her first song in 1989 just to see if she could. She did and she could! Since the late 70s, Kate McDonnell has been gracing the stage -- first in her hometown Baltimore high school, then in college as one-half of Katie and Anne (her twin!) McDonnell. She then stopped performing in 1985 to move to New Haven, CT and do "real jobs" for a while--editing, AIDS work, etc., but was harkened back to her calling in 1989 forming the duo "McDonnell-Tane" which proved successful in the short time they were together.

They got a "break" opening for some of the biggest names in the industry: Bob Dylan, Suzanne Vega, Kathy Mattea, Willie Nelson, Judy Collins, Leo Kottke, and Arlo Guthrie. In 1992, she and Tane split, whereupon she launched a solo career, which is where we find her now. Her successes have grown, counting among them 1999 performances on WXPN's World Cafe and at the Kennedy Center, as well as a yearly European tour.

In 2001 she performed at the Newport Folk Festival. She has garnered the respect of her peers and folk fans all over the U.S. and Europe for her vocal abilities, adroit songwriting, and upside-down-and-backwards guitar style. Also a true entertainer, Kate has honed her comedic abilities from her years in a musicomedy trio "Colossal Olive," along with her pals Cara Burgarella and Alison Farrell. "

Upcoming Heart's Desire Concerts:

John Smith, Wednesday, November 20, 2002 -- 7:30pm

Tom Prasada-Rao, Sunday, December 29, 2002 - 7:30pm

\$10 donation, covered dish dinner begins at 6:30 p.m., music starts at 7:30 p.m. Pembroke Pines. RSVP to Susan at (954) 433-2372 or OzWoman321@aol.com.
<http://www.heartsdesireconcerts.com>

The Notorious F.O.L.K. (Folk Outlaw Klan) Festival

November 9, 2002 Under the Stars. The festival is dedicated to funding the Greater Everglades Land Trust. A small grass roots non-profit organization dedicated to the buying and preserving of the Florida Land for future generations. This land of Florida is meant to be used and enjoyed by all. The event will take place 30 miles west of Everglades City, near Marco Island in a rate little Florida setting called Rookery Bay. Featured musicians will be Raiford Starke, Marie Nofsinger, Valerie C. Wisecracker, Git Along Cindy Hacney and more. For more information on this event please call 941-455-9529

John McCutcheon

John will be in Concert at the Art Serve Auditorium in Fort Lauderdale, **on Friday, November 22, 2002 at 7:30 p.m.** John had been nominated for 5 Grammy awards and has released over 20 albums, yes he started with vinyl. This concert is a fundraiser for the Broward Folk Club. Tickets are available at the Broward Folk Club website at www.browardfolkclub.com There will be preferred seating, first tow rows center stage \$35.00 and general seating \$22.00. Tickets will be mailed on November 5th or held at the door at your request. There is limited seating at the Art Serve auditorium and ticket sales are on a first come first serve basis.

Deepwater - MojoHand Willy (Willy Coleman)

Willy Coleman has been playing guitar and writing music for twenty years. It could be expected a player of this time should have an extensive list of cover tunes. Yes, Willy has a few unique versions of popular songs, however he prefers to write new songs and poetry on a continuous basis.



Willy will be performing at the Fort Lauderdale Blues festival, the first weekend in November. He will be playing with John Emil. They have a small 'coffeehouse' stage next to the main stage which will feature poetry and small jam'in acoustic blues. Magda Hiller is one the main acts performing this year as well. Lot's of fun!!!! call (954) 828-5934 for more info. Fort Lauderdale Stadium Grounds, off I-95 at Commercial Blvd. (West to 12th ave, right at Circle K) Nov. 1st, 2nd, & 3rd. "I will be playing a metal resonator guitar and a lot of my 'dirty & mean' blues. Ya'll get to see where the name MojoHand Willy came from". Visit www.floridastuff.com/events/bluefest.html

Friday Nov 1st from 7pm to 11pm, Willy will be at Around the World Art Village in Palm Beach, 313 S. Sapodilla. 561-835-4278. CYA there !!!! www.mydeepwater.com

Grant Livingston in concert: A show for children and adults

Saturday November 2, West Dade Regional Library
9445 Coral Way, (305) 553-1135, 3-4 pm

Saturday November 9, South Dade Regional Library
10750 SW 211 Street, (305) 233-8140, 2-3 pm

Saturday November 16, Northeast Branch Library
2930 Aventura Blvd, (305) 931-5512, 2-3 pm

Saturday November 23, North Shore Branch, 7501
Collins Ave, (305) 864-5392, 2-3 pm

NEWS

Broward Folk Club has now changed the venue for its open mikes, they are now held at Slattery's Irish Pub, 1015 NE 26th St., Winton Manors. Tel. 954-563-7833.

