

FOLK CLUB OF SOUTH FLORIDA

FOLK NOTES

Visit us at <http://members.aol.com/southflafolk> for music links and upcoming events September, 2002

ACOUSTIC UNDERGROUND CONCERT SERIES PRESENTS:

Marianne Flemming Saturday
September 7th, 8:00pm

Marianne Flemming brings a decidedly left of center perspective to her songwriting. Described as "textured, expressive, sensual and zany," she has many hues on her songwriting palette. Born and



raised in South Florida, Marianne got the music bug early due to an influence from her father, a nightclub singer in the 40's and 50's. Upon graduating college, Marianne hit the road, and through her travels, she gathered the many influences that would become her unique style. Years spent performing in the Caribbean, busking in Europe, or jamming in a bar in Venezuela have all been synthesized into a musical style that lifts your soul and moves your feet. From Blues to Rock, Jazz to Reggae, her original material is truly a musical evolution.

While living in Washington, D.C., Marianne provided independent music therapy programs for the County and The National Institutes of Health. Marianne put out her first CD in 1995. That project drew impressive reviews. She tours regularly in Florida as well as the South and Northeast. Marianne is considered a musician's musician. "Marianne carries the total package. Strong songwriting, accomplished guitar technique, charismatic and alluring vocals, and an endearing, self effacing sense of humor permeate every show." She is someone to watch, someone to be around, and always someone to be heard. "The combination of her great lyrics and stellar musicianship makes this woman a cult legend". Rachel Bissex, www.marianneflemming.com

Luna Star Café, 775 NE 125th Street, N. Miami, FL 305-892-8522. Requested Contribution: \$7.00 (\$6.00 Members)

FOLK FRIDAY PRESENTS

Gary and Ellen Bukstel - A Legacy
Friday September 20th, 8:00pm

South Florida has produced few artists of the quality and character of brother and sister Gary and Ellen Bukstel. Starting with fine, individual musicianship, they give us a blending of familial voices honed over the years. Native



Miamians, their styles combine to form a blend of rich harmonies, accompanied by acoustic guitars and keyboard with captivating music and lyrics in their original material. In addition to their desire to produce fine music, Gary and Ellen are driven by the fond memory of the inspiration of their work of Ellen's late husband Doug Segal who died in 1988 from AIDS related to hemophilia, hence the dedication in their group name, A Legacy.

Gary and Ellen have impressive background of performances at festivals and venues across the state and nation. They have been featured as a main stage act at the prestigious South Florida Folk Festival. The Will McClean Folk Festival, The American Music Festival, Love Fest as well as many clubs, coffee houses and house concerts have enjoyed their music. Ellen was honored as a finalist in the 2002 New Folk Songwriters Competition at the Kerrville (Texas) Folk Festival. They have done many concerts to benefit AIDS Awareness. Their first CD, *Somewhere in Time*, is a collection of original songs and has enjoyed a significant air time. Their latest CD, *Born to Sing*, was a collaboration with Amy Carol Webb, and is a tour de force of some of the finest harmonies you will ever hear.

Folk Friday is the third Friday of September. Sponsored by the City of North Miami, Florida. Free Admission at the Museum of Contemporary Art, 770 NE 125th Street, North Miami, FL 305-893-6211. Organized by the Folk Club Of South Florida:

Please stop by the **Luna Star Café**, 775 NE 125th St. after the concert for a snack and more fine music

OPEN HOUSE & SONG SWAP

Beginning in September, the open house will be held on the 2nd Sunday of each month. On Sunday, September 8 from 3 p.m. to 9 p.m., the open house will be at Betty Friedrichsen's house at 7531 S.W. 95 Place, Miami. A lot of you were there for the annual meeting so you know that there is plenty of room for all. If parking is a problem, feel free to park on 97th Avenue and walk a short way into Walnut Park. Bring your guitars, harmonicas, banjos, bongos, kazoos or whatever for some bangin' and sangin' (thanks Billy Jonas). Listeners are appreciated! Everybody, whether or not a member of our club, is welcome! Drinks will be provided - please bring a dish (or whatever) to share. Bathing suits optional. If you are interested in hosting one month, please call Betty (305-595-1901).

