

**ACOUSTIC UNDERGROUND
CONCERT SERIES PRESENTS**

HOT JAVA BAND

Some like their folk music pithy or poignant or pathetic. Hot Java Band likes it "phun". Play list? Rehearse? What's dat? Just get together one of the most talented, seasoned, friendly bunch of musicians around, add in some available sides and audience members and let'r rip. At a recent festival, they wound up merging with a Mariachi band on the same bill; talk about serendipity. Group organizer Dan McGrath calls it "Synchronicity, almost a chance happening". The truth is, with the versatility and background of Dan, Ted Strauss and Ed Horowitz, little is really being left to chance.

Dan McGrath traces his musical roots back to Rock and Soul bands on the Jersey shore in the 60's and 70's. Nowadays you'll find him trying to tune his banjo and find his finger picks. Ed Horowitz can direct his fiddle, guitar or mandolin to bluegrass, jazz or 20's and 30's standards. In the past, you could have found him at the Grand Old Opry or busking in New Orleans; don't be surprised if you get a Hungarian Gypsy Cola, a Slovakian Polka or Yiddish ballad from him. We've come to expect great mandolin sounds from Ted Strauss but tonight we'll hear him mainly on guitar which will also blow you away. Ted's travels have put him with the likes of John Hartford and the Loving Spoonful.

On their last visit to Luna Star Café, Scottish troubadour Murray MacLeod came out of the audience with his remarkable talents. Murray is in Scotland these days but they will be looking for other musicians with their axes to join in. How about you?

Luna Star Café, Saturday, June 1, 2002 8:00 pm
775 NE 125th Street, North Miami, FL
Tel: 305-892-8522

Requested Contribution: \$7.00 (\$6.00 Members)

For further information visit:
<http://members.aol.com/souflafolk>

FOLK FRIDAY PRESENTS

Boomslang Swampsinger

Whether or not you've been to Alabama Jack's on Card Sound Road in the Upper Keys Boomslang Swampsinger and his friends will bring the sound and the feel of that unique place to you. Just from the title of some of his songs you get the idea: "The Last Train Out Of Key West," "Down At Alabama Jacks," "Take A Right Turn At The Dead Dog," "Jim Billie's Hat," "Flamingo Road-Kill Café." This ain't theme songs from Beacon Hill. Born on Card Sound Road, Boomslang composes and performs roadhouse music about the Everglades and the people that inhabit the narrow strips of land that surround it.

Boomslang is a serious and dedicated performer who has made his mark on the Florida and national folk scenes. He won the Will McLain Foundation Award for Best Florida Song in 1995 with "Since You Can Fit New Jersey Into The Everglades, Looks Like This Year They're Going To Try". He won second place in the country music category of the 1998 Fort Bend Texas Song Contest for "Six-Pack Of Pearl."

Boomslang performed as a storyteller on the Main Stage at the Florida Folk Festival in 1997, 1998 and 1999; he also appeared there with "The Peters Road Swamp Blues Band." At White Springs he did his one man storytelling presentation of "The Murray Palmetto South Florida Swamp Show" and was a member of the Nashville Songwriters from 1997 to 1999.

At this moment when it looks we just might save our precious Everglades here's a chance to celebrate that pending victory with one of it's rare, dedicated, talented and creative natives...and you won't have to worry 'bout the 'sqeeters.

June 21st, 2002, 8:00 PM, the third Friday of June. Sponsored by the City of North Miami, Florida. Free Admission at the Museum of Contemporary Art, 770 NE 125th Street, North Miami, FL 305-893-6211

Organized by the Folk Club Of South Florida:
<http://members.aol.com/souflafolk>

Stop by the **Luna Star Café**, 775 NE 125th St. after the concert for a snack and more fine music

CONCERTS LISTED BY VENUE

LUNA STAR CAFÉ

777 N.W., 125 Court, North Miami, FL. 305-892-8522

HOT JAVA BAND, see first page.

MAIN STREET CAFÉ CONCERT SERIES

128 N. Krome Avenue, Homestead (305)245-7575
<http://www.mainstreetcafe.net>

Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Oudin to make your reservations.

Mindy Simmons

Thursday, June 6th, 8:00 PM. \$10..00 Cover

Mindy Simmons presents a combination of musical styles in folk, blues and jazz. Her repertoire bridges music from traditional folk to her very contemporary original songs. Mindy's performance skills go far beyond the description of "folk Performer" because she is that but so much



more. With Mindy you get a great performer who is on top of her game. She is especially adept at engaging an audience with her witty banter between songs: her songs show a finely crafted detail mixed with some pathos and healthy doses of humor. Mindy has a special quality of being able to make her audience feel right at home as if she has known them for years and is enjoying each individual on a personal level. She makes ya feel good and has ya beggin' for more when she leaves.