CD Release Party

Ann Hoffman will have her CD Release Party in November, 2002. All folk club members are welcome. Ann will be announcing the time and place of the CD release party. See the review of her CD in this issue of *Folk Notes*.



Ann has been on a spiritual search most of her life. When she met her spiritual teacher: Gangaji in 1999, she realized the search was over, and she awakened to the truth of oneself. Her music reflects the depth and joy of this awakening.

Ann has been involved with music since age 5, studying piano, recorder, flute and voice. Ann grew up in a household of 5 women who love to sing. By age twenty, she was composing and performing her own songs for various workshops and gatherings from Florida to Massachusetts. Ann accompanies herself on guitar, owns a full set of crystal singing bowls, and plays her original music regularly for several new age churches and events in the Miami area.

Ann is also a professional massage therapist and healer for 19 years, and is naturally drawn to the use of music as healing for the body and soul. Ann is interested in using music to create a peaceful, healing environment, easing the transition for the dying and their families. Ann's music is appropriate for many applications where a heart opening is desired. www.annhoffman.com

Inspirit Benefit Concert

The first annual Inspirit Benefit Concert at the Bamboo Room, 25 South J Street In Lake Worth on Sunday, November 24th from 4-11 pm.

Inspirit is a non-profit organization that brings entertainment to audiences of all ages who are living in institutions. Inspirit was founded in 2000, in Palm Beach County by Ginny Williams and Regina Campbell.

Inspirit was created out of the realization that so many people living in institutions are isolated from society and therefore



from live music and the performing arts. Inspirit focuses on providing shows to nursing homes, children's shelters, hospitals, mental health centers, rehabilitation institutes and prisons.

Inspirit also gives local musicians, both amateur and professional, an opportunity to contribute their special talents to the community. The show features musicians who have performed for the Inspirit.

Artists include: Jill Schneider, folk singer guitarist; Harmony 4, barbershop quartet The Roadside Revue string band; George Manosis, Irish acoustic Melkisedek, spoken word artist; Matt Mahady urban folk singer/guitarist, Regina Campbell vocalist/acoustic guitarist & Ginny Williams, violinist Netheresque, folk/pop guitarist/ singers, Viviana and Pete guitarist/vocalist/ piano.

Tickets are \$10 and can be purchased in advance or day of the show.

For information, please call Inspirit at 561-588-1031 or InspiritFL@aol.com

CALENDAR OF ONGOING EVENTS

In addition to the events listed in Folk Notes, you will find entertainment at the following regular events. Send information/corrections for the Calendar of Events to Linda Singer at 305-667-4386 or email her at lcsingerpa@telocity.com.

Friday, November 1st

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. The Luna Star Café. Nicholas the Storyteller. Open Mike after Nicholas (10:00pm.)

Saturday, November 2nd

Main Street Café - sing a long with the Pathfinders. Laurie at: 305-245-7575

Sunday, November 3rd

Bluegrass Under the Trees, Ives Optimist Club- \$3:00 1511 NE 207 St. N. Miami Beach-Lenny 954-741 5997.

Monday, November 4th

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove on Mondays from 7:30 pm to 11pm run by John Brown

Tuesday, November 5th

1st Tuesday of the Month- Music Industry Networking Night 7:00pm to 9:00pm, One Night Stan's, 2333 Hollywood Boulevard, Hollywood, Fl. Tel.: 954-929-1566.

Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299.

Thursday, November 7th

Live Music at Main Street Café (See Concerts List for details)

Open mike at The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, on Thursdays from 8:00 pm to 12:00 pm run by Lenny Batista.

Acoustic Jam Session led by Jomo, master Mbira-player. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106.

Friday, November 8th

Broward Folk Club at the Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 7:30 pm, concert starts at 9:00pm.