CONCERTS LISTED BY VENUE**LUNA STAR CAFÉ**

MARIANNE FLEMMING, see first page. 777 N.W., 125 Court, North Miami, FL. 305-892-8522

MAIN STREET CAFÉ CONCERT SERIES

128 N. Krome Avenue, Homestead (305)245-7575
<http://www.mainstreetcafe.net>

Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Oudin at 305-245-7575 to make your reservations.

Main Street Café's *'Up-Close and Personal'* Concert Series for August

Marianne Flemming

Thursday, September 5th, 8:00 p.m. Cover Charge \$10.00. Having spent most of her musical career performing over half of the globe, Marianne Flemming's music reflects a worldly, experienced air. However, with the recent addition of a family, the nomadic Florida singer-songwriter is now firmly based out of the mid-west. Although Flemming has settled down, her music is as adventurous as ever. From Blues, to Rock, to Jazz to Ska, Flemming's music is truly a musical evolution sure to keep any audience guessing what's next. "Lyric sophistication

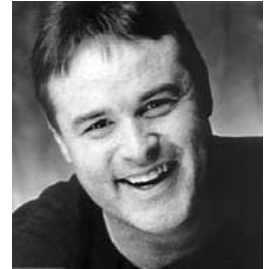
is met head on with top-notch musicianship."—**Miami New Times**

Marc Alan Barnette

Thursday, September 12, 8:00 p.m. Cover Charge \$10.00. Marc Alan is a 13-

year Veteran of the "trenches" of Nashville as a singer-songwriter. Marc Alan has songs recorded by Grammy award winning artist Shelby

Lynn; CMA award winner, John Berry and CBS Television Movie-of-the-week and Video "another Pair of Aces," starring Willie Nelson & Kris Kristofferson.



Marc Alan is originally from Birmingham, Alabama, his roots trace back to his distant cousin, country music pioneer, Jimmy Rogers. With his father, a gospel music singer and a mother who brought him up in the church choir, Barnette draws upon a solid background in gospel, blues, soul, rock and country influences, infusing his music with plenty of Southern Gospel attitude. Barnette personifies the term "Blue Eyed Country-Soul." with influences from Ray Charles and the 60's Muscle Shoals era combined with the heart-believability of George Jones and Johnny Cash. Barnette's straight-ahead "in your face" style and his smoky voice draw comparisons to Ray Charles, Delbert McClinton and Otis Redding, with the electric energy of the Rolling Stones. But the real key is his songwriting.

Along with his former backup singers, The Kinley's, he has opened shows for Charlie Daniels, Garth Brooks, and Ricochet. Barnette has much more experience than his 12 years in Nashville allow. He is equally at ease both solo and with his band in and around Nashville. Marc Alan has also made his name in the popular college circuit nationwide, and recently toured Europe representing the Bluebird. An NSAI member for 7 years, Marc-Alan devotes his time to mentor aspiring songwriters through NSAI's "Adopt-a-Shop" program. He's been a team captain two years in a row for the Tin Pan South songwriter's festival held each Spring in Nashville, and shared his experience as the May 2000 guest speaker in NSAI's Thursday Night Workshop Series. He is a perennial favorite at the world famous Frank Brown Songwriter's Festival. "Keep it simple, singable, but not trite, and knock your audiences' heads off." -Marc-Alan Barnette "If you see this guy's name listed on a club, run, don't walk to get there."

Laurie Oudin and Friends

Thursday, September 19, 8:00 p.m. cover: \$10.00. This is Laurie's chance to see if she can do a show without worrying about what is happening in the café. This will be a night of solos, duos, trios, and quartets. Laurie will be joined on stage by Nick Annis, an amazing singer-songwriter, Elizabeth Crisfield, an expert fiddler, Karin Gerardin, Laurie's long-time singing partner who is fantastic with harmonies, remarkable guitarist Scott Emmons, and Lesa playing great mandolin.