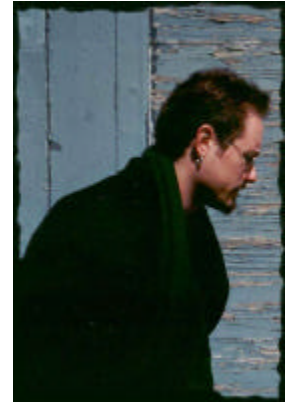
Richard Julian is one of the music industry's best-kept secrets. Highly regarded among peers, he is both a gifted composer and a storyteller with an honest, if ironic point of view. His songs, often confessional, and always cinematic, are likely to leave a lasting impression.

Richard Julian

Thursday, June 13th, 8:00 PM. \$10..00 Cover

Richard Julian is one of the music industry's best-kept secrets. Highly regarded among peers, he is both a gifted composer and a storyteller with an honest, if ironic point of view. His songs, often confessional, and always cinematic, are likely to leave a lasting impression.

As a songwriter, he has been compared to Paul Simon, Beck, and Prince and his 1999 release, *Smash Palace*, found a welcome home at AAA radio, reaching #16. He has toured throughout the United States and Europe, opening for an array of major recording artists as well as headlining in nightclubs.



His most recent effort, 'Good Life,' was released on the web independently January/2002 and has been enjoying rave reviews in the press as well as being added to radio playlists nationally

John Brown

Thursday, June 20th, 8:00 PM. \$10..00 Cover

Mathew Sabatella

Thursday, June 27th, 8:00 PM. \$10..00 Cover

Contact Laurie at 305-245-7575

Every Friday is Open-mic; Every Saturday is the house band "The Pathfinders" and special guests.

HEART'S DESIRE CONCERT, Pembroke Pines

Will host Richard Julian on Saturday, June 15, 2002, donation \$10.00, covered dish dinner at 6:30 p.m and music starts at 7:30 pm.

For information contact Susan at 954-433-2372 or email her at: OzWoman321@aol.com.

WALLFLOWER GALLERY

Richard Julian will be at the Wallflower Gallery on June 14. The Wallflower is an art gallery / concert hall located in Downtown Miami at 10 NE 3rd Street.

Call Flash at 305-579-0069 for further information.

FOLK MUSIC SOCIETY OF MIAMI-DADE

The next song swap for the Folk Music Society in Dade County will be on Saturday, June 8th, starting at 8 pm. We will meet at the home of Bill and Anne Feuer, 18661 Belleview Drive, phone 305-256-7959. Y'all invited for an evening of music, friendship and fun.

Call Nellie at 305-279-8100 for further information.

BARKER HOUSE CONCERT SERIES:**Bob and Saralyn Singer**

Saturday, June 22, 7:30 pm. Keystone Point, North Miami, 33181, Tel: 305-644-9111 / 305-972-5685

Their quick wit, unexpected ad-libs and banter combined with humorous songs, both original and otherwise will prove to be fun for all. If you like to laugh and feel happy do not miss this concert. As a duo, Bob and Saralyn draw from their respective backgrounds to sing a variety of original and cover tunes.



Picture by Richard Sheinwald

Their goal is simple, just to entertain and make sure everyone has fun. Their original tunes are geared to make the audience laugh. They have produced a very successful concert series. In doing so, they have opened for Michael Johnson, Jack Williams, Amy Carol Webb, David Roth, Still On The Hill, David Nachmanoff and many others.

Saralyn comes from Memphis, TN, where she was greatly influenced by (and friends with) Elvis Presley. Memphis being "home of the blues", she knew and sang the blues way before it was popular. She still sings and loves music from that era. Saralyn has experience in writing and acting in musicals and other theater productions. Bob grew up in the Midwest, with primary influences being Chad Mitchell Trio, Peter, Paul & Mary & Kingston Trio. Bob has always enjoyed writing songs, primarily topical in nature. In his twenties, Bob traveled around the Midwest in typical "troubadour" fashion of the 60's.

Call or email Maria at maria@floridamusic.org for reservations and directions.

ARTISTS**Val C Wisecracker
& the Walking Catfish**

FCSF board member Val C. Wisecracker and The Walking Catfish will host a CD recording party.

