FOLK CLUB OF SOUTH FLORIDA FOLK NOTE/ Visit us at http://members.aol.com/souflafolk for music links and upcoming events July, 2002

ACOUSTIC UNDERGROUND **CONCERT SERIES** PRESENTS

BOB MALONE

http://www.bobmalone.com



National touring artist, singer/songwriter **Bob** Malone returns to South Florida from his home in Los Angeles. According to local aficionados Val Caracappa and Michael Stock, Bob is an

outstanding performer, a crowd pleaser, great on keyboard and a little off the wall: just perfect for Luna Star. An active and prolific professional, he has appeared at most of the country's major festivals including the 1999 South Florida Folk Festival and his award winning CD's are top sellers. His song craft is razor sharp with funky New Orleans grooves and some sweeping, Randy Newman-esque orchestral moments. Island music strains are sometimes heard in his fine ballad singing and writing. His sly lyrical wit, virtuoso piano chops, and whiskey-soaked vocals are always present.

"He is such an incredible pianist and showman...his songs range from heartfelt to witty to full tilt boogie - blending the jazzy, bluesy piano styles of New Orleans with the aggressive pop of a young Billie Joel" - Scott E. Moore – The Writers Hang

"Spiritual, cynical, songwriter, Crescent City influenced, heir to the legacy of Professor Longhair and Dr. John...astute, funny, and real." - Backyard Blues Magazine

"Charm, style, charisma, and monster chops will insure Malone a lifelong career in the music business." - The Davis Enterprise

OPENI<u>NG ACT:</u>

Mojo Hand Willy, our own enigma

Luna Star Café, Saturday July 6, 8:00 P.M 775 NE 125th Street, N. Miami, FL 305-892-8522 Requested Contribution: \$7.00 (\$6.00 Members)

FOLK FRIDAY PRESENTS

Mark Humphreys

http://www.markhumphreys.com

At age 44, Mark Humphreys' life reads like a folk song. By his mid thirties he had written over two hundred songs and co-founded the rock band Motel 6 in Los Angeles.



Then, the record business got tough, he became disillusioned, left the band and used alcohol an escape. After a break of almost seven years he put his past behind him, founded Trough Records, hit the road and pursued his career in music. He new it would be and is a lonely life but he also new it was the only way for him; happiness was to be actively sought while taking his music to the people.

Today he has five critically acclaimed albums and is known across the nation for his "warm folk-pop songs. The performances are strong and tight, and Humphreys clearly feels at home, opening his voice wide and giving his best. Many of his songs are love songs, by turns wistful, practical and lonesome, but never bitter. ... there is grace and wisdom that give his music real soul." - Richard Middleton, Victory Review, on the CD "Songs At The Moon

He would most like to be compared to Neil Young and Lou Reed "because they are survivors. He is a craftsman, composing the melody of a song before ...the lyrics. (Pragmatic, romantic, he) will charm and amaze you." - T.M.Lowe, New Times Magazine, San Lusi Obisbo Edition

July 19th, 8:00 PM, the third Friday of July.

Sponsored by the City of North Miami, Florida. Free Admission at the Museum of Contemporary Art, 770 NE 125th Street, North Miami, FL 305-893-6211

Organized by the Folk Club Of South Florida: http://members.aol.com/souflafolk

Stop by the Luna Star Café, 775 NE 125th St. after the concert for a snack and more fine music

FOLK NOTE/

CONCERTS LISTED BY VENUE

LUNA STAR CAFÉ

777 N.W, 125 Court, North Miami, FL. 305-892-8522

Bob Malone, see first page.

MAIN STREET CAFÉ CONCERT SERIES

128 N. Krome Avenue, Homestead (305)245-7575 http://www.mainstreetcafe.net

Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Oudin at 305-245-7575 to make your reservations.

