

FOLK NOTESVisit us at: <http://members.aol.com/souflafolk>
for information and events November, 2003**ACOUSTIC UNDERGROUND
CONCERT SERIES PRESENTS:****Tom & Chris Kastle****Saturday November 1st, 8:00pm**

These award winning national touring nautically oriented performers are returning to South Florida. Stories, legends, songs about the sea and those who challenge it. Absolutely one of the best acts of this type in the country, Tom and Chris Kastle are singers, sailors, songwriters and storytellers, internationally acclaimed for their interpretations of traditional material as well as their original works. They have performed at festivals, concerts, and on radio and television throughout the United States and in Canada and Europe.



In 1985 they started to pursue sailing as a way of life and have experienced, first-hand, the traditions and cultural diversity of life at sea, serving as crew aboard tall ships and other traditional sailing vessels. They celebrate the bounty and beauty of our earth, both land and sea, with their engaging performances, warm and inviting vocals and skillful instrumentation. They are known for their lush harmonies, varied instrumentation (guitar, octave mandolin, concertina and whistles) and captivating stories.

"Their vocals are warm and inviting and their differences in style play off each other quite nicely...The Black Dog of Lake Erie, a menacing tale of disaster on the Great Lakes sounds like an instant maritime classic." - Chicago Tribune (Earthways, Waterways). "Sung and performed with a hardy spirit and such a convincing tone, you can feel the salt spray on your face." - Dirty Linen (See the Sea). <http://www.kastles.net>

OPENING ACT: Our own **Sarah Walker**; as lovely to look at as to listen to.

Luna Star Café, 775 NE 125th Street, N. Miami, FL
tel: 305-892-8522. Requested Contribution: \$7.00
(\$6.00 Members)

FOLK MUSIC IN THE GARDENS*PRESENTS:*

Curtis and Loretta Tammerlin
Val C. Wisecracker and the
Walking Catfish
Marie Nofsinger
Raiford Stark
The F.O.L.K. Outlaws

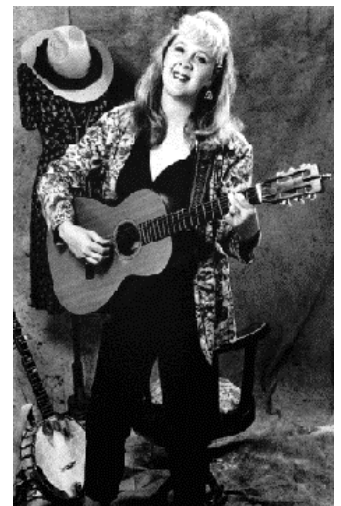
Sunday, November 16th - Noon to 5:00 P.M.

Folk Music in the Gardens is held on the third Sunday of each month. This event is sponsored by the Village of Pinecrest and is located in the beautiful and historic Pinecrest Gardens on the site of the former Parrot Jungle: Southwest 112th Street and Southwest 57th Avenue (Red Road).

You can enjoy five hours of some of South Florida's and the nation's finest folk and acoustic performers, on the Main Stage and the Imagination Stage. In addition there will be workshops on songwriting, guitar and other instruments. All in a spectacular, natural Florida hammock with tours by the park guides. All for just the park admission fee of \$5.00 for adults and \$3.00 for children three to twelve. Grounds will be open from 8:00 A.M. to Sundown with food and soft drinks available from 11:00 A.M. to 6:00 P.M. Pinecrest Gardens telephone: 305-669-6942.

Val C. Wisecracker and the Walking Catfish

With a name like that, don't you sort of get the idea that this won't be chamber music. Most of us already know and love Val, the First Lady of Florida folk music. With a persona somewhere between Annie Oakley and Auntie Mame, on and off of the stage, just

**Continued on page 2.....**

THE PREZ SEZ...**ALEXIS SANFIELD - An American Hero**By **Barry J. White**

You build a wall one brick at a time; you build a capitalistic economy one starry eyed, dream filled entrepreneur at a time. Eighty five percent of the businesses in this are classified as small businesses. When our kids take lemons and sugar out to the curb to sell lemonade we encourage



and support them; when someone risks their own money and takes their time and energy to establish a business we applaud and respect them. In this society, one who obtains their livelihood by their own wits and sweat, provides employment for others, benefits others by offering essential or creative goods and services, that person or group is critical to the growth and sustaining of the local and national economy. These people are our heroes, those whom we admire and who become our models.