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. The Luna Star Café. Nicholas the Storyteller. Open Mike after Nicholas (10:00pm.)

Saturday, November 9th

Open Mike with Mojo Hand Willy and Carrie Lynn at the Luna Star Café, 775 NE 125 Street, North Miami 305-892-8522.
Main Street Café - sing a long with the Pathfinders. Laurie at: 305-245-7575

Monday, November 11th

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove on Mondays from 7:30 pm to 11pm run by John Brown

Tuesday, November 12th

Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299.

Thursday, November 14th

Live Music at Main Street Café (See Concerts List for details)

Open mike at The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, on Thursdays from 8:00 pm to 12:00 pm run by Lenny Batista.

Acoustic Jam Session led by Jomo, master Mbira-player. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106.

Friday, November 15th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. The Luna Star Café. Nicholas the Storyteller. Open Mike after Nicholas (10:00pm.)

Saturday, November 16th

Contra Dance at the American Czech-Slovak Cultural Club 13325 Arch Creek Road, North Miami. No partner is needed. Instruction at 7:30 p.m., dance starts at 8:00 pm. \$5.00 donation, bring a snack to share: <http://www.fiddlers-grove.com/everglad.html> or contact Guy 954-524-8990 or Warren 561-395-7338.

Open Mike with Mojo Hand Willy and Carrie Lynn at the Luna Star Café, 775 NE 125 Street, North Miami 305-892-8522.

Main Street Café - sing a long with the Pathfinders. Laurie at: 305-245-7575

Sunday, November 17th

Broward Folk Club Sing-Out in the Park, Secret Woods nature Center, 2701 State Road 84, Fort Lauderdale. Phone 954-252-9437.

Monday, November 18th

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove on Mondays from 7:30 pm to 11pm run by John Brown

Tuesday, November 19th

Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299.

Thursday, November 21st

Songwriters Showcase- 7:30 pm. Open Mike, 9:00p.m. Featured Songwriters, Cancun Mexican Grill, 1828 Harrison St., Hollywood. 954-922-8515.

Live Music at Main Street Café (See Concerts List for details)

Open mike at The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, on Thursdays from 8:00 pm to 12:00 pm run by Lenny Batista.

Acoustic Jam Session led by Jomo, master Mbira-player. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106.

Friday, November 22nd

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. The Luna Star Café. Nicholas the Storyteller. Open Mike after Nicholas (10:00pm.)

Saturday, November 23rd

Open Mike with Mojo Hand Willy and Carrie Lynn at the Luna Star Café, 775 NE 125 Street, North Miami 305-892-8522.

Main Street Café - sing a long with the Pathfinders. Laurie at: 305-245-7575

Monday, November 25th

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove on Mondays from 7:30 pm to 11pm run by John Brown

Thursday, November 28th

Live Music at Main Street Café (See Concerts List for details)

Open mike at The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, on Thursdays from 8:00 pm to 12:00 pm run by Lenny Batista.

Acoustic Jam Session led by Jomo, master Mbira-player. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106.

Friday, November 29th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. The Luna Star Café. Nicholas the Storyteller. Open Mike after Nicholas (10:00pm.)

Saturday, November 30th

Broward Folk Club Open House (Free). Song Swap, jam, covered dish party. Contact Janis Rubel 561-487-0253 or grubel@interpoint.net
Open Mike with Mojo Hand Willy and Carrie Lynn at the Luna Star Café, 775 NE 125 Street, North Miami 305-892-8522.

Main Street Café - sing a long with the Pathfinders. Laurie at: 305-245-7575

MICHAEL STOCK

on Folk and Acoustic Music

WLRN radio presenter, Michael Stock's monthly column about South Florida's folk and acoustic music scene. Listen to Michael's show every Sunday from 1:00 to 4:00 PM on WLRN, 91.3 MHz. Contact Michael at : 305-995-1717, or email: mstock@wlrn.org



I will have interviews during the month of November with the following people: Jerry Silverman, Kate MacDonald and the MPE band will be interviewed on November 3, 2002. Jerry Silverman is a fascinating fellow, he has written over two hundred books on folk songs, collections of songs: gospel songs, cowboy songs. He has just written a new book: *Songs of the Holocaust*.