Bob Malone

Thursday, July 11, 8:00 pm

Amy Carol Webb and Ellen and Gary Bukstel

CD Release Party - Saturday, July 13, 2002

Amy Carol Webb and Ellen and Gary Bukstel will release their new CD: **Born to Sing!**

In the most unexpected places at the least expected times, artists discover a musical jewel like none before in their lives. So it is with Amy Carol Webb and Gary & Ellen Bukstel. When these three met at a songwriter round in Miami Beach and casually lifted up their voices together, the dazzling sound startled everyone in the room. It felt remarkable. It felt like family. It felt like fate.

Amy was born and reared in Oklahoma and traces her heritage back to Native Americans through two Great-Grandmothers. Her mother sang live radio commercials; her father was a concert pianist/composer and a gospel preacher.



By age, 14, Amy began composing and performing her own songs. Her three brothers play instruments and sing as well. "Our house sounded like a practice hall, instruments and voices coming from different rooms. Music was like breathing to us. To this day, when we gather, my family sings over everything -- no event, no passage goes by unsung!"

Gary Bukstel, and his sister Ellen, two talented native Miami born musicians, have been performing together since they teenagers. were In 1994 they formed the acoustic musical group, LEGACY to satisfy their



creative energy and love of music, and to continue a legacy inspired by Ellen's Husband Doug Segal, a hemophiliac who died from AIDS in 1988. Ellen named the group LEGACY in his memory.

Gary and Ellen have been featured as a main stage act at the South Florida Folk Festival, Will McClean Folk Festival, The American Music Festival, Love Fest, The Musician's Exchange, Hot Java Coffeehouse, just to name a few. They have performed many concerts to benefit AIDS Awareness in the South Florida community. The group has dedicated this first collection to Ellen's husband. Ellen Bukstel was a finalist in the 2002 New Folk Songwriters Competition held this summer at Kerrville Folk Festival in Kerrville, TX.

Alton Rex

July 25, 2002 Cover Charge \$7.00

Alton Rex started performing in the rich coffee-house circuit of Kansas City at the age of 14, eventually debuting as a professional musician at age 16 at The Sidewalk Café in central Kansas City. Songwriters like John Prine, Neil Young, Brewer & Shipley, as well as the fledgling talents in the KC Area like Shake Russell & Dana Cooper influenced Alton. Over the course of the next thirty years, Alton Rex performed at top-line venues everywhere he traveled. Alton has always found a willing audience for his voice and his songs. During the past three years in Austin, he has written a series of songs that document the emergence of his genuine talent. These songs have culminated in the release of his first CD "Soul Faces" scheduled for later this year.

Rory Block

July 26, 2002 Cover Charge \$22.00, starts 8:00pm

World renowned for her mastery of country blues, Rory has won the W.C. Handy award for "Traditional Blues Female Artist of the Year" in 1997 and 1998 and "Acoustic Blues Album of the Year" in 1996 & 1999. Add to these laurels her latest award, the French "Trophees France Blues 98 -- International Guitarist Acoustique '98". Rory Block has become one of the all-time highest regarded blues artists in the world. Rory's performed and recorded with an such luminaries as Bonnie Raitt, Stevie Wonder, Mark Knopfler, Taj Mahal, Keb' Mo, Jorma Kaukonen, the Band, Mary Chapin Carpenter and many others. She is an esteemed presence as a songwriter, having garnered a gold record in Europe for her album, *Best Blues And Originals*, and has won three INDIE awards for "Best Adult Contemporary Album of the Year."

Every Friday is Open-mic; Every Saturday is the house band "The Pathfinders" and special guests.

BARKER HOUSE CONCERT SERIES:

www.floridamusic.org

Les Barker

Saturday, July 13th, 7:30 pm. Keystone Point, North Miami, 33181, Tel: 305-644-9111 / 305-972-5685



The English folk poet, Les Barker starts his 2002 USA tour on June 29th: his tour includes а concert in Miami.