It has been over six years since Alexis Sanfield opened the Luna Star Café. Generally, if a business lasts one year, it is considered a success; six is a miracle. It has taken constant and creative dealing and planning to cover costs, pay back loans, and stay afloat. Painting your own walls and using lung searing acid to clean the concrete floor are just a few of the things you do yourself, if necessary. And when laws change and smoking is no longer permitted destroying the client base you've been building for six years, you dig in, regroup and find other ways to attract and keep customers. Then, you look at Alexis' unique persona, with her eternally positive outlook and apparently limitless energy all fueled by her determination to keep her cultural anomaly alive and you say, how does she keep it up? How does she put up with changing laws, endless taxes and restrictions and still manage to support a musical genre that has a very thin client base in this South Florida community? The truth is, she probably does not really think much about it. She faces one task, one challenge at a time, does what has to be done and draws her rewards from the smiles, hugs and support of like-minded customers who become friends. She becomes our hero, our model; a brick, a solid element in our society. Thanks Alexis for giving us a place to gather, share and enjoy and for showing us what one committed person can do.

FOLK MUSIC IN THE GARDENS...continued from page 1

the mention of her name brings a smile. The word irreverent was probably coined for her. No despoiler of our land, wrecker of our legal or political systems, or shirker of our morals is free from her pen or tongue. Add to this her considerable talent on guitar and banjo and you can begin to explain her popularity at festivals, concerts, cattle chip tosses and funky gatherings all over the state; she was selected Florida Old Time state singing champion twice. Having lived many years in the Florida Keys she has had a front row seat to Florida's corkscrew developmental twists and turns and she has documented many of them with her unique humor.

One of our most dedicated, accomplished and knowledgeable performers, Val is a mainstay and driving force behind the growth folk music is enjoying in South Florida; she nurtured this organization for many years and has been instrumental in its revitalization. She fronted the original folk spoof band Jabberwocky for over twenty years; she was one of the founders of the locally produced and longest running Public Radio show Pandemonium. She has shared the stage with some of the nation's best such as John Hartford, John McCutcheon, Christine Lavin, Michael Johnson, Michael Smith, Cozy Sheridan and many more. Her sidekicks are Mitch Mestel on bass and Wes Malkin on mandolin, horn and guitar. Don't miss this original and delightful Florida treasure.

Curtis and Loretta

Curtis and Loretta will also appear at our Acoustic Underground Friday Special.

Marie Nofsinger

One of South Florida's most popular folk singers, Marie Nofsinger can be seen at most of the state's major festivals and venues as well as many across the nation, in the Caribbean and in Europe.

**Raiford Stark**

Raiford is a local performer who is making a name for himself with his special brand of South Florida music. Not to be missed.

The F.O.L.K. Outlaws and Tammerlin

THE AMELIA EARHART FARM VILLAGE FOLK MUSIC & CRAFTS FESTIVAL

Sunday, November 9, 10:00 AM to 5:00 PM

The Festival is presented by The Miami-Dade County Department of Parks and Recreation and The Folk Club Of South Florida.

Amelia Earhart Park is a 515 acre facility located in Hialeah, It is home of the Bill Graham Farm Village. The farm village consists of a General Store, town meeting hall, and a one-room schoolhouse, a smoke house, sugar cane press and a babbling brook. It also has a barnyard where children can go pet the farm animals, and ride a pony or take a hayride. The tilled acreage produces bananas, pumpkins and other fruits and vegetables. The farm village is a replica of the old pioneer days of farming. The farm village is also the home of Amelia Earhart 4-H club. Today we will bring the village to life with music and crafts. Dulcimers and banjos, guateca and bluegrass music from the Appalachia, Caribbean, Andes, and Pampas. An open charcoal pit will offer up food and aromas to stimulate and fill appetites. Handcrafts will be presented and available to purchase from the folks who have made them. We will be having a sheep shearing demonstration various times and Paso Fino horses, Mariachis with flamenco dancers to grace our event. Fresh baked goods will be on hand as well. There will be more than two dozen performers on three stages throughout the day at the farm village. So why don't you come by and join us take your shoes off and relax awhile.

