### FOLK CLUB OF SOUTH FLORIDA

# FOLK MOTE/

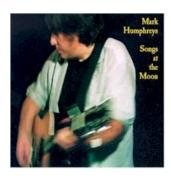
Visit us at http://members.aol.com/southflafolk for music links and upcoming events August, 2002

ACOUSTIC UNDERGROUND CONCERT SERIES

PRESENTS A DOUBLE BILL

## DAVE DOWLING & MARK HUMPHREYS

Mark Humphreys by age 35 had written over two hundred songs and co-founded the rock band Motel 6 in Los Angeles. Then his life and career went south. After a break of almost seven years he put his past behind him, founded



Trough Records and pursued his music career. Today he has five critically acclaimed albums and is known nationally for his "warm, folk-pop songs. The performances are strong and tight, and he clearly feels at home, opening his voice wide and giving his best. Many of his songs are love songs, by turn wistful, practical and lonesome, but never bitter. ...there is a grace and wisdom that give his music real soul". Richard Middleton, Victory Review, on the CD "Songs At The Moon." Mark ... is a craftsman, composing the melody of a song before the lyrics. (Pragmatic, romantic, he) will charm and amaze you." T.M.Lowe, New Times Magazine, San Luis Obisbo Edition

Dave Dowling spent his formative years in the Lowcountry of South Carolina. After college in 1969 he hit the road playing nightclubs, coffee houses, schools, as well as the streets and subways of England, France and Germany. 1972 saw him back in the Lowcountry playing with his band. In Washington, D.C. from 1974 to 1977 he was in the musical company of Norman Blake, James Talley, Chris Smither, Catfish Hodge and others. During this time he was music director, composer and actor in a stage adaptation of Jean Paul Sartre's *Nausea*. Since 1980 he has called St. Augustine home, befriending the late Gamble Rogers, becoming a regular at Florida Folk Festival, writing a musical column, hosting a radio show, performing

in the schools and running a record shop. "A deft melding of acoustic, country and folk with recurring themes of travel, family and living life fully...A warm, catchy album..." Dirty Linen Magazine reviewing "Two Town Man"

**Luna Star Café**, Saturday August 3, 8:00 P.M 775 NE 125<sup>th</sup> Street, N. Miami, FL 305-892-8522 Requested Contribution: \$7.00 (\$6.00 Members)

#### **FOLK FRIDAY** PRESENTS

#### Jim Collier

Jim Collier, as his family name implies, comes from coal working people. In fact, he is one of the few in his family not toiling in the mines and coal fields of Virginia. What he brought with him from that hardscrabble existence is a sensitivity to a life of tragedy and hardship where emotions are close to the surface. He reflects a realistic insight into our everyday lives. From his roots, he delivers his heartfelt, tough yet tender messages with melodies that come to him as a rare gift. Whether he is playing guitar or his beloved violin, alone or with accompanying musicians, his plaintive sound is very reminiscent of the late Roy Orbison. In addition to his own writings, Jim Collier feels a strong tie to the rich musical heritage of our nation reaching back over the centuries. So an evening of his music is diverse and wide ranging. His imposing presence draws one in to share music which is his and which he has made his. A recent performance near Woodstock, NY intrigued that new audience suggesting that many appearances away from South Florida are forthcoming. Local aficionados will not miss one of Jim' performances.

Join the growing audiences at the lovely plaza outside the Museum Of Contemporary Art as a guest of The City Of North Miami where their dedication to culture has benefited our entire area.

**Friday August 16<sup>th</sup>, 8:00pm,** third Friday of August. Sponsored by the City of North Miami, Florida. Free Admission at the Museum of Contemporary Art, 770 NE 125<sup>th</sup> Street, North Miami, FL 305-893-6211. Organized by the Folk Club Of South Florida:

Please stop by the **Luna Star Café**, 775 NE 125<sup>th</sup> St. after the concert for a snack and more fine music

#### **OPEN HOUSE & SONG SWAP**

Come one, Come all! The Folk Club of South Florida is proud to announce that it will be sponsoring a monthly open house. The first one will be on Saturday, August 10th from 8:00 p.m. to midnight at the home of Dave Skinner and Linda Singer, 5249 SW 71 Place, Miami. Call for directions at 305-667-4386. Please park only in guest spaces. There will be an "unloading zone" right in front of the house, where you can unload your instrument and food and then move your car into a guest space.