On November 10, Raiford Starke will be on the show with Bill Peters. On the 17th of November: Regina and Jenny who do wellness music, survival or healing music and John McCucheon will be interviewed telephonically.

On the 24th I have an interview with Deborah Desilets, who is a local architect: since her parents died last year, she had a creative spark and has written well over 100 songs.

When I listen to a record, I look for something that sounds acoustic, original, if it has regular percussion drums like rock and roll, I am not really interested as it does not conform to the kind of music that I play on my program. I like to try things that are lyrically inventive, that says something. Love songs are the hardest, it is hard to find a good one: it is just personal taste.

In last month's newsletter, I asked for people to help me review CDs. The response was good and I have already sent a sample of my 600 plus CD's to our new reviewers. Next month I hope folk club members will begin reading the results of our review and that this will become a regular feature of the "Folk Notes". When reviews indicate a promising artist, then I will include the CD in my weekly play-list.

Every week I prepare a play list, and I send it around to other DJ's in the country, all over the world. I make the information available so that people can figure out what I played that week. It is available on the WLRN website.

If any of our readers would like to become CD reviewers, please call me at WLRN or contact the "Folk Notes" editors.

The CD reviews this month were prepared by our editors and are of local artists or artists appearing in South Florida during the last thirty days.

If you would like to become a CD reviewer for Michael's Folk Notes Column please email Michael at his address above, or email Maria at maria@floridamusic.org. Up to four CD reviews will be published each month as part of Michael's column. Remember that the best review published each month will win a CD.

CD REVIEW'S

Ann Hoffman - True Songs

I have heard Ann perform several times at local venues in South Florida, though mostly playing her flute to accompany others, and occasionally singing with her guitar as accompaniment. On first listening to *True Songs* however, I was struck by her beautiful and versatile voice. Also in evidence was the skill of a talented songwriter: Ann composed all songs on the CD. The principal instruments on the recording are guitar, with flute, percussion and keyboards carefully woven into a musical tapestry.

The CD opens with *Holy Moment*: a charmingly simple arrangement that has a meditational quality. Ann's voice really sparkles in *The Battle* (track 6): an up-tempo composition. My favorite track (8) is *She*, a song with a melody that swims around in my head for hours after listening to the recording.

I recommend this CD for folk music fans, and listeners who enjoy acoustic new age. *True Songs* is a very enjoyable recording. CD's can be obtained by calling 305-66-1233. www.annhoffman.com John Barker

Deepwater - Dirt, Treasures, Stones & Dreams

Deepwater (MojoHand Willy aka. Willy Coleman) is an underrated local talent. Although he is a mainstay of many local folk music events as an organizer and MC, he is beginning to get exposure at South Florida folk music events as an artist. The CD is a collection of Deepwater's compositions.

Deepwater has an original guitar technique: he switches effortlessly from flat-picking to slide: styles range from folk to blues to popular. An instrumental composition, *Moon Which Shines* (track 5) is a great example of Deepwater's slide guitar technique. Deepwater writes down-to-earth lyrics: words and phrases that remember scenes of past travels along the stretching roads of the US: words sometimes repetitive but with strong messages. The lyrics are delivered with Deepwater's Dlyan-esq gruff voice that may be an acquired taste to some.

My favorite track is *Mercy* (track 4): a ballad for the traveler moving on through hard times and good. Deepwater's CD is well worth hearing, especially for listeners who crave for something different to the usual folk club fare. Contact www.mydeepwater.com or catch Deepwater in concert to get a copy of his CD.

John Barker

Charissa Johnson - Letters

Charissa is a talented singer / songwriter who is fairly new on the South Florida folk club circuit. *Letters* is a compilation of Charissa's compositions and is her first CD. The opening track, *Are You Above*, is a Jewel-like composition, delivered simply with voice and guitar. Good lyrics and a great tune are delivered with passion. *They Come in 3's* (track 3) always gets a good response from female audience members at Charissa's concerts: the song is well written and delivered with enthusiasm. Track 6, *Nothing to Talk About*, is a great up-tempo song that describes the trials and tribulations of romance: a common theme in Charissa's writing.