Eric Schwartz

Saturday, September 21, 8:00; Cover: \$12.00. He spins tales from a tangled inner web, approaching each song as if it was its own one-man show. Refusing to be pigeonholed by form, genre, or instrument, including that of his own voice, Eric Schwartz has been



entertaining audiences for more than ten years in the US and abroad. His versatility is evident in his accomplishments of 2001 alone: composing a score for a musical adaptation of Beowulf presented in NYC and working with Broadway stars Andre DeShields and Billy Porter; performing in showcases at the Falcon Ridge and Kerrville festivals; being selected for a formal showcase at Northeast Folk Alliance and Kerrville mainstage; releasing a CD under an alter-ego 'Red' that enjoys continual airplay on radio including the syndicated 'Dr. Demento' show; and releasing 'Napster Rap' via MP3 gathering Eric hundreds of new.

PA disc jockey Otto Bost wrote, "Eric is a writer who has mastered many styles, and his songs are as varied as the people of New York...The thread that holds them together is the solid craftsmanship of a young man with a pen in his hand, and an intriguingly offbeat view of the world." Fans and music journalists have tried to describe an Eric Schwartz show. Some talk about Eric's gorgeous voice with its baritone to Bee-Gee's vocal range, the intelligent way in which he uses satire and irony to convey a message or the tremendous energy and personality he infuses into every show. But most will add, "You'll just have to experience it for yourself".

Martha's Trouble

Thursday, September 26 8:00; Cover: \$10.00. From Ontario, Canada, Martha's Trouble's stirring, entrancing; contemporary folk songs are filled with



tight acoustic arrangements and beautiful vocals that will move your soul. Their stories of life on the road and their ability to charm audiences night after night have gained them a wide following from coast to coast. They were finalists in The 2002 Falconridge Folk Festival's Emerging Songwriters Showcase. Main Street Café is very happy to have Jen and Rob Slocumb of Martha's Trouble back to the café for another show.

Future Events at the Main Street Cafe:

Thursday, October 3rd: Darryl Purpose
 Tuesday, October 8th: Ellis Paul
 Thursday, October 10th: Jeffrey Foucault
 Thursday, October 17th: Rod MacDonald
 Thursday, October 24th: Night Shift

Every Friday is open-mic. Every Saturday (except where otherwise noted) is **The Pathfinders** and special guests.

WALLFLOWER GALLERY

Thursday, September 5 - Multi-Cultural Ink Featuring Macarldie & Jomo (*World Music & Painting*) @ 8:00 p.m. \$8

Friday, September 6 - New Relics, Special Guests (*Acoustic Folk-Rock*) @ 8:00 p.m. \$8. With melodic vocals and a broad range of musical inflections, the New Relics combine smooth harmonies and rolling instrumentation to create a vibe filled with uplifting energy on tunes "Listen, Talk, Listen" and "Finger Ballet" from their CD release, *For Eternity*. As an event opener, Special Guests original material.

Friday, September 6 - Swivel Stick, Dinosaur Construction Unit (*Eclectic Jazz*) @ 10:30 p.m. \$8

Saturday, September 7 - Generica, Barbara Muze (*Medieval Music, New Age Jazz*) 8:00pm, \$8. Generica & Barbara Muze to perform for the early show with a featured showcase. Transcending time with a melodic, musical bridge, Generica captures a Renaissance flavor with acoustic strings, percussion and flutes that accents the light vocals and soothing ambiance on traditional songs "Trotto", "La Nota" and

"Como Poden" from their CD, *Medieval Songs & Dances*. As an event opener Barbara Muze weaves light keyboard interludes with energetic jazz textures and relaxing new age tones on tunes "Passages", "Wallflower" and "Storm" from her CD release *Live at the Wallflower Gallery*. The early show will begin at 8:00 P.M. on Saturday, September 7. This performance is for all ages. Admission is \$ 8 at the door with advance tickets available.

Saturday, September 7 - Musidora, Special Guests (*Rock, Acoustic Rock*) 10:30 p.m. \$8. Musidora & special guests to perform for the late show with a featured showcase. Musidora touches an ethereal zone of swirling guitar riffs and crisp vocals on their original material including tunes, "Rain", "Absent Citizen" and "Universe" from their upcoming CD. As an event opener, Special Guests play their original material. The late show will begin at 10:30 P.M. on Saturday, September 7. This performance is for all ages. Admission is \$ 8 at the door with advance tickets available.

For more info, call The Wallflower Gallery at 305-579-0069 or go to our web site and online gallery at www.wallflowergallery.com.

UPCOMING EVENTS

The New Last Rights, CD Release Party

September 14, 2002, 8:00 pm. Last Rights was started by Steve Greenberg and Steve Glickstein in mid-1989. Toward the end of the year, Ruth Replogle joined the group. In the year 2000, Ruth moved to Washington State, and was replaced by Heather House. Last Rights has appeared extensively in the South Florida area,

and is considered the best folk group of its type in Florida. They have opened for such nationally recognized folk acts as Fred Small, Steve Key, Oscar Brand, Tom Paxton and Windfall. In 1991, they were the featured group at the Southeastern Unitarian Universalist Summer Institute in Blacksburg, Virginia. They have been the featured act on several occasions in the coffeehouses of the



South Florida and Broward Folk Clubs, Hot Java, and the Palm Beach Folk Club, and appeared regularly at Café, Café, in Pembroke Pines. Last Rights regularly performs in festivals throughout the State of Florida.

September 14 at 8 PM. Unitarian Universalist Church of Ft Lauderdale. 3970 NW 21 Ave, Ft Lauderdale. For more information contact Robbie at: Robby Productions (954) 240-6313

Valerie C. Wisecraker

Valerie will be performing at the following places, make sure to go see her:

Annual Labor Day Open House - August 31-September 2 Clyde Butchers Big Cypress Gallery (239) 695-2428 52388 Tamiami Trail www.clydebutcher.com/direct.htm for directions, info and reservations for swamp muck walks

Tuesday, Sept.10, 8-12 Luna Star Café305 892-8522, 775 NE 125 ST, North Miami. Campaign Party Nicholas Cole for Dade City. School Board

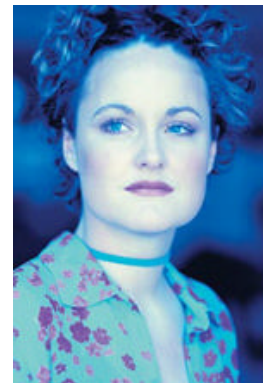
Weds. Sept. 11, Acoustic Tribute/Miami Rocks Festival 10 PM -1am, Churchill's 5501 NE 2nd Ave. Miami 305 757-1807

Valerie will perform with Grant Livingston and Jenny Skylark Sept. 21, Sat. 8 PM at the Wallflower Gallery, 10 N.E. 3rd St. in Downtown Miami. 305-579-0069

Heart's Desire Concert, Pembroke Pines

Anne Heaton

September 25, at 7:30 p.m. In these days of formulaic teen pop singers and testosterone-overdriven rap/rock, it's hard not to gush when artists embrace forms of music that have been brushed aside by traditional mainstream audiences. The road of the quirky, confessional singer-



songwriter has perhaps never been a popular one, but piano-playing vocalist/songwriter Anne O'Meara Heaton is traveling that road. Heaton has already gained a cult following in New York and Chicago, due largely to her live performances. She has a new live album featuring 15 songs infused with her own brand of affecting songwriting. Her sound centers around vulnerable vocal styles, sometimes breathy and girl-like, while at other times as harsh as nails. That seems

to depend largely on what she's singing about. For the quieter moments, Frank Marotta, Jr. accompanies her on acoustic guitar. Heaton's quirkiness comes into play when taking into consideration the lyrics and themes of many of her songs. "Hiding My Body," for example, simultaneously deals with the awkwardness of adolescence and being overweight, and also brings to mind the early work of Ani DiFranco.

For information contact Susan Moss at 954-433-2372 or email her at OzWoman321@aol.com

The Kaufman's House Concert Series:

Bill Schustik

September 28, 2002 at 8:00 p.m. Bill is a "minstrel taught by heaven to touch the heart of man" -*The Baltimore Sun*. Bill Schustik travels all over America gathering songs and sowing legends. The tools of his trade include a magnificent baritone voice, a keen sense of drama, a colorful array of folk instruments, and a deep abiding love of traditional American lore. Bill's performance is unique; an honest simplicity relying on talent, artistry and personal magnetism...no gimmicks...a genuine troubadour. *Variety* called him "the real thing." As a troubadour, Bill has (among numerous achievements and adventures) performed for three U.S. Presidents, been hosted by the White House, appeared on and off-Broadway. He played with the New York Philharmonic, authored two full length ballets, has done commercial and public TV specials, written a musical production of the Civil War ("Shiloh Hill", produced at Ford's Theater in Washington, D.C.), and is still creating original personal presentations for New York City's Lincoln Center for the Performing Arts.



Pinecrest. \$15.00 donation. For reservations call 305-661-5278 or email Judy or Alan at jkkaufman@aol.com

Barker House Concerts, N. Miami

Darryl Purpose will be performing at the Barker House Concert Series on October 4. www.floridamusic.org or call Maria at 305-644-9111 / 305-972-5685 for details

CALENDAR OF ONGOING EVENTS

Send information/corrections for the Calendar of Events to Linda Singer at 305-667-4386 or email her at lcsingerpa@telocity.com.

Sunday, September 1st

Bluegrass Under the Trees, Ives Optmist Club- \$3:00 1511 NE 207 St. N. Miami Beach-Lenny 954-741 5997.

Monday, September 2nd

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove on Mondays from 7:30 pm to 11pm run by John Brown

Tuesday, September 3rd

1st Tuesday of the Month- Music Industry Networking Night 7:00pm to 9:00pm, One Night Stan's, 2333 Hollywood Boulevard, Hollywood, Fl. Tel.: 954-929-1566.
Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299.

Thursday, September 5th

Wallflower Gallery (see Concerts List)
Live Music at Main Street Café (See Concerts List for details)
Open mike at The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, on Thursdays from 8:00 pm to 12:00 pm run by Lenny Batista.
Acoustic Jam Session led by Jomo, master Mbira-player. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106.

Friday, September 6th

Wallflower Gallery (see Concerts List)
Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. The Luna Star Café. Nicholas the Storyteller. Open Mike after Nicholas (10:00pm.)

Saturday, September 7th

Acoustic Underground Concert Series, Marianne Flemming. Luna Star Café. (See headline)
Wallflower Gallery (see Concerts List)
Main Street Café - sing a long with the Pathfinders
Phone Laurie at: 305-245-7575

Sunday, September 8th

Open House & Song Swap, call Betty 305-595-1901

Monday, September 9th

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove on Mondays from 7:30 pm to 11pm run by John Brown

Tuesday, September 10th

Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299.
Valerie C Wisecracker (see Upcoming Events)

Wednesday, September 11th

Valerie C Wisecracker (see Upcoming Events)

Thursday, September 12th

Live Music at Main Street Café (See Concerts List for details)
Open mike at The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, on Thursdays from 8:00 pm to 12:00 pm run by Lenny Batista.
Acoustic Jam Session led by Jomo, master Mbira-player. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106.

Friday, September 13th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. The Luna Star Café. Nicholas the Storyteller. Open Mike after Nicholas (10:00pm.)

Broward Folk Club at the Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road) Davie. (954-474-5040) Open Mike, 7:30 pm, concert starts at 9:00pm.

Saturday, September 14th

Main Street Café - sing a long with the Pathfinders
Phone Laurie at: 305-245-7575

Open Mike with Mojo Hand Willy and Carrie Lynn at the Luna Star Café, 775 NE 125 Street, North Miami 305-892-8522.
New Last Rights, CD release party (see Upcoming Events)

Monday, September 16th

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove on Mondays from 7:30 pm to 11pm run by John Brown

Tuesday, September 17th

Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299.

Thursday, September 19th

Live Music at Main Street Café (See Concerts List for details)
Open mike at The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, on Thursdays from 8:00 pm to 12:00 pm run by Lenny Batista.

Acoustic Jam Session led by Jomo, master Mbira-player. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106.

Songwriters Showcase- 7:30 pm. Open Mike, 9:00p.m. Featured Songwriters, Cancun Mexican Grill, 1828 Harrison St., Hollywood. 954-922-8515.

Friday, September 20th

Folk Friday, Gary and Ellen Bukstel - A Legacy. Museum of Contemporary Art, N. Miami (See headline)

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. The Luna Star Café. Nicholas the Storyteller. Open Mike after Nicholas (10:00pm.)

Saturday, September 21st

Eric Schwartz at the Main Street Café (see Concerts List)
Open Mike with Mojo Hand Willy and Carrie Lynn at the Luna Star Café, 775 NE 125 Street, North Miami 305-892-8522.

Contra Dance at the American Czech-Slovak Cultural Club 13325 Arch Creek Road, North Miami. No partner is needed. Instruction at 7:30 p.m., dance starts at 8:00 pm. \$5.00 donation, bring a snack to share: <http://www.fiddlers-grove.com/everglad.html> or contact Guy 954-524-8990 or Warren 561-395-7338.
Valerie C Wisecracker (see Upcoming Events)

Sunday, September 22nd

Broward Folk Club Sing-Out in the Park, Secret Woods nature Center, 2701 State Road 84, Fort Lauderdale
Phone 954-252-9437.

Monday, September 23rd

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove on Mondays from 7:30 pm to 11pm run by John Brown

Tuesday, September 24th

Open Mike 7:00-10:00pm, The Chat Room Café, 1862 N. Young Circle, Hollywood, Fl. 954-920-9299.

Wednesday, September 25th

Hearts Desire Concert, Anne Heaton (see Upcoming Events)

Thursday, September 26th

Live Music at Main Street Café (See Concerts List for details)
Open mike at The Pelican's Nest, 10442 SW 86th Street, Miami, 305-254-0108, on Thursdays from 8:00 pm to 12:00 pm run by Lenny Batista.

Acoustic Jam Session led by Jomo, master Mbira-player. Backstage, 12201 NW 7th Avenue, North Miami, Phone Art. 305-688-5106.

Friday, September 27th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead. The Luna Star Café. Nicholas the Storyteller. Open Mike after Nicholas (10:00pm.)

Saturday, September 28th

Main Street Café - sing a long with the Pathfinders
Phone Laurie at: 305-245-7575

Open Mike with Mojo Hand Willy and Carrie Lynn at the Luna Star Café, 775 NE 125 Street, North Miami 305-892-8522.

The Kaufman's House Concert, Bill Schustic (see Upcoming Events)

Sunday, September 29th

Broward Folk Club Open House (Free). Song Swap, jam, covered dish party. Contact Janis Rubel 561-487-0253 or grubel@interpoint.net

Monday, September 30th

Open mike at The Taurus Grill, 3540 Main Highway, Coconut Grove on Mondays from 7:30 pm to 11pm run by John Brown

FOLK FESTIVAL NEWS

The Cambridge Folk festival

We plan to include news about folk festivals in this and future editions of Folk Notes. We begin this series with a short history of one of the world's largest festivals: The Cambridge Folk Festival, England.

The Charles Wells Cambridge Folk Festival (Charles Wells is a Brewery) is one of the premier music events in Europe and one of the longest running and most famous folk festivals in the world. It takes place each year at the end of July, in the beautiful setting of Cherry Hinton Hall's grounds, just within the boundary of the historic city of Cambridge, England. It has become hugely popular and a regular sell out attracting ten thousand people, many of who m return year after year.

The story of the Festival begins in the autumn of 1964 when Cambridge City Council decided to hold a music festival the next summer. The Council approached a local firefighter and political activist Ken Woollard who was a regular at the Cambridge Folk Club. Ken wanted a festival that preserved the values of the fast evolving folk club movement and at the same time expressed his socialist ideals, one which covered a wide spectrum of music, and most importantly had a friendly family atmosphere. The first festival sold one thousand four hundred tickets and almost broke even. Squeezed in, as a late addition to the bill was a young Paul Simon who had just released "I Am A Rock".

The City Council decided to stick with the Festival and their confidence was roundly rewarded as its popularity quickly grew. To this day the festival

embodies the same philosophy from the early days while it has grown into a major international event.

Next month we will review the performers at the 2002 Cambridge Folk Festival. For more information check out their web site: www.cam-folkfest.co.uk

SPOTLIGHT ON THE ARTIST OF THE MONTH

Iris DeMent

One of the more interesting & exciting singer-songwriters on the country end of what's come to be called Adult Acoustic Alternative music; Iris DeMent has become a darling of some of our savvier critics.



Robert Christgau, for instance, writes of her, "Without any exaggeration, one of the most original and deeply rooted singers and songwriters to emerge this decade. The intensity, concentration and natural force of her voice is enough to fill a room." No less an authority than John Prine tells us to "listen to this music, this Iris DeMent. It's good for you." Her voice is indeed remarkable. The influence of Roots legends like the Carter family is obvious, but DeMent has infused into her musical inheritance an urgent sense of what it means to be alive and awake in the contemporary world. The combination is affecting, sometimes chilling.

Iris has written that she remembers making up songs at the age of four or five. Playing outside she would make up a song about her mother's flowers. "I remember it hit me like, 'Wow! This is really neat! You can make up your own songs! That stuck with me.'" Her family comes from Arkansas with a strong religious influence, but Iris travels her own path. Her music is very personal and several songs reflect her family's influence.

Iris is a uniquely talented singer with the ability to take everyday emotions and subjects and make you feel moved. To date she has released three albums: each one can be recommended wholeheartedly. Each has great songs but on each album there is a song that leaves you thinking why isn't this woman a superstar - " My Town", "No time to cry" and "Wasteland of the free". Her voice

is like no other you have heard and whilst her songs may sometimes leave you a little sad but they also leave you feeling alive. Iris also appears on the recent tribute album "The songs of Jimmie Rodgers" singing "Hobo Bills last ride". The album also features Bono, Alison Krauss, Mary Chapin Carpenter and Dwight Yoakam. She also joined Dwight on the tribute album to Merle Haggard "Tulare Dust" a few years ago. She must have impressed the great man, she has since toured with him and he produced her third album "The way I should"

WEBSITE LINKS

- Folk Club of South Florida: <http://members.aol.com/souflafolk>
- Broward Folk Club: www.browardfolkclub.com
- Singer's House Concert Series: www.singerfolkmusic.com
- North American Folk Music and Dance Alliance: www.folk.org
- Barker House Concert Series: www.floridamusic.org
- Local Folk Music Resources: www.cusfolks.com
- Michael Stock Folk & Acoustic Show: MSTOCK@WLRN.ORG
- South Florida Folk Festival: www.southfloridafolkfest.com

The FCSF Website is created and maintained by Webmaster: **George Blackwell.**

FOLK CLUB OF SOUTH FLORIDA MEMBERSHIP APPLICATION

For Year Ending January 31, 2003

PLEASE FILL OUT MEMBERSHIP INFO AND MAIL
YOUR TAX-DEDUCTIBLE CHECK

Made out to: FOLK CLUB OF SOUTH FLORIDA
IN CARE OF:

LINDA SINGER -- 5249 SW 71 Place -- Miami, FL
33155-5607

Phone (305) 667-4386

At the request of some of our members we now offer
several levels of donation options.

Please choose the membership that is best suited for
you and your family.

INDIVIDUAL \$15.00 -- FAMILY \$20.00 --
SUPPORTING \$35.00

SUSTAINING \$75.00 -- SPONSOR \$125.00

Membership entitles you to a special rate on concerts,
a monthly newsletter

and admission to our annual party featuring
complimentary food and music.

NAME _____

ADDRESS _____

PHONE _____

EMAIL _____

CITY _____ STATE _____

ZIP _____

FOLK CLUB OF SOUTH FLORIDA

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

David Skinner: President: 305-667-4386; dskidav@bellsouth.net

Barry White: Vice-President/Treasurer: 305-251-1960; bwtamia@bellsouth.net

Linda Singer: Secretary: 305-667-4386; lcsingerpa@telocity.com

Board Members: Charles Rathburn: 305-238-3365; CratMiami@aol.com

Betty Friedrichsen: 305-595-1901; bettyfriedrichse@hotmail.com

Grant Livingston: 305-444-1230; grant@grantlivingston.com

Maria Barker: 305-981-3760; maria@floridamusic.org

Newsletter Editors: John and Maria Barker: 305-644-9111 or maria@floridamusic.org

THE FOLK CLUB OF SOUTH FLORIDA
5249 SW 71 Place
Miami, Fl. 33155

First Class Mail

DON'T MISS:

- ACOUSTIC UNDERGROUND AT LUNA STAR CAFE, SEPTEMBER 7th
- FOLK FRIDAY AT NORTH MIAMI, SEPTEMBER 20th