Saturday Night, June 1st
7:30 - 10 PM at The Wallflower Gallery. The Wallflower Gallery is at 10 N.E. 3rd St. in Downtown Miami.

For more info, call Flash at 305-579-0069 or go to their web site and online gallery at:

www.wallflowergallery.com.

**Grant Livingston**

www.grantlivingston.com



Our Board Member and Florida Troubadour, Grant Livingston, will be at the Stranahan House on Las Olas Boulevard with Magda Hiller on June 16 at 7:00 pm. The address is 335 SE 6th Avenue, Fort Lauderdale,

For information contact: 954-742-9736

UPCOMING EVENTS**The Kaufman's House Concert Series:**

9/28 - Bill Schustik
11/9 - Michael Johnson
12/14 - Amy Carol Webb
2/28 - Still on the Hill

Pinecrest, 8:00 PM, \$15.00 pp. for reservations call: 305-661-5278 or email: jkkauf2997@aol.com

Barker House Concert Series:

Coming Soon: **Les Barker** Saturday, July 13th, England's funniest folk-poet will be on-tour in the US. Call Maria at 305-644-9111 / 305-972-5685 for details

Fantasia's of Boston

Event: Open Mic
Date: June 5, June 19, July 3, July 17
Time: 7 p.m. - 10 p.m.

Location: 1826 E. Sunrise Blvd. Fort Lauderdale - next to the Gateway Theater. Contact: (954) 522-4886

CALENDAR OF ONGOING EVENTS

Send information/corrections for the Calendar of Events to Linda Singer at 305-667-4386 or email her at lcsingerpa@telocity.com.

Tuesdays

Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299.

1st Tuesday of the Month- Music Industry Networking Night 7:00pm to 9:00pm, One Night Stan's, 2333 Hollywood Boulevard, Hollywood, Fl. Tel.: 954-929-1566.

Thursdays

Open Mike Little Hoolie's in Briar Bay Shopping Center across from the Falls at 13135 SW 89 Place, Miami, at 8:00 pm. Hear George Blackwell, Nicholas the Storyteller and others. 305-252-9155.

Acoustic Jam Session led by Jomo, master Mbiraplayer. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106.

Thursdays (3rd in the Month)

Songwriters Showcase- 7:30 pm. Open Mike, 9:00p.m. Featured Songwriters, Cancun Mexican Grill, 1828 Harrison St., Hollywood. 954-922-8515.

Fridays

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. Nicholas the Storyteller. Open Mike after Nicholas (10:00pm.) The Luna Star Café.

Fridays (2nd in the Month)

Broward Folk Club at the Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 7:30 pm, concert starts at 9:00pm.

Saturdays

Main Street Café - sing a long with the Pathfinders Phone Laurie at: 305-245-7575

Saturdays (2nd in the month)

The Folk Music Society (for amateur musicians and singers) meets in private homes to share songs and fun. Bring food or beverage to share. Call 305-279-8100 for more information.

Saturdays (2nd, 3rd and 4th in month)

Open Mike with Mojo Hand Willy and Carrie Lynn at the Luna Star Café, 775 NE 125 Street, North Miami 305-892-8522.

Saturday (3rd in the month)

Contra Dance at the American Czech-Slovak Cultural Club 13325 Arch Creek Road, North Miami. From I-95, go east on 135 Street, right just after the RR tracks. No partner is needed. Instruction at 7:30 p.m., dance starts at 8:00 pm. \$5.00 donation, bring a snack to share: <http://www.fiddlers-grove.com/everglad.html> or contact Guy 954-524-8990 or Warren 561-395-7338.

Sundays (1st in the month, 1:00 to 6:00pm)

Bluegrass Under the Trees, Ives Optimist Club- \$3;00 1511 NE 207 St. N. Miami Beach-Lenny 954-741 5997.

Sundays (3rd in the month)

Broward Folk Club Sing-Out in the Park, Secret Woods nature Center, 2701 State Road 84, Fort Lauderdale Phone 954-252-9437.

Last Weekend in the Month

Broward Folk Club Open House (Free). Song Swap, jam, covered dish party. Contact Janis Rubel 561-487-0253 or grubel@interpoint.net

Daily

The Wallflower Gallery. Check its website for daily events. www.wallflowergallery.com

SPOTLIGHT ON THE ARTIST OF THE MONTH

Richard Thompson

For more than 30 years Richard Thompson's scary love songs and stunning guitar work have re-shaped the sound and the sense of both folk and popular music. Richard Thompson's notoriety began at the age of 17 as a founding member of the English folk-rock band: Fairport

Convention. Fairport fused guitar-based rock with essentially British folk instrumental and lyric traditions.