My personal favorite is track 5: *These Days They Are Like Water*. I was intrigued by the title and enjoyed the combination of cleverly written lyrics with a striking melody. Catch one of Charissa's concerts: you won't be disappointed. One day when fame meets Charissa this CD will be a collectors item. See her website at www.charissamusic.com.
John Barker

Bethanie - Small Black Feather

But for the good grace of Darryl Purpose I would have missed this gem of a singer / songwriter. Bethanie Yeakle accompanied Darryl on a recent South Florida tour, adding beautiful harmonies to Darryl's singing. After one concert had finished, Bethanie gave a few of us folk addicts an exclusive presentation of her work.

Bethanie's CD is extremely well produced: instruments used on the recording include guitar, violin, mandolin and bass. Bethanie's mature songwriting talent is in evidence throughout the CD. Her singing and guitar playing is excellent: when singing live her voice is reminiscent of a folkie Alanis Morissette.

I find it hard to pick a favorite track from this CD: all are outstanding. *Never Say* (track 7) is an inspirational piece for all those people who have an exceptional love for life. Track 10, *Water Run Deep & Wide* is also a special favorite of mine: a bouncy song that Bethanie plays with great enthusiasm.

Bethanie's CD is a must for any collection. I hope that she can plan a tour of South Florida so that more people get a chance to hear the quality of her singing and playing, and of course her writing. Contact Bethanie at byeakle@hotmail.com.
John Barker

FOLK FESTIVAL NEWS

Falcon Ridge Folk Festival

The Falcon Ridge Folk Festival is a three-day community of folk music and dance at the foot of the Berkshires in east-central New York State. The festival usually takes place in the last week of July.

Falcon Ridge began humbly and gently 12 years ago as a small New England folk festival nestled at the foot of the Berkshires in Massachusetts. It was a lovely 2 day event created by Howard Randall. Howard was/is a builder and contractor by trade; a trade that he loves and still carries on in the fall and winter months. A few years earlier he experienced bluegrass music for the first time. Almost

immediately, without stopping to ponder the possibilities or consequences he created his first festival, the Winterhawk Bluegrass festival. On the heels of those first years, an avid interest in all types of acoustic music, most especially singer/songwriters, took root. Falcon Ridge was born in 1988.

The performers that first year were stellar: Holly Near, Odetta, Tom Paxton, Buffy St. Marie, Taj Mahal, Bill Morrissey, Manus & Lunny, The Bobs, Greg Brown, and those very new kids on the block, Shawn Colvin and John Gorka. From that humble beginning, the festival soon acquired a life of its own. It was not just a physical event, but a state of mind and of spirit that you could go back to again and again whenever needed, whenever the grind of workaday obligations and stresses called for it. Many long time attendees say the physical act of attending each year is a recharging of the creative and spiritual batteries for them. And that Falcon Ridge is much like the mythical kingdom of Brigadoon, a place of light, love and magic that exists for one weekend each year. It appears, it unfolds, happens and then recedes into the mists with the certainty of next July's reappearance.

The festival moved to its present site at the Long Hill Farm in Hillsdale in 1990. The farm was 10 miles down the road from Catamount and just over the border in New York State. Moving from what was essentially a 2 day concert event to a multiple stage festival complete with crafts, vendors, a staff kitchen and dining area, food concessions and on site camping for patrons as well as staff was quite a transition. All of the above had to be brought in and set up since this was a farm; lots of nice, flat space but no indoor facilities like the kitchens and cafeteria etc at Catamount. The festival organizers had to take a year off in 1991 to regroup and learn how to build an entire self-sustaining community on the Long Hill Farm from scratch.

By 1995, Falcon Ridge had expanded to a premier 4 stage event boasting over 40 acts, breathtaking mainstage concerts in a natural amphitheater setting, with dancing on 6000 square feet of all wood floor, on-site camping, and all manner of interesting workshops with the performers. It included a Family Stage, an Activities 4 Kids area, a wondrous array of crafts and vendors and an international food court. A wide range of artists including singer/songwriters, blues, folk-rock, cajun, contra dance, celtic, world beat, bluegrass, old time, traditional to contemporary folk and acoustic music of all types graced its 4 stages.

The next years saw more hours of programming on each stage. As much wonderful music as could be

comfortably fit in were added. The list of artists that has played FRFF includes many who have gone on to fill stadiums and others who can or will in the future if they choose to go that road. Falcon Ridge has built part of its reputation on its ability to find them first and to present them at that special moment in their career totally free of commercial interruption before the masses have discovered them.

