



FOLK NOTES

www.souflafolk.com November, 2004
 Contemporary, Traditional, Roots and
 Alternative Music... and stuff like that

WLRN CHANGE: Michael Stock's weekly show will now start at 2:00 PM to 5:00 PM Sundays

ACOUSTIC UNDERGROUND CONCERT SERIES PRESENTS:

Tom & Chris Kastle

Saturday, November 6th, 8:00pm

Tom and Chris Kastle are singers, sailors, songwriters and storytellers, internationally acclaimed for their interpretations of traditional material as well as their original works. They have performed at festivals, concerts, and on radio



and television throughout the United States and in Canada and Europe. In 1985 they started to pursue sailing as a way of life and have experienced, first-hand, the traditions and cultural diversity of life at sea, serving as crew aboard tall ships and other traditional sailing vessels. They celebrate the bounty and beauty of our earth, both land and sea, with their engaging performances, warm and inviting vocals and skillful instrumentation.

"Purveyors of traditional and original material, Tom and Chris Kastle deliver songs of the Great Lakes and the seas beyond with equal touches of mirth and pathos. Both are adept at drawing music from a variety of stringed and wind instruments. Often sailing on vessels like those in their songs, this nautical duo has appeared throughout the U.S. and Canada, and at folk festivals in the Old World. Known for their meticulous research into the event described in their songs, Tom and Chris Kastle transport their audiences to forgotten times and faraway places. Their appearance at the Maple Street Chapel offers a rare opportunity to enjoy the magic that they weave." -Maple St. Chapel Concert Series

"Chicago's first family of maritime music" - Barry Keefe
 "The Mix" (WTMX Radio). www.kastles.net/

Luna Star Café, 775 NE 125th Street, N. Miami, FL
 tel: 305-799-7123. Requested Contribution: \$7.00
 (\$6.00 Members).

The Folk Club Of South Florida *presents:*

rescheduled... **DISCOVER MIAMI**

At the Shores Performing Arts Theater

Sponsored by Miami-Dade County and the City of Miami and produced by *MusicFestMiami*

Saturday, December 11th, 2004 – noon to 6 P.M.
 Free Admission

FEATURING:

- John Blosser - Celtic Bridge**
- Grant Livingston - The New River Boys**
- The Coral Gables Chamber Symphony**
- Rod MacDonald - Raiford Starke**
- Carla Ulbrich - Amy Carol Webb**

This outstanding show will be one of five presented at the same time on this day at venues around the County that will offer music of different ethnicities. This venue will offer music produced by descendants of European and Anglo settlers and immigrants. Others will feature Haitian, Latin, African American/Caribbean and Jewish music. Free Miami-Dade County busses will move people from one venue to another with talks on the buses on the history of the areas being visited. Call 305-373-0011 for reservations for the bus tours. Each venue will have food and crafts of that ethnicity.

Reserve now; limited bus seats. If you will be in town, don't miss this event. The Shores Performing Arts Theater is located at: 9806 NE Second Ave, Miami Shores, FL - 305-751-0562

Grant Livingston

Einstein and Gypsy Rose on a road trip, a guy who is way serious about eating pie, a French-speaking cat in a graveyard, armadillos, barnacles, an unleashed dog - you'll meet them all (and more) in the songs of



Coconut Grove singer/songwriter Grant Livingston

Continued on page 3.....

**THE PREZ SEZ...
Calendar!; Generosity**By **Barry J. White**

If ever you needed a calendar to get organized for the fall and winter folk music scene, now is the time. With all of the other demands on our time you really have to plan in order to include as much of the music coming up in your life. You can start with checking Gotfolk.com

regularly, then peruse the folk clubs' newsletters and watch what comes via email. Like every To Do list, you will not complete all of it. But, if it's on your calendar you will remember it and you just might make time for it. Start with our first Saturday of the month at Luna Star for the Acoustic Underground Series (more than a twenty year run); always a first rate local or national touring act. Put Bluegrass Friday at Luna Star down for the second Friday of the month; we've got some of the best Bluegrass in the country right here.

The Song Swap is on the second Sunday from 5 to 9. Then you can start with the special events. Some of the highlights include The Broward Folk Club's 14th Annual South Florida Folk And Acoustic Music Festival January 15 and 16; book in advance and save some money. www.southfloridafolkfest.com/. If you only attend one local event per year this should be it. And performers coming down for the Festival will be appearing all over the area before and after that weekend.