Amelia Earhart is located at 401 East 65 Street Hialeah. The park has a \$ 4.00 per car parking fee. The park opens at 9:00AM until sunset. Crafts and food will be offered starting at 10:00 A.M.; music and farm demonstrations will start at 11:00 A.M. For more information contact the Village Manager, Mrs. Sheri Gornto at 305-953-6019 or the Folk Club Of South Florida at 305-251-1960.

Some of the artists appearing are:

**Dulcimer master John Blosser - The Blue
Grass band - Jamaican Folk Review
Val C. Wisecracker - Kuyayky Peruvian
Folk Ensemble - Choro de Brasil
Caribbean Pan Band
and Old Time Contra Band, The Flying
Turtles, with caller Rae Newoman**

ACOUSTIC UNDERGROUND FRIDAY SPECIAL *PRESENTS:*

Curtis & Loretta

Friday, November 21st - 8:00 P.M

Acoustic folk music duo Curtis Teague & Loretta Simonet have been acclaimed across the country for their exquisite harmonies, incisive songwriting, and skill on an array of stringed instruments, including Celtic harp, mandocello, mandolin, guitar, clawhammer banjo, and ukulele. At Philadelphia Folksong Society, Focal Point in St. Louis, Bound For Glory in New York,

the Cedar Cultural Center in Minneapolis, Espresso Garden in San Jose, and countless venues in between, they've delighted audiences with their unique blend of original songs, traditional Celtic tunes, and occasional American folk and old-time songs, all underscored by their winning stage presence. They were named "Best Acoustic Performer of the Twin Cities for 2002 by City Pages (Minneapolis/ St. Paul). Dirty Linen praises their "acoustic virtuosity... Loretta's almost operatic alto and Curtis' rich tenor form a lush, polished and varied vocal blend. The pair's instrumental interplay is equally compelling, with Loretta's harp textures dancing in and around Curtis' deft guitar and mandolin lines." City Pages (Twin Cities) said, "...their poignant lyrics make the traditional song forms hum.

"Curtis & Teague have a downhome style that should appeal to bluegrass fans. Their fine musicianship and tight vocal harmonies (on the CD "Where You Hang Your Hat") are enhanced by a bevy of Minneapolis-area musicians, including Peter Ostroshko. Notable covers include Leonard Cohen's "Bird on a Wire" with moody mandocello and Celtic harp. The toe-tapping title cut and "Dance in the Hallways" will surely get you to your feet! - Victory Review (Seattle) www.curtisandlorretta.com

Luna Star Café, 775 NE 125th Street, N. Miami, FL
tel: 305-892-8522. Requested Contribution: \$10.00
(\$8.00 Members)



OCTOBER PERFORMANCES**BARKER HOUSE CONCERTS**, N. Miami**Anke Summerhill and Michael Veitch****Friday, November 7th, 7:30 pm**

Anke grew to love the music of James Taylor even before she learned English. Originally from Munich, Anke travels throughout the U.S. eventually led her to settle in Salt Lake City in 1985. Anke signed on as a vocalist in an eight-piece ensemble



that toured throughout the West. Songwriting was a natural extension of her passion for singing, and her own songs first found expression as part of the duo, Stillwater, which she co-founded in 1988. Striking out on her own in 1996, Anke's songwriting and performance met with immediate regional success, as she was named a finalist in the Kerrville (TX) New Folk Showcase.



Michael's background is in environmental activism and social justice. Michael's activism lead him to politics. Politics lead him to music and he found himself opening a serious tour for Shawn

Colvin, playing to sold theaters everywhere and hanging out backstage with the likes of Jackson Browne, Leo Kottke, Richard Thompson, Mary Chapin Carpenter, and many more of his all time favorite musicians. A high point of that tour, among many, was going to the White House with Shawn and Leo Kottke, and meeting Bill Clinton in the Oval Office. Ironically, it was music that got Michael to the White House and not politics, something that reconfirmed his belief that he could do more to raise awareness of serious issues and affect change by performing songs that carried his message and made people think. And it's the reason folk music exists! Michael is proud and humbled to be able carry on the tradition of Woody, Dylan, Pete Seeger, Odetta, Billy Bragg, and all the rest.

There will also be an intermission with pot-luck dinner. \$12 donation at the door, \$10 in advance.