Les Barker appears to have two, and possibly more, sides to his character. He's from Manchester, England, and claims to have been an accountant before becoming a professional idiot, as well as the author of 53 books. He began his performing career with a small dog named Mrs. Ackroyd, who has since departed, and left Les working on his own. That is, until the formation of the Mrs. Ackroyd Band -- a guartet including Lesley Davies, Chris Harvey and Alison Younger. They have released two albums with some help from June Tabor and Martin Allcock: 'Oranges and Lemmings' and 'Gnus & Roses'. He's also produced two albums of serious work: the folk opera 'The Stones of Callanish': and 'Some Love'. His serious songs have been covered by June Tabor, and by Martin Carthy and Dave Swarbrick. Describing Les Barker is 'difficult' (his term); the concert will provide an opportunity to browse and buy Les's books.

"Les Barker is a great comedy talent......He's a master at exploiting the idiosyncracies of the English language, weaving in myth and history to build bizarre stories", *Agraman, City Life*

"...he may be the best writer of parodies and wordplays that the English-speaking world has ever heard", - *Tom Nelligan, Dirty Linen*

Call or email Maria at maria@floridamusic.org for reservations and directions.

WALLFLOWER GALLERY

Tuesday, July 2 - Miami Stories Presents *Truth Is Strange: Stories From The Real Miami (Spoken Word)* @ 7:30 p.m. \$5

Thursday, July 11 - Fine Art Opening @ 7:00 p.m. free For Aeric Moskowitz - Photography Exhibition

Friday, July 12 - Robin Avery, Barbara Muze (Vocal Jazz, New Age Jazz) @ 8:00 p.m. \$8 - Jesse Jackson (Jazz) @ 10:30 p.m. \$8

Saturday, July 13 - JJ Burt's Galactic Movement (Rock) @ 10:30 p.m. \$8

Friday, July 19 - The Recluse Hybrid Project (*Experimental*) @ 8:00 p.m. \$8 - *Ploppy's Podium* Poetry Night With Featured Reader Jenny Skylark (*Spoken Word*) @ 9:30 p.m. free

Saturday, July 20 - Jenny Skylark's Vibrato (Theatre) @ 4:30 p.m. \$10 - Introvert (Alternative Rock) @ 10:30 p.m. \$8

Call Flash at 305-579-0069 for further information.

FOLK MUSIC SOCIETY OF MIAMI-DADE

Call Nellie at 305-279-8100 for further information on the Folk Music Society events in Dade County.

UPCOMING EVENTS

Heart's Desire Concert, Pembroke Pines

Anne Heaton, September 25th. For information contact Susan at 954-433-2372 or email her at: OzWoman321@aol.com.

Fantasia's of Boston

Open mic events planned for July 3 and July 17 Contact: (954) 522-4886

Barker House Concert Series:

See event schedule at: www.floridamusic.org or call Maria at 305-644-9111 / 305-972-5685 for details

The Kaufman's House Concert Series:

9/28 - Bill Schustik

11/9 - Michael Johnson

12/14 - Amy Carol Webb

2/28 - Still on the Hill

Pinecrest, 8:00 PM, \$15.00 pp. for reservations call: 305-661-5278 or email: jkkauf2997@aol.com

CALENDAR OF ONGOING EVENTS

Send information/corrections for the Calendar of Events to Linda Singer at 305-667-4386 or email her at lcsingerpa@telocity.com.

Tuesday, July 2nd

1st Tuesday of the Month- Music Industry Networking Night 7:00pm to 9:00pm, One Night Stan's, 2333 Hollywood Boulevard, Hollywood, FI. Tel.: 954-929-1566. Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young

Circle, Hollywood, Fl. 954-920-9299.

Thursday, July 4th

Open Mike Little Hoolie"s in Briar Bay Shopping Center across from the Falls at 13135 SW 89 Place, Miami, at 8:00 pm. Hear George Blackwell, Nicholas the Storyteller and others. 305-252-9155.

Acoustic Jam Session led by Jomo, master Mbira-player. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106.