December 11 will see the re-scheduled Discover Miami five venue event; you might still get onto a bus if you call now 305-373-0011. Details of the event are in this Folk Notes. Of course, if you want the Florida folk music High Of Highs, you will want to spend Memorial Day weekend in White Springs at the Florida Folk Festival; you really won't know how fine this genre can be until you have been there. <http://www.floridastateparks.org/folkfest/default.htm>.

By now you've got the idea. House concerts, special shows, local clubs and theaters, festivals – there's a lot of good music in the area and in the state. Plan for it; do it. Get involved. You might even want to host a house concert; call me.

Thanks to the many folkies who sent contributions for the Haitian Relief Funds. The need has not disappeared; it is endless. Do what you can.

Get Out Your**THE SOUTH FLORIDA BLUEGRASS ASSOCIATION***Presents***BLUEGRASS FRIDAY***Featuring:***The New River Boys****Friday, November 12th - 8:00 P.M**

Bill Ballew (is that a Bluegrass name or what?) and The New River Boys are returning to Luna Star. This is one of South Florida's most sought after Bluegrass Bands. Solid sounds, fine harmonies and great energy give you all you're looking for from banjo, dobro, mandolin, fiddle and guitar. You may not be aware of it but our group exceptional Bluegrass bands in South Florida puts us in with some of the finest Bluegrass areas in the country. Tonight you will hear Bill Ballew (guitar and lead vocalist), Jack Taylor (Bass), Leon Evans (Banjo, mandolin, guitar), Charlie Hudson (fiddle, dobro, guitar), and Joe Malone (guitar). It don't get any better than an evening of their music at Luna Star.

Contact: 305-235-8874 or rnyberg@bellsouth.net<http://www.southfloridabluegrass.org/>

Luna Star Café, 775 NE 125th Street, N. Miami, FL
tel: 305-799-7123. Requested Contribution: \$7.00
(\$6.00 Members). <http://southfloridabluegrass.org>

OPEN HOUSE & SONG SWAP

The Folk Club of South Florida will have its next open house and song swap on the second Sunday of the month, November 14th, from 5:00 p.m. to 9:00 p.m. for all those who want to combine friendship and a party with music. The song swap will be at the home of Dave Skinner and Linda Singer, located in South Miami. Dave and Linda's telephone number is: (305) 667-4386. Please RSVP for the address and directions. You may bring your contribution to a pot-luck dinner and any musical instruments you wish to play. You don't have to be a musician to enjoy this event! Enjoy meeting and greeting friends old and new.

**FCSF Internet Membership
Registration**

You can now join the Folk Club of South Florida or renew your membership using our secure web site. Your credit card information is safe as we use PAYPAL for billing. Please go to our website at: <http://www.souflafolk.com/> and click on "Join us"

DISCOVER MIAMI....continued from page 1

Grant Livingston has been a favorite at folk venues throughout Florida since the mid-eighties. Grant weaves history, environment, and social commentary through his songs, he has earned the title of Miami's Historian-in-Song. <http://www.grantlivingston.com>

Amy Carol Web

Amy Carol Webb is the "beloved song weaver." She is passionate, powerful, and poignant. Her joy is infectious, her songs gifts of literate, humorous, profound poems. www.amycarolwebb.com

**Rod MacDonald**

Rod MacDonald is a contemporary folk singer who began in the sixties coffee houses of Greenwich Village, Celtic word craft and protest writing. Social and political writing and love songs flow naturally and subtly from his pen as he delivers them with understated energy. <http://www.rodmacdonald.net>

Raiford Starke

Raiford Starke has emerged as one of South Florida's most entertaining musical artists. Combining blues, country, folk and rock and roll into one stunning repertoire, his hot picking and emotional singing have earned him praise from critics and fans alike. <http://www.raifordstarke.com/>

**Carla Ulbrich**

Carla Ulbrich might just be one of the most interesting and talented contemporary folk performers in the country today. Carla is a consummate musician and this saucy, witty singer/songwriter also happens to be a first rate wordsmith. Don't miss her. <http://www.carlau.com/>

PERFORMANCES**CONCERTS AT THE LUNA STAR CAFÉ**

Luna Star Café presents regular acoustic concerts in North Miami, with an excellent program for this month. 777 N.W. 125 Court, North Miami, FL. Call Alexis at 305-799-7123 for details regarding the program of concerts, or see the concert schedule on the web at: <http://members.aol.com/luna13star/> Concerts start at 8:00PM and there is a usually a cover charge when there are performers. Check out Taboo Tuesdays !