For **Barker House Concert** reservations call Maria Barker at **305-644-9111, 305-972-5685** or email maria@floridamusic.org. Please see our web site at: www.floridamusic.org for additional concerts.

MAIN STREET CAFÉ CONCERT SERIES

128 N. Krome Avenue, Homestead. Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Oudin at 305-245-7575 to make your reservations. Web site: <http://www.mainstreetcafe.net> provides additional information. Shows start at 8:00 pm, cover charge is \$10.00. Main Street Café's **'Up-Close and Personal'** Concerts are listed as follows:

Phil Ochs Tribute Night - with Greg Greenway, Kim & Reggie Harris, Tom Prasada-Rao, Amy Carol Webb, Sonia, Magpie, David Roth, Pat Humphries Duo and Sonny Ochs. - Saturday, Nov. 1st

Anke Summerhill and Michael Veitch - Thursday, Nov. 6th

Maggie, Pierce and E.J. - Saturday, Nov. 8th

Caroline Aiken - Thursday, Nov. 13th

Louise Taylor - Tuesday, Nov. 18th

Sam Pacetti - Thursday, Nov. 20th

Joni Mitchell Tribute Night - Saturday, Nov. 22nd

Jack Williams - Saturday, Nov. 29th

WALLFLOWER GALLERY

Sat. Nov. 1 - Voice & Soul Showcase with

Michael Rothenberg, Terri Carrion, Vernon Fracer, Scott Brannan

(Featured Spoken Word) @ 4:30 p.m. \$5

Abbie Rader & John McMinn, Richard Negri

(Improvisational Jazz, Spoken Word) @ 8:00 p.m. \$5

Tereso, En Caravana

(Spanglish Rock, Latin Acoustic) @ 10:30 p.m. \$5

Wed. Nov. 5 - **Interactive Improv**

(Improvisational Music, Dance & Spoken Word) @ 8:00 p.m. \$5

CONCERTS AT THE LUNA STAR CAFÉ

Luna Star Café is now presenting regular acoustic concerts in North Miami. 777 N.W. 125 Court, North Miami, FL. Call Alexis at 305-892-8522 for details regarding the program of concerts, or see the concert schedule at:

<http://www.geocities.com/purdyville/lunastar.htm>

Open mic, Saturday, November 15th 8:30 p.m. To 11 p.m. (no cover charge), featuring:

Hope Anne Littwin

Hope moved to Miami from Seattle three years ago and is a student with ambitions to make a living from singing and songwriting. Hope's performing aspirations started at an early age where music was played at family gatherings. She began developing her playing and writing talents at age eight, and her songwriting influences include Baez, Dylan, and Paul Simon. Hope has been playing folk favorites and her own compositions at local open mics and is dedicating time to write songs so that she can develop a career as a traveling folk artist.

**Robby and Marcello.**

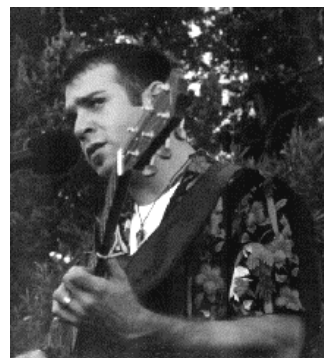
Robby and Marcello met through a mutual friend while still in high school. With a common love for mainstream rock acts, it wasn't long before the two started jamming. Marcello's technical ability and command of guitar licks complemented Robby's approach to music. Eventually they incorporated a drummer and a bassist to fill out their sound. Robby and Marcello began writing acoustic songs together, stripping down the sound of some of their existing songs, while also learning more cover songs to play at small venues. They are developing their sound and gaining a deeper appreciation for the softer side of alternative music.

HEART'S DESIRE HOUSE CONCERTS**Sam Pacetti**

Sunday, November 23rd, 7:30pm

Sam Pacetti from St. Augustine, Florida, has achieved a dazzling command of the steel-string guitar. Sam learned flamenco at the knee of his Cuban grandfather, pursued classical guitar studies in his early teens, and became the protege of

Travis-style master Gamble Rogers for the last year of Gamble's life. Pacetti's playing stands out for its spiritual depth and emotional intensity. Roy Bookbinder calls him "The future of American fingerstyle guitar."



As space is limited, advance reservations are required (directions given upon confirmation).