Although Falcon Ridge has become much more than the music that is played there, the music is certainly the focus of the community. The community was built around the music. The people come together to share the music. Even the performers say they come to Falcon Ridge for reasons that are far from the usual, reasons that are sometimes difficult to express in an interview or a conversation. But they are expressed in song and in performance; in a very direct sharing of song and performance where even that barrier between performer and audience is barely there.

SPOTLIGHT ON THE ARTIST OF THE MONTH

The Kingston Trio

In 1957 America was ready for a new style of music. Just out of college, Bob Shane, Nick Reynolds and Dave



Guard took dormant folk music and gave it a comic twist irresistible to the college crowd and everyone else. The music was rooted in American Popular culture, but performed with a refreshing style that now seems timeless. The Kingston Trio emerged from San Francisco's North Beach club scene to take the country by storm, bringing the rich tradition of American folk music into the mainstream for the first time. During the late 50s & early 60s, the Trio enjoyed unprecedented record sales and worldwide fame, while influencing the musical tastes of a generation. Through changing times, the Trio has played on, remaining popular for a simple reason... great songs that sound as good today as the first time you heard them. Over forty years after Tom Dooley shot to the top of the charts, the Trio is still on the

road thirty weeks out of the year, bringing back all the great memories and making new ones.

In 1961 Dave Guard left The Kingston Trio to pursue a different musical direction. Several musicians were given serious consideration to fill the opening, including Roger McGuinn of The Byrds fame. Nick and Bob agreed on John Stewart as the new member. The Trio enjoyed six productive years with John Stewart. Although the flavor of the sound evolved, it remained as infectious as ever with the fans. The national and worldwide acclaim continued, and thirteen more albums were released. Many singles made the charts and several received Grammy nominations. Among the memorable albums were: Close Up, College Concert, Something Special, Back In Town, #16 and New Frontier.

In 1967 Nick, Bob and John disbanded the Trio to pursue individual careers. John went on to record with Buffy Ford on Capitol, and continued to write-his Daydream Beliver was a million seller for the Monkees. He and Buffy also campaigned vigorously for Robert Kennedy. Nick hung up his guitar for a time and took up auto racing. In 1967 he moved with his family to Oregon, where he ranched, antiques and pursued other diversions.

For Trio fans, March of 1982 brought a magical television event when PBS broadcast "The Kingston Trio and Friends Reunion." Bob, Nick and Dave performed for the first time since 1961; Bob, Nick and John for the first time since 1967. Every member who had ever performed as part of The Kingston Trio appeared that night. Surely this was one of the most notable shows in Kingston Trio history. Tommy Smothers hosted, while each former Trio member performed a memorable sampling. Although the Kingston Trio had played to many sold out stadiums, this was different. People had traveled from all over the country, and much of the "who's who" of the music industry attended. Each generation of the Trio performed that night - to deafening applause. Long time Trio fanatic Lindsay Buckingham of Fleetwood Mac played bass. Mary Travers graced the show by singing Where Have All the Flowers Gone?... it was truly a pinnacle night for Kingston Trio fans.

The close of the Twentieth Century saw change come again to the Kingston Trio, as Bobby Haworth returned following Nick's second retirement. Nick's last show with the Trio was performed December 2, 1999 in Scottsdale, Az. The Kingston Trio now consists of Bob Shane, George Grove and Bobby Haworth, and is still

playing to sold out audiences and garnering rave reviews wherever they go.

WEBSITE LINKS

- Folk Club of South Florida: <http://members.aol.com/souflafolk>
- Broward Folk Club: www.browardfolkclub.com
- Singer's House Concert Series: www.singerfolkmusic.com
- North American Folk Music and Dance Alliance: www.folk.org
- Barker House Concert Series: www.floridamusic.org
- Local Folk Music Resources: www.cusfolks.com
- Michael Stock Folk & Acoustic Show: MSTOCK@WLRN.ORG
- South Florida Folk Festival: www.southfloridafolkfest.com

The FCSF Website is created and maintained by Webmaster: **George Blackwell**.

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DON'T MISS:

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- FOLK FRIDAY AT NORTH MIAMI, NOVEMBER 15th
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