Friday, July 5th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. Luna Star Café, Nicholas the Storyteller, then open mike (10:00pm.)

Sunday, July 7th

1st Sunday in the month, 1:00 to 6:00pm: Bluegrass Under the Trees, Ives Optmist Club- \$3;00 1511 NE 207 St. N. Miami Beach-Lenny 954-741 5997.

Tuesday, July 9th

Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299.

Thursday, July 11th

Open Mike Little Hoolie"s. 305-252-9155. Acoustic Jam Session, Backstage, Phone Art. 305-688-5106.

Friday, July 12th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. Luna Star Café, Nicholas the Storyteller, then open mike (10:00pm.)

2nd Friday in the Month: Broward Folk Club at the Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 7:30 pm, concert starts at 9:00pm.

Saturday, July 13th

2nd Saturday in the month: The Folk Music Society (for amateur musicians and singers) meets in private homes to share songs and fun. Bring food or beverage to share. Call 305-279-8100 for more information.

2nd, 3rd and 4th Saturday in month: Open Mike with Mojo Hand Willy and Carrie Lynn at the Luna Star Café, 775 NE 125 Street, North Miami 305-892-8522.

Tuesday, July 16th

Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, FI. 954-920-9299.

Thursday, July 18th

3rd Thursday in the Month: Songwriters Showcase- 7:30 pm. Open Mike, 9:00p.m. Featured Songwriters, Cancun Mexican Grill, 1828 Harrison St., Hollywood. 954-922-8515. Open Mike Little Hoolie"s. 305-252-9155.

Acoustic Jam Session. Backstage, Phone Art. 305-688-5106.

Friday, July 19th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. Luna Star Café, Nicholas the Storyteller, then open mike (10:00pm.)

Saturday, July 20th

2nd, 3rd and 4th Saturday in month: Open Mike with Mojo Hand Willy and Carrie Lynn at the Luna Star Café, 775 NE 125 Street, North Miami 305-892-8522.

3rd Saturday in the month: Contra Dance at the American Czech-Slovak Cultural Club 13325 Arch Creek Road, North Miami. From I-95, go east on 135 Street, right just after the RR tracks. No partner is needed. Instruction at 7:30 p.m., dance starts at 8:00 pm. \$5.00 donation, bring a snack to share: http://www.fiddlersgrove.com/everglad.html or contact Guy 954-524-8990 or Warren 561-395-7338.

Sunday, July 21st

3rd Sunday in the month: Broward Folk Club Sing-Out in the Park, Secret Woods nature Center, 2701 State Road 84, Fort Lauderdale. Phone 954-252-9437.

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Tuesday, July 23rd

Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299.

Thursday, July 25th

Open Mike Little Hoolie"s. 305-252-9155. Acoustic Jam Session. Backstage, Phone Art. 305-688-5106.

Friday, July 26th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. Luna Star Café, Nicholas the Storyteller, then open mike (10:00pm.)

Saturday, July 27th

Last weekend of the month: Broward Folk Club Open House (Free). Song Swap, jam, covered dish party. Contact Janis Rubel 561-487-0253 or grubel@interpoint.net

2nd, 3rd and 4th Saturday in month: Open Mike with Mojo Hand Willy and Carrie Lynn at the Luna Star Café, 775 NE 125 Street, North Miami 305-892-8522.

SPOTLIGHT ON THE ARTIST OF THE MONTH

John Gorka

John Gorka started writing songs in high school, and began singing with church а folk group. When he moved away from home to go to Moravian College in Bethlehem, PA, he started



performing in the school coffeehouse programs and the Razzy Dazzy Spasm Band, a non-traditional bluegrass, country, blues and folk band. Future songwriter and recording artist Richard Shindell was asked to join the band as the lead guitar player when the others learned he could play Black Magic Rag. Fellow Spasm member Doug Anderson took Gorka to a coffeehouse that had just opened on the south side of Bethlehem, PA called Godfrey Daniels. It was there Gorka discovered the kind of performer he wanted to become. He went to shows when he could afford them and regularly performed at the open stage nights. He later hosted the open mikes and volunteered as MC, sound-man, usher and counter worker.