\$10 donation, covered dish dinner begins at 6:30 p.m., music starts at 7:30 p.m. Pembroke Pines. RSVP to Susan at (954) 433-2372 or OzWoman321@aol.com. <http://www.heartsdesireconcerts.com>

Upcoming Shows for Hearts Desire Concert Series:

2003

Tuesday, December 9 - **Karen Mal/Laurie McClain**

2004

Thursday, January 15 - South Florida Folk Festival songwriter finalist (TBA)

Thursday, February 12 - **Erica Wheeler**

mid-March - **Amy Rigby**

early-April - **Buddy Mondlock**

late-April - **Brian Joseph**

May - **Kristina Olsen**

June - **Eleni Kelakos**

NEWS**Internet Event Listing**

For a very comprehensive listing of upcoming South Florida events see the ***GotFolk Calendar of Events***, set your Internet browser to:

<http://gotfolk.cus.com/calendar/calendar.pl>

email: houseconcerts@dylan.cus.com

Grant Livingston

For information on Grants November gigs please call: 305-444-1230 - <http://www.grantlivington.com>

Open Mikes

Sunday nights at John Martin's Pub and Tuesday Nights at Sax Music Bar. Both events will start at 8pm. Contact: John Brown, gringo64@bellsouth.net

CALENDAR OF EVENTS

Additional events not included in the main concert list. Please send information and corrections for the Calendar of Events to John Barker via email at john@floridamusic.org

Saturday, November 1st

ACOUSTIC UNDERGROUND (see page 1)
Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.
(954-474-5040) Open Mike, 8-12.00 pm
Main Street Café - sing a long with the Pathfinders, 305-245-7575

Sunday, November 2nd

Bluegrass Under the Trees, Ives Optmist Club- \$3;00 1511 NE 207 St. N. Miami Beach Tel. 954-741 5997. 1:00 to 6:00pm
Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, November 4th

Music Industry Networking Night 7:00pm to 9:00pm, One Night Stan's, 2333 Hollywood Boulevard, Hollywood, 954-929-1566.
Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.
Tel. 954-474-5040 Open Mike, 8-11 pm
The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

Wednesday, November 5th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.
(954-474-5040) Open Mike, 8-11 pm

Thursday, November 6th

Live Music at Main Street Café (See Concerts List for details)
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.
Acoustic Jam Session, Jomo, master Mbira-player.

Friday, November 7th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.
The Luna Star Café. Nicholas the Storyteller. Open mike 10:00pm.
Fridays (2nd in the Month)
Broward Folk Club open mike, Webby's Neighborhood Pub & Grub,
5219 West Broward Blvd in Plantation. Tel. 954-587-2147.

Saturday, November 8th

Luna Star Café, 775 NE 125 Street, North Miami, Open Mike with
Tony Thomas, 305-892-8522.
Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.
(954-474-5040) Open Mike, 8-12.00 pm
Main Street Café - sing a long with the Pathfinders, 305-245-7575

Sunday, November 9th

Amelia Earhart Farm Village Folk Music & Crafts Festival (page 3)

Tuesday, November 11th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.
Tel. 954-474-5040 Open Mike, 8-11 pm
The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

Wednesday, November 12th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.
(954-474-5040) Open Mike, 8-11 pm

Thursday, November 13th

Live Music at Main Street Café (See Concerts List for details)
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.
Acoustic Jam Session, Jomo, master Mbira-player.

Friday, November 14th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.
The Luna Star Café. Nicholas the Storyteller. Open mike 10:00pm.
Fridays (2nd in the Month)
Broward Folk Club open mike, Webby's Neighborhood Pub & Grub,
5219 West Broward Blvd in Plantation. Tel. 954-587-2147.

Saturday, November 15th

Luna Star Cafe features a performance by a local or national artist,
Tel. 305-892-8522.

Contra Dance at the American Czech-Slovak Cultural Club 13325 Arch Creek Road, North Miami. No partner is needed. Instruction at 7:30 p.m., dance starts at 8:00 pm. \$5.00 donation, bring a snack to share: <http://www.fiddlers-grove.com/everglad.html> or contact Guy 954-524-8990 or Warren 561-395-7338.

Unitarian Universalist Church of South Miami. Open mike and coffee house. Mike Malone 305-662-4003

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.

