

FOLK NOTES

www.souflafolk.com December, 2004

Contemporary, Traditional, Roots and Alternative Music... and stuff like that



Happy Holidays



ACOUSTIC UNDERGROUND CONCERT SERIES PRESENTS:

Four Shillings Short

Saturday, December 4th, 8:00pm

Since its inception in the San Francisco Bay Area, the duo Four Shillings Short has always had an experimental streak. In a single evening, the pair performs traditional Irish tunes and airs, Indian Ragas, Folk Ballads, Old-Time songs, Medieval and Renaissance instrumentals, a cappella numbers as well as contemporary folk and Original compositions. They perform Celtic and American folk music throughout the United States and Europe.



Their sound has been described as "wondrously diverse", "truly refreshing" and "alternative neo-Celtic folk of the first order. Taken together, the consensus on this act is: it ain't folk music as usual.

According to Good Times, Santa Cruz, CA, "(they) definitely push the traditional envelope; as far as Celtic goes, it's like Fairport Convention vs. The Pogues in a fight to the death." Clearly, this is a most talented and resourceful duo providing a delightful evening of the genre's best.

Born in Cork, Ireland, Aodh Og (pronounced a-yog) O Tuama comes from a family of Poets, writers, musicians and teachers. He studied music at the University College in Cork and at Stanford University in California.

Christy Martin grew up in a family of musicians and dancers in southern California and began studying the sitar at age 16 with a protégé of Ravi Shankar. She later discovered the rich sound of Celtic music, who prompted her to get her first hammered dulcimer.

Luna Star Café, 775 NE 125th Street, N. Miami, FL tel: 305-799-7123. Requested Contribution: \$7.00 (\$6.00 Members).

The Folk Club Of South Florida *presents:*

rescheduled... **DISCOVER MIAMI**

At the Shores Performing Arts Theater

Sponsored by Miami-Dade County and the City of Miami and produced by *MusicFestMiami*

Saturday, December 11th, 2004 – noon to 6 P.M.
Free Admission

FEATURING:

Carla Ulbrich - Amy Carol Webb

John Blosser - Celtic Bridge

Grant Livingston - The New River Boys

The Coral Gables Chamber Symphony

Rod MacDonald - Raiford Starke

This outstanding show will be one of five presented at the same time on this day at venues around the County that will offer music of different ethnicities. This venue will offer music produced by descendants of European and Anglo settlers and immigrants. Others will feature Haitian, Latin, African American/Caribbean and Jewish music. Free Miami-Dade County busses will move people from one venue to another with talks on the buses on the history of the areas being visited. Call 305-373-0011 for reservations for the bus tours. Each venue will have food and crafts of that ethnicity. Reserve now. If you will be in town, don't miss this event. The Shores Performing Arts Theater is located at: 9806 NE Second Ave, Miami Shores, FL - 305-751-0562

Amy Carol Web

Amy Carol Webb is the "beloved song weaver." She is passionate, powerful, and poignant. Her joy is infectious, her songs gifts of literate, humorous, profound poems.

www.amycarolwebb.com

Continued on page 3....





THE PREZ SEZ... Attendance; Volunteerism; Some Questions

By **Barry J. White**

No need to tell you that, following our election, many of us are in a funk leading to some withdrawal and reaching for comfort foods; we hear that meat loaf sales are up smartly. One by-product of this experience is a tendency to stay close to home and go out less. While this is



understandable, it is making it rough on our venues, which already have a thin client base. So, for whatever it is worth, try to push your self and your friends to go out to some of the fine shows in the area. Check gotfolk.com and the various folk club websites and our Folk Notes for what's going on and drag your disappointed bones out; you'll love it once you get there.

In this same vein, the number of members in organizations who give time to it is declining; we are no different. With so many demands on our time and energy, it gets tough to take on more. Would you consider devoting one or two hours a month to The Folk Club? If we had about ten people who would do this, you can't imagine how much more we could do. This would be enough time to do some research on available grants or to write the grant. It would be enough time to help out at a house concert or to plan a house concert. Or to help with our mailing or distribute some brochures. Many similar projects are on hold. Please call or email me.

To help us do a better job, please email or snail mail the answer to these open ended questions:

- I would attend more concerts if...
- I would work on a committee if...
- I would volunteer if...
- I would host a house concert if...
- I would attend a Board meeting if...
- I would undertake a project if...

Don't miss the fine shows we have coming up this month and the Song Swap which welcomes players and non-players. And please continue to send us contributions for Haiti Relief Funds. The need is so great; thanks to the many members who have contributed. We are our brothers' keepers.

THE SOUTH FLORIDA BLUEGRASS ASSOCIATION
Presents

BLUEGRASS FRIDAY

Featuring:

On The Edge

Friday, December 10th - 8:00 P.M

The most obvious conclusion we can draw so far is that there is no end to the fine Bluegrass groups and talent in South Florida. This cozy room seems just right when filled with our music and people and when they are filled with Alexis' and Karla's fine food, liquid refreshment and good cheer. Please join us.

Contact: 305-235-8874 or rnyberg@bellsouth.net

<http://www.southfloridabluegrass.org/>

Luna Star Café, 775 NE 125th Street, N. Miami, FL
tel: 305-799-7123. Requested Contribution: \$7.00
(\$6.00 Members). <http://southfloridabluegrass.org>

OPEN HOUSE & SONG SWAP

The Folk Club of South Florida will have its next open house and song swap on the second Sunday of the month, December 12th, from 5:00 p.m. to 9:00 p.m. for all those who want to combine friendship and a party with music. The song swap will be at the home of Nellie Lee in South Miami. Nellie's telephone number is: (305) 279-8100. Please RSVP for the address and directions. You may bring your contribution to a pot-luck dinner and any musical instruments you wish to play. You don't have to be a musician to enjoy this event! Enjoy meeting and greeting friends old and new.

FCSF Internet Membership Registration

You can now join the Folk Club of South Florida or renew your membership using our secure web site. Your credit card information is safe as we use PAYPAL for billing. Please go to our website at: <http://www.souflafolk.com/> and click on "Join us"

Our Condolences

The editors of *Folk Notes* and Directors of The Folk Club of South Florida wish to extend our heartfelt sympathy to member Andy Susman and his family for the loss of his mother, Bess Susman.



DISCOVER MIAMI

...continued from page 1

Grant Livingston

Einstein and Gypsy Rose on a road trip, a guy who is way serious about eating pie, a French-speaking cat in a graveyard, armadillos, barnacles, an unleashed dog - you'll meet them all (and more) in the songs of Coconut Grove singer/songwriter Grant Livingston has earned the title Miami's Historian-in-Song. <http://www.grantlivingston.com>



Rod MacDonald



Rod MacDonald is a contemporary folk singer who began in the sixties coffee houses of Greenwich Village, Celtic word craft and protest writing. Social and political writing and love songs flow naturally and subtly from his pen as he delivers them with understated energy. <http://www.rodmacdonald.net>

Raiford Starke

Raiford Starke has emerged as one of South Florida's most entertaining musical artists. Combining blues, country, folk and rock and roll into one stunning repertoire, his hot picking and emotional singing have earned him praise from critics and fans alike. <http://www.raifordstarke.com/>



Carla Ulbrich



Carla Ulbrich might just be one of the most interesting and talented contemporary folk performers in the country today. Carla is a consummate musician and this saucy, witty singer/songwriter also happens to be a first rate wordsmith. Don't miss her. <http://www.carlau.com/>

NEWS

Grant Livingston

Call: 305-444-1230 - <http://www.grantlivingston.com> for information about Grants gigs.

Rod MacDonald

Call 561-278-2653 for Rod's gigs this month or see his website: <http://www.rodmacdonald.net>

Open Mikes

Sunday nights at John Martin's Pub and Tuesday Nights at Sax Music Bar. Both events will start at 8pm. Contact: John Brown, gringo64@bellsouth.net
JohnMartin's Authentic Irish Pub And Restaurant, 253 Miracle Mile, Coral Gables, FL 33134 Phone: (305) 445-3777 www.JohnMartins.com

Irish Music at the Field Pub

Great music and great Irish food. Call 954-964-5979 for info. 3281 Griffin Road, Dania Beach, FL 33312

PERFORMANCES

CONCERTS AT THE LUNA STAR CAFÉ

Luna Star Café presents regular acoustic concerts in North Miami, with an excellent program for this month. 777 N.W, 125 Court, North Miami, FL. Call Alexis at 305-799-7123 for details regarding the program of concerts, or see the concert schedule on the web at: <http://members.aol.com/luna13star/> Concerts start at 8:00PM and there is a usually a cover charge when there are performers. Check out Taboo Tuesdays !

Acoustic Open Mic – Saturday November 11th, Hosted by **Sarah Walker**. Sign up is from 8 to 9 pm. **Snake Church** plays Happy Hour from 5 - 7 pm. No cover

Fran Snyder - 8 pm. \$5 - 12/01

Lester Hirsch - 8 pm. - 12/02

Jim Camacho - 9 pm. \$5 - 12/03

Four Shillings Short - 8 - 11 pm South Florida Folk Club acoustic underground series... \$7 (6 for members) – 12/04. Happy Hour and complimentary Alexis-made munchies with Greg, Jonathan, and Lou of the world-famous country band Snake Church5 - 7 pm

Mike Barnhill - 8 pm. \$6 - 12/08



Karma - 8 pm. \$5 - 12/09

Bluegrass Friday at 8 pm. \$7 (6 for members), 12/10

Grant Livingston with **NASI Songwriters critique** – Wednesday 12/15, 7:30 pm. \$5 non-members

Friction Farm - 8 pm. - 12/16

Matthew Sabatella - 8 pm. - 12/17

Diane Ward performs!!! Arrive early, she always packs the house! 8 pm – Saturday 12/18. 5 - 7 pm Happy Hour and complimentary Alexis-made munchies with Greg, Jonathan, and Lou of the world-famous country band Snake Church

CLOSED - 12/24/04 - FRIDAY, 12/25/04 - SATURDAY

MAIN STREET CAFÉ CONCERT SERIES

128 N. Krome Avenue, Homestead. Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Oudin at 305-245-7575 to make your reservations. Web site: <http://www.mainstreetcafe.net> provides additional information. Shows start at 8:00 pm, cover charge is shown. Each Thursday Main Street Café presents its Open Mic with a featured act. Each Friday the Pathfinders present an evening of enjoyable music, unless a special guest is scheduled to present. Main Street Café's *'Up-Close and Personal'* Concerts are listed as follows:

Open-Mic Night and featured act **Friction Farm** 12/2

The Pathfinders - 12/3

Dana Robinson and **Jake Armerding** - 12/4

Open-Mic Night and featured act **Reg'lar Joe** - 12/9

Karen Maland and **Laurie McClain** – 12/10

Christine Kane – 12/11

Open-Mic Night and featured act **Brian Ricci** – 12/16

The Pathfinders - 12/17

Gove Scrivener - 12/18

Open-Mic Night and featured act **Jim Camacho** – 12/23

CLOSED- 12/24, 12/25

Open-Mic Night and featured act **Hope Littwin** – 12/30

New Year's Eve with **Eric Schwartz** – 12/31

HEART'S DESIRE HOUSE CONCERTS

Jake Armerding – December 5th, 6:30PM

Jake began violin lessons at four, joined Northern Lights at 13, and released his own album of original, folk-and-bluegrass material while still a teenager. Armerding signed with Compass Records in early 2003 and his first national release, *Jake Armerding*, hit the shelves in April. He now divides his time between touring, writing songs, jamming with buddies around town, quoting movies and correcting his friends' grammar. www.jakearmerding.com

Nick Annis – December 10th, 6:30PM

That great touring musician Nick will play the last Heart's Desire show. www.nickannis.com

As space is limited, advance reservations are required (directions given upon confirmation). \$10 suggested donation for concerts, covered dish dinner begins at 6:30 p.m., music starts at 7:30 p.m. Pembroke Pines. RSVP to Susan at (954) 433-2372 or OzWoman321@aol.com. <http://www.heartsdesireconcerts.com>

GLADE'S EDGE HOUSE CONCERTS

Four Shillings Short

Sunday, Dec. 5th, 7:00 PM

This is going to be one of the most unique and incredible shows Dave presents this season. Dave discovered this duo at The Susquehanna Music and Arts Festival last May and immediately fell in love with their unique style and wonderful personalities. "I have never heard anything like them. There is no way that I could adequately describe their skills in words, only the ear and heart could understand what they give so you'll just have to come on out and experience the myth".

Laurie McClain & Karen Mal Dec 8, 7PM

Laurie and Karen are not only two of the most beautiful and talented singer/songwriters ever to grace Glades' Edge, but also two wonderful souls.

Laurie wrote her first song at age eighteen, and has now been writing and performing folk music for over 25 years. Laurie's song "MY HEAVEN," was featured in the winter 1997 issue of Sing Out! magazine

In three short years, Karen Mal has gone from a virtual unknown on the Austin acoustic music scene to one of the most sought-after performers around, both as a solo artist and as a sideman for others on mandolin, guitar, and harmony vocals.



Pot luck dinner at 6:30. Reservations suggested. Artist Donation: \$15. Please email gladesedge@yahoo.com or call Dave Cambest, at 954-742-9236 for reservations. www.geocities.com/unpluggedconcerts

BUKSTEL HOUSE CONCERTS together with **Joan and Richard Sheinwald**, presents;

Christine Kane Sunday, December 12, 2004

For the last 10 years, Christine Kane's performances and songs have been a compelling portrait of what's real and what's true. From her debut release, *This Time Last Year* which introduced an exceptional innocence and uncluttered lyricism, to her 2002 release, *Rain & Mud & Wild & Green*, Christine's music continues to reveal the many facets of her artistry, personality and spirit. Christine's earthy and elegant voice, and her poignant lyric purity combined to provide a refreshingly real work of art that has secured her place among the most popular singer-songwriters www.christinekane.com

5:30pm..Pot Luck Dinner, 7:00pm..Concert starts. For reservations (required): Call: Ellen...954-880-0250 or E-mail: ellen@bukstel.com. The number of seats is limited, so make your reservation soon \$15.00 artist donation in advance. (directions are given when reservation is made).

South Florida Folk and Acoustic Musical Festival

January 15th and 16th at Easterlin Park in Fort Lauderdale. **To volunteer**, please contact the Volunteers Chairperson and Co-Director, Neil Liebowitz, at neil2490@bellsouth.net or via phone at 954-873-3150. Slots are filled on a first-come, first-serve basis, so please call TODAY to reserve and commit to your volunteer role!

NICK ANNIS Notes from the Road

Traveling musician and songwriter Nick Annis writes about life and musical inspiration on the road. Email him at: nick@nickannis.com

Late November, the autumn gold's and reds carpeting the streets and sidewalks, the city louder now through the bare branches. DC is a pretty, changing place, many



parks, with woods left untouched since the Revolution. I have been lost in it often this week, traveling the Beltway to pick up various recordings scattered in Virginia and Maryland, then wandering the back roads through hamlet and burg, wishing my way home.

There are maps in the glove-box, a pack of them I've picked up this past year, roadside purchases in the visited cities I've found myself in. Beltway cities are potholed, an army of cars between you and your destination, another honking and flashing from behind you, yet that's where many of the gigs are. There's a frenzy required to survive that road, a flow that will take you somewhere if you can just keep from being run over. A few seconds reward if you're willing to squeeze into that gap of velocities, a minute won or lost trying to guess the better lane.

Chasing cheese, I suppose, as we all are, reporters and editors of our own experiences, carrying our banners and biases, claiming our high ground with planted flags, climbing our flagpoles for a better view, while an awareness shift away we are in a valley, and we are drilling.

Me, I've been hanging in the right lane, wondering if there's not some smoother way to get there. Wondering a lot about "there" and a lot more about the getting process. Chasing cheese is what I came to music to avoid. Perhaps it's just fear, either that this car won't make it, or that it will, a habit formed from milking the last miles out of rustbuckets, a need for the nearness of the breakdown lane or the next exit.

But for now I am comfortably lost, traffic is light, one more recording left to pick up, that of our house concert last night at the home of Scott and Paula Moore. A split bill with Kort & Beth McCumber, siblings from Colorado, one of the nicest evenings I've spent as a performer. Our second set was all requests, by folks that had heard us before and came out to see us again. The Moore recording has a version of *June, 1989* with Kort on bouzouki, Elizabeth on fiddle, and Beth on viola, and I'm anxious to see how it came out.

Potholes aside, it has been a damn fine year, from an open mic at Half-Moon last November to the Moore house concert yesterday. Heading to Florida this week to edit these collected songs and stories, from the Barker's, Uncle Calvin's, Jammin Java, Main Street, The Blackrock Center, and a performance with Chris Chandler in DC.

The CD should be available for the Heart's Desire show on Dec 10th.



CALENDAR OF EVENTS

Additional events not included in the main concert list are listed here. Please send information and corrections for the *Calendar of Events* to John Barker via email at john@floridamusic.org

Note that scheduled events coinciding with the holiday period may be changed. Please call the venue first.

Wednesday, December 1st

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, December 2nd

Open Mike at Main Street Café, 128 N. Krome Avneue., Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Friday, December 3rd

Live Music at Main Street Café (See Concerts List for details) Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Saturday, December 4th

ACOUSTIC UNDERGROUND – see page 1

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, 305-245-7575

Sunday, December 5th

Open Mike at John Martins 253 Miracle Mile 305-445-3777

Bluegrass Under the Trees, Ives Optmist Club- \$3;00 1511 NE 207 St. N. Miami Beach Tel. 954-741 5997. 1:00 to 6:00pm

Tuesday, December 7th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Music Industry Networking Night 7:00pm to 9:00pm, One Night Stan's, 2333 Hollywood Boulevard, Hollywood, Fl. 954-929-1566.

Wednesday, December 8th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, December 9th

Open Mike at Main Street Café, 128 N. Krome Avneue., Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Friday, December 10th

BLUEGRASS FRIDAY – see page 2

Live Music at Main Street Café (See Concerts List for details)

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Broward Folk Club open mike, Webby's Neighborhood Pub & Grub, 5219 West Broward Blvd in Plantation. Tel. 954-587-2147.

Saturday, December 11th

DISCOVER MIAMI – see page 1

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, 305-245-7575
Luna Star Café, 775 NE 125 Street, North Miami, Open Mic, 305-892-8522.

Sunday, December 12th

Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, December 14th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Wednesday, December 15th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, December 16th

Open Mike at Main Street Café, 128 N. Krome Avneue., Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Cancun Mexican Grill, 1828 Harrison St., Hollywood. Songwriters Showcase 7:30 pm. Open Mike, 9:00p.m. Featured Songwriters, 954-922-8515.

Friday, December 17th

Live Music at Main Street Café (See Concerts List for details)

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Saturday, December 18th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, 305-245-7575
Luna Star Cafe features a performance by a local or national artist, Tel. 305-892-8522.

Contra Dance at the Davie Womens Club. No partner is needed. Instruction at 7:30 p.m., dance starts at 8:00 pm. \$5.00 donation, bring a snack to share:

http://pages.prodigy.net/marty_spencer/fiddlers-grove/everglad.htm - contact Marty Spencer 954-270-9764.

Unitarian Universalist Church of South Miami. Open mike and coffee house. Mike Malone 305-662-4003

Sunday, December 19th

Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, December 21st

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Wednesday, December 22nd

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, December 23rd

Open Mike at Main Street Café, 128 N. Krome Avneue., Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Friday, December 24th

Live Music at Main Street Café (See Concerts List for details)

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Saturday, December 25th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with special guest, 305-245-7575
Luna Star Cafe open mic, Tel. 305-892-8522.

Sunday, December 26th

Open Mike at John Martins 253 Miracle Mile 305-445-3777

Broward Folk Club Open House (Free). Song Swap, jam, covered dish party. Contact Janis Rubel 561-487-0253 or grubel@interpoint.net

Tuesday, December 28th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 8-11 pm

Wednesday, December 29th

Thursday, December 30th

Open Mike at Main Street Café, 128 N. Krome Avneue., Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Friday, December 31st

Live Music at Main Street Café (See Concerts List for details)

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.



MICHAEL STOCK

on Folk and Acoustic Music

WLRN radio presenter, Michael Stock's monthly column about South Florida's folk and acoustic music scene. Listen to Michael's show every Sunday from 2:00 to 5:00 PM on WLRN, 91.3 MHz. Contact Michael at : 305-995-2220, or email: mstock@wlrn.org



I was born in Miami and went to college in Tampa. I enjoyed listening to folk music and jazz, so I was very fortunate when, from my dorm room, I tuned into a new community radio station that just went on the air. WMNF featured folk, jazz, blues, and many other esoteric genres that you could not hear then (and now) on the radio. The DJ was asking for volunteers to help do music shows, so the next day, I was at the front door of an old house to be trained to do a radio show.

It was there that I learned just about all I know about radio and folk music. I moved back to Miami in 1979 and boy was I bored. There was no folk music, no concerts, just a monthly jam organized by Nelly Lee (thanks Nelly), and the monthly bluegrass jams (still going on at Ives Dairy Road Optimist Club). I was living in dilapidated Miami Beach on Ocean Drive (before it was called South Beach). I volunteered at a new community radio just on the air here in Miami. The station manager at the time tried too hard to get the community involved and unfortunately recruited a group of paranoid Cubans who blackballed everyone and took control of the station.

Back in the early 80s, most Cubans, new to south Florida, were paranoid and fought hard for what they believed in, democracy be damned. I was even accused of being a communist because of my love of folk music and was told to never come back. It saddens me that this station was hijacked and has never lived up to its potential to unite our community. I think that, as unfortunate as these events were, it accurately reflected the confused cultural melting pot in south Florida back then.

After being kicked out of there, the natural path seemed to be to produce folk concerts. Back then, Lincoln Road on Miami Beach was empty and dark and dangerous after 8pm, after my concerts at the Colony Theater on Lincoln Road (Greg Brown, John Fahey, John McCutcheon, Battlefield Band, Uncle Bonsai, Paul Horn and others) the only place to go was Wolfies on

21st Street (now closed). This work did lead to an opening for me at WLRN to get paid to do a folk music radio show. I am still here some 25 years later and my quest to popularize folk music continues.

I don't have to tell you, reading this I know you are a folk supporter or a member of the Folk Club of south Florida, but I wish to reach the millions of south Floridians who don't know that the Folk Club exists, or even what folk music is! I want to reach these millions of people, but how do you do that? Even WLRN, the 100,000-watt radio station I work for has the same problem, everyday I meet people who have never heard of public radio.

Tune in December 5 to hear some of the performers from the spectacular Discover Miami event on December 11 and the Executive Director Suzanne Mosher. This is one of the most ambitious musical events ever presented in the area. Unless you're having major surgery, don't miss it. I will try to make every song I play worthy of building a bigger folk following.

Have a great end of the year everybody and see you at the Luna, or the Festival in Broward.

ARTS AT St. JOHN'S CHURCH

4760 Pine Tree Drive,
Miami Beach



Contact **Carol Hoffman-Guzman** for
information about upcoming folk music
concerts: **305-613-2325**

The

Luna Star Cafe



Bored with the average? Come feed your mind as well as your face. We offer fine food, exotic coffees, beers, ales, ciders, and fruit & spice beverages, along with the best in art, poetry, story-telling, folk and traditional music, blues and jazz. It's a living room atmosphere, and a place for stimulating conversation. 775 NE 125th St. - North Miami, FL - (305) 892-8522. 10am to Midnight Tue. through Thu. - Fri. and Sat. - 10am to 1am



FOLK CLUB OF SOUTH FLORIDA

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

President and director **Barry J. White**, 305-251-1960; bwtamia@bellsouth.net
 Vice-President and director **Maria Barker**, 305-981-3760; maria@floridamusic.org
 Secretary and director **Dorothy Parker**, 305-663-9296; dfp_mail@yahoo.com
 Treasurer and director **Jane Matthews**, mommamatt@aol.com
 Director Grant Livingston, 305-444-1230; grant@grantlivingston.com
 Director James Fishman, jmflaw@aol.com
 Director John Barker, 305-981-3760; john@floridamusic.org
 Director Andy Susman, andrewsusman36@hptmail.com
 Members-at-large: George Blackwell Linda Singer Betty Friedrichsen
 Betsy Graber Michael Stock Charles Rathburn
 Valerie Caracappa

Newsletter Editors: John and Maria Barker: 305-644-9111 john@floridamusic.org

The **FCSF Website** is maintained by Webmaster: **George Blackwell**.

Folk Club of South Florida: <http://www.souflafolk.com>
 Broward Folk Club: www.browardfolkclub.com
 Local Folk Music Resources: www.gotfolk.com
 North American Folk Music and Dance Alliance: www.folk.org
 South Florida Folk Festival: www.southfloridafolkfest.com
 Barker House Concert Series: www.floridamusic.org
 Palm Beach Folk Club: <http://groups.yahoo.com/group/pbfcchat>

WEBSITE LINKS

MEMBERSHIP APPLICATION

PLEASE FILL OUT MEMBERSHIP INFO AND MAIL YOUR TAX-DEDUCTIBLE CHECK
 Made out to:

FOLK CLUB OF SOUTH FLORIDA
10001 SW 129 Terrace Miami, Florida 33176

Or use our secure on line membership registration
<http://www.souflafolk.com/>
 Click on "Join us"

Annual membership entitles you to a special rate on concerts, a monthly newsletter and admission to our annual party featuring complimentary food and music. Please choose the membership that is best suited for you and your family.

INDIVIDUAL \$15.00 -- FAMILY \$20.00
SUPPORTING \$35.00 -- SUSTAINING \$75.00 SPONSOR \$125.00

NAME _____
 ADDRESS _____
 PHONE _____
 EMAIL _____
 CITY _____ STATE _____ ZIP _____

THE FOLK CLUB OF SOUTH FLORIDA
1415 Mercado
Coral Gables, Fl. 33146

First Class Mail
Address Correction Requested

DON'T MISS:

- **ACOUSTIC UNDERGROUND AT LUNA STAR CAFE, Saturday, December 4th**
- **BLUEGRASS FRIDAY, Friday, December 10th**
- **DISCOVER MIAMI, Saturday, December 11th**
- **OPEN HOUSE & SONG SWAP, Sunday, December 12th**
- **FOLK AND ACOUSTIC MUSIC WITH MICHAEL STOCK, SUNDAYS 2:00 - 5:00 PM, WLRN 91.3 MHz**
- **IF YOUR MEMBERSHIP HAD EXPIRED THIS WILL BE YOUR LAST FOLK NOTES - PLEASE RENEW**