Acoustic Open Mic – Saturday November 13th, 20th, and 27th Hosted by **Sarah Walker**. Sign up is from 8 to 9 pm. **Snake Church** plays Happy Hour from 5 - 7 pm. No cover

Karma at 8 pm. \$5, Alternative Folk, 11/03

Jim Camacho at 8 pm. \$5, Thursday 11/04

Panama Red at 8 pm, Friday 11/05

Tom and Chris Kastle – South Florida Folk Club presents Acoustic Underground - Saturday 6th
Snake Church plays Happy Hour from 5 - 7 pm.

Grant Livingston with **NASI Songwriters critique** – Wednesday 11/10, 7:30 pm. \$5 non-members

Spider John at 8 pm. Thursday 11/11

Bluegrass Friday at 8 pm. \$7 (6 for members), 11/12

Andrew Calhoun performs at 8 pm. Thursday 11/18

Matthew Sabattella at 8 pm. Friday 11/19

Bob Lind at 8 pm. Saturday 11/20

The LUNA STAR CAFÉ is closed Tuesday November 23rd through Monday November 29th

MAIN STREET CAFÉ CONCERT SERIES

128 N. Krome Avenue, Homestead. Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Oudin at 305-245-7575 to make your reservations. Web site: <http://www.mainstreetcafe.net> provides additional information. Shows start at 8:00 pm, cover charge is shown. Each Thursday Main Street Café presents its

Open Mic with a featured act. Each Friday the Pathfinders present an evening of enjoyable music, unless a special guest is scheduled to present. Main Street Café's *'Up-Close and Personal'* Concerts are listed as follows:

Open Mic and featured act, every Thursday (free)

Open-Mic Night and featured act **Tom and Chris Kastle**, Thursday 11/4

Kate McDonnell, Friday 11/5

Kraig Kenning, Saturday 11/6

Adrian Legg, Wednesday 11/10

Open-Mic Night and featured act **Chris Cook**, Thursday 11/11

The Pathfinders, Friday 11/12

Been There --Done That, Saturday 11/13

Open-Mic Night and featured act **Charlie Rathburn**, Thursday 11/18

Andrew Calhoun, Friday 11/19

Ray Bonneville, Saturday 11/20

Maggi,Pierce and Ej, Friday 11/26

The Pathfinders, Saturday 11/27

BUKSTEL HOUSE CONCERTS

Rod MacDonald with guest accompaniment **Paul and Masako**

Saturday November 21st, 8pm

Graduating from a private academy in his home state of Connecticut, Rod went on to earn a bachelor's degree in history from the University of Virginia, and a law degree from Columbia Law University in 1973. In the summer of 1971, he was a correspondent with the Washington DC bureau of Newsweek Magazine, and covered the Jimmy Hoffa parole hearings and the Pentagon Papers trial.

Rod had been performing while in Virginia, was part of the five-piece folk group The Lovin' Sound, and was playing gigs in New York. Just before entering his final year at Columbia Law School, he made a life-changing decision. Graduating with a law degree, Rod never took the bar exam. Instead, he remained in New York to follow his true passion since early childhood; music. Rod became a pivotal force in the folk music scene of Greenwich Village, and made a profound imprint on the

Village's music circuit. He co-founded the Greenwich Village Folk Festival, and performed at well-known clubs and concert halls like the famous Bottom Line and Speakeasy. His first major engagement came when he opened for Peter Yarrow and Max's Kansas City, and later Emmylou Harris and Richie Havens. He appeared alongside Tom Chapin, Tom Paxton, Tammy Wynette, Shawn Colvin, Odetta, Doc Watson, Suzanne Vega, and many others.

For reservations (required): Call: Ellen...954-880-0250 or E-mail: ellen@bukstel.com. The number of seats is limited, so make your reservation soon \$15.00 artist donation in advance. (directions are given when reservation is made). Beverages and dessert will be served.

BETTY'S BACK YARD CONCERTS

Kate McDonnell

Sunday November 7th, 5:00pm



Kate McDonnell is a singer-songwriter and an upside-down and backwards guitarist. Fearless and funny on stage, she's been wowing audiences all her life with her heart-stopping voice and jaw-dropping guitar work. Her songwriting, as well as her recent co-writing with Anne Lindley, has won her significant awards. Kate tours regularly in Europe and the U.S. and gets a

healthy dose of airplay on folk and Americana radio formats. Whether her theme is love, politics or dogs, her songs unravel the human

There will be a pot luck dinner starting at 5:00 heart and strip the pretenses off the world we live in.. Music will begin about 6:15. Suggested artist donation, \$15. For more information or reservations, please call 305-595-1901 for reservations or e-mail Betty at: _f@bellsouth.net.

GLADE'S EDGE HOUSE CONCERTS

Steve Widley - Sunday, Nov. 14th, 7:00 PM

Steve's show will be very freestyle. He can be compared to the talent of Sam Pacetti in a jazz style. He will have some friends with him and it will be like a jazz/fingerstyle jam. This is gonna be an open format show where anything can happen from bluesy jazz to Freight Train on speed.

Steve's approach to the guitar was radically impacted the first time he heard Leo Kottke. Someone had put on his Songs for 6 and 12 string Guitar. "I went out and bought a 12 string added a slide and did my best to emulate Kottke. While I don't use the slide anymore I have to say that Kottke's sense of timing, rhythm and melody had a huge impact on me and my decision to pursue the acoustic guitar." www.stevewilley.com

Pot luck dinner at 6:30. Reservations suggested. Artist Donation: \$12. Please email gladesedge@yahoo.com or call Dave Cambest, at 954-742-9236 for reservations. www.geocities.com/unpluggedconcerts

THE LABYRINTH CAFÉ

Small Potatoes

Saturday, November 13th, 7:30 PM

Small Potatoes is Jacquie Manning and Rich Prezioso. This Chicago-based duo has been touring on the folk circuit since 1993 and in that time they've become sought-after regulars at many clubs, coffeehouses across the U.S. They headlined the South Florida Folk Festival in 1997. They have made repeat appearances at major folk festivals, including the Kerrville Folk Festival, the Walnut Valley Folk Festival, and Philadelphia Folk Festival. They were one of the "most requested" acts at the 1999 Falcon Ridge New Artist Showcase. Jacquie is also a winner of the 1998 Kerrville New Folk Songwriting Contest.

Suggested donation \$15 & one item for Cooperative Feeding Program. Unitarian Universalist Church of Ft. Lauderdale, 3970 NW 21ST AVE. FT Lauderdale. Take I 95 to Oakland Park Blvd west exit. Go to light at NW 21 Ave & turn right. Just past the first light, church will be on the right. Reservations requested Myra (954) 779-2240 Info: day of concert 954-240-6313 or email myrafly@yahoo.com

NICK ANNIS Notes from the Road

Traveling musician and songwriter Nick Annis writes about life and musical inspiration on the road. Email him at: nick@nickannis.com

Homestead, FL, in a recording studio, a real one, Keith Morrison behind the angled double glass, and the scratch tracks already sound



better than any finished CD I've made. It has taken me two years to get here, through home studios and live recordings, performing and touring until the next step to be taken was this one.

I am a cabinetmaker by trade. The doing of cabinetry is the building of boxes to hold people's stuff. The artistry of the craft is in finding elegant solutions to structural problems, within the limits of the materials, for the needs of the finished job.

And to accept now that I am not the artisan but the raw materials, that these new songs are my stuff, the finished CD a box someone else will build, is an idea that has been denied, fought, and finally embraced gracefully, gratefully.

In "Zen and the Art of Motorcycle Maintenance", Pirsig, then a technical writer, mentions a line he found in the instruction manual for a Japanese bicycle. "Assembly of this bicycle," it states, "requires great peace of mind".

His premise is that this peace of mind needs to be brought to the assembly process, not derived from it, that the finished bicycle is a reflection of the assembler's inner peace or inner turmoil.

I have this peace of mind performing now. Our concert at Mary's Place in NJ is effortless, no set list, just talking to the audience from the stage, finding the next story or song, enjoying the evening together. A young Joni Mitchell answers a question by an interviewer of how she could tell she was getting better as a performer. She says, "You don't bomb anymore."

I don't bomb anymore. But studio recording is a different bicycle.

It would be different if I were a musician. For the written language of music, the notes on staff lines, I am a dyslexic pre-schooler reading the fine print on a lease agreement.

But there's another language of music underneath the written one. I don't know if I'll find the symbols for it, or even if there are symbols for it. But I've caught it now and then, ridden it's waves and shared the ride with others who understood it, where the shared experience brings us all to a place we could not have gotten to alone.

I have heard it recorded and know that the engineer was as much a part of that ride as were the performers. It's worth doing.

And it sounds damn good already.

CALENDAR OF EVENTS

Additional events not included in the main concert list are listed here. Please send information and corrections for the *Calendar of Events* to John Barker via email at john@floridamusic.org

Tuesday, November 2nd

Music Industry Networking Night 7:00pm to 9:00pm, One Night Stan's, 2333 Hollywood Boulevard, Hollywood, Fl. Tel.: 954-929-1566.

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Wednesday, November 3rd

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, November 4th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Friday, November 5th

Live Music at Main Street Café (See Concerts List for details) Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Saturday, November 6th

ACOUSTIC UNDERGROUND – see page 1

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, Tel: 305-245-7575

Sunday, November 7th

Bluegrass Under the Trees, Ives Optmist Club- \$3;00 1511 NE 207 St. N. Miami Beach Tel. 954-741 5997. 1:00 to 6:00pm

Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, November 9th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Wednesday, November 10th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, November 11th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Friday, November 12th

BLUEGRASS FRIDAY – see page 2

Broward Folk Club open mike, Webby's Neighborhood Pub & Grub, 5219 West Broward Blvd in Plantation. Tel. 954-587-2147.

Live Music at Main Street Café (See Concerts List for details)

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Saturday, November 13th

Luna Star Café, 775 NE 125 Street, North Miami, Open Mic, 305-892-8522.

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, Tel: 305-245-7575

Sunday, November 14th

Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, November 16th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Wednesday, November 17th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, November 18th

Cancun Mexican Grill, 1828 Harrison St., Hollywood. Songwriters Showcase 7:30 pm. Open Mike, 9:00p.m. Featured Songwriters, 954-922-8515.

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Friday, November 19th

Live Music at Main Street Café (See Concerts List for details) Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Saturday, November 20th

Luna Star Cafe features a performance by a local or national artist, Tel. 305-892-8522.

Contra Dance at the Davie Womens Club. No partner is needed. Instruction at 7:30 p.m., dance starts at 8:00 pm. \$5.00 donation, bring a snack to share:

http://pages.prodigy.net/marty_spencer/fiddlers-grove/everglad.htm - contact Marty Spencer 954-270-9764.

Unitarian Universalist Church of South Miami. Open mike and coffee house. Mike Malone 305-662-4003

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, Tel: 305-245-7575

Sunday, November 21st

Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, November 23rd

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Wednesday, November 24th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, November 25th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead.

Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Friday, November 26th

Live Music at Main Street Café (See Concerts List for details) Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Saturday, November 27th

Luna Star Cafe open mic, Tel. 305-892-8522.

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, Tel: 305-245-7575

Sunday, November 28th

Broward Folk Club Open House (Free). Song Swap, jam, covered dish party. Contact Janis Rubel 561-487-0253 or grubel@interpoint.net

Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, November 30th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

MICHAEL STOCK**on Folk and Acoustic Music**

WLRN radio presenter, Michael Stock's monthly column about South Florida's folk and acoustic music scene. Listen to Michael's show every Sunday from 2:00 to 5:00 PM on WLRN, 91.3 MHz. Contact Michael at : 305-995-2220, or email: mstock@wlrn.org



Hi everybody. My fellow DJ Clint O'Neil Siddons passed away October 10 from Cancer. I hope I can become as successful in folk as he was in Reggae.

The big news...A NEW TIME.....no, not to Saturdays, but just shifted one hour later on Sundays. This weekend shake-up at WLRN is an attempt to improve weekend ratings, and my show survived! I think the new weekend schedule is a good move, but now there is even more pressure to increase the popularity of folk music and improve my ratings which would justify the new changes. SO REMEMBER...Folk & Acoustic Music is on every Sunday, 2-5 PM.

October turned out to be a very exciting month. Thanks to everyone who pledged, WLRN reach its \$600,000 goal. Si Kahn stopped by for an interview and updated us on his fight against privatizing prisons www.grassrootsproject.org, and I was really impressed with the performance of South African transplant, Karma.

November looks just as exciting.

Nov. 7th - A phone call from a fan leads to this special, highlighting the great boogie woogie piano players in American history. Florida folk enthusiast Scheff Wright will be in the studio and Mathew Sabattella with his mesmerizing voice, stops by to tell us about his appearance at the Book Fair.

Nov. 14th - Andrew Calhoun will be in the studio.

21 - Maggie, Pierce and EJ stop by to share their unique blend of music.

28 - Pat H and Sandy O. I love interviewing "Emma's Revolution". They are in a class with Pete Seeger, Si Kahn and other great musical leaders interested in preserving freedom for all. They are not afraid of controversy and are willing to stand and fight, and I feel it is my duty to let you hear from them yourselves.

NEWS**Grant Livingston**

Call: 305-444-1230 - <http://www.grantlivington.com> for information about Grants gigs.

Rod MacDonald

Call 561-278-2653 for Rod's gigs this month or see his website: <http://www.rodmacdonald.net>

Open Mikes

Sunday nights at John Martin's Pub and Tuesday Nights at Sax Music Bar. Both events will start at 8pm. Contact: John Brown, gringo64@bellsouth.net
JohnMartin's Authentic Irish Pub And Restaurant, 253 Miracle Mile, Coral Gables, FL 33134 Phone: (305) 445-3777 www.JohnMartins.com

Irish Music at the Field Pub

Great music and great Irish food. Call 954-964-5979 for info. 3281 Griffin Road, Dania Beach, FL 33312

**ARTS AT
St. JOHN'S
CHURCH**

**4760 Pine Tree Drive,
Miami Beach**



Contact **Carol Hoffman-Guzman** for information about upcoming folk music concerts: **305-613-2325**

The**Luna Star Cafe**

Bored with the average? Come feed your mind as well as your face. We offer fine food, exotic coffees, beers, ales, ciders, and fruit & spice beverages, along with the best in art, poetry, story-telling, folk and traditional music, blues and jazz. It's a living room atmosphere, and a place for stimulating conversation. 775 NE 125th St. - North Miami, FL - (305) 892-8522. 10am to Midnight Tue. through Thu. - Fri. and Sat. - 10am to 1am

FOLK CLUB OF SOUTH FLORIDA

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

President and director **Barry J. White**, 305-251-1960; bwtamia@bellsouth.net
 Vice-President and director **Maria Barker**, 305-981-3760; maria@floridamusic.org
 Secretary and director **Dorothy Parker**, 305-663-9296; dfp_mail@yahoo.com
 Treasurer and director **Jane Matthews**, mommamatt@aol.com
 Director Grant Livingston, 305-444-1230; grant@grantlivingston.com
 Director James Fishman, jmflaw@aol.com
 Director John Barker, 305-981-3760; john@floridamusic.org
 Director Andy Susman, andrewsusman36@hptmail.com
 Members-at-large: George Blackwell Linda Singer Betty Friedrichsen
 Betsy Graber Michael Stock Charles Rathburn
 Valerie Caracappa

Newsletter Editors: John and Maria Barker: 305-644-9111 john@floridamusic.org

The **FCSF Website** is maintained by Webmaster: **George Blackwell**.

Folk Club of South Florida: <http://www.souflafolk.com>
 Broward Folk Club: www.browardfolkclub.com
 Local Folk Music Resources: www.gotfolk.com
 North American Folk Music and Dance Alliance: www.folk.org
 South Florida Folk Festival: www.southfloridafolkfest.com
 Barker House Concert Series: www.floridamusic.org
 Palm Beach Folk Club: <http://groups.yahoo.com/group/pbfcchat>

WEBSITE LINKS

MEMBERSHIP APPLICATION

PLEASE FILL OUT MEMBERSHIP INFO AND MAIL YOUR TAX-DEDUCTIBLE CHECK
 Made out to:

FOLK CLUB OF SOUTH FLORIDA
10001 SW 129 Terrace Miami, Florida 33176

Or use our secure on line membership registration
<http://www.souflafolk.com/>
 Click on "Join us"

Annual membership entitles you to a special rate on concerts, a monthly newsletter and admission to our annual party featuring complimentary food and music. Please choose the membership that is best suited for you and your family.

INDIVIDUAL \$15.00 -- FAMILY \$20.00 SUPPORTING \$35.00 -- SUSTAINING \$75.00 SPONSOR \$125.00

NAME _____
 ADDRESS _____
 PHONE _____
 EMAIL _____
 CITY _____ STATE _____ ZIP _____

THE FOLK CLUB OF SOUTH FLORIDA
1415 Mercado
Coral Gables, Fl. 33146

First Class Mail
Address Correction Requested

DON'T MISS:

- **ACOUSTIC UNDERGROUND AT LUNA STAR CAFE, Saturday, November 6th**
- **BLUEGRASS FRIDAY, Friday, November 12th**
- **OPEN HOUSE & SONG SWAP, Sunday, November 14th**
- **FOLK AND ACOUSTIC MUSIC WITH MICHAEL STOCK, SUNDAYS 2:00 - 5:00 PM, WLRN 91.3 MHz**
- **IF YOUR MEMBERSHIP HAD EXPIRED THIS WILL BE YOUR LAST FOLK NOTES - PLEASE RENEW**