(954-474-5040) Open Mike, 8-12.00 pm

Main Street Café - sing a long with the Pathfinders, 305-245-7575

Sunday, November 16th

Folk Music in the gardens (page 1)

Tuesday, November 18th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.
Tel. 954-474-5040 Open Mike, 8-11 pm

The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

Wednesday, November 19th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.
(954-474-5040) Open Mike, 8-11 pm

Thursday, November 20th

Cancun Mexican Grill, 1828 Harrison St., Hollywood. Songwriters Showcase 7:30 pm. Open Mike, 9:00p.m. Featured Songwriters, 954-922-8515.

Live Music at Main Street Café (See Concerts List for details)
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.
Acoustic Jam Session, Jomo, master Mbira-player.

Friday, November 21st

ACOUSTIC UNDERGROUND SPECIAL (see page 3)

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.
The Luna Star Café. Nicholas the Storyteller. Open mike 10:00pm.
Fridays (2nd in the Month)

Broward Folk Club open mike, Webby's Neighborhood Pub & Grub,
5219 West Broward Blvd in Plantation. Tel. 954-587-2147.

Saturday, November 22nd

Luna Star Cafe open mike host Carrie Lynn Kaplan, 305-892-8522.

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.

(954-474-5040) Open Mike, 8-12.00 pm

Main Street Café - sing a long with the Pathfinders, 305-245-7575

Sunday, November 23rd

Broward Folk Club Open House (Free). Song Swap, jam, covered dish party. Contact Janis Rubel 561-487-0253 or grubel@interpoint.net

Tuesday, November 25th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.
Tel. 954-474-5040 Open Mike, 8-11 pm

The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299. Open Mike 7:00-10:00pm

Wednesday, November 26th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.
(954-474-5040) Open Mike, 8-11 pm

Thursday, November 27th

Live Music at Main Street Café (See Concerts List for details)
Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106.
Acoustic Jam Session, Jomo, master Mbira-player.

Friday, November 28th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.
The Luna Star Café. Nicholas the Storyteller. Open mike 10:00pm.
Fridays (2nd in the Month)

Broward Folk Club open mike, Webby's Neighborhood Pub & Grub,
5219 West Broward Blvd in Plantation. Tel. 954-587-2147.

Saturday, November 29th

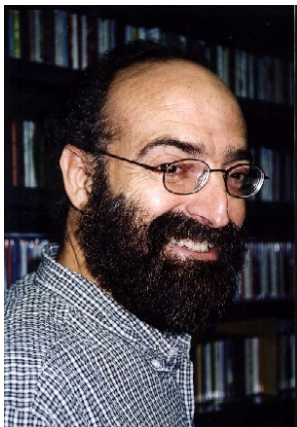
Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie.
(954-474-5040) Open Mike, 8-12.00 pm

Main Street Café - sing a long with the Pathfinders, Tel: 305-245-

MICHAEL STOCK

on Folk and Acoustic Music

WLRN radio presenter, Michael Stock's monthly column about South Florida's folk and acoustic music scene. Listen to Michael's show every Sunday from 1:00 to 4:00 PM on WLRN, 91.3 MHz. Contact Michael at : 305-995-2220, or email: mstock@wlrn.org



This is shaping up to be a great month on the radio with a lot of interviews and live performances. I will do an interview with Curtis & Loretta, a duo from Minneapolis, MN who are primarily known for their wonderful musicianship and traditional repertoire - Curtis plays guitar and mandolin and Loretta the harp and guitar, and both sing. They will be here in south Florida to perform and meet Luba Frederick, a holocaust survivor and hero, who lives in our community. Luba Frederick became known as "the Angel of Bergen-Belsen" when at 24 years old, she saved 52 Jewish children from the Nazis. Her story has been put to song by Curtis & Loretta and I will interview them on Nov 9.

On Nov 2, I will interview Pat Humphries and Sandy O, two folk heroes who go to many rallies across the country and are not afraid to stand up for what they believe in. The duo is in town for the Phil Ochs tribute at the Bamboo Room and Main Street Café, and for the anti-war rally in Broward. We can learn a lot from these two.