Richard Thompson's signature "guitar as a bag pipe" sound helped define the folk-rock genre for following generations of musicians.

Richard began his career at 12, with attempts to play acoustic guitar. Richard progressed rapidly, practicing the chords he'd picked from watching his father, and the things he learned at impromptu lessons. Richard Thompson's groups eventually graduated to singing "regurgitated Buddy Holly and Everly Brothers songs" at pubs and social halls: he also played folk clubs and through them created unusual and fascinating arrangements of English folk standards.

Singer Sandy Denny joined Fairport in 1968 and she inspired Richard, together with Bob Dylan's reworking of English and Appalachian folk. Due to these influences, Richard began to write songs in a traditional vein. Thompson left Fairport Convention in the late 60s.

In 1972 Richard married Linda Peters and they recorded their famous duet *I want to See the Bright Lights Tonight* (1973). Richard has composed many other great songs: well-known artists have recorded several. Songs such as *1932 Vincent Black Lightening* are remarkable for their vivid storytelling in the folk tradition. Many aspiring guitarists have struggled to learn Richard's deft finger-style technique and his mastery of open tunings.

Richards prowess as a singer / songwriter really shines in the small informal club atmosphere, with only him and his guitar on stage. His best recordings have been made live at venues such as New York's The Bottom Line. Richard's discography is lengthy: his own collection of work is large and diversified. In addition Richard has played on many dozens of other artists recordings: his musical talent has been the choice of well-known artists for many years for guest session recording.

Many things have been said of Richard Thompson, but Joe Bryd sums it up pretty well when he says: "Thompson's accomplishments on the guitar are extraordinary. His playing demonstrates a rare malting of impeccable taste with a wild sense of adventure and a deeply rooted sense of harmony with absolute melodic originality, plus of course a blinding technique... ..no one could have predicted that Thompson would become a genius as a composer and a virtuoso of the acoustic guitar as well as a moving singer of real depth."

WEBSITE LINKS

- Folk Club of South Florida:
<http://members.aol.com/souflafolk>
- Broward Folk Club:
www.browardfolkclub.com
- Singer's House Concert Series:
www.singerfolkmusic.com
- North American Folk Music and Dance Alliance:
www.folk.org
- Barker House Concert Series:
www.floridamusic.org
- Local Folk Music Resources:
www.cusfolks.com
- The Michael Stock Folk & Acoustic Show:
MSTOCK@WLRN.ORG
- South Florida Folk Festival:
www.southfloridafolkfest.com

FOLK CLUB OF SOUTH FLORIDA
MEMBERSHIP APPLICATION
 For Year Ending January 31, 2003
 PLEASE FILL OUT MEMBERSHIP INFO AND MAIL
 YOUR TAX-DEDUCTIBLE CHECK
 Made out to: FOLK CLUB OF SOUTH FLORIDA
 IN CARE OF:
 LINDA SINGER -- 5249 SW 71 Place -- Miami, FL
 33155-5607
 Phone (305) 667-4386

 At the request of some of our members we now offer several levels of donation options. Please choose the membership that is best suited for you and your family.
 INDIVIDUAL \$15.00 -- FAMILY \$20.00 --
 SUPPORTING \$35.00
 SUSTAINING \$75.00 -- SPONSOR \$125.00
 Membership entitles you to a special rate on concerts, a monthly newsletter and admission to our annual party featuring complimentary food and music.

NAME _____
 ADDRESS _____
 PHONE _____
 EMAIL _____
 CITY _____ STATE _____
 ZIP _____

FOLK CLUB OF SOUTH FLORIDA

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

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Barry White: Vice-President/Treasurer: 305-251-1960; bwtamia@bellsouth.net

Linda Singer: Secretary: 305-667-4386; lcsingerpa@telocity.com

Board Members: Charles Rathburn: 305-238-3365; CratMiami@aol.com

Betty Friedrichsen: 305-595-1901; bettyfriedrichse@hotmail.com

Grant Livingston: 305-444-1230; grant@grantlivingston.com

Maria Barker: 305-981-3760; maria@floridamusic.org

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THE FOLK CLUB OF SOUTH FLORIDA
5249 SW 71 Place
Miami, Fl. 33155

First Class

DON'T MISS FOLK FRIDAY!