Beginning in September, the open house will be held on the 2nd Sunday of each month. Sunday, September 8 from 3 p.m. to 9 p.m., the open house will be at Betty Friedrichsen's house at 7531 S.W. 95 Place, Miami. A lot of you were there for the annual meeting so you know that there is plenty of room for all. If parking is a problem, feel free to park on 97th Avenue and walk a short way into Walnut Park. Bring your guitars, harmonicas, banjos, bongos, kazoos or whatever for some bangin' and sangin' (thanks Billy Jonas). Listeners are appreciated! Everybody, whether or not a member of our club, is welcome! Drinks will be provided - please bring a dish (or whatever) to share. Bathing suits optional. If you are interested in hosting one month, please call Betty (305-595-1901).

**THANKS TO NELLIE LEE:** We wish to thank Nellie Lee, the originator, organizer, and prime moving force of the totally informal group known as The Folk Music Society. For many years, she selflessly served our community in providing a monthly song swap. The participants in the Folk Music Society invited to join in the song swaps at the open houses.

#### **CONCERTS LISTED BY VENUE**

#### LUNA STAR CAFÉ

**DAVE DOWLING & MARK HUMPHREYS**, see first page. 777 N.W, 125 Court, North Miami, FL. 305-892-8522

#### MAIN STREET CAFÉ CONCERT SERIES

128 N. Krome Avenue, Homestead (305)245-7575 http://www.mainstreetcafe.net

Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Oudin at 305-245-7575 to make your reservations.

Main Street Café's **'Up-Close and Personal'** Concert Series for August

## Nick Annis, Mark Humphreys and Ralph Columbro "Songwriters in the Round"

**Thursday, August 1st**: This is the first in what is going to be a regular event at the café where we showcase songwriters performing their own works. Nick Annis is gaining popularity for his sincere and profound lyrics as well as an exquisite voice. Nick has already performed some of his compositions on Michael Stock's radio program "Folk and Acoustic Music" on WLRN; Ralph Columbro, representing the next generation of singer/ songwriters, brings an alternative folk-rolk sensibility to his songs, and Mark Humphreys, the most prolific songwriter of the three, is on tour from California and will be performing songs from his 5 CDs.

Show starts at 8:00; Cover: \$10.00

#### Charissa Johnson and John Emil

**Thursday, August 8th:** We had Charissa perform at the café and were immediately struck by her beautiful voice and intelligent lyrics. John Emil is an expert guitarist who writes sophisticated jazz-inspired songs. This is going to be a very exciting double-bill featuring two of South Florida's up-and-coming singer/songwriters.

Show starts at 8:00; cover: \$7.00

#### **Steve Wildey:** CD RELEASE PARTY

**Saturday, August 10th**: Steve is one of the finest guitarists to ever play at The Main Street Café, and he has been entertaining numerous patrons every weekend for the past three years. We are very happy that he has chosen our place to have his CD Release party. The Pathfinders will also be playing. Show starts at 8:00; Suggested Donation: \$7.00

## The Kasbah Dance Troupe and Charlie Rathburn

**Thursday, August 15th**: Quite possibly the most unique evening ever at The Main Street Café. The Kasbah Dance Troupe will transport you to another time and place with their exotic belly-dancing, costumes and music. Charlie Rathburn is a Main Street Café favorite, who always pleases the audience



-

with his warmth, his wit and his great selection of folk songs from The Kingston Trio to Bruce Springsteen.

Show starts at 8:00; cover: \$10.00

#### **Bob Rafkin**

Thursday, August 22nd: It doesn't matter where you see or hear Bob Rafkin for the first time, he's guaranteed to touch your heart. We heard Bob at The South Florida Folk Festival this year, and were immediately struck by his exceptional musicianship. With a career spanning 30 years, Bob has played with some of the biggest names in folk music, including Phil Ochs, Eric Anderson, The Everly Brothers, Randy Newman, Arlo Guthrie, and Joni Mitchell, to name a few. He spent many years in L.A. as a session guitarist, and the arrangements on his albums reflect that expertise.

Show starts at 8:00; Cover: \$10.00

#### Silver Nightingale

Thursday, August 29th: Flautist Laura Sue combines Brazilian, Celtic, Classical, Cuban, New Age and other musical influences from around the globe in unequal parts, to create an engaging blend of music she calls Flute Fusion. She brings her gorgeous flute tone, an unerring pop sensibility, a deep love for and understanding of the heart of music, and an innate ability to communicate with her listeners to everything she does. Laura Sue will be performing as part of a trio.

Silver Nightingale released her first solo recording in the summer of 1997, a cassette of Music for Healing and Meditation. In July, 1999, she released a remastered version of this recording on CD as Sarabande - Solo Flute Meditations. Within the first few months of its release, Sarabande has received airplay on South Florida radio stations WLRN and WZTA, Tampa station WMNF, internet radio program Womens Independent Radio Show, and national radio show The Romantic Hours.

Silver Nightingale has played in South Florida at prestigious venues including Broward Center for the Performing Arts, Vizcaya Palace and Gardens, and around the United States, from San Francisco to Woodstock to New Orleans.

Laura Sue has accompanied noted musicians like jazz piano great Marian McPartland, heavenly vocalist/composer Dwain Briggs and New England Women's Symphony founder flautist Kay Gardner. Show starts at 8:00; Cover: \$10.00

Every Friday is open-mic. Every Saturday (except where otherwise noted) is The Pathfinders and special quests.

#### WALLFLOWER GALLERY

The Wall Flower Gallery is currently offering a great membership plan that will enable You to get savings at the door and keep that door open!!! Visit www.wallflowergallery.com to view some of the fantastic art and music they have. Check out the membership offers. The Wall Flower is a warm, true, poetic, and musical place that is an invaluable asset to the acoustic performers of South Florida. Great seating, best sound system around, no chatter from bar patrons, no two drink minimum. A large parking lot right next door. Very cool lighting and visuals on the large stage. Flash, the Funk Finder has all kinds of great performers there and does an excellent job with the sound. Our very own Valerie 'WiseCracker' had an excellent 'live' recording done there.

PLEASE SUPPORT THIS FINE VENUE!!! Come to its Organizational Meeting on Wednesday, August 14 - The Wallflower Gallery Membership Drive @ 6:00 p.m. free. The Wallflower Gallery will be on break for renovations from Sunday, July 21 to Wednesday, August 14. There will be no shows or exhibitions during this time.

#### **UPCOMING EVENTS**

**Heart's Desire Concert,** Pembroke Pines Anne Heaton, September 25<sup>th</sup>. For information contact Susan, 954-433-2372, email: OzWoman321@aol.com.

The Singer House Concerts, Tamarac Upcoming concerts: www.singerfolkmusic.com

**Barker House Concerts**, N. Miami See event schedule at: www.floridamusic.org or call Maria at 305-644-9111 / 305-972-5685 for details

#### The Kaufman's House Concert Series:

9/28 - Bill Schustik 11/9 - Michael Johnson Pinecrest, 8:00 PM, for reservations call: 305-661-5278 or email: jkkauf2997@aol.com

#### MojoHand Willy

Will be playing at Sunrise Borders on August 2nd Friday. Stop by to hear some of Willy's new alternative grass songs. Borders is located at 2240 East Sunrise Blvd. Fort Lauderdale, for more information call (954) 556-6335. Visit www.mydeepwater.com



## CALENDAR OF ONGOING EVENTS

Send information/corrections for the Calendar of Events to Linda Singer at 305-667-4386 or email her at lcsingerpa@telocity.com.

#### Thursday, August 1st

Open Mike Little Hoolie"s in Briar Bay Shopping Center across from the Falls at 13135 SW 89 Place, Miami, at 8:00 pm. 305-252-9155

Acoustic Jam Session led by Jomo, master Mbira-player. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106.

#### Friday, August 2<sup>nd</sup>

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. The Luna Star Café. Nicholas the Storyteller. Open Mike after Nicholas (10:00pm.)

#### Saturday, August 3rd

Main Street Café - sing a long with the Pathfinders Phone Laurie at: 305-245-7575

#### Sunday, August 4th

Bluegrass Under the Trees, Ives Optmist Club, 1:00 to 6:00pm - \$3;00 1511 NE 207 St. N. Miami Beach-Lenny 954-741 5997.

#### Tuesday, August 6th

Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299.

1st Tuesday of the Month- Music Industry Networking Night 7:00pm to 9:00pm, One Night Stan's, 2333 Hollywood Boulevard, Hollywood, Fl. Tel.: 954-929-1566.

#### Thursday, August 8th

Open Mike Little Hoolie"s in Briar Bay Shopping Center across from the Falls at 13135 SW 89 Place, Miami, at 8:00 pm. 305-252-9155.

Acoustic Jam Session led by Jomo, master Mbira-player. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106.

#### Friday, August 9th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. The Luna Star Café. Nicholas the Storyteller. Open Mike after Nicholas (10:00pm.)

Broward Folk Club at the Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 7:30 pm, concert starts at 9:00pm.

#### Saturday, August 10th

Main Street Café - sing a long with the Pathfinders

Phone Laurie at: 305-245-7575

Open Mike with Mojo Hand Willy and Carrie Lynn at the Luna Star Café, 775 NE 125 Street, North Miami 305-892-8522.

#### Tuesday, August 13th

Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299.

#### Thursday, August 15th

Open Mike Little Hoolie"s in Briar Bay Center across from the Falls at 13135 SW 89 Place, Miami, at 8:00 pm. 305-252-9155. Acoustic Jam Session by Jomo, master Mbira-player. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106. Songwriters Showcase- 7:30 pm. Open Mike, 9:00p.m. Featured Songwriters, Cancun Mexican Grill, 1828 Harrison St., Hollywood. 954-922-8515.

#### Friday, August 16th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. The Luna Star Café. Nicholas the Storyteller. Open Mike after Nicholas (10:00pm.)

#### Saturday, August 17th

Main Street Café - sing a long with the Pathfinders

Phone Laurie at: 305-245-7575

Open Mike with Mojo Hand Willy and Carrie Lynn at the Luna Star Café, 775 NE 125 Street, North Miami 305-892-8522.

Contra Dance at the American Czech-Slovak Cultural Club 13325 Arch Creek Road, North Miami. From I-95, go east on 135 Street, right just after the RR tracks. No partner is needed. Instruction at 7:30 p.m., dance starts at 8:00 pm. \$5.00 donation, bring a snack to share: http://www.fiddlers-grove.com/everglad.html or contact Guy 954-524-8990 or Warren 561-395-7338.

#### Sunday, August 18th

Broward Folk Club Sing-Out in the Park, Secret Woods nature Center, 2701 State Road 84, Fort Lauderdale Phone 954-252-9437.

#### Tuesday, August 20th

Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299.

#### Thursday, August 22<sup>nd</sup>

Open Mike Little Hoolie"s in Briar Bay Center across from the Falls at 13135 SW 89 Place, Miami, at 8:00 pm. 305-252-9155.

Acoustic Jam Session by Jomo, master Mbira-player. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106.

#### Friday, August 23rd

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. The Luna Star Café. Nicholas the Storyteller. Open Mike after Nicholas (10:00pm.)

#### Saturday, August 24th

Main Street Café - sing a long with the Pathfinders

Phone Laurie at: 305-245-7575

Open Mike with Mojo Hand Willy and Carrie Lynn at the Luna Star Café, 775 NE 125 Street, North Miami 305-892-8522.

#### Sunday, August 25th

Broward Folk Club Open House (Free). Song Swap, jam, covered dish party. Contact Janis Rubel 561-487-0253 or grubel@interpoint.net

#### Tuesday, August 27<sup>th</sup>

Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299.

#### Thursday, August 29th

Open Mike Little Hoolie"s in Briar Bay Center across from the Falls at 13135 SW 89 Place, Miami, at  $8:00\ pm.\ 305-252-9155.$ 

Acoustic Jam Session by Jomo, master Mbira-player. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106.

#### Friday, August 30th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. The Luna Star Café. Nicholas the Storyteller. Open Mike after Nicholas (10:00pm.)

#### Saturday, August 31st

Main Street Café - sing a long with the Pathfinders

Phone Laurie at: 305-245-7575

Open Mike with Mojo Hand Willy and Carrie Lynn at the Luna Star Café, 775 NE 125 Street, North Miami 305-892-8522.

## SPOTLIGHT ON THE ARTIST OF THE MONTH

#### Merle Travis

Merle Travis was the son of a tobacco farmer, but by the time he was four-years-old the family had moved to Ebenezer, Kentucky, and his father was working in the mines. Travis's father played the banjo, but Travis preferred the guitar.



Travis befriended two coal-miners, Mose Rager, and Ike Everly (father of the The Everly Brothers) who demonstrated how to use the thumb for the bass strings while playing the melody on treble strings. Travis hitched around the country, busking where he could, and in 1935, he joined the Tennessee Tomcats and from there to a betterknown country group, Clayton McMichen's Georgia Wildcats. In 1937, Travis became a member of the Drifting Pioneers, who performed on WLW Cincinnati. In 1943 Travis recorded for the local King label, recording a solo as Bob McCarthy and a duet with Grandpa Jones as the Shepherd Brothers. After war service in the marines, he settled in California and worked with artists such as Tex Ritter. Travis' arrangement of Muskrat for Ritter was later developed into a hit single for the The Everly Brothers.

Burl Ives and Josh White were spearheading a craze for folk music, so Capitol producer, Lee Gillette, asked Travis for a 78 rpm album set of Kentucky folk songs. 'I don't know any' said Travis. 'Then write some' was the reply. His eight-song FOLK SONGS OF OUR HILLS, included Nine Pound Hammer (a rewritten folk song), Dark As A Sixteen Tons with Dungeon and spoken about the coal-mining locale. introductions Although Travis maintained that Sixteen Tons was a 'fun song', it dealt with the exploitation of miners in the company store. His style influenced Doc Watson, who called his son after him, and Chet Atkins, who did the same with his daughter.

Travis was elected to the Country Music Hall Of Fame in 1977 but his drug addiction and alcoholism made him unreliable and wrecked his private life.

Travis died in October 1983. A posthumous album of blues songs played on 12-string guitar, ROUGH, ROWDY AND BLUE, included a tune from his mentor, Mose Rager, 'Merry Christmas, Pretty Baby'. His friend and fellow guitarist, Joe Maphis, wrote a tribute Me And Ol Merle', which concluded, 'We liked good whiskey and we loved the pretty girls, And we loved them guitars—Me and Ol' Merle.'

#### WEBSITE LINKS

Folk Club of South Florida: http://members.aol.com/souflafolk Broward Folk Club: www.browardfolkclub.com
Singer's House Concert Series: www.singerfolkmusic.com
North American Folk Music and Dance Alliance: www.folk.org
Barker House Concert Series: www.floridamusic.org
Local Folk Music Resources: www.cusfolks.com
Michael Stock Folk & Acoustic Show: MSTOCK@WLRN.ORG
South Florida Folk Festival: www.southfloridafolkfest.com

**The FCSF Website** is created and maintained by Webmaster: **George Blackwell**.

### FOLK CLUB OF SOUTH FLORIDA MEMBERSHIP APPLICATION

For Year Ending January 31, 2003
PLEASE FILL OUT MEMBERSHIP INFO AND MAIL
YOUR TAX-DEDUCTIBLE CHECK
Made out to: FOLK CLUB OF SOUTH FLORIDA
IN CARE OF:
LINDA SINGER -- 5249 SW 71 Place -- Miami, FL
33155-5607
Phone (305) 667-4386

At the request of some of our members we now offer several levels of donation options.

Please choose the membership that is best suited for you and your family.

INDIVIDUAL \$15.00 -- FAMILY \$20.00 -- SUPPORTING \$35.00

SUSTAINING \$75.00 -- SPONSOR \$125.00

Membership entitles you to a special rate on concerts,
a monthly newsletter

and admission to our annual party featuring complimentary food and music.

NAME			
ADDRESS			
PHONE			
EMAIL			
CITY		STATE	
	71D		



#### FOLK CLUB OF SOUTH FLORIDA

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

David Skinner: President: 305-667-4386; dskidav@bellsouth.net

Barry White: Vice-President/Treasurer: 305-251-1960; bwtamia@bellsouth.net

Linda Singer: Secretary: 305-667-4386; lcsingerpa@telocity.com Board Members: Charles Rathburn: 305-238-3365; CratMiami@aol.com

> Betty Friedrichsen: 305-595-1901; bettyfriedrichse@hotmail.com Grant Livingston: 305-444-1230; grant@grantlivingston.com

Maria Barker: 305-981-3760; maria@floridamusic.org

Newsletter Editors: John and Maria Barker: 305-644-9111 or maria@floridamusic.org

-----

THE FOLK CLUB OF SOUTH FLORIDA 5249 SW 71 Place Miami, Fl. 33155

First Class Mail

DON'T MISS: FOLK FRIDAY, AUGUST 16th

& ACOUSTIC UNDERGROUND AT LUNA STAR CAFE, AUGUST 3rd