Speaking of politics, the FTAA meeting is in south Florida later this month, and if history holds true, it will also bring with it a lot of protests and rallies. In the fine folk tradition I plan to play a lot of protest music, old and new, right and wrong, left and right, on Nov 16. The Space Hippie, Glenn Allan will be in the studio that day to perform for us his brand of music. Of course all music aired will represent the opinion of the artists and is for educational purposes, and by no means meant to offend and lead to the canceling of my show. I admittedly realize, while enjoy this type of music myself, I do not want to jeopardize the future of my radio show with offensive material. Also in the works is a tribute to Joni Mitchell on that same day.

In that vein, we are thankful that we are able to protest in this country, thankful that there is a radio shows in south Florida that plays this type of music, thankful that we are alive in such exciting times, and

thankful that America exists. I believe that is the purpose of Thanksgiving Day, and I will reinforce those thoughts on my show on Nov 26

I am sure there will also be other interviews and new CD's through out the month.

OPEN HOUSE & SONG SWAP

The open house is on the second Sunday of the month, November 9th, from 6:00 pm to 9:00 pm. Bring food, music, and a happy heart. Please contact this month's host, Rae Newoman, 7921 SW 100 St., Miami 305-595-5483 for further information.

ARTS AT St. JOHN'S CHURCH

4760 Pine Tree Drive,
Miami Beach



Contact **Carol Hoffman-Guzman** for
information about upcoming folk music
concerts: **305-613-2325**

The

Luna Star Cafe



Bored with the average? Come feed your mind as well as your face. We offer fine food, exotic coffees, beers, ales, ciders, and fruit & spice beverages, along with the best in art, poetry, story-telling, folk and traditional music, blues and jazz. It's a living room atmosphere, and a place for stimulating conversation. 775 NE 125th St. - North Miami, FL - (305) 892-8522. 10am to Midnight Tue. through Thu. - Fri. and Sat. - 10am to 1am

FOLK CLUB OF SOUTH FLORIDA

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

President and director	Barry J. White , 305-251-1960; bwtamia@bellsouth.net
Vice-President and director	Maria Barker , 305-981-3760; maria@floridamusic.org
Secretary and director	Linda C. Singer , 305-667-4386; lcs_folk@bellsouth.net
Treasurer and director	Jane Matthews , mommamatt@aol.com
Director	Grant Livingston, 305-444-1230; grant@grantlivingston.com
Director	James Fishman, jmflaw@aol.com
Director	John Barker, 305-981-3760; john@floridamusic.org
Director	Charles Rathburn, 305-238-3365; CratMiami@aol.com
Director	Andy Susman, andrewsusman36@hptmail.com
Members-at-large:	George Blackwell Valerie Caracappa Betty Friedrichsen Jerry Clement Betsy Graber Michael Stock Susan (Sunny) Autry Goldenberg

Newsletter Editors: John and Maria Barker: 305-644-9111 or maria@floridamusic.org

The **FCSF Website** is maintained by Webmaster: **George Blackwell**.

Folk Club of South Florida: <http://members.aol.com/souflafolk>
 Broward Folk Club: www.browardfolkclub.com
 Local Folk Music Resources: www.cusfolks.com
 North American Folk Music and Dance Alliance: www.folk.org
 South Florida Folk Festival: www.southfloridafolkfest.com
 Barker House Concert Series: www.floridamusic.org
 Palm Beach Folk Club: <http://groups.yahoo.com/group/pbfcchat>

**WEBSITE
LINKS****FCSF MEMBERSHIP
APPLICATION &
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FOLK CLUB OF SOUTH FLORIDA

In care of:

**LINDA SINGER -- 5249 SW 71 Place -- Miami,
FL 33155-5607
phone (305) 667-4386**

The Folk Club of South Florida is a non-profit organization (501-C) and member of the North American Folk Music and Dance Alliance. Please choose the membership type that is best suited for you and your family.

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DON'T MISS:

- **ACOUSTIC UNDERGROUND AT LUNA STAR CAFE, November 1st**
- **The Amelia Earhart Farm Village Folk Music & Crafts Festival, November 9th**
- **FOLK MUSIC IN THE GARDENS, November 16th**
- **ACOUSTIC UNDERGROUND SPECIAL AT LUNA STAR CAFÉ, November 21st**
- **FOLK AND ACOUSTIC MUSIC WITH MICHAEL STOCK, SUNDAYS 1:00 - 4:00 PM, WLRN 91.3 MHz**