By the early 80's he was the virtual house opening act at Godfrey Daniels and many of the people he met and opened for there went on to open doors for him in other parts of the country, among them, Nanci Griffith, Bill Morrissey, Claudia Schmidt and Jack Hardy. Griffith encouraged him to enter Kerrville Folk Festival's New Folk Competition, which he won in 1984.

He performed in the Fast Folk live shows which featured Suzanne Vega, Shawn Colvin, Christine Lavin, Dave Van Ronk, Cliff Eberhardt, David Massengill, Frank Christian and Lucy Kaplansky to name a few. Not wishing to be billed as a generic, contemporary singer/songwriter, he became known as "the intense white guy from New Jersey." Still living in the Lehigh Valley of PA, Gorka became, in his words, "an outpatient of the New York folk scene."

Red House Records released his first record, I Know in September 1987. Recorded and produced by Bill Kollar, I Know, helped Gorka establish

himself as a touring artist. He went on to release Land of the Bottom Line, Jack's Crows, Temporary Road, Out of the Valley and Between Five and Seven for Windham Hill's High Street Records. "My favorite thing about this kind of life is the people I've gotten to meet and know and work with over the years. I feel like one of the lucky ones, " he said recently.

WEBSITE LINKS

Folk Club of South Florida: http://members.aol.com/souflafolk Broward Folk Club: www.browardfolkclub.com Singer's House Concert Series: www.singerfolkmusic.com North American Folk Music and Dance Alliance: www.folk.org Barker House Concert Series: www.floridamusic.org Local Folk Music Resources: www.cusfolks.com Michael Stock Folk & Acoustic Show: MSTOCK@WLRN.ORG South Florida Folk Festival: www.southfloridafolkfest.com

Special Thanks!

The Board of Directors of the Folk Club of South Florida would like to thank George Blackwell for the wonderful look he has given our web site.

FOLK CLUB OF SOUTH FLORIDA MEMBERSHIP APPLICATION For Year Ending January 31, 2003 PLEASE FILL OUT MEMBERSHIP INFO AND MAIL YOUR TAX-DEDUCTIBLE CHECK Made out to: FOLK CLUB OF SOUTH FLORIDA IN CARE OF: LINDA SINGER -- 5249 SW 71 Place -- Miami, FL 33155-5607 Phone (305) 667-4386

At the request of some of our members we now offer several levels of donation options. Please choose the membership that is best suited for you and your family. INDIVIDUAL \$15.00 -- FAMILY \$20.00 --SUPPORTING \$35.00 SUSTAINING \$75.00 -- SPONSOR \$125.00 Membership entitles you to a special rate on concerts, a monthly newsletter and admission to our annual party featuring complimentary food and music. NAME ADDRESS_____ PHONE EMAIL CITY_____STATE_____

FOLK CLUB OF SOUTH FLORIDA

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

David Skinner:President: 305-667-4386; dskidav@bellsouth.netBarry White:Vice-President/Treasurer: 305-251-1960; bwtamia@bellsouth.netLinda Singer:Secretary: 305-667-4386; lcsingerpa@telocity.comBoard Members:Charles Rathburn: 305-238-3365; CratMiami@aol.comBetty Friedrichsen:305-595-1901; bettyfriedrichse@hotmail.comGrant Livingston:305-444-1230; grant@grantlivingston.comMaria Barker:305-981-3760; maria@floridamusic.org

Newsletter Editors: John and Maria Barker: 305-644-9111 or maria@floridamusic.org

THE FOLK CLUB OF SOUTH FLORIDA 5249 SW 71 Place Miami, Fl. 33155

First Class Mail

DON'T MISS: FOLK FRIDAY, JULY 19th

& ACOUSTIC UNDERGROUND AT LUNA STAR CAFE